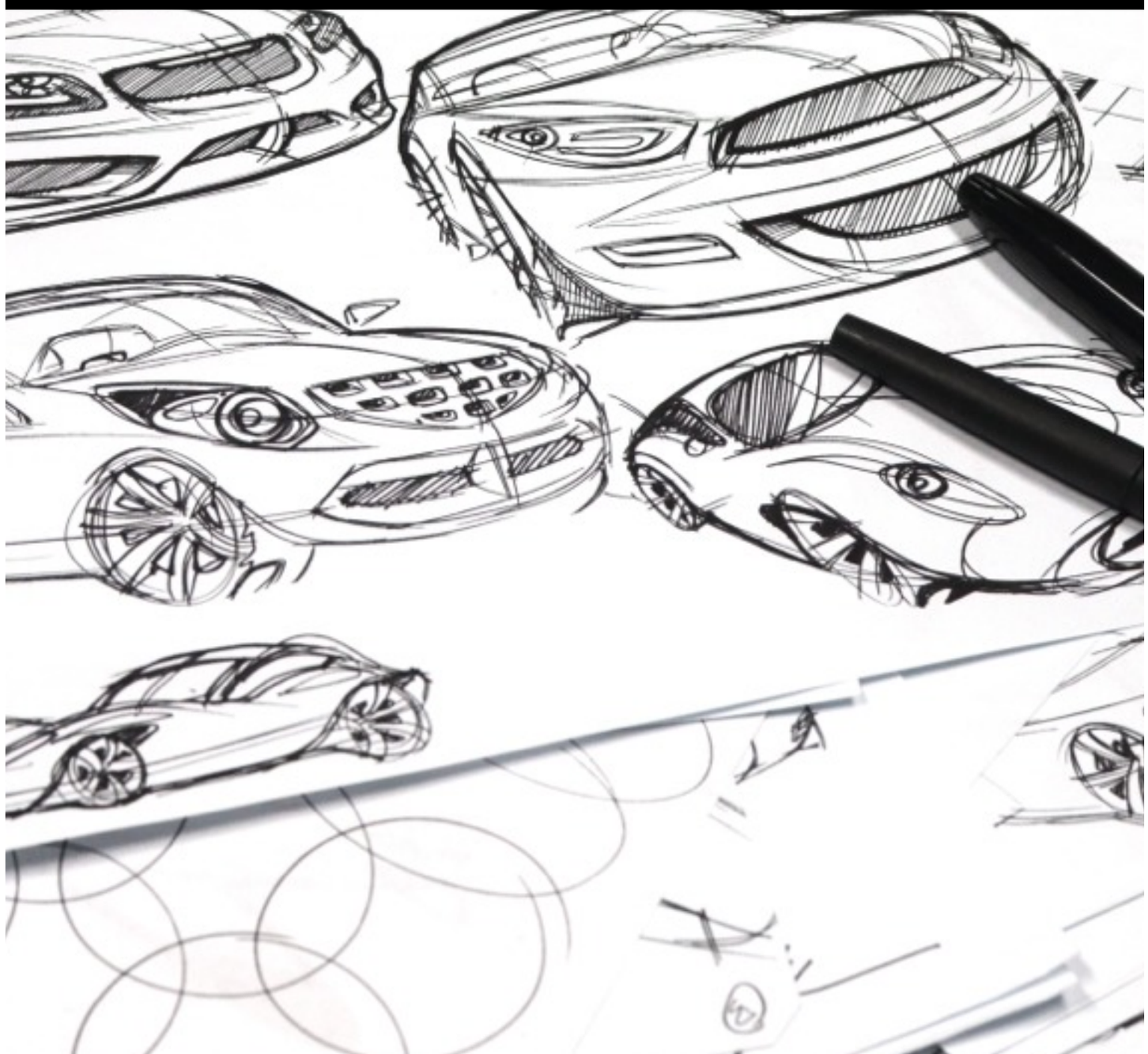
500

A Collection of Sketches by Spencer Nugent



Preface

A long time ago, when I was still learning how to sketch and visualize design concepts, my professor at the time, Paul Skaggs, issued a challenge. He challenged the class of design students to complete 500 sketch pages in one month. 500 blank pages to be filled in 30 days seemed like an immense task at the time, and it was. I started that experiment, only to fail a short time into it. Turns out that sketching 16 plus letter-sized pages each day takes about 3 hours to complete - a sizable chunk of anyone's free time, especially for a first year design student.

So, this summer, feeling somewhat motivated to get something substantial, something meaningful, something challenging accomplished, I bought a ream of letter-sized printer paper, some pens, and started sketching. I really didn't know what to expect, but as you can imagine, practicing that much every day makes a noticeable difference.

The first day was difficult. Not knowing what to expect when sketching those 16 pages proved to be somewhat frustrating. Realizing that yes, this would be my life for the next 30 days was daunting. What was even more surprising, however, is that coming up with different topics to sketch for each day was even more challenging than filling those 16 pages each day. But, even on those frustrating, time constrained days, I got it done. I promised my wife that I would never do this again. This was my moment, my chance to prove to myself that I could do it. All this of course was done outside any additional professional workload I had during the day.

By the end of the process, I could feel a change. I could feel a distinct connection to my medium of pen and paper. I could feel a fluidity that I really hadn't felt since my early days in college. It really was amazing. The age old saying is true - Practice makes perfect, well *better.*

Thinking of the ways I could share 500 pages of this experience, I thought an electronic format would be the best experience and means of delivery. So here's my compilation of those 31 days of sketching. I've included everything, even the bad pages. Why? It's about the journey, the process, and the discovery.

Enjoy!

About the Author

Spencer Nugent, founder has been engaged in providing free, high quality online design sketching tutorials and on-site sketch work-shops for over 4 years. He has created an extensive online net-work and following within the Industrial Design community and continues to connect with students and professionals via his on-line websites. His experience includes working at General Mo-tors in Warren, Michigan, San Francisco based design firm AS-TRO Studios, and most recently heading up his own design con-sultancy, Studio Tminus, where he works with several clients pri-marily in the consumer electronics, toy and apparel industries.

Day 1

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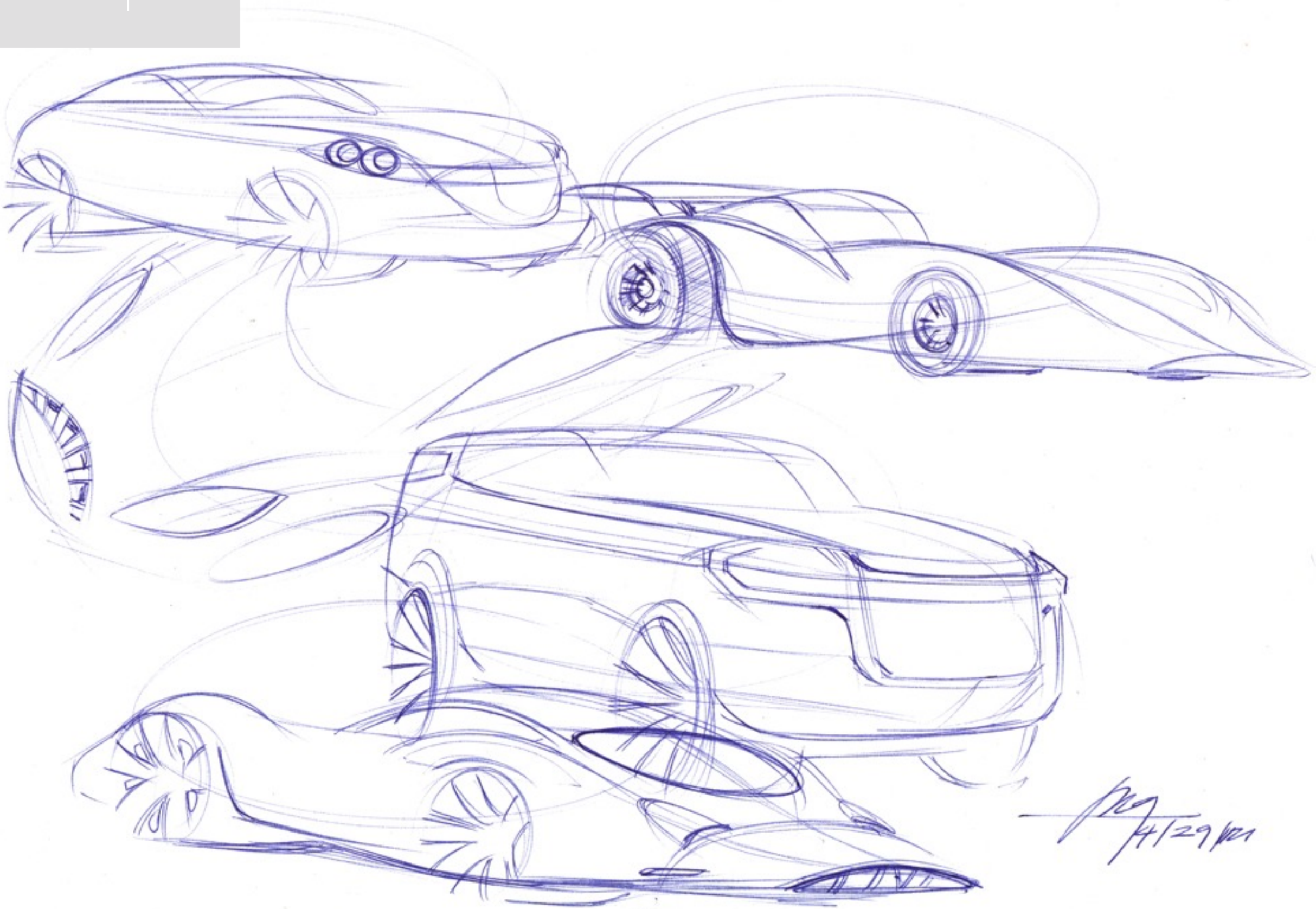

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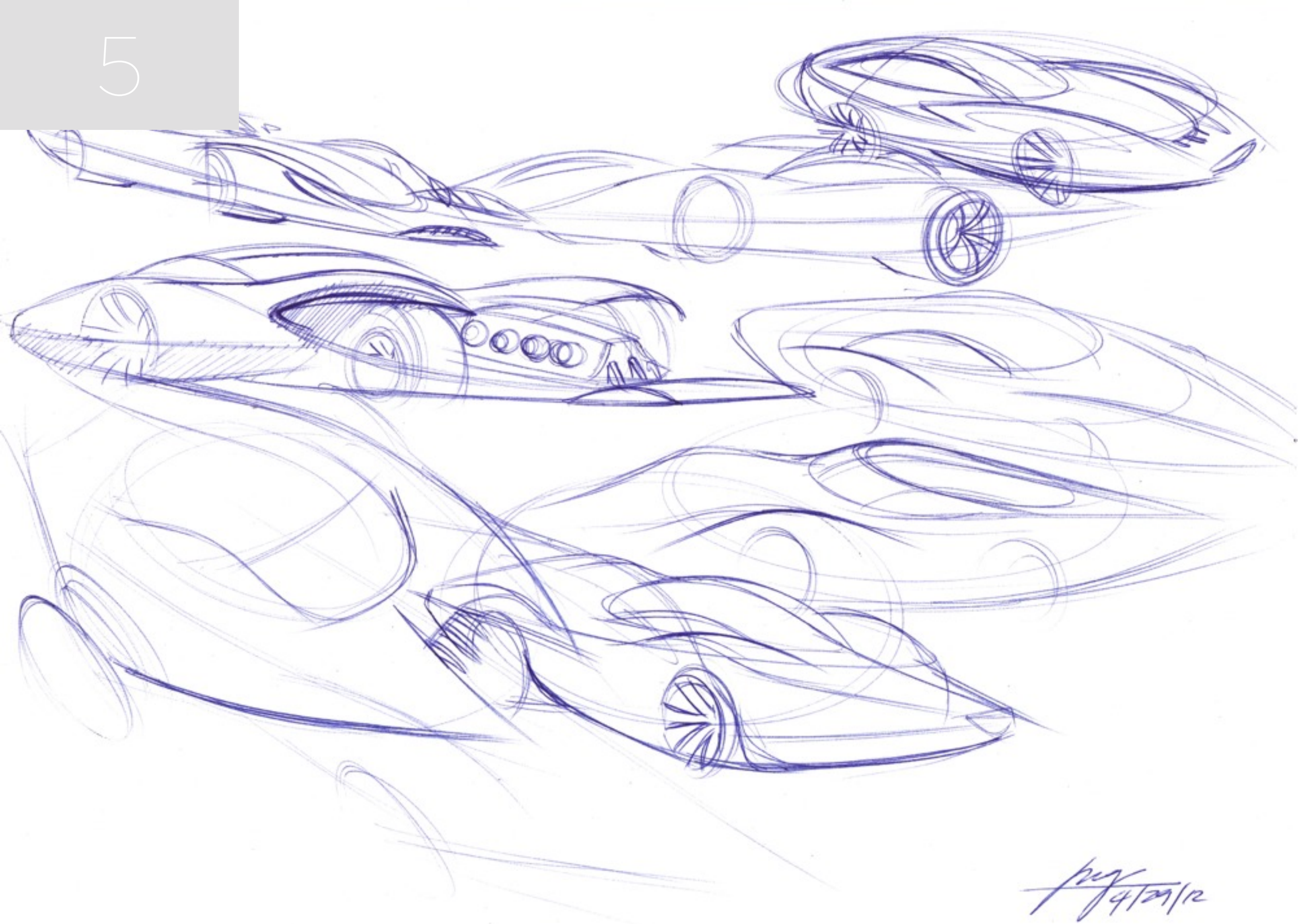

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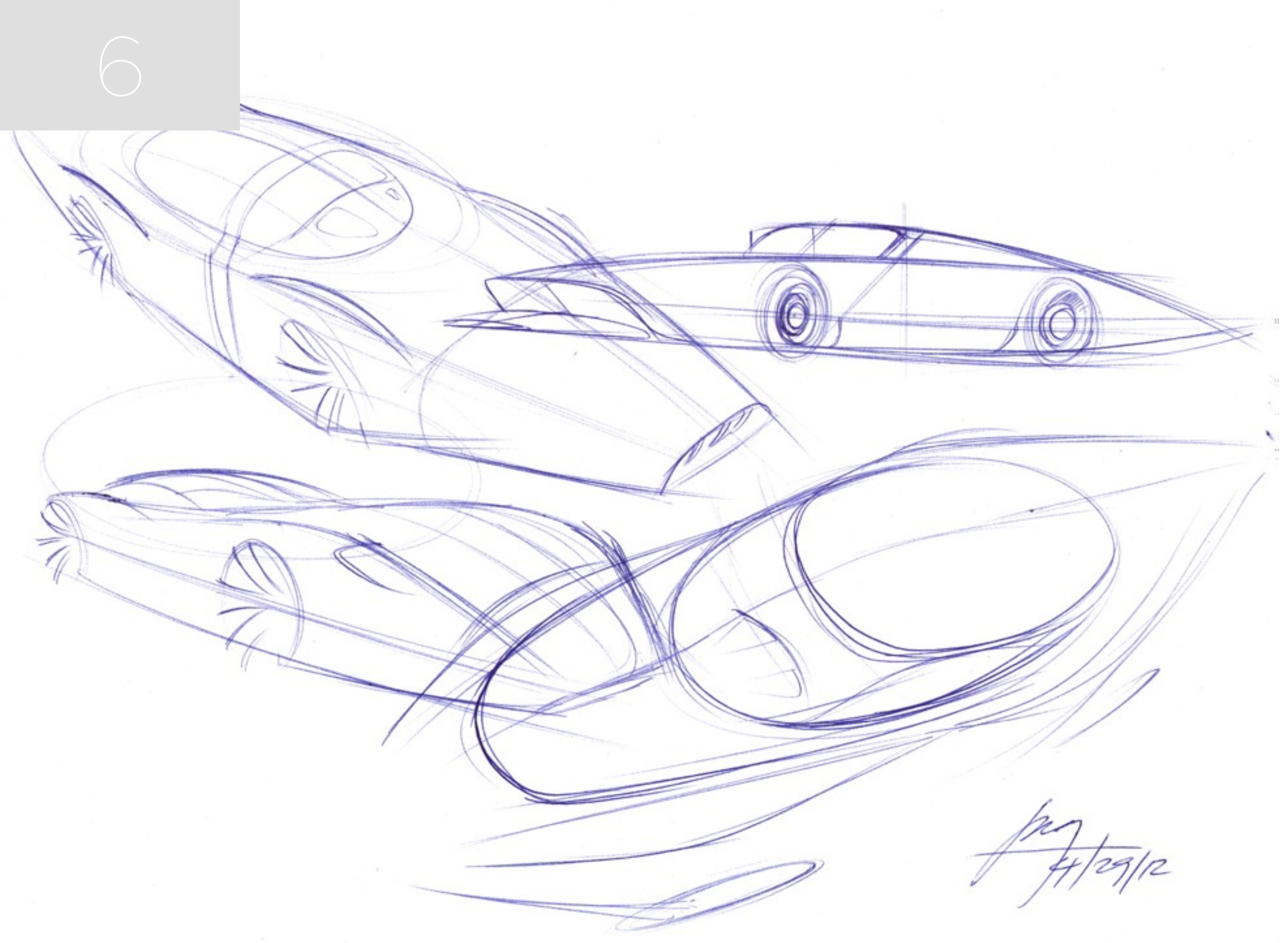

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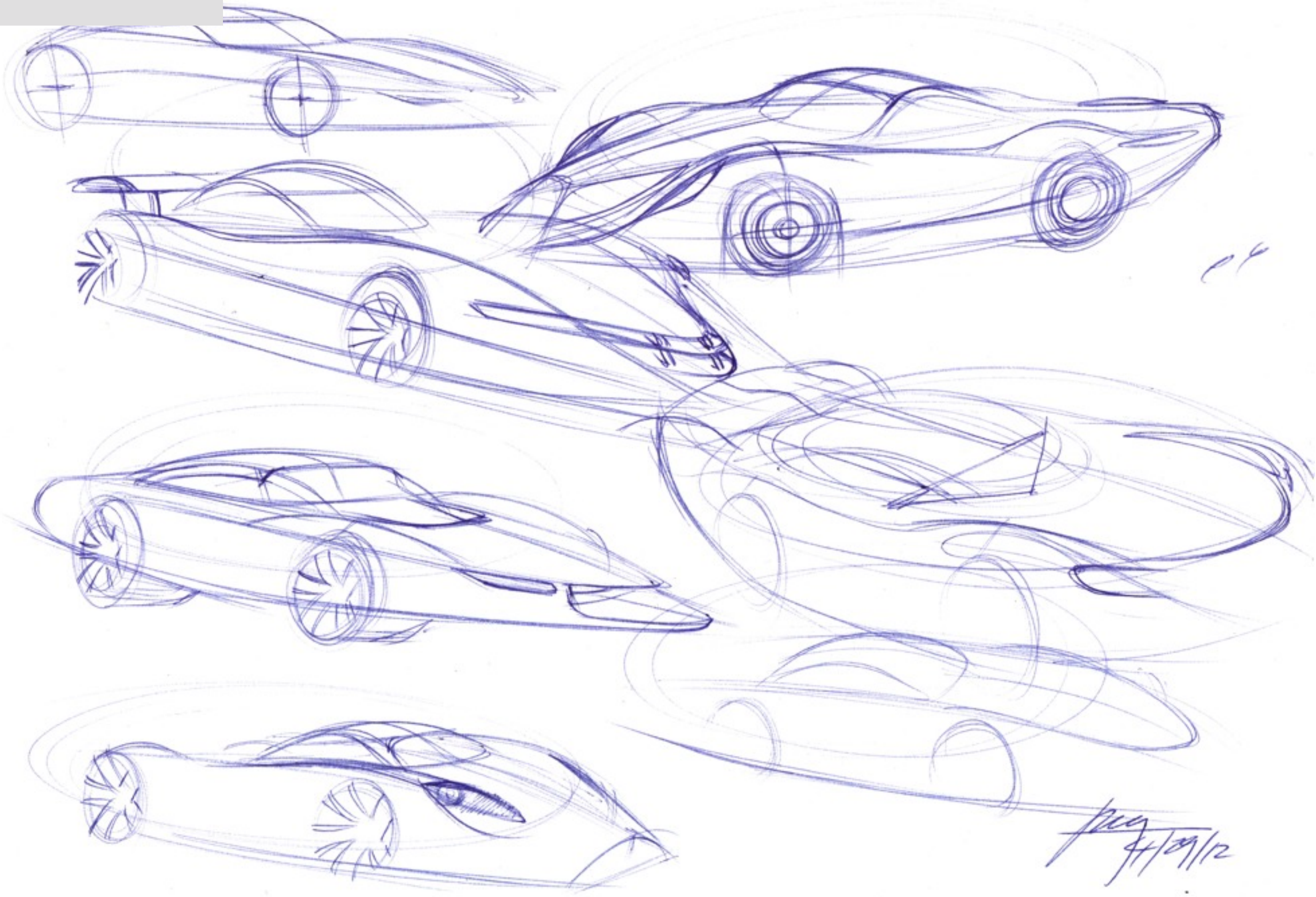

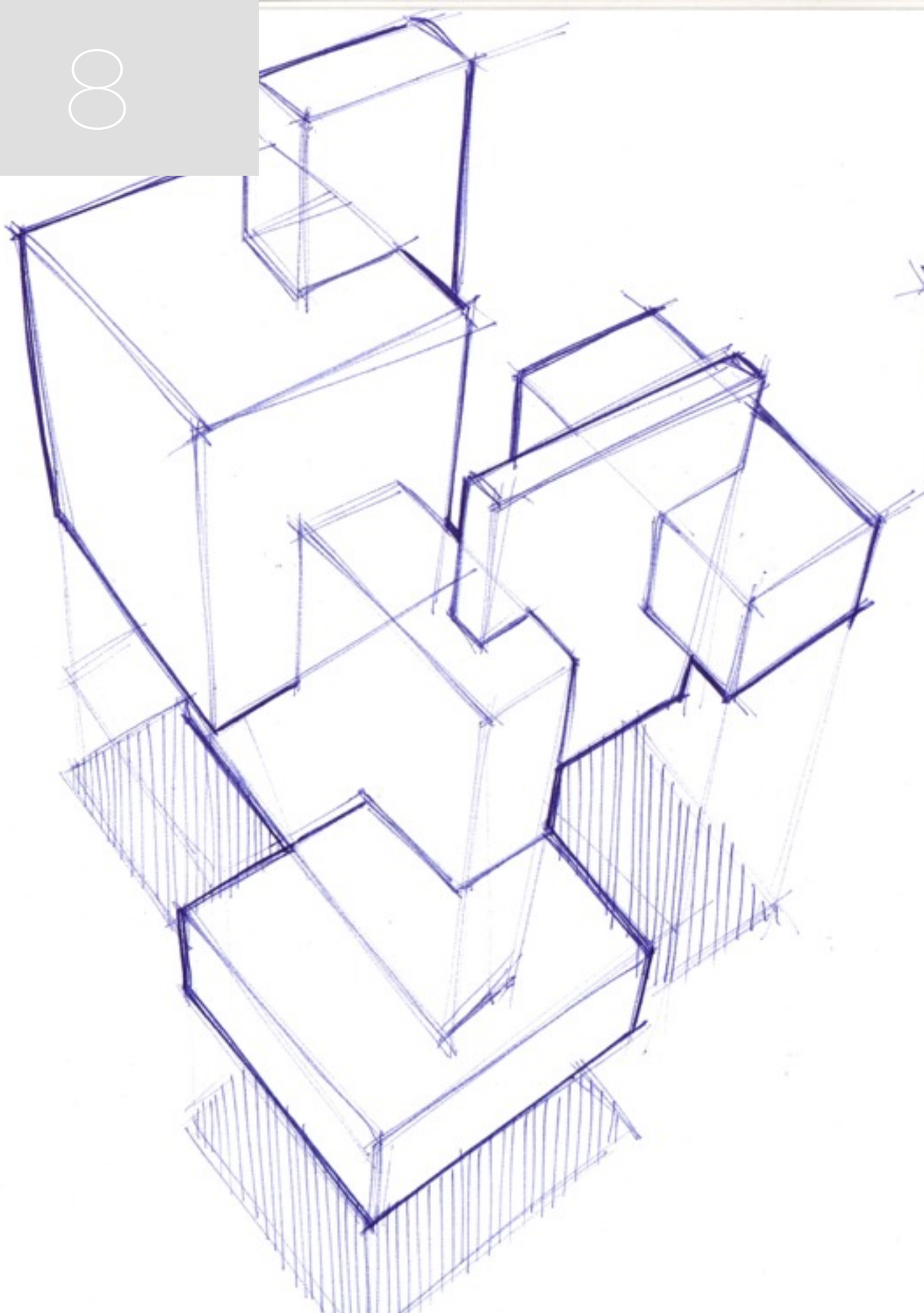

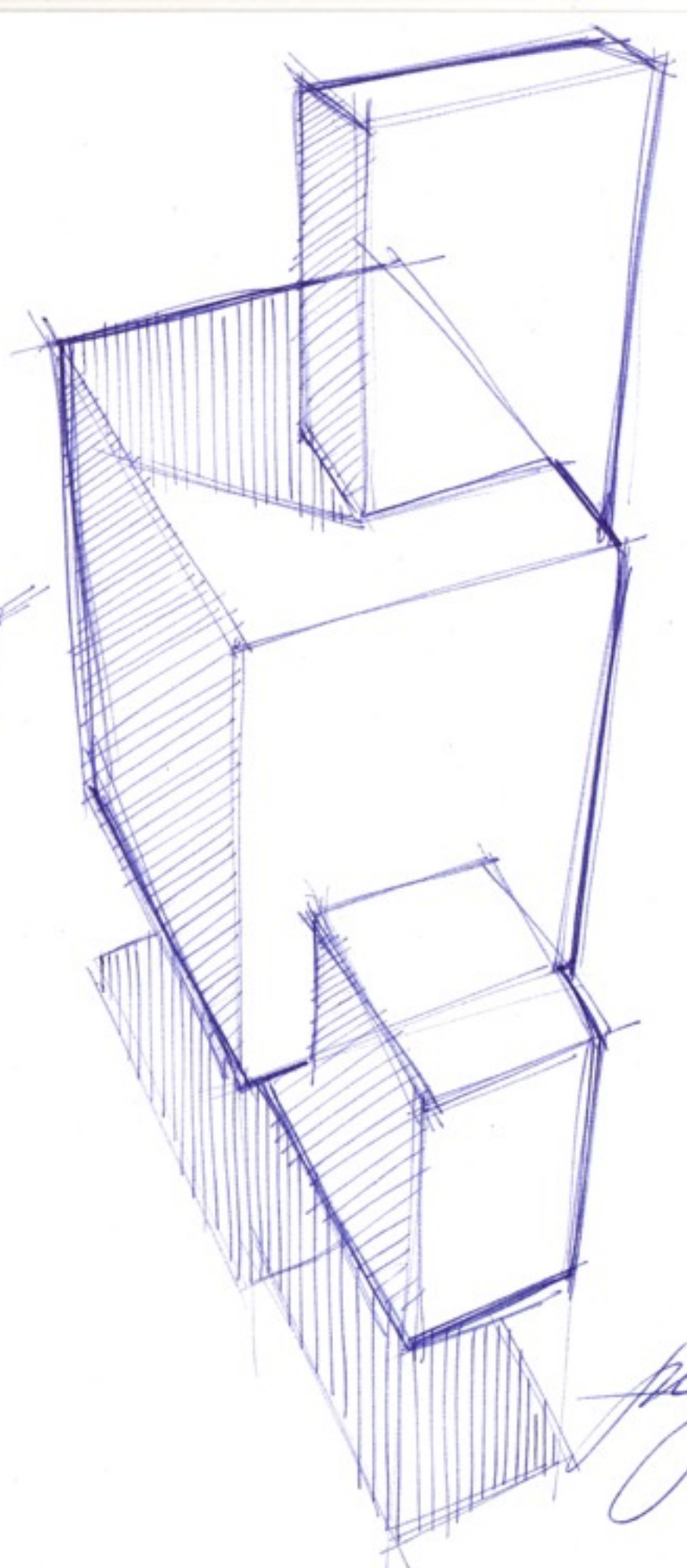

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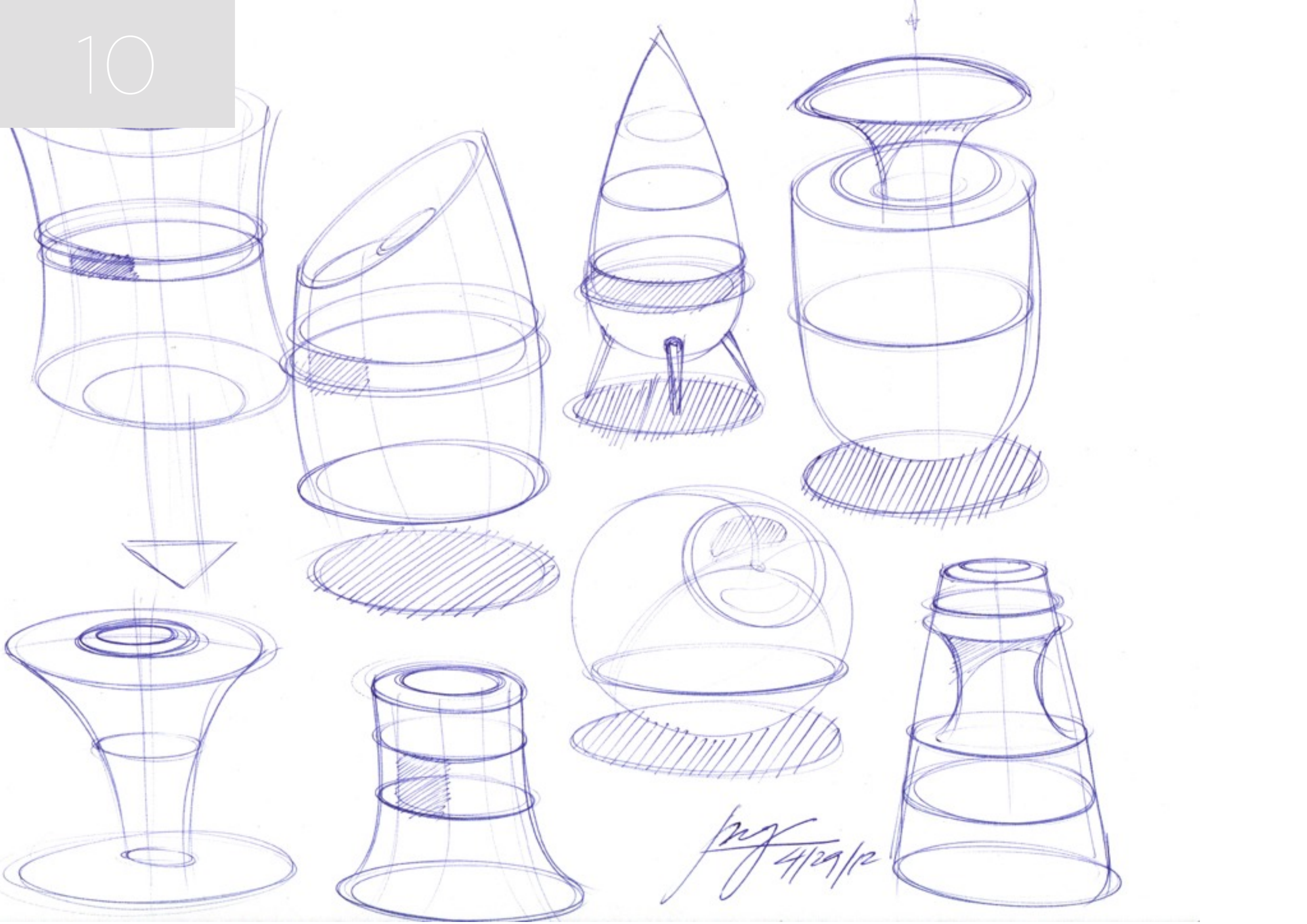
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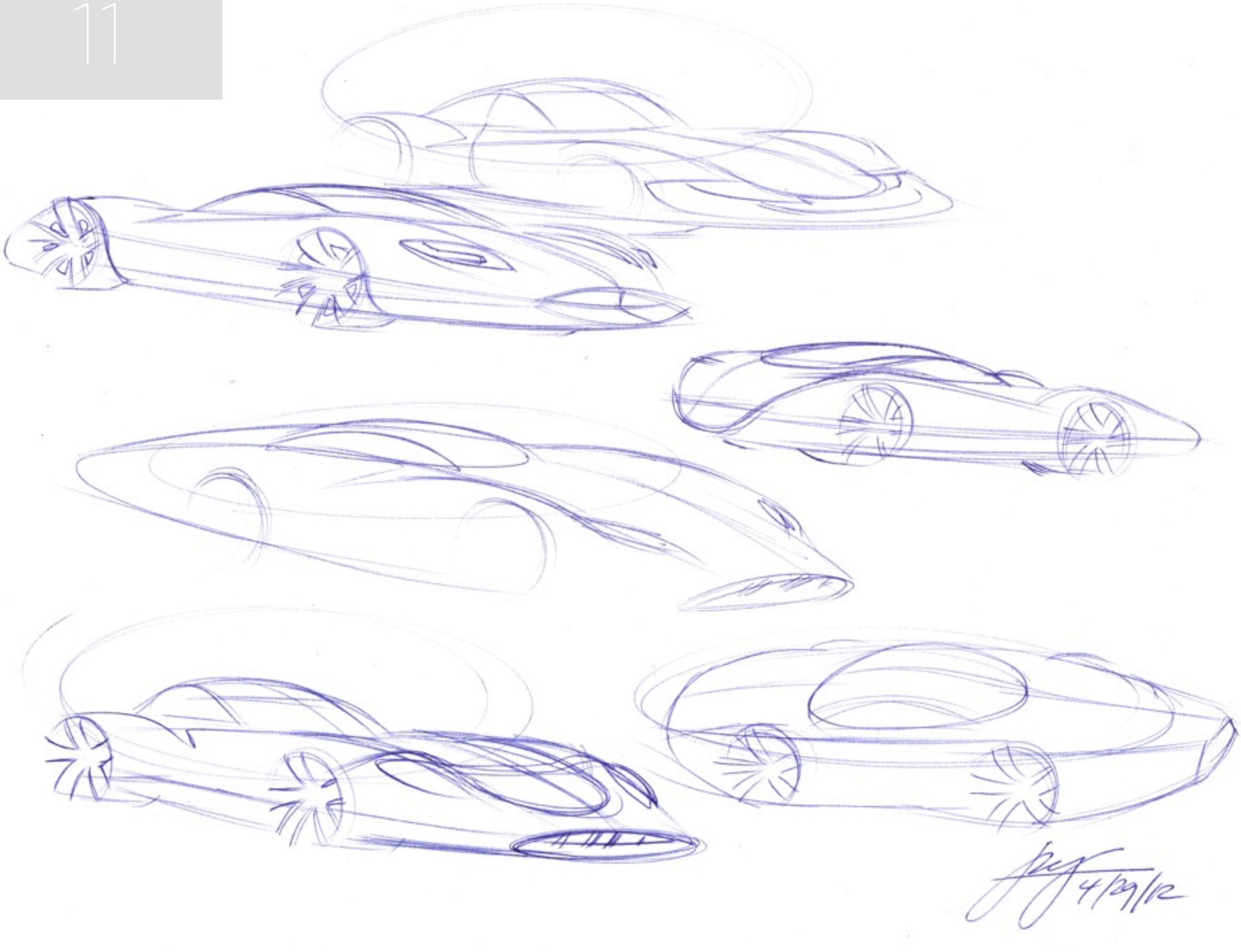
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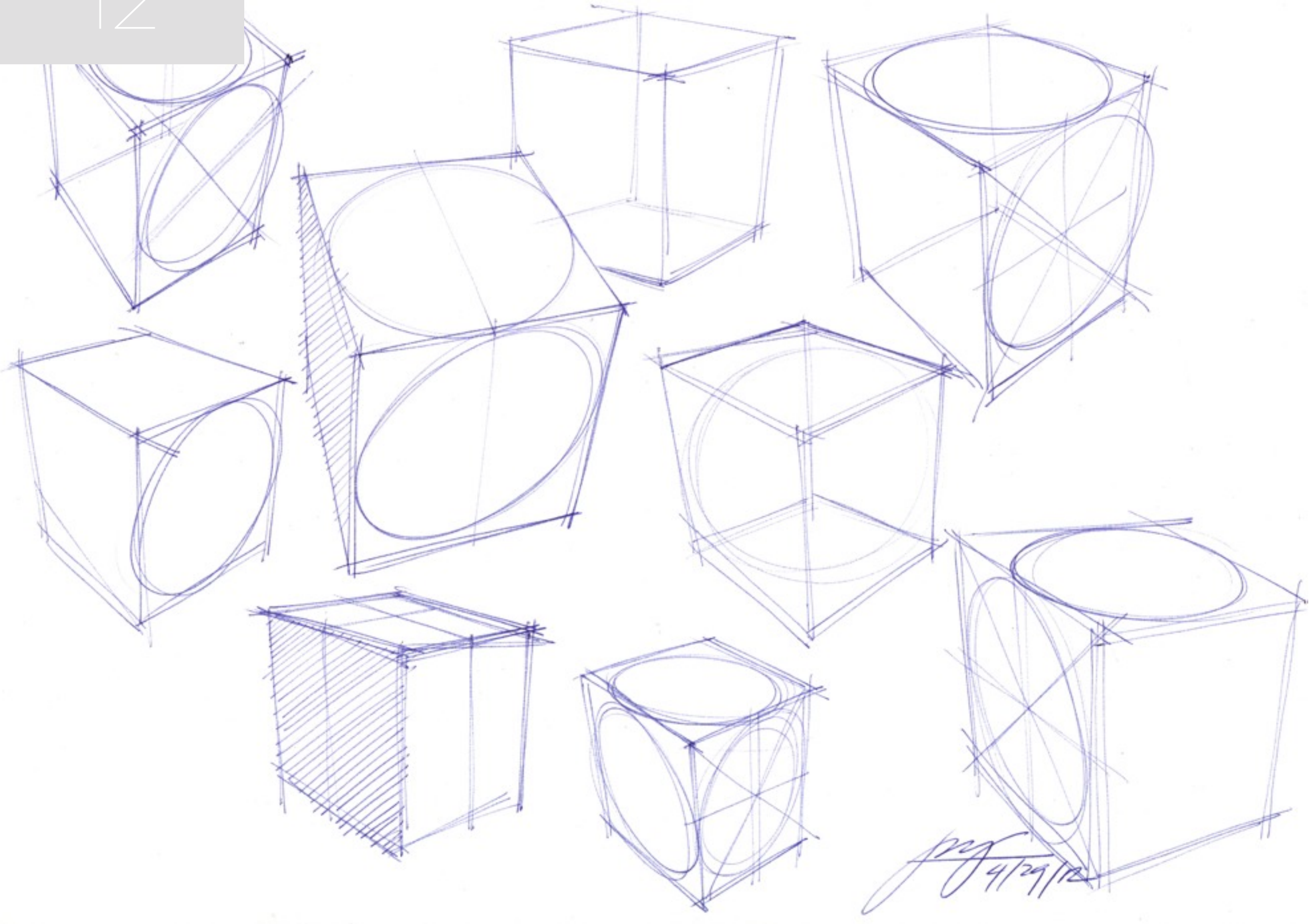
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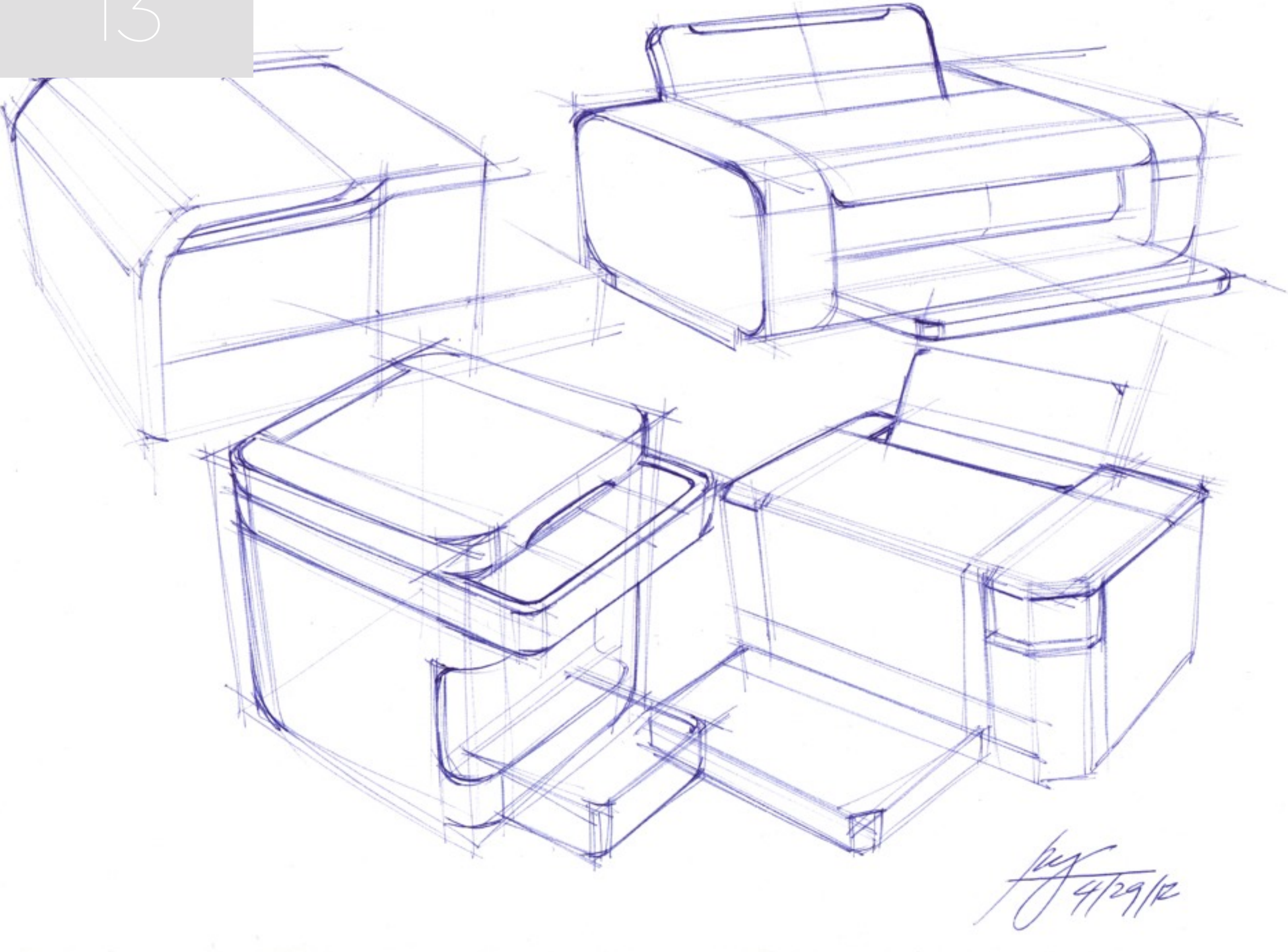
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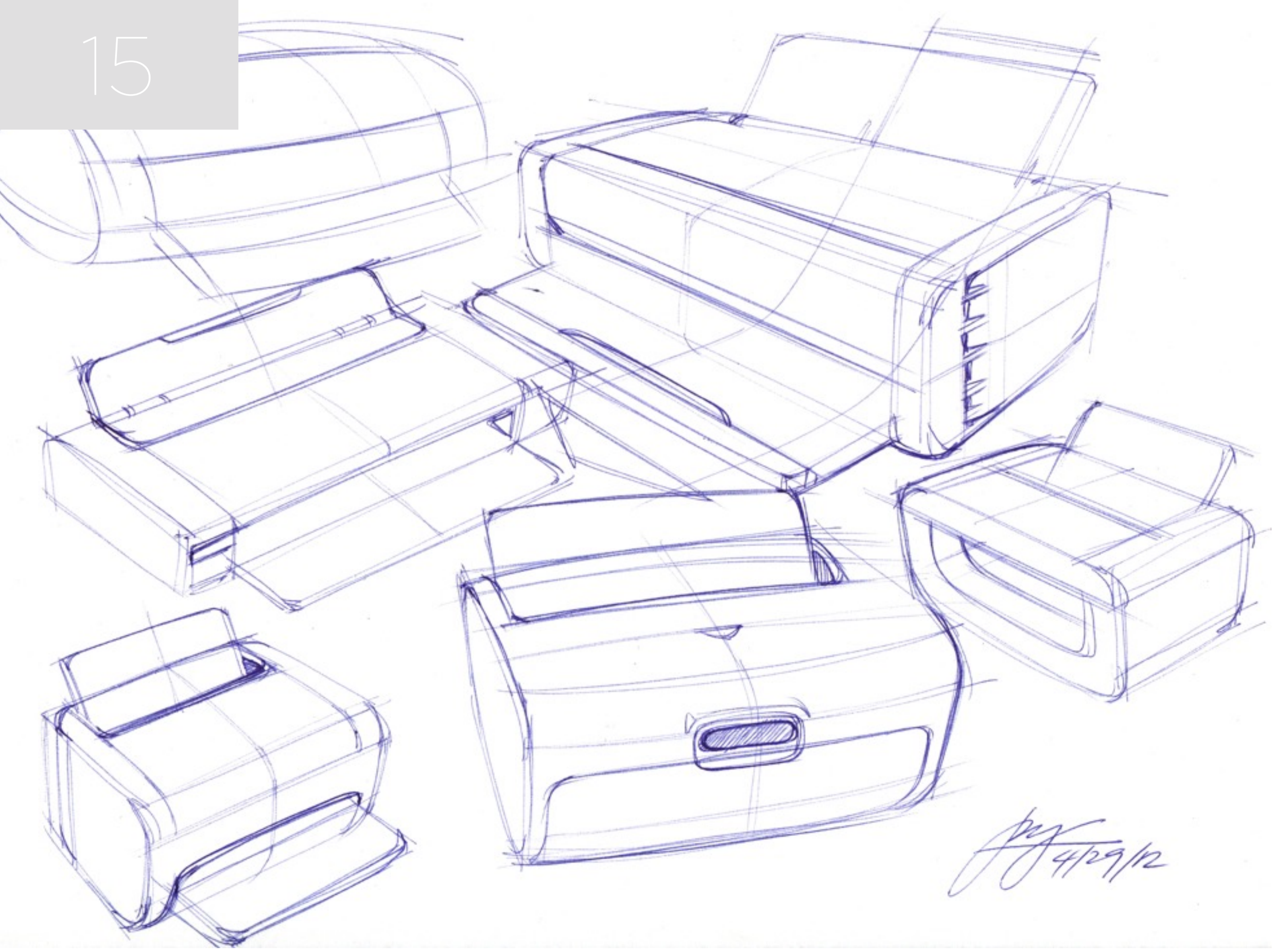
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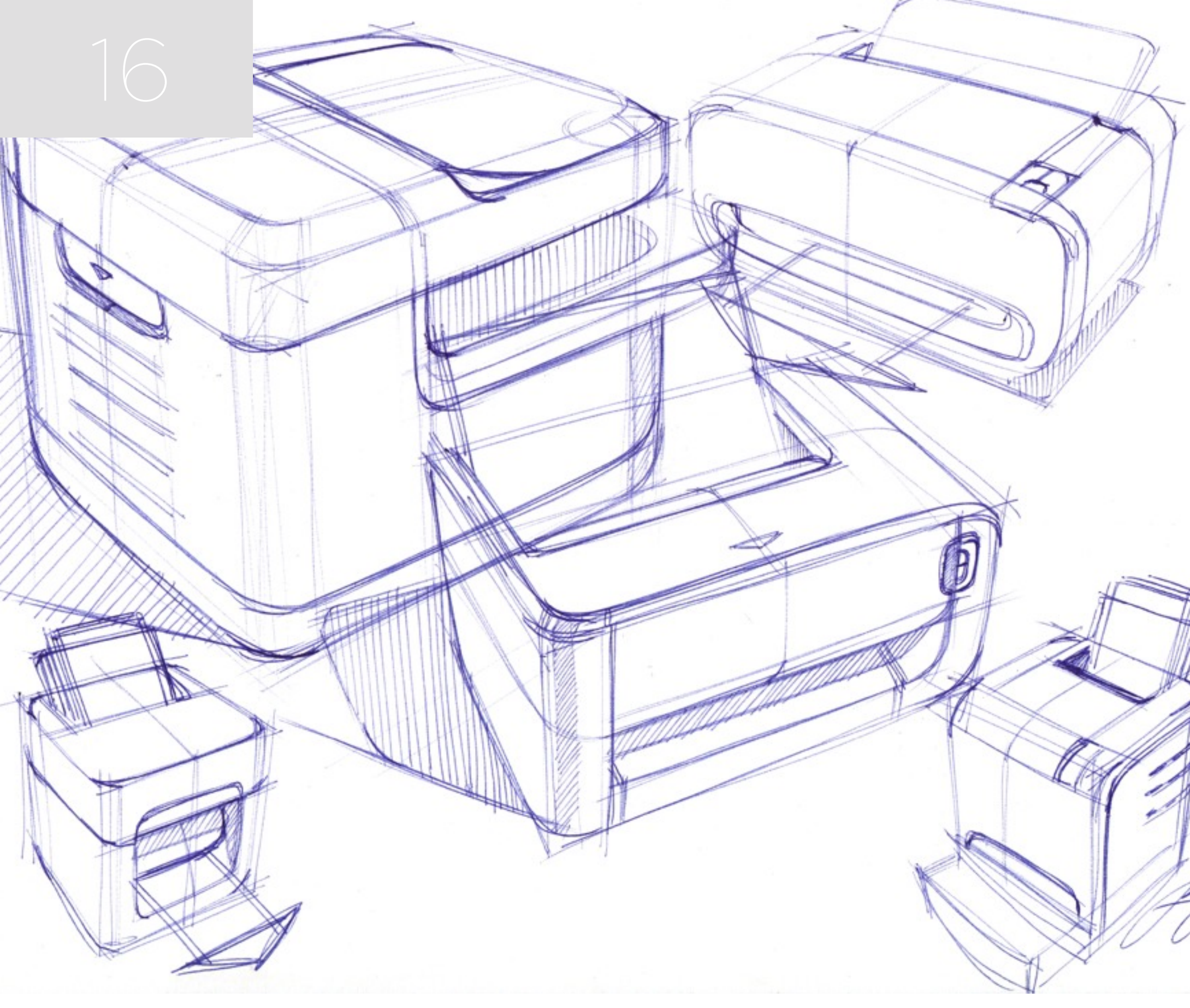

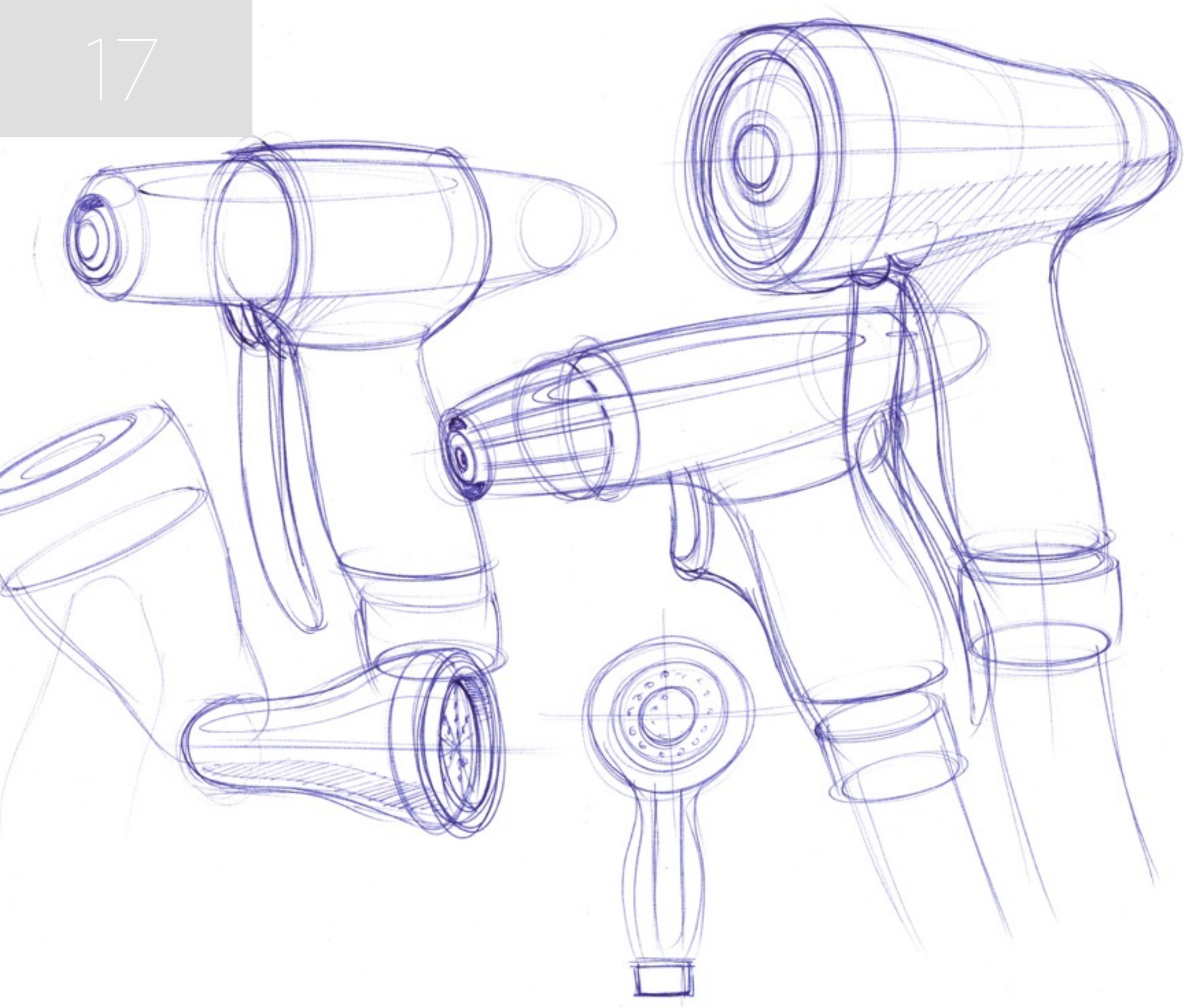

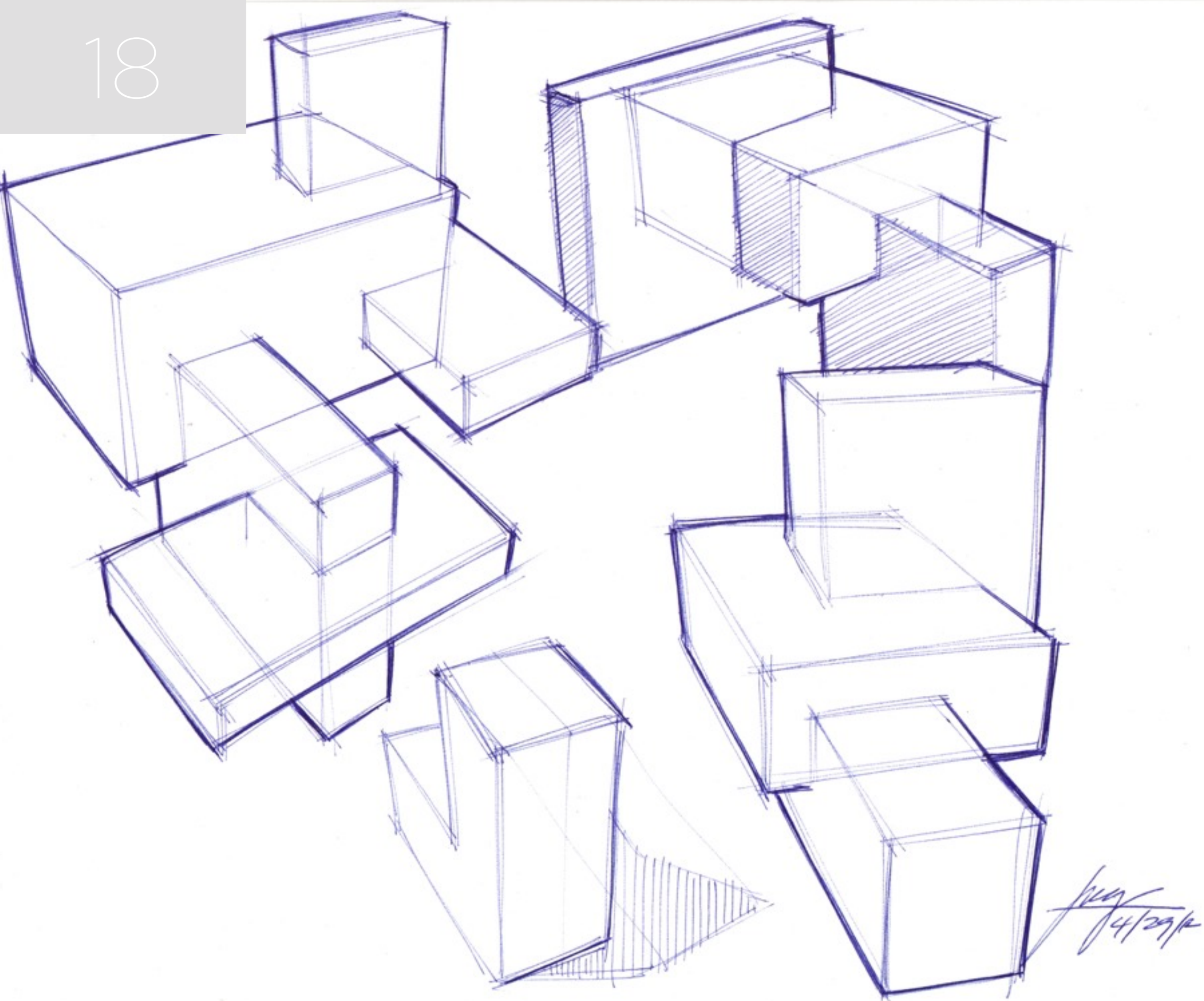
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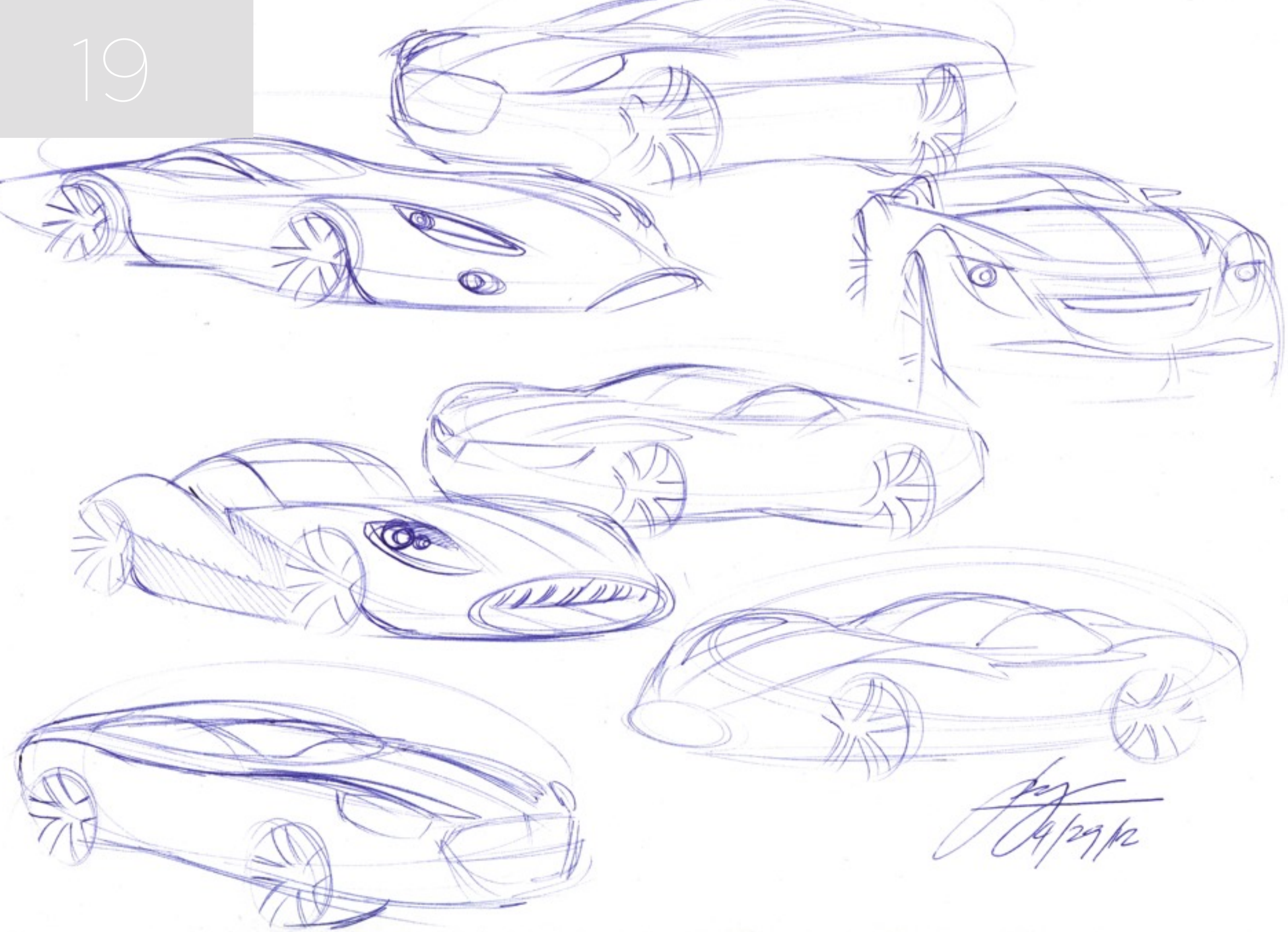
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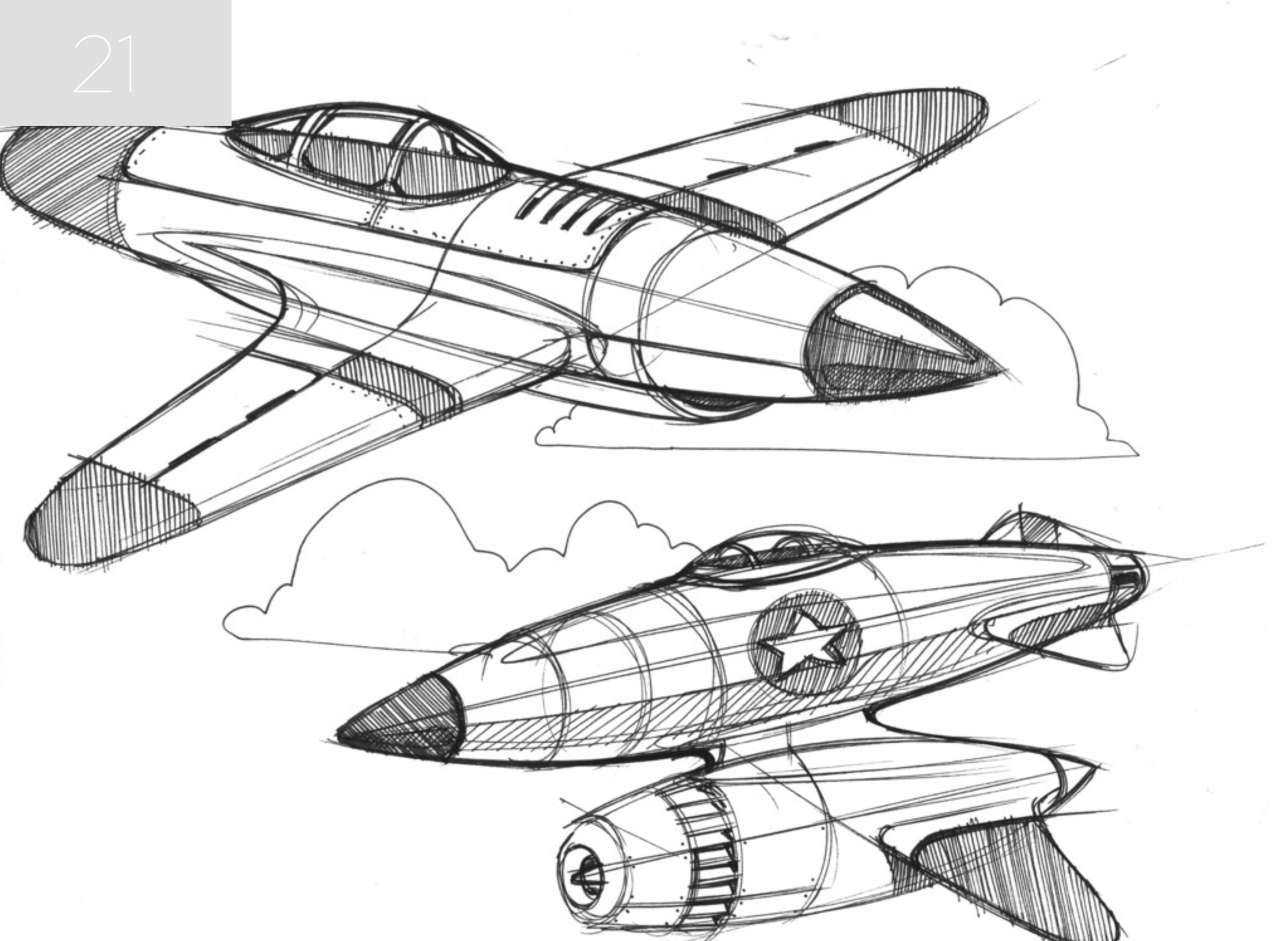

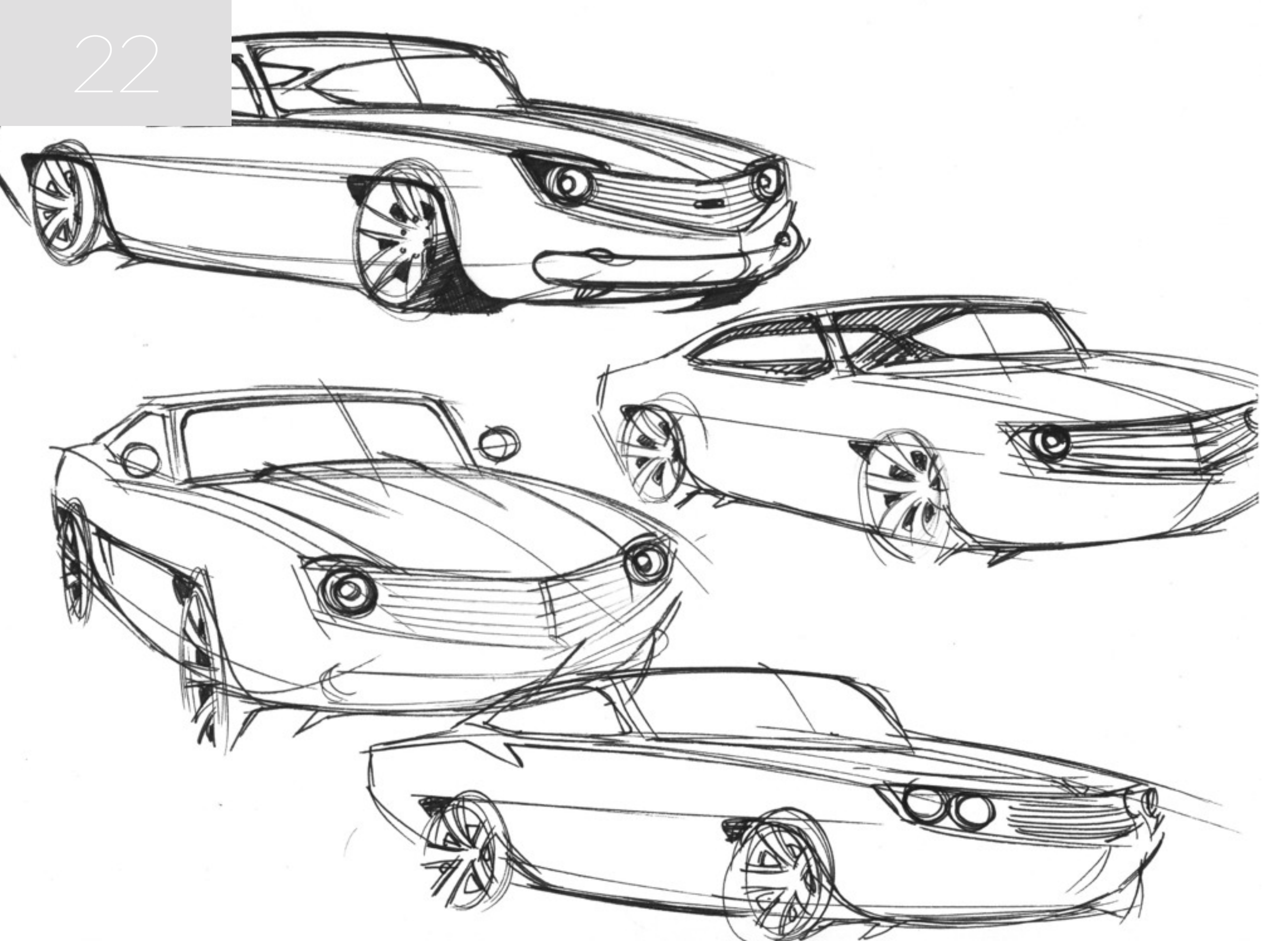

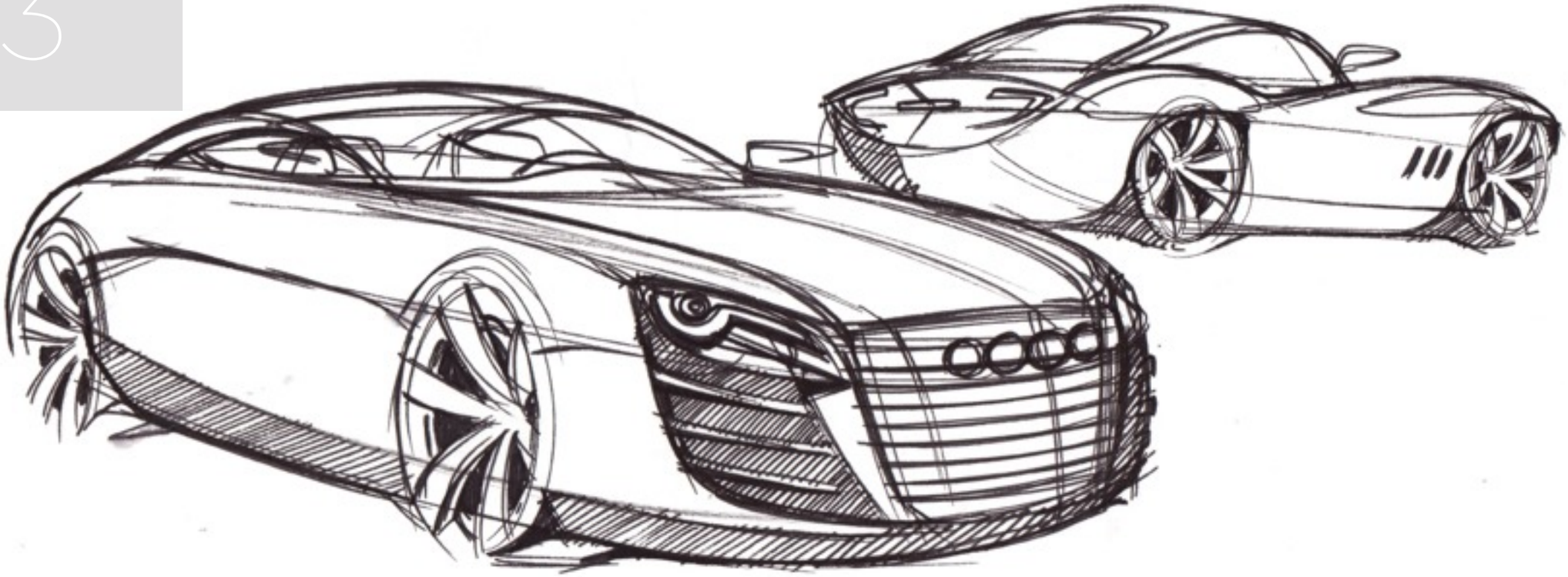

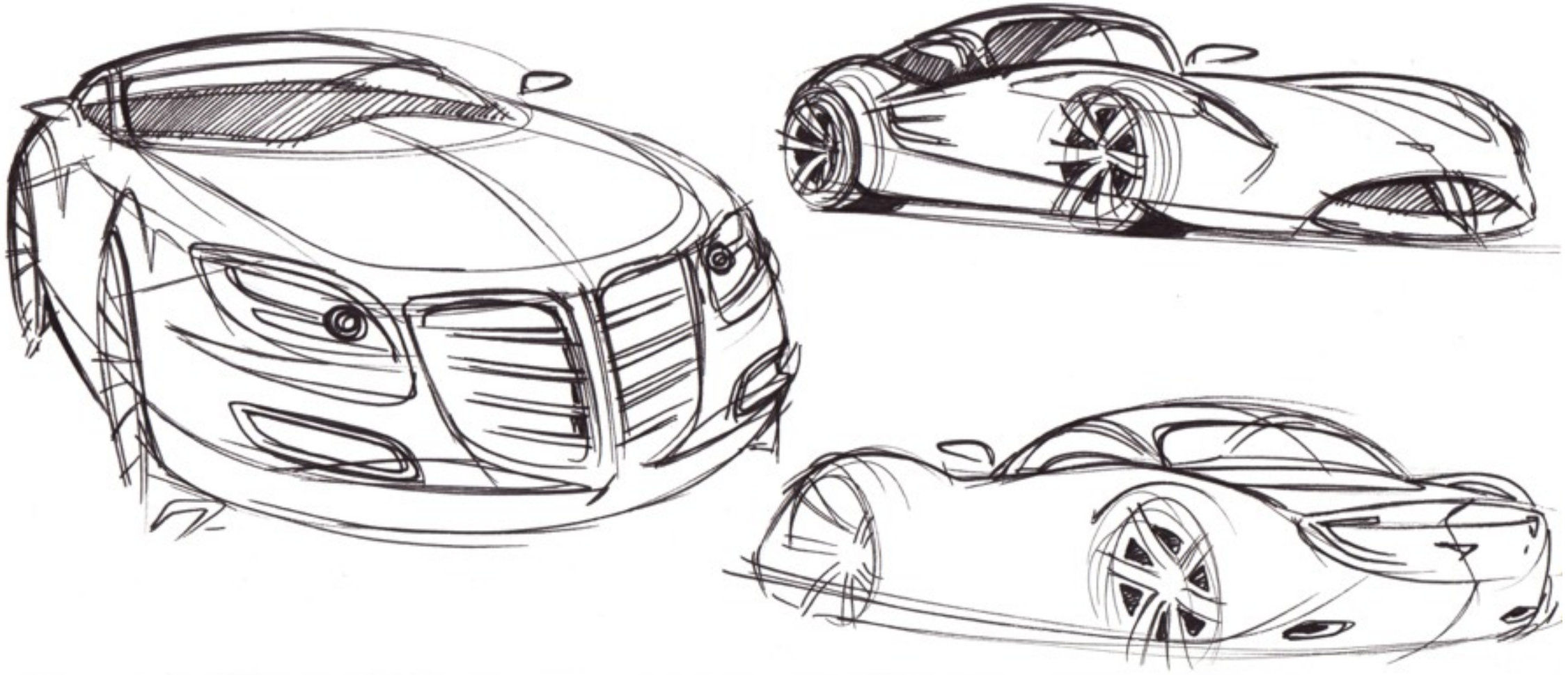

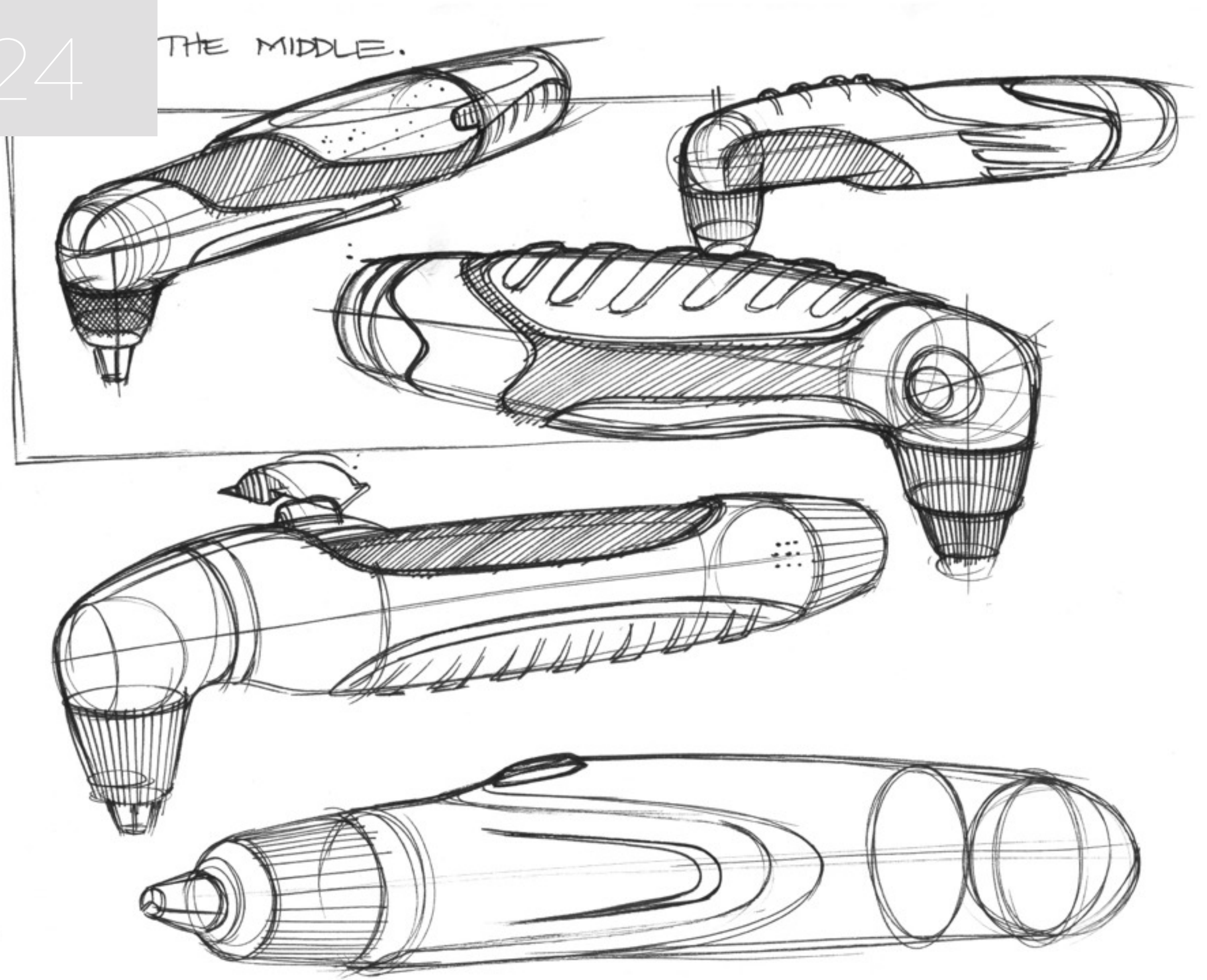
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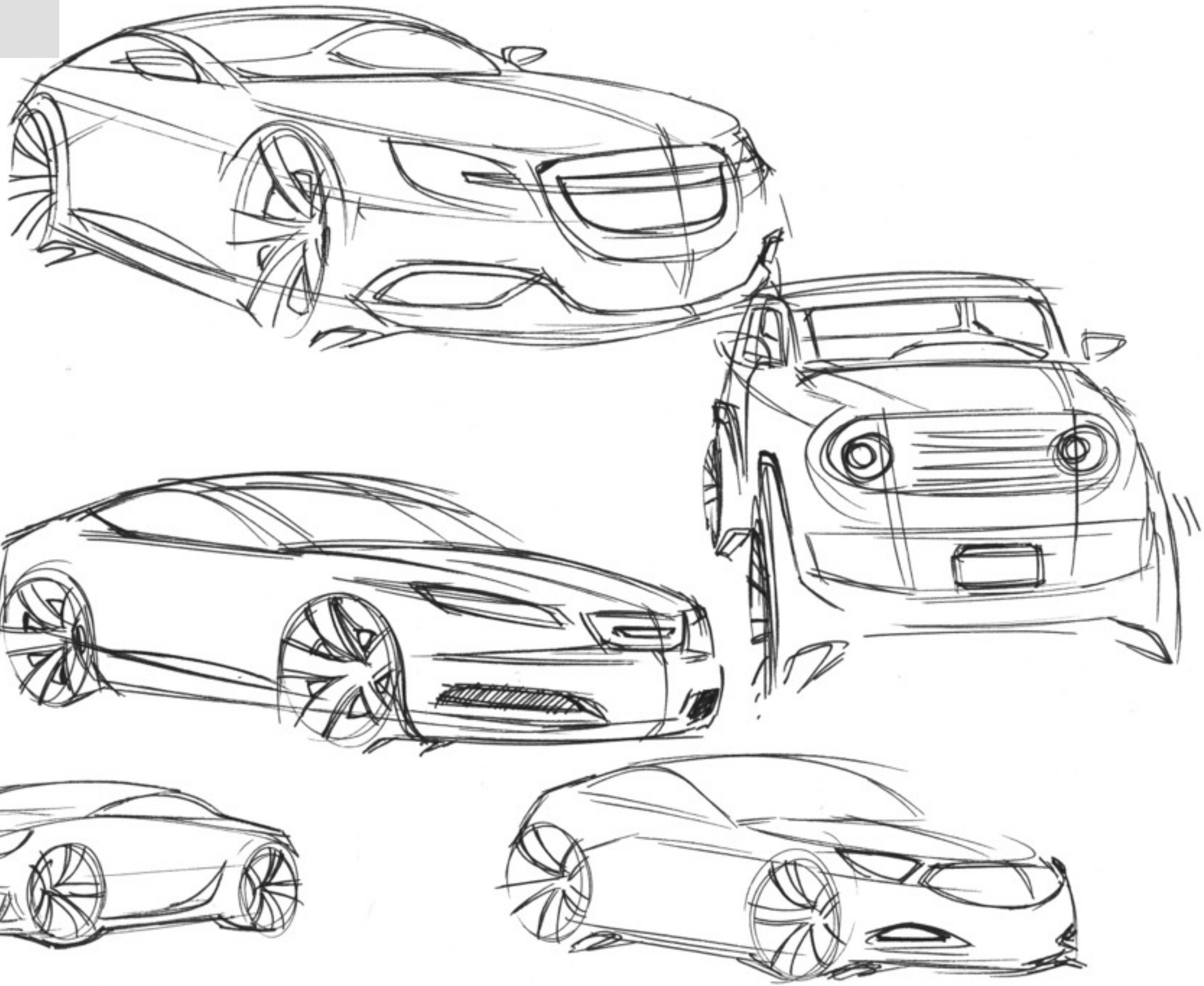

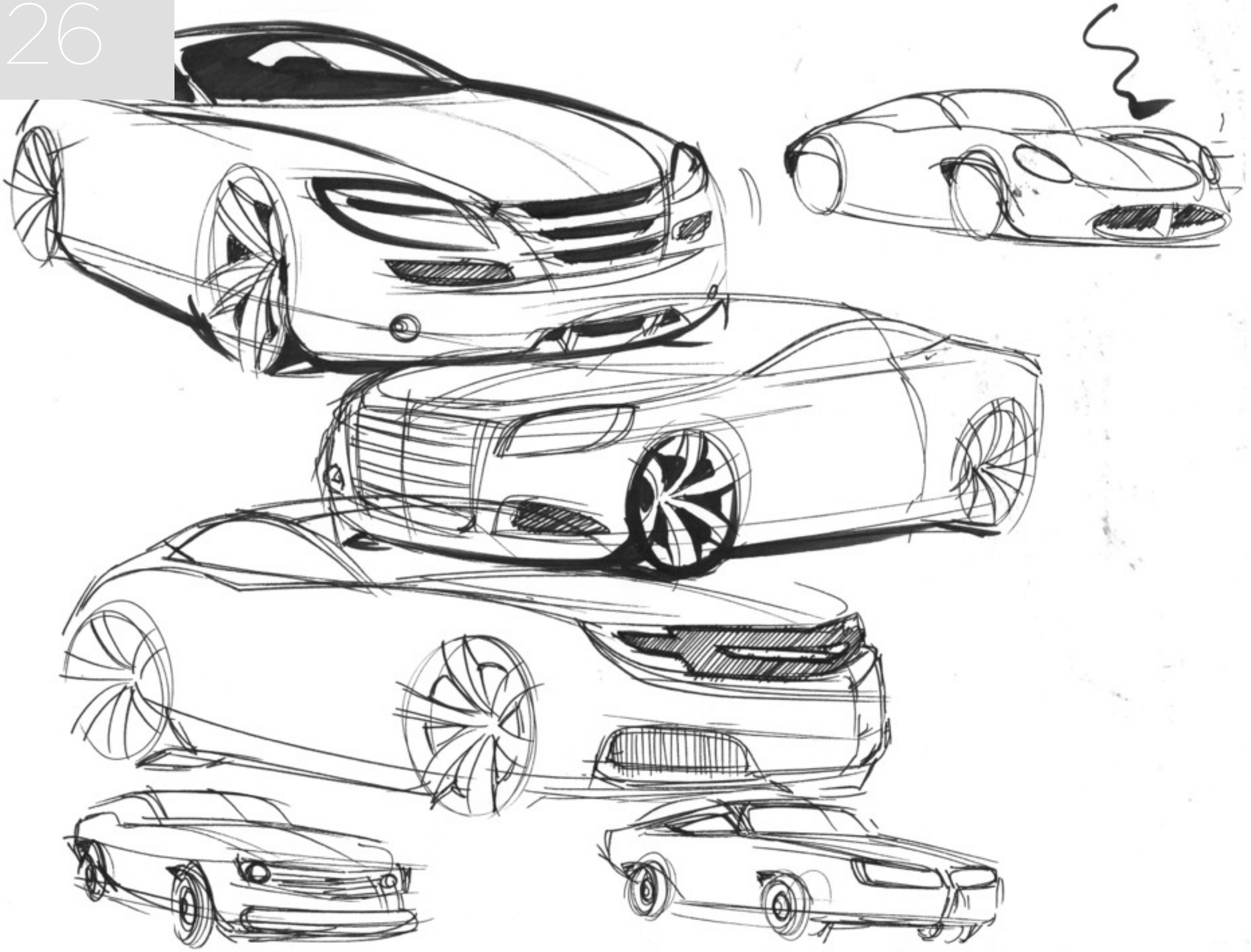

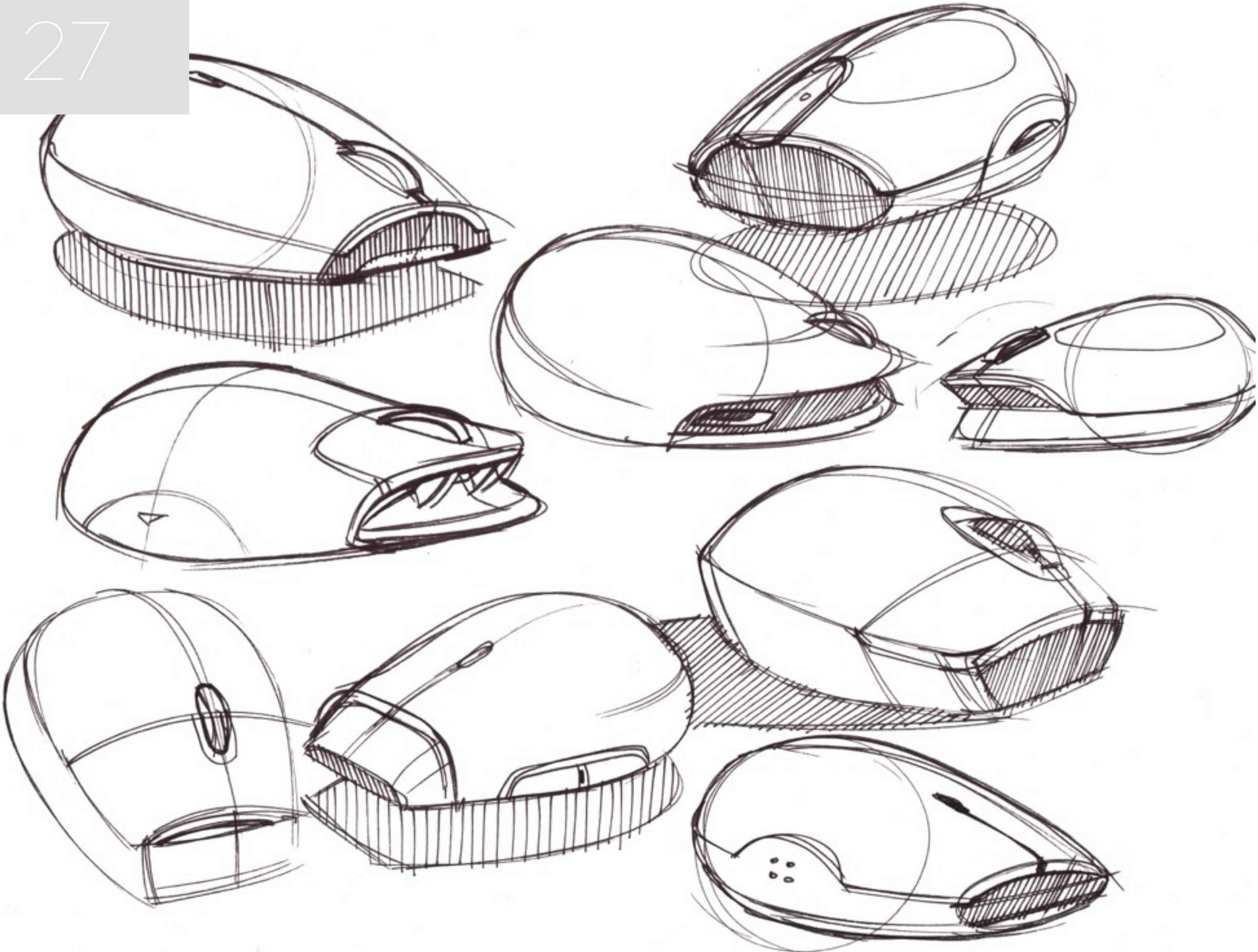

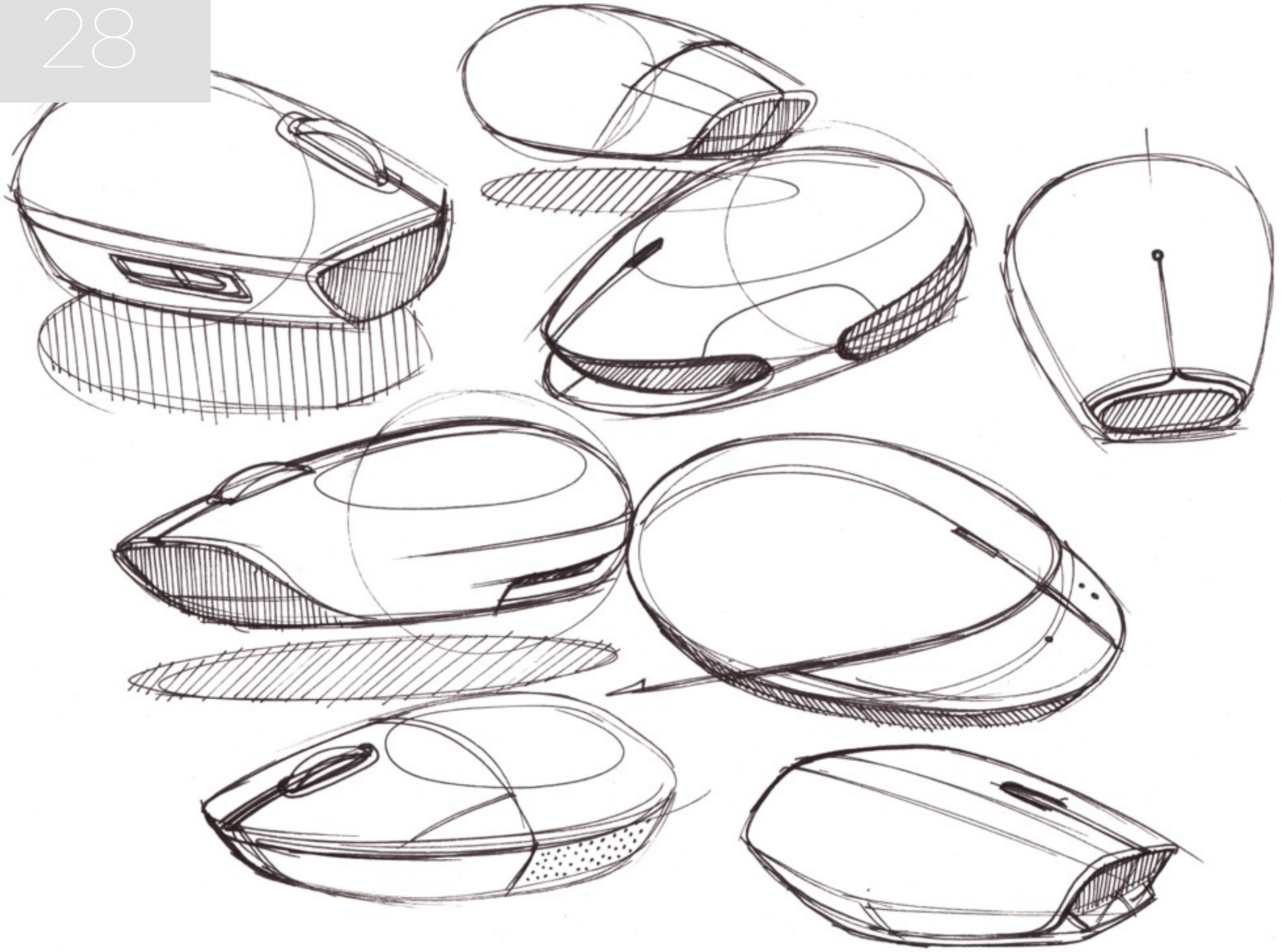

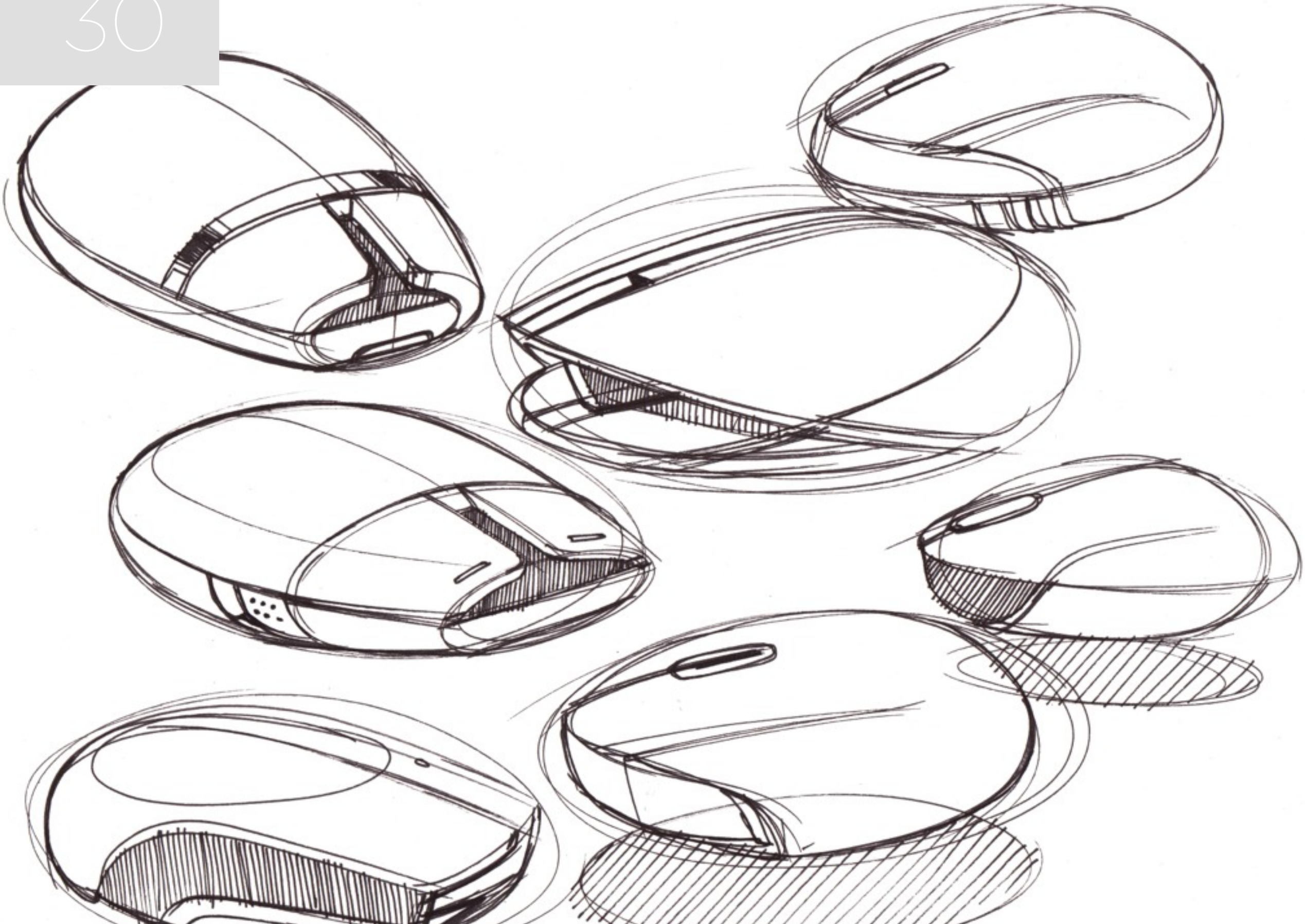

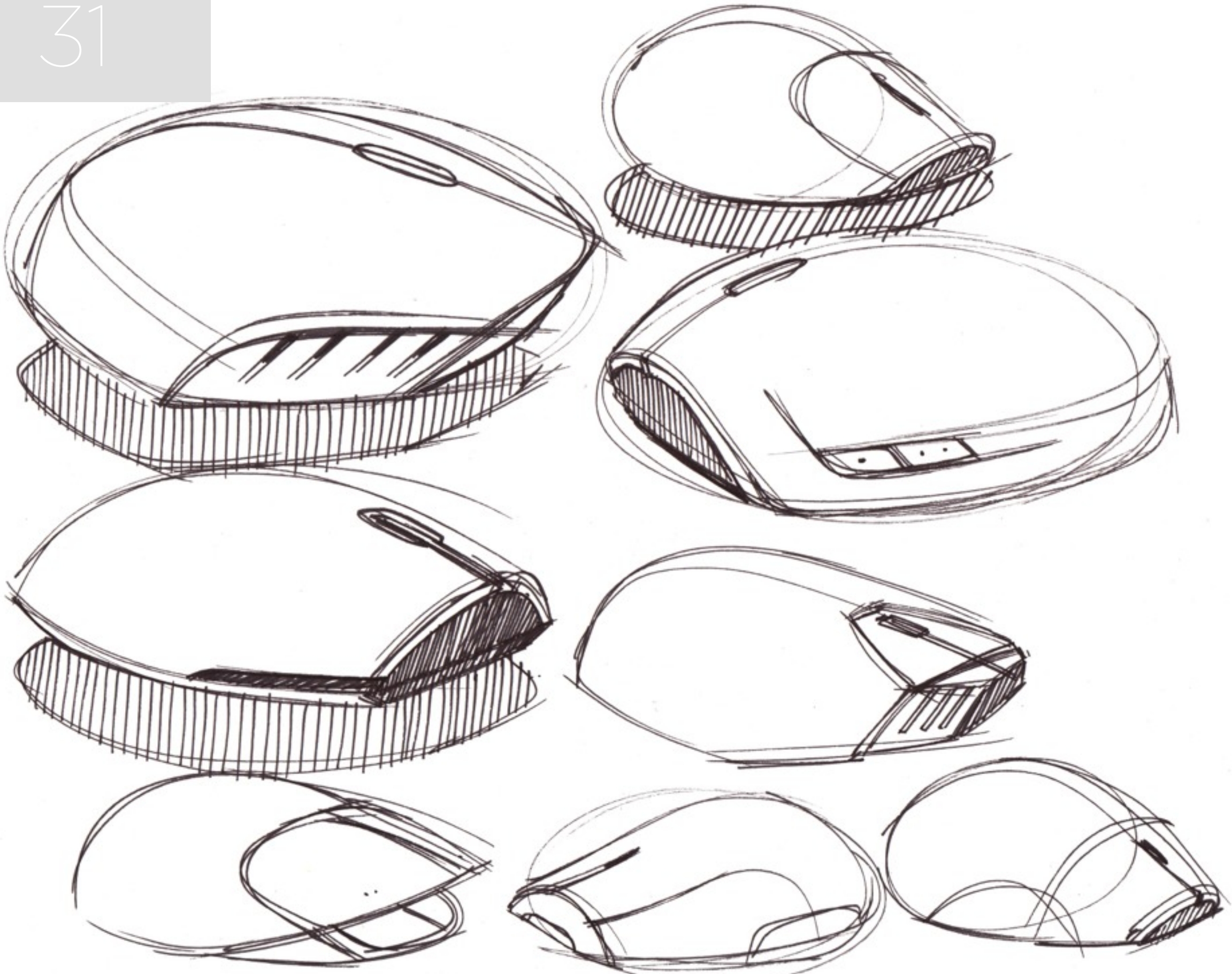

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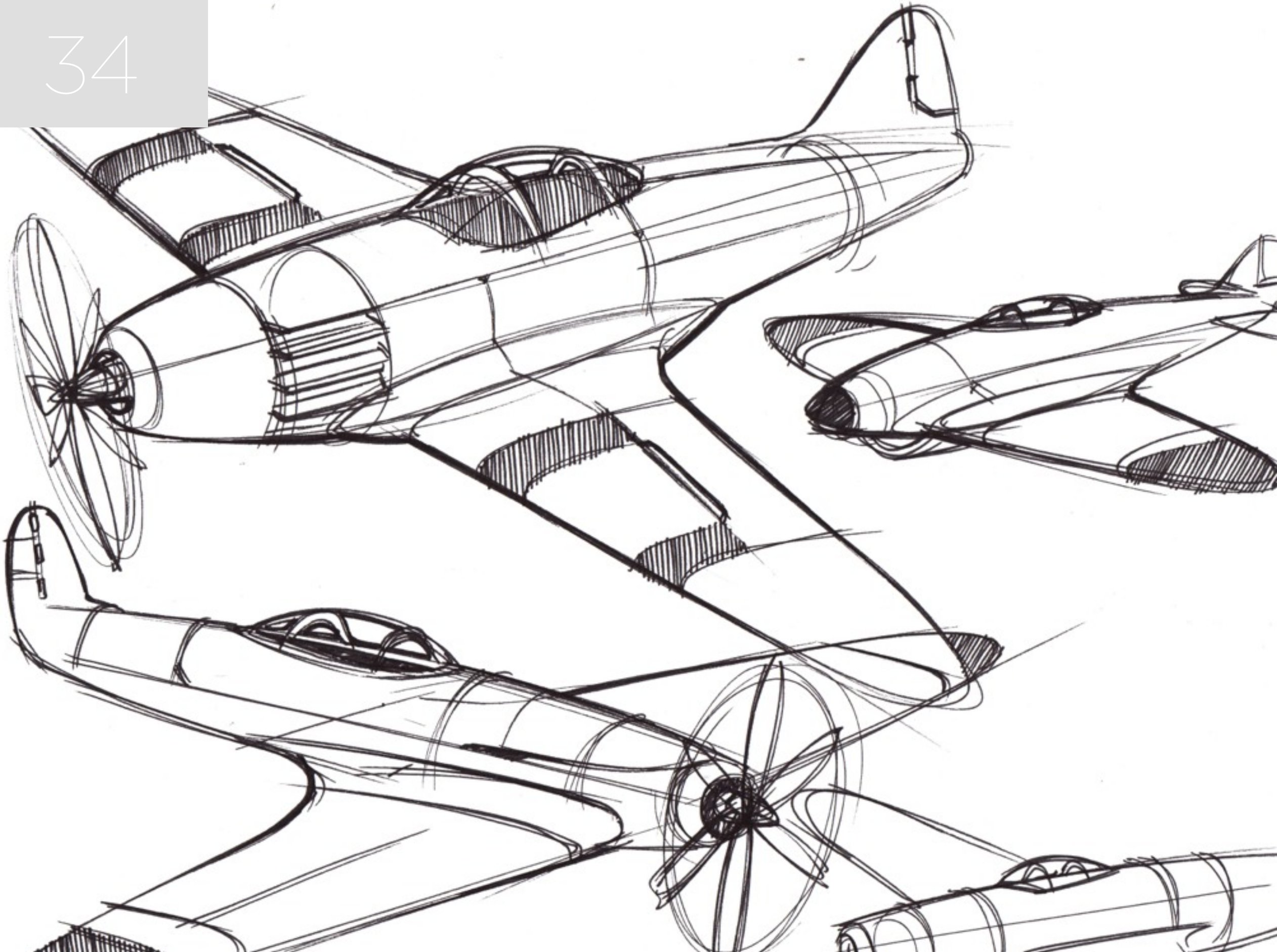

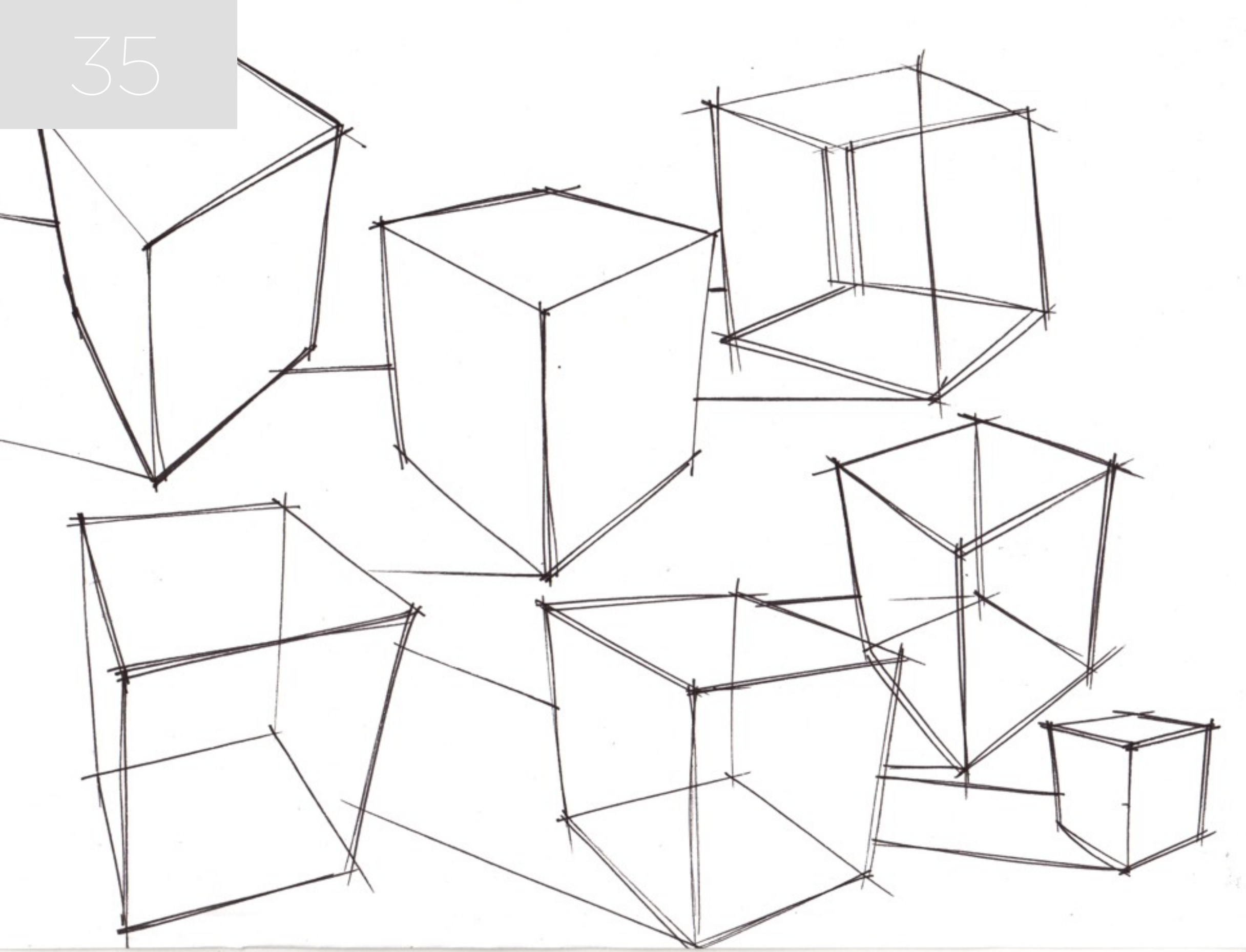

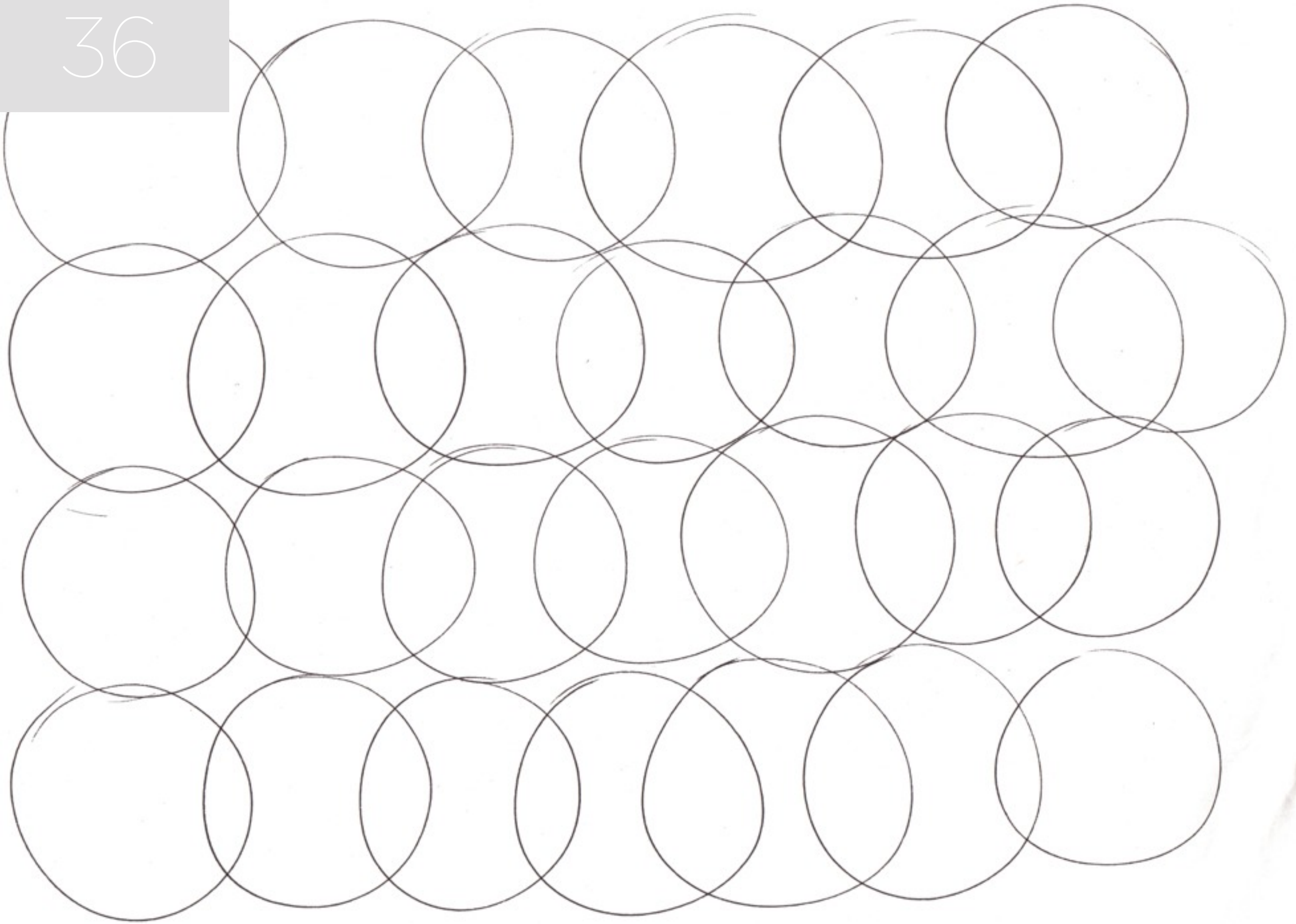

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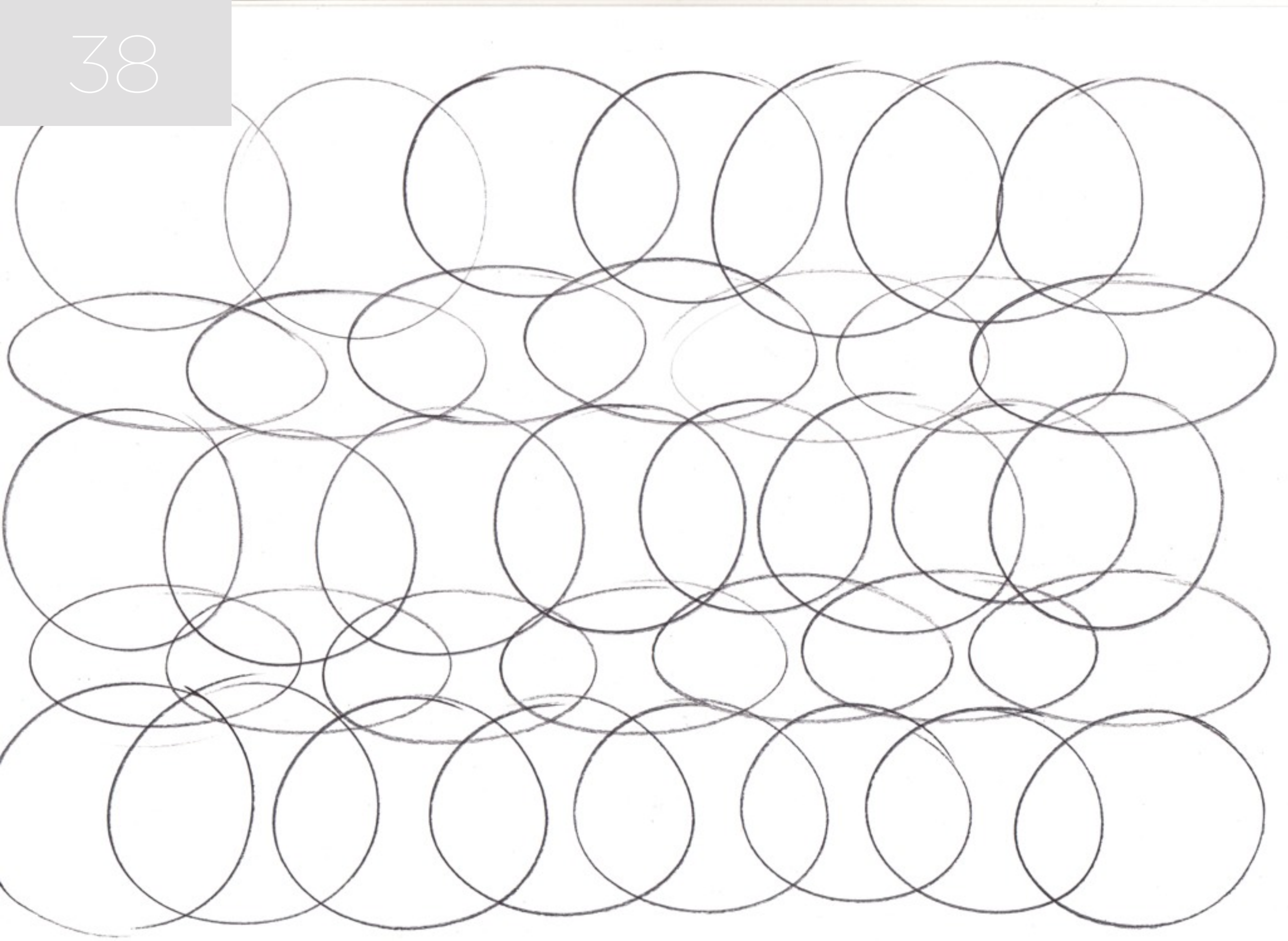

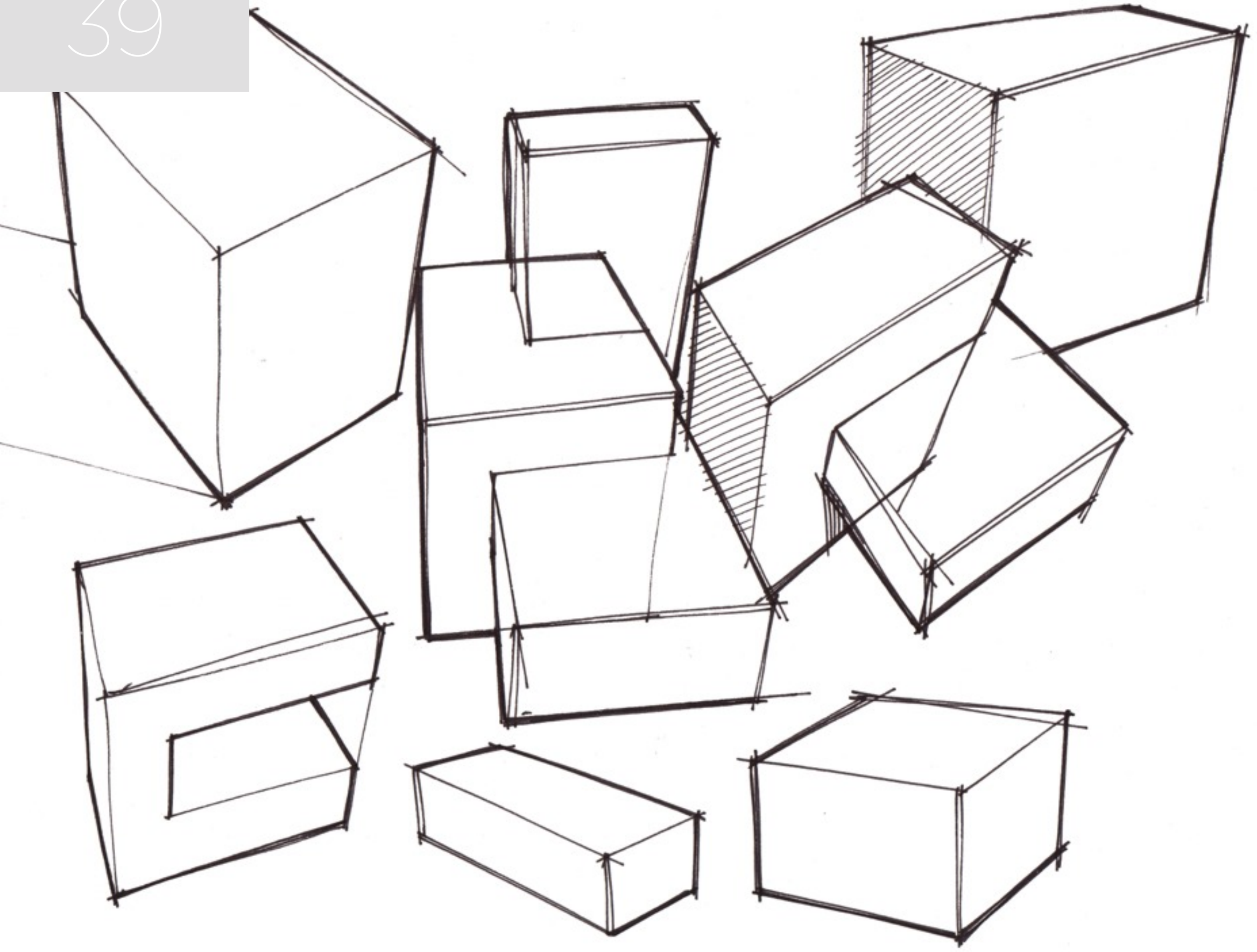

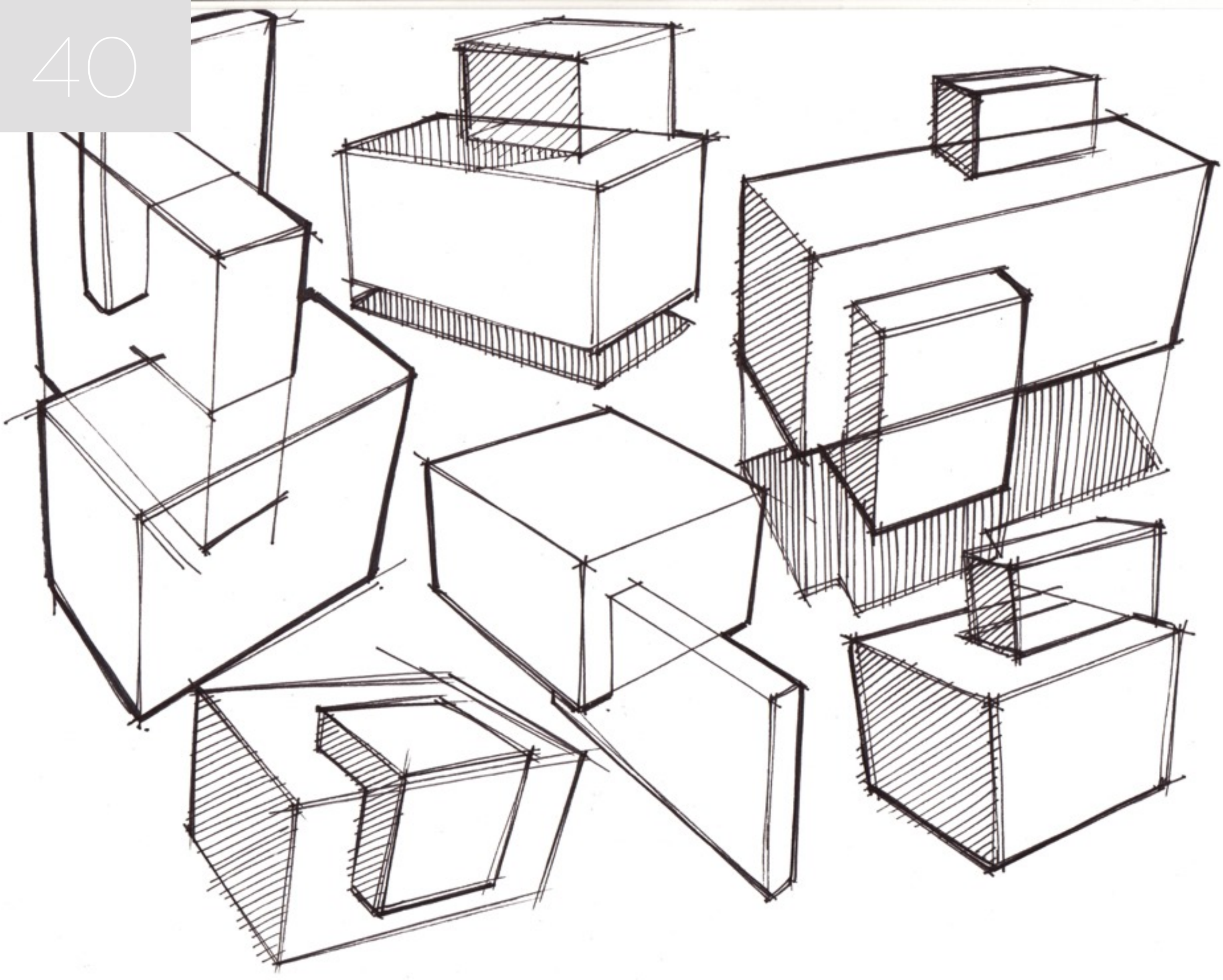

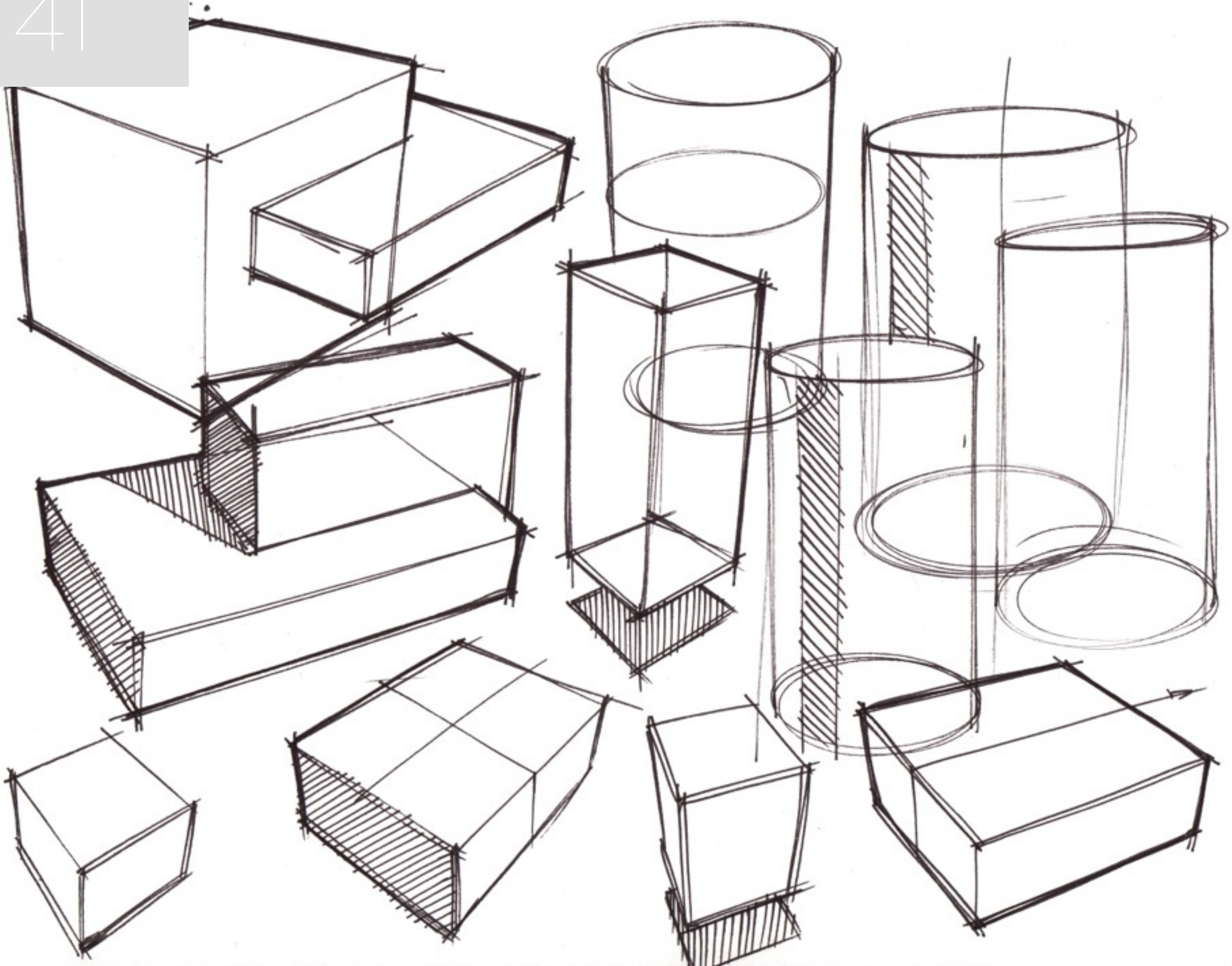

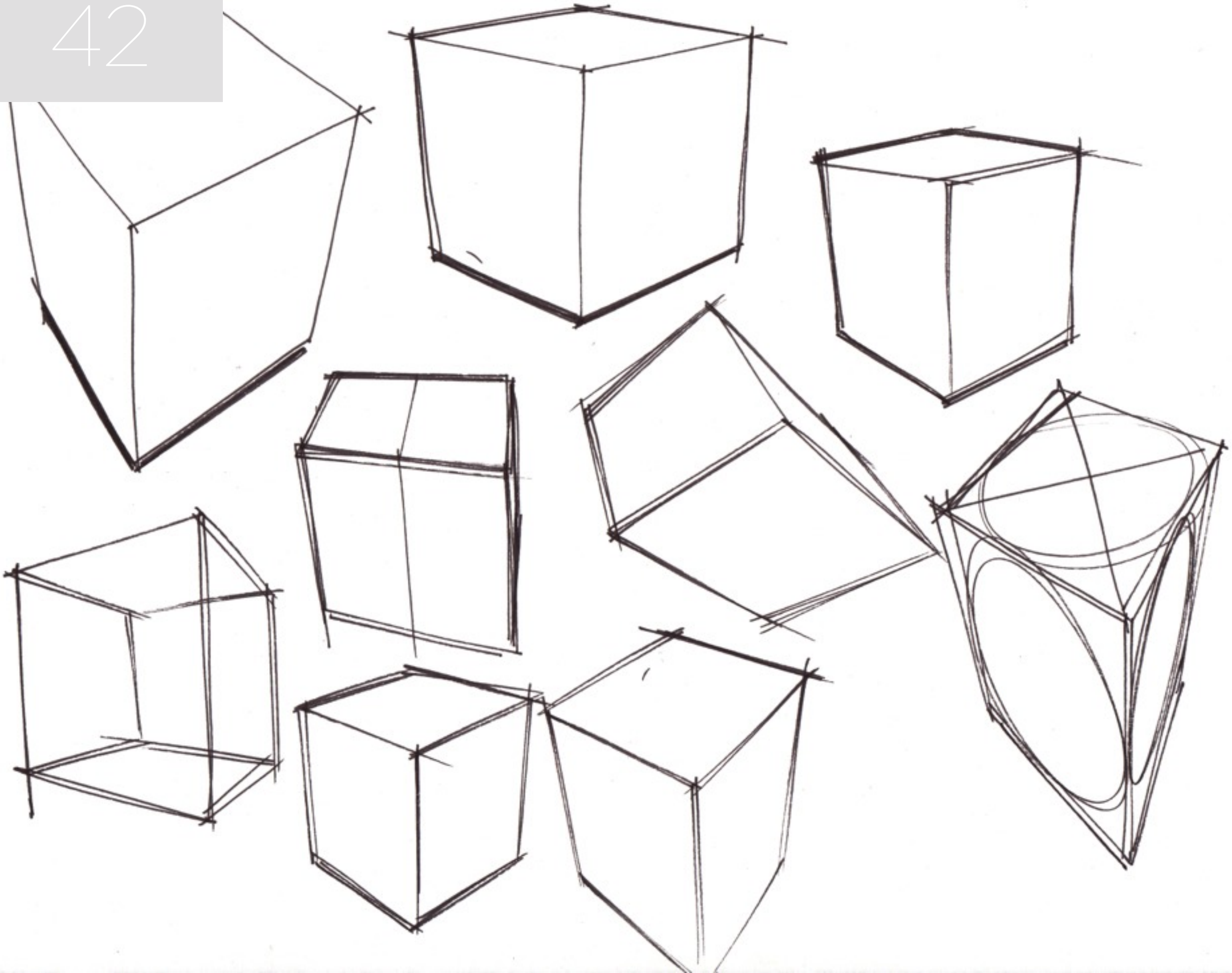

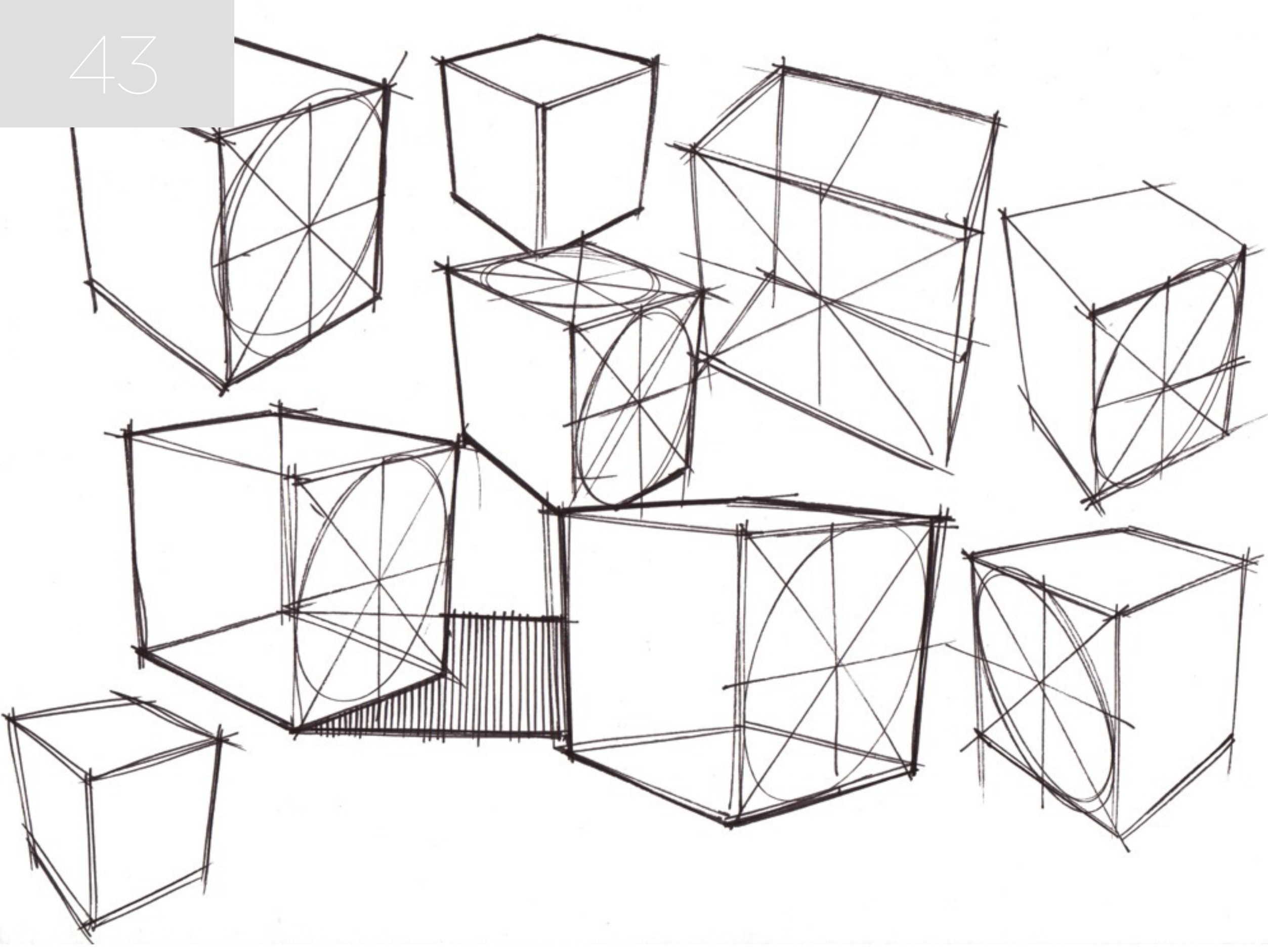

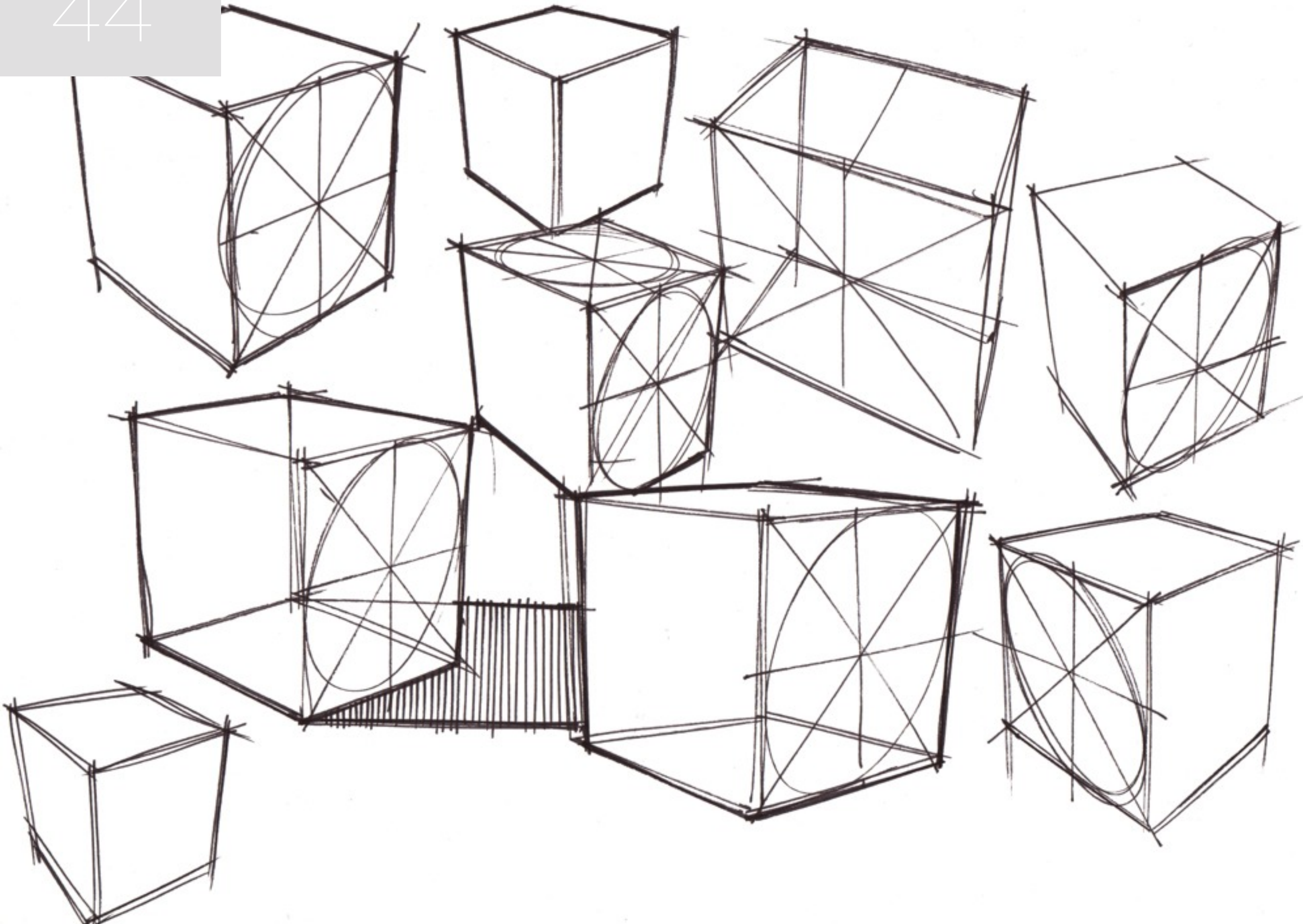

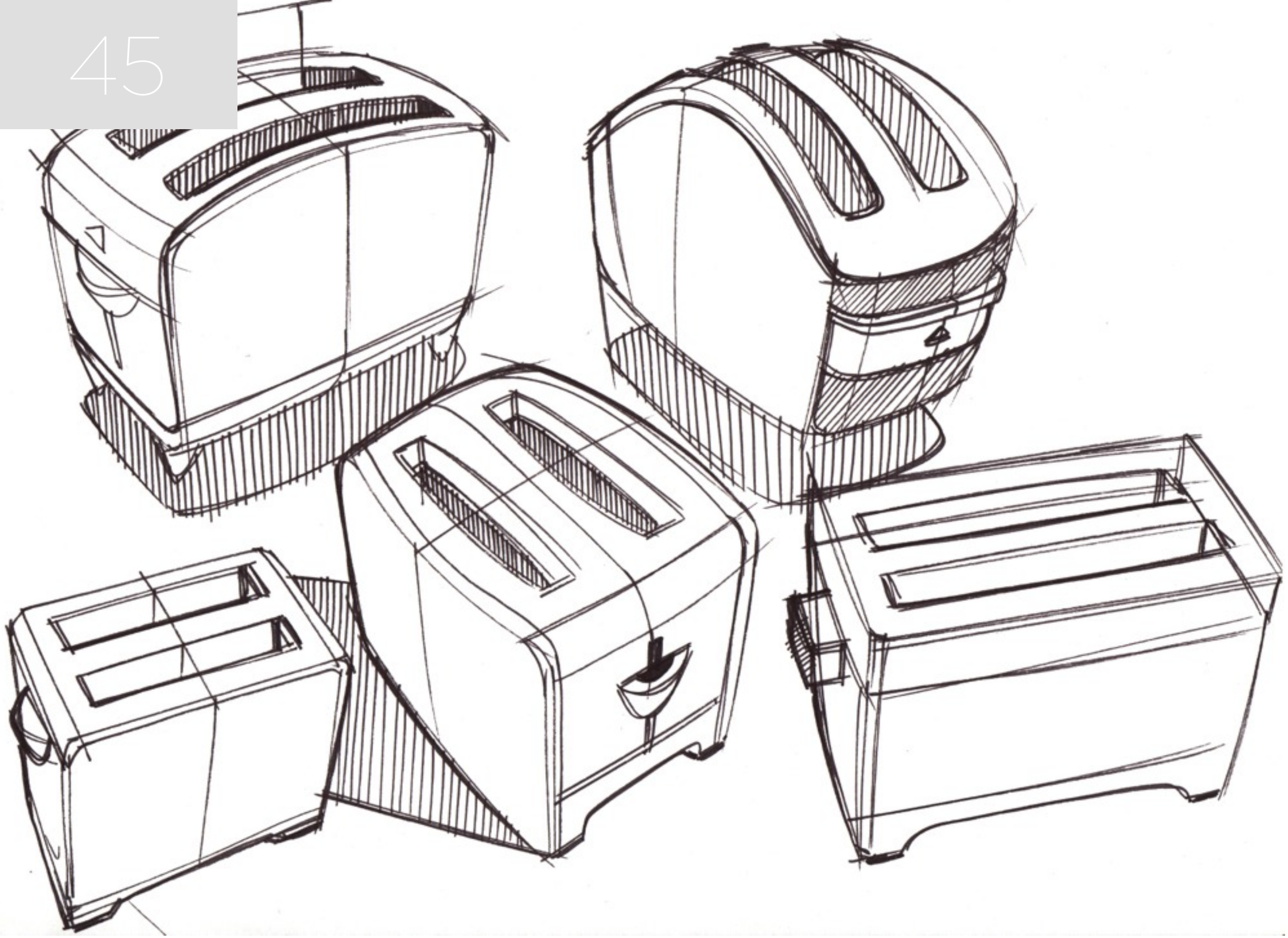

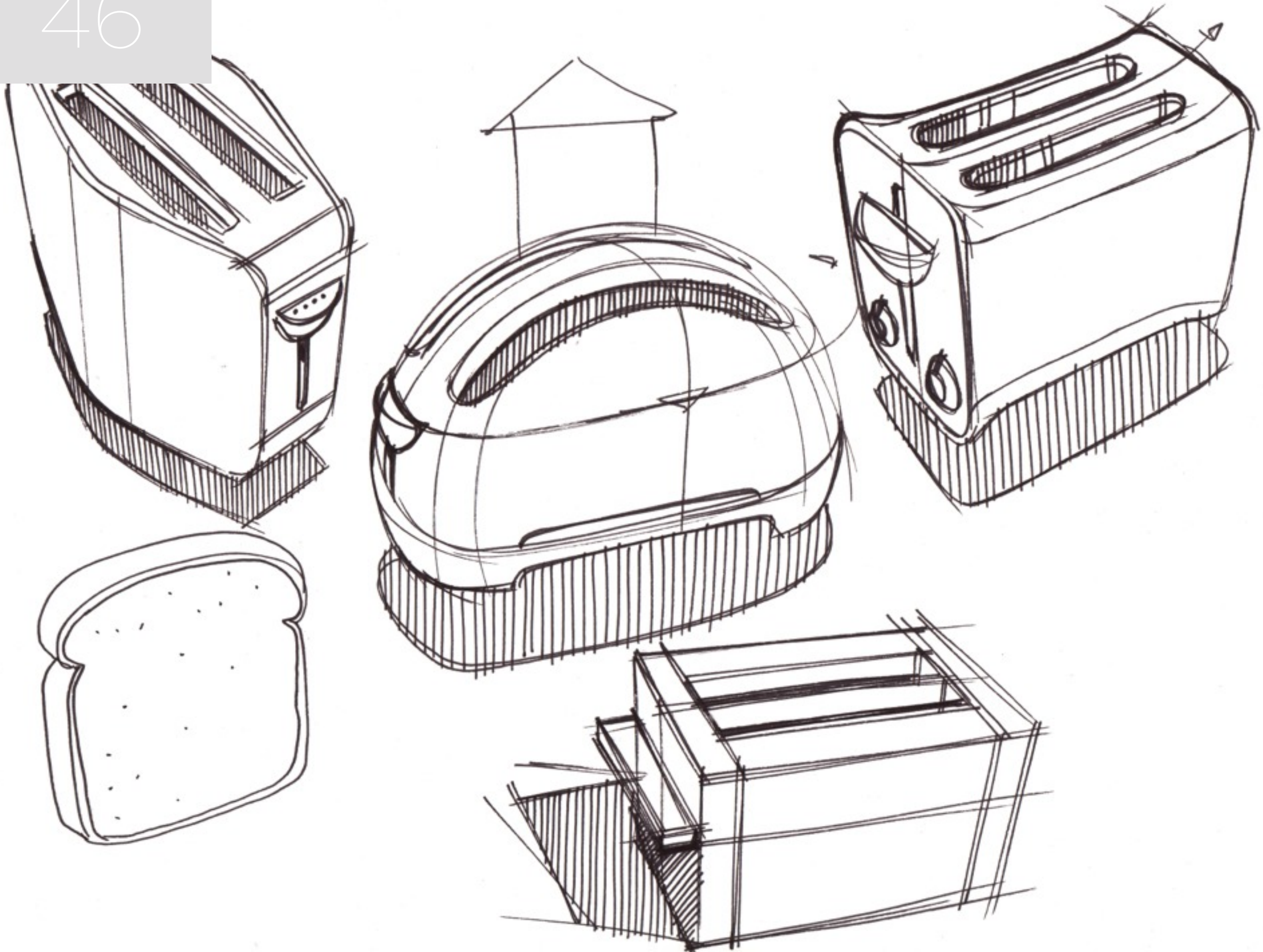

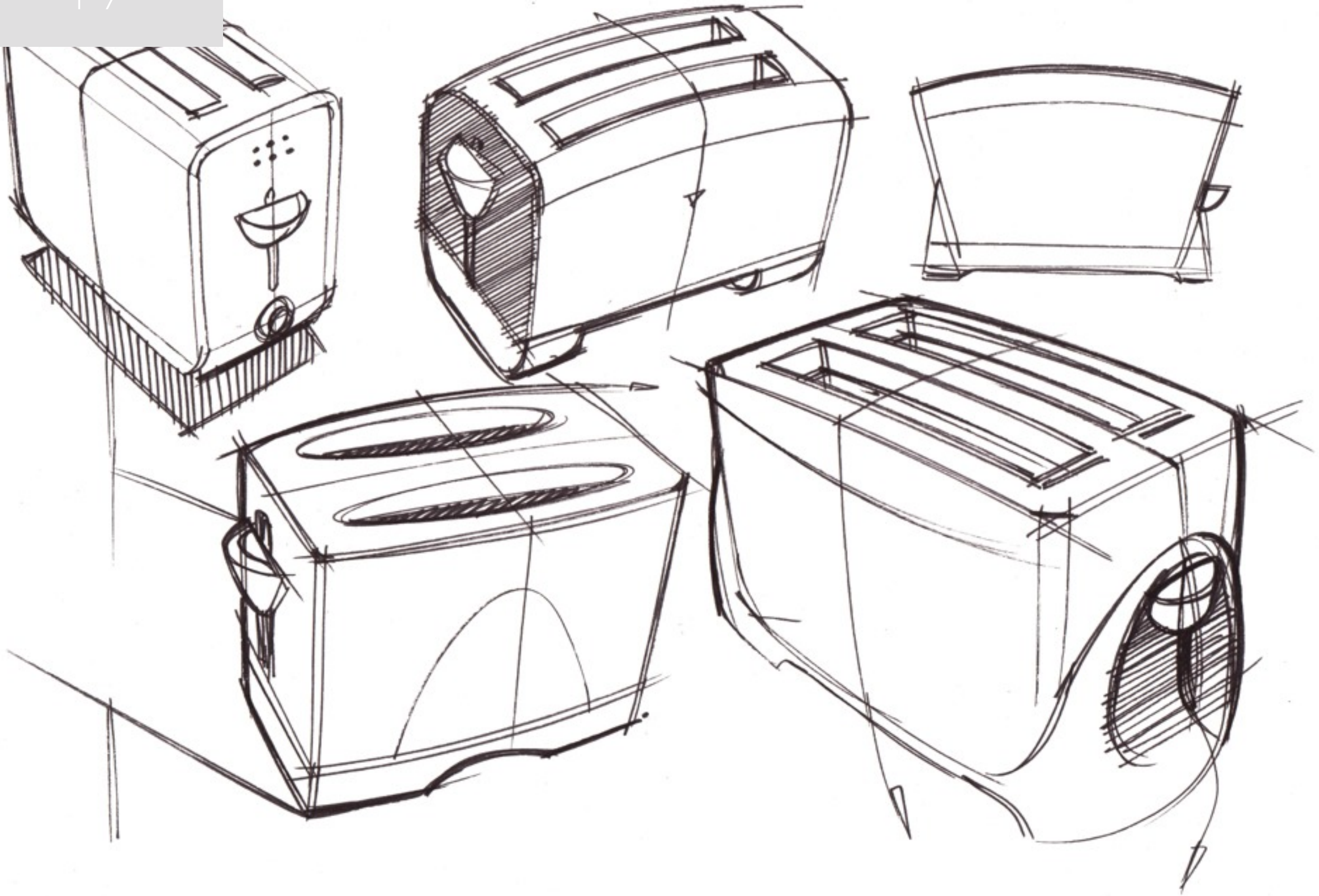

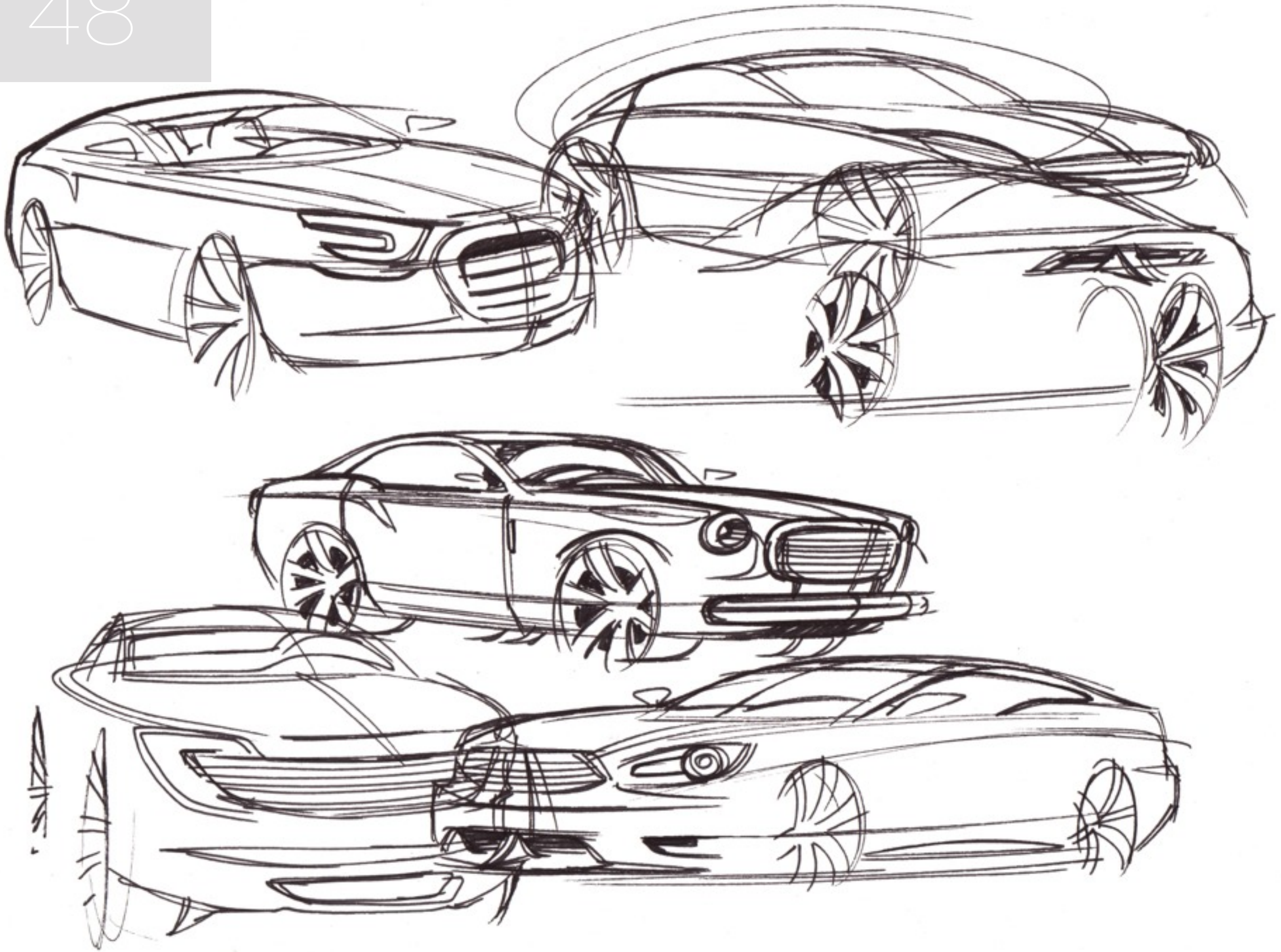

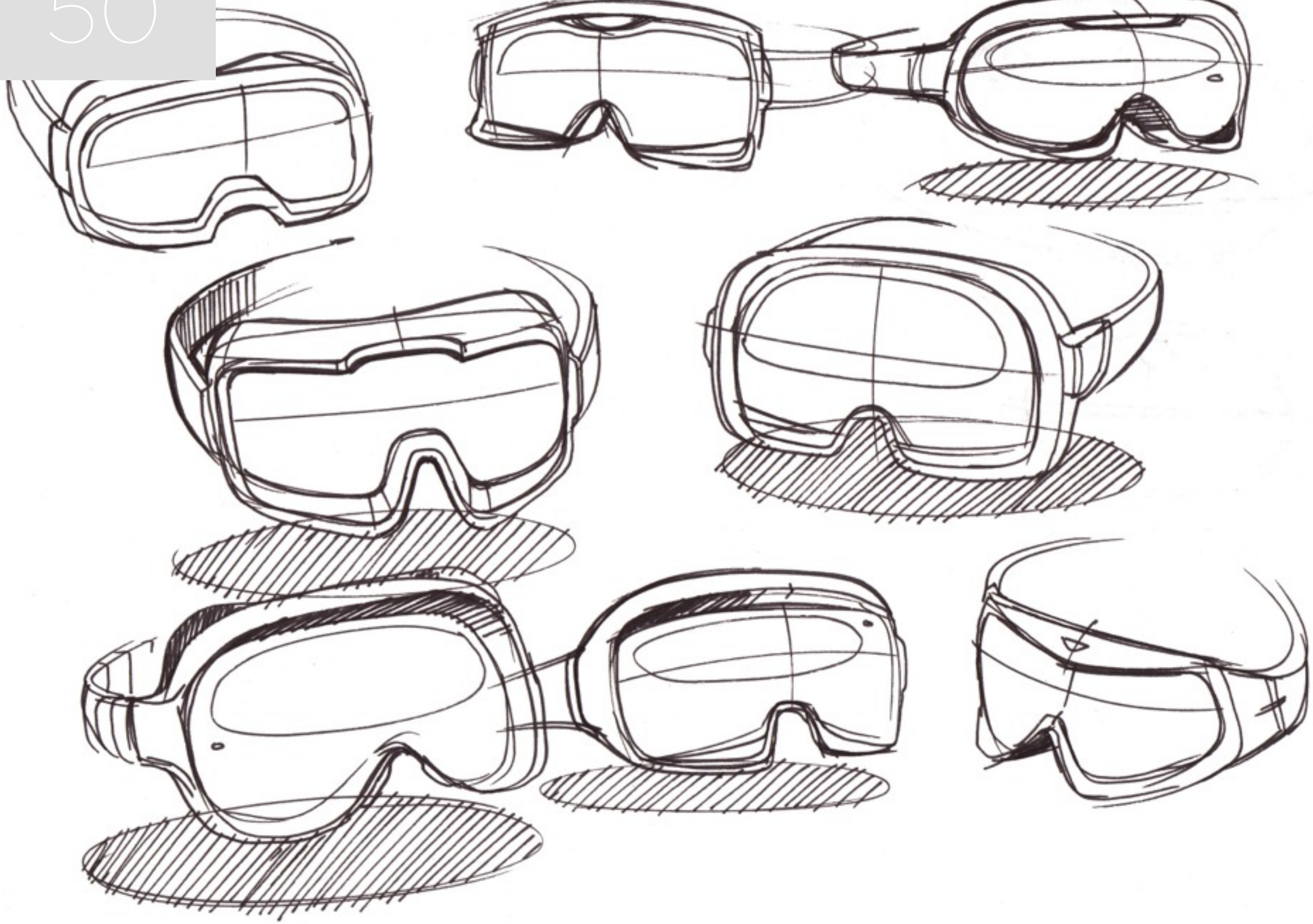

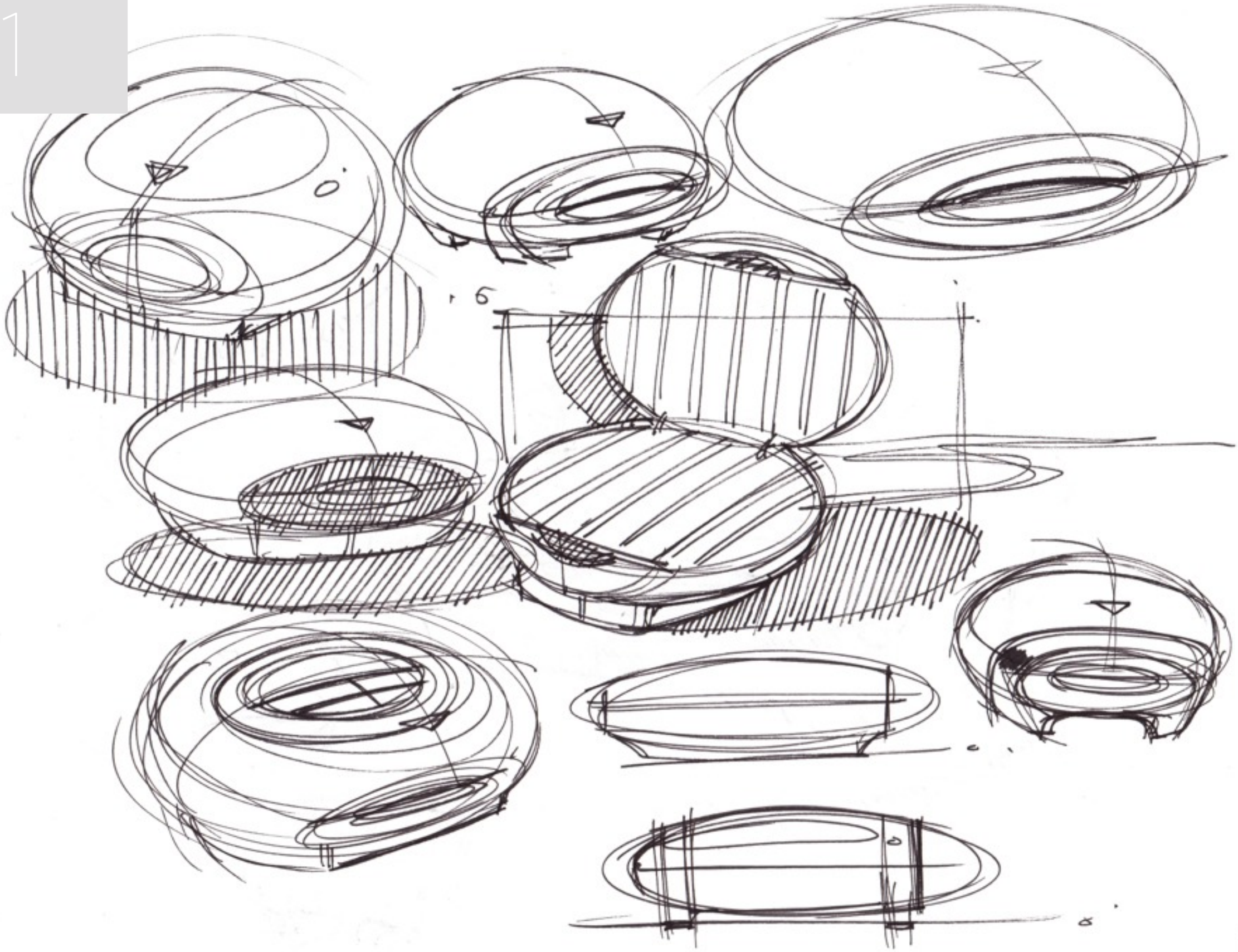

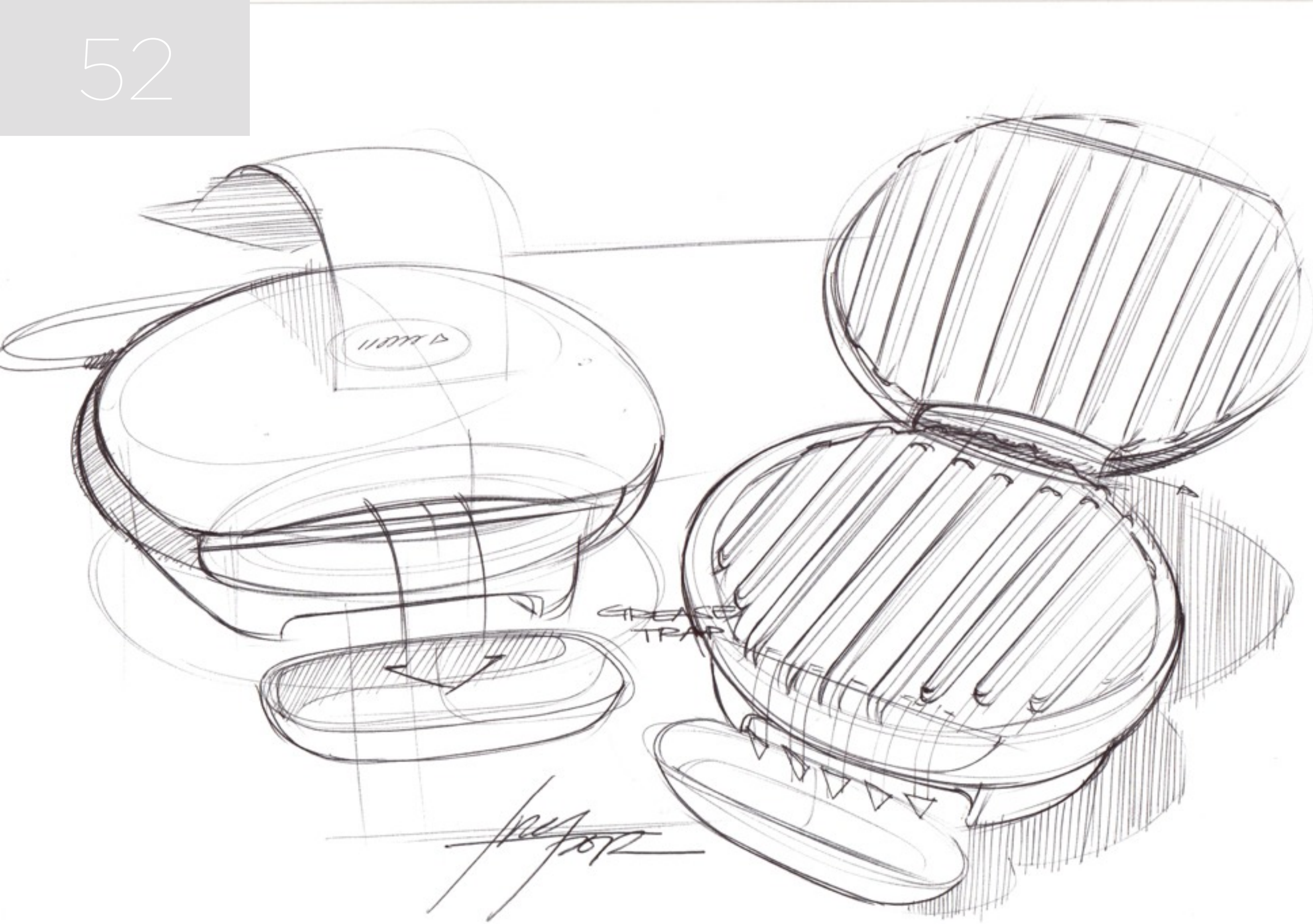
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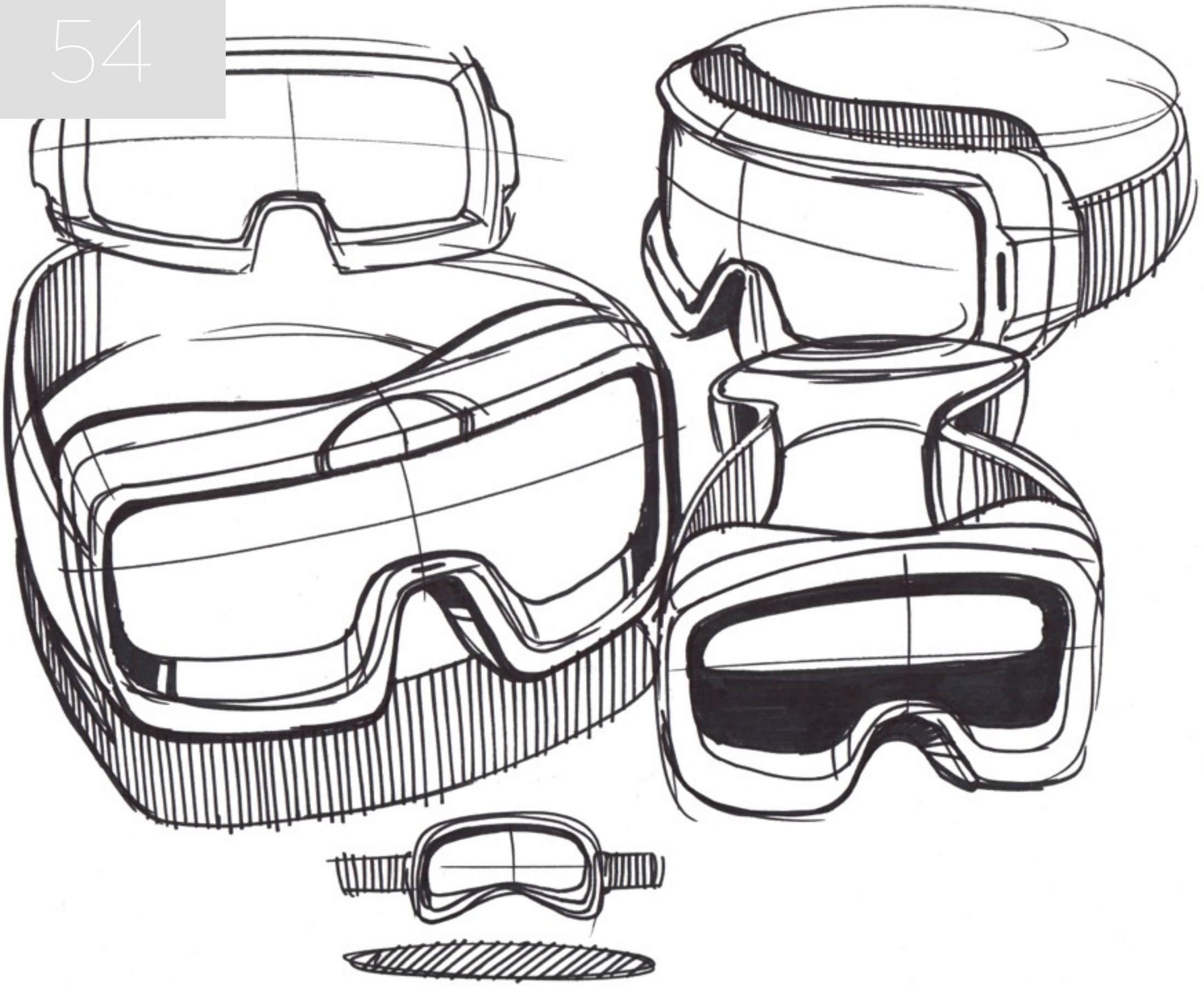

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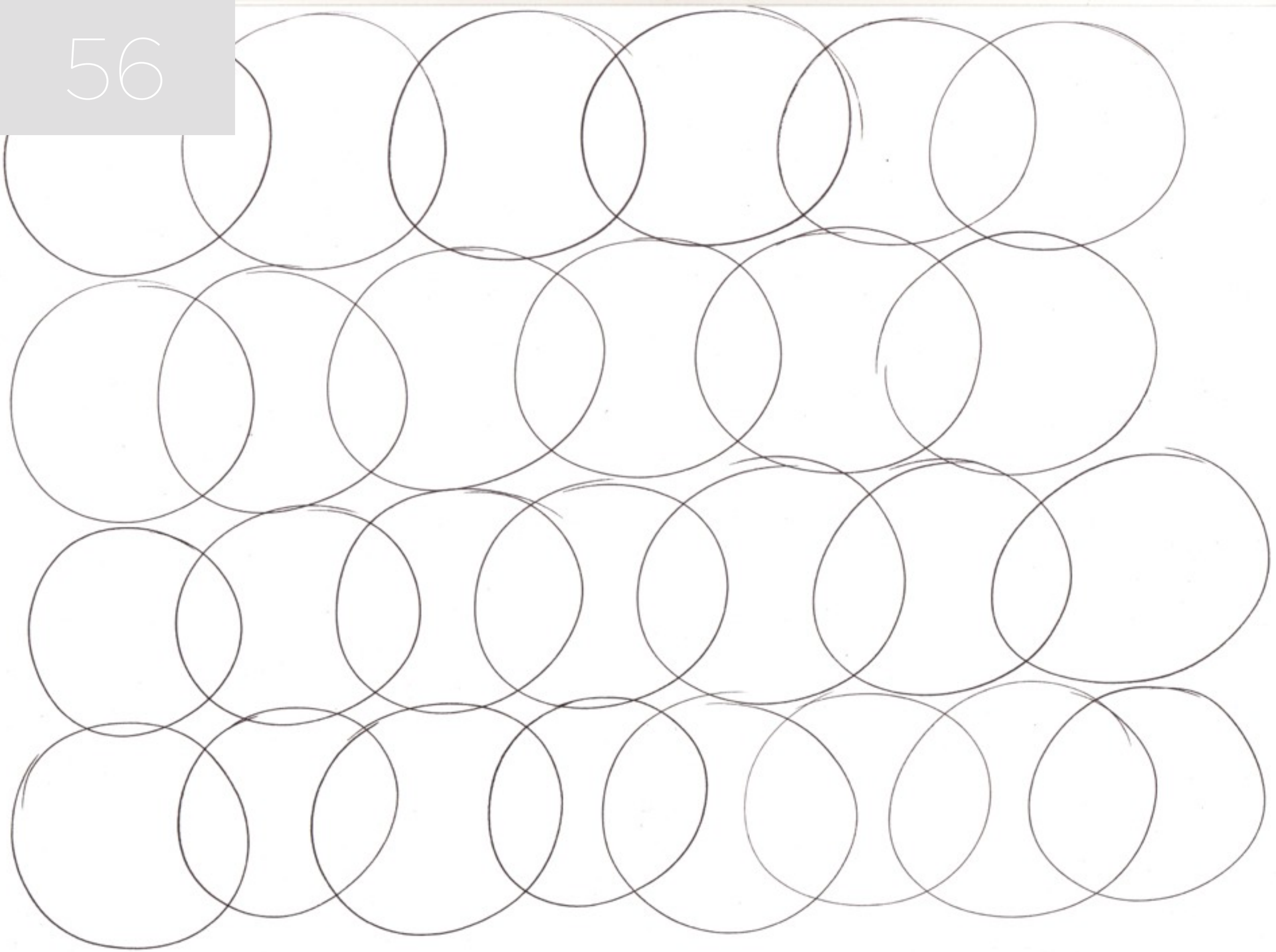

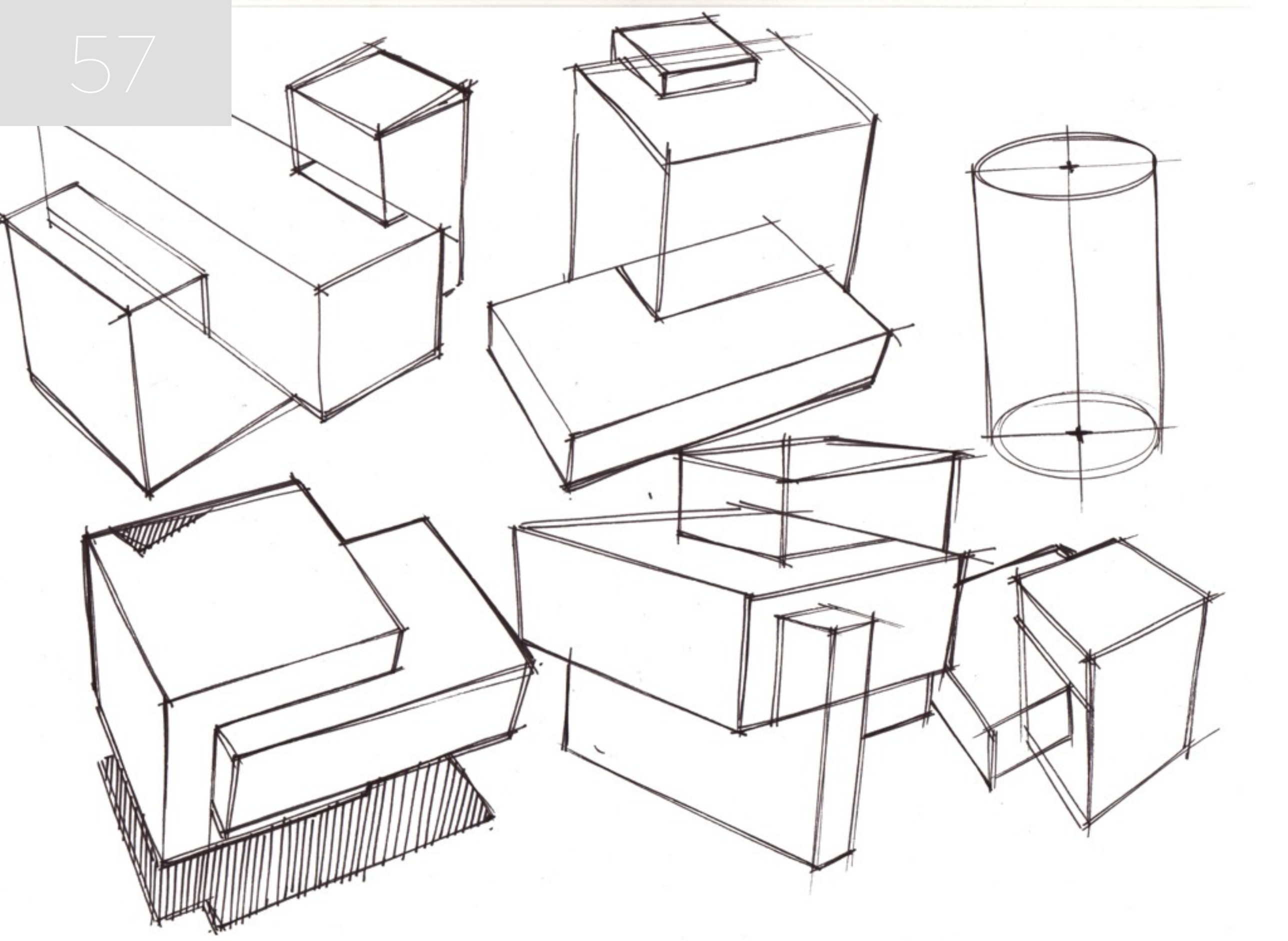

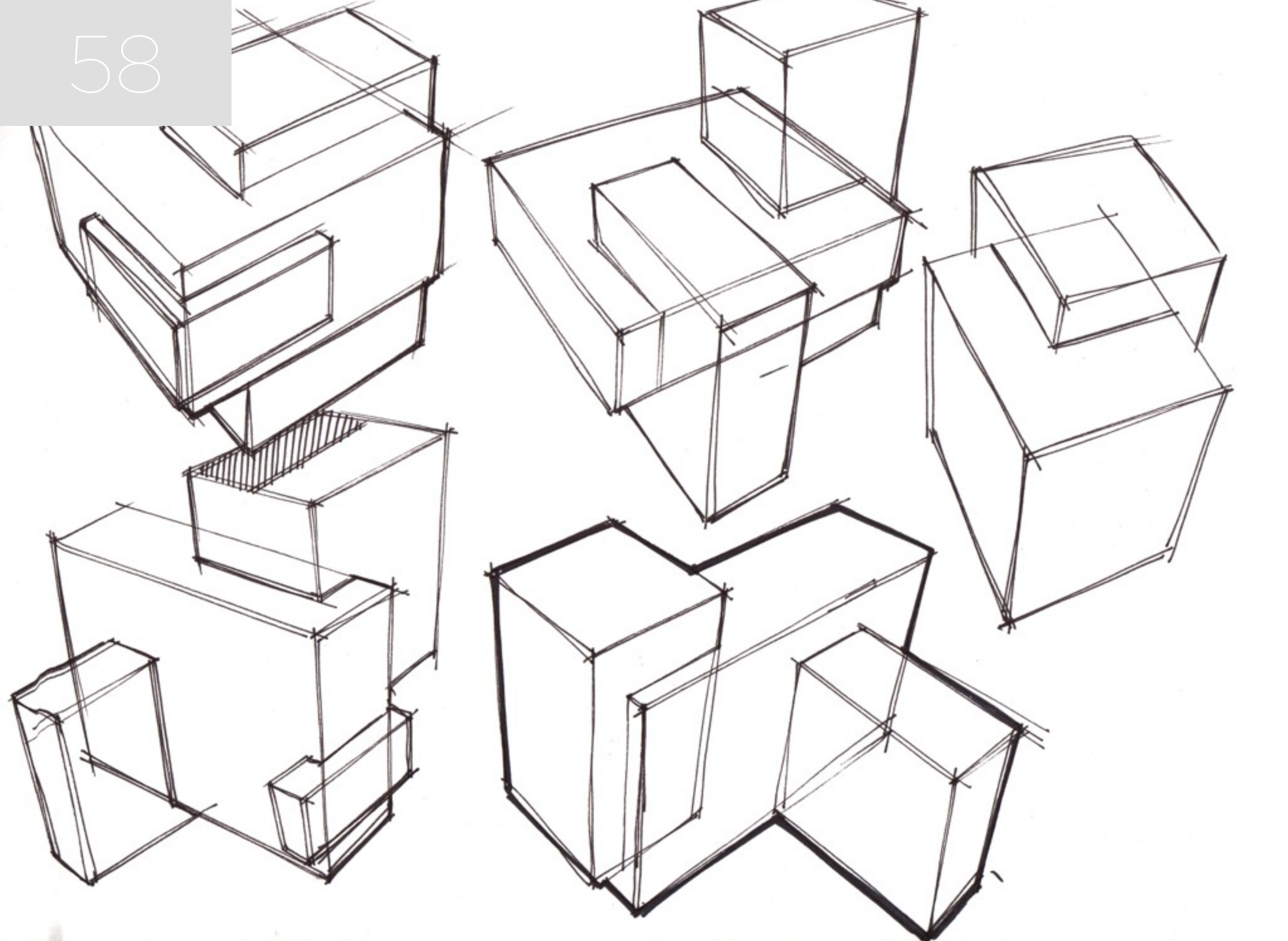

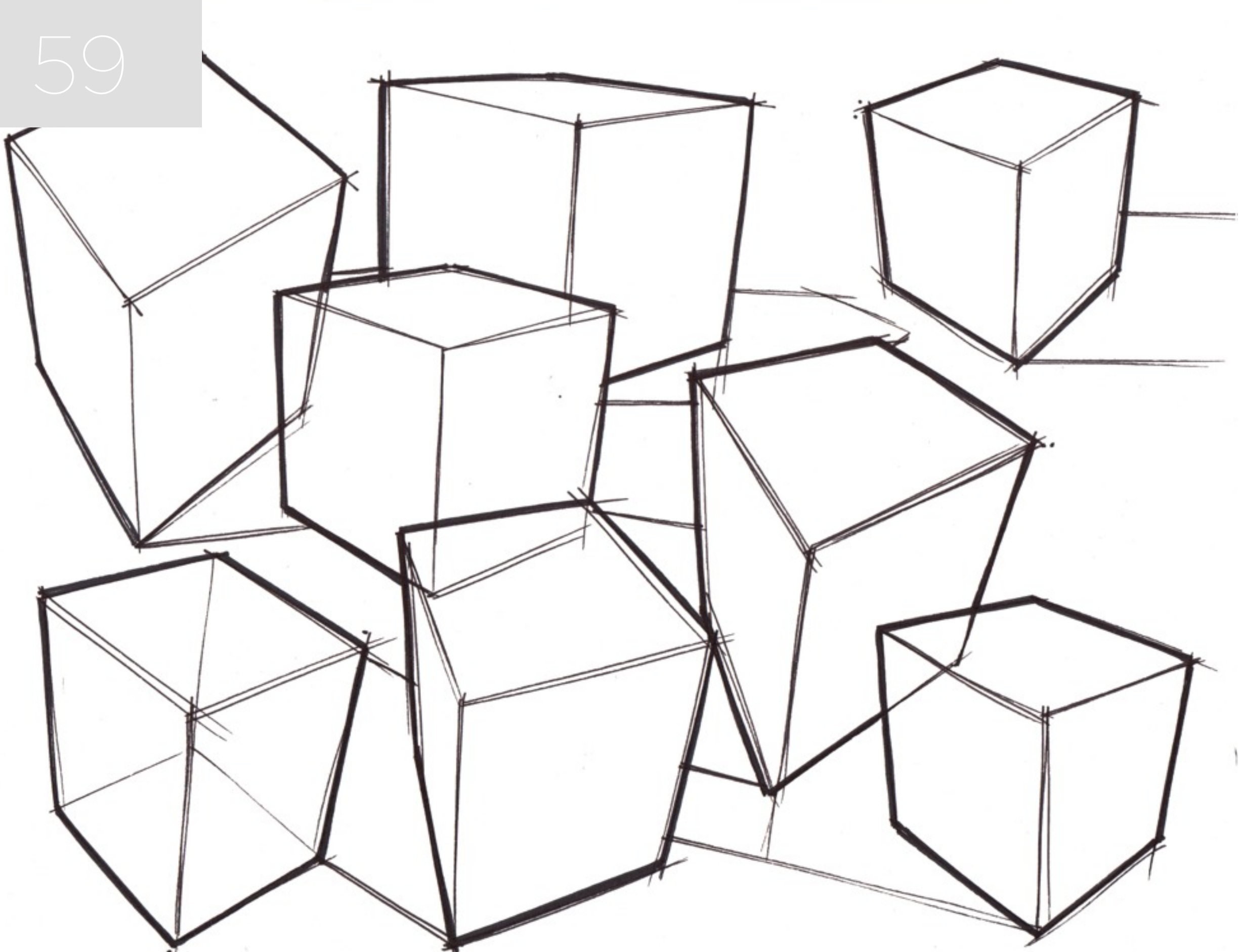

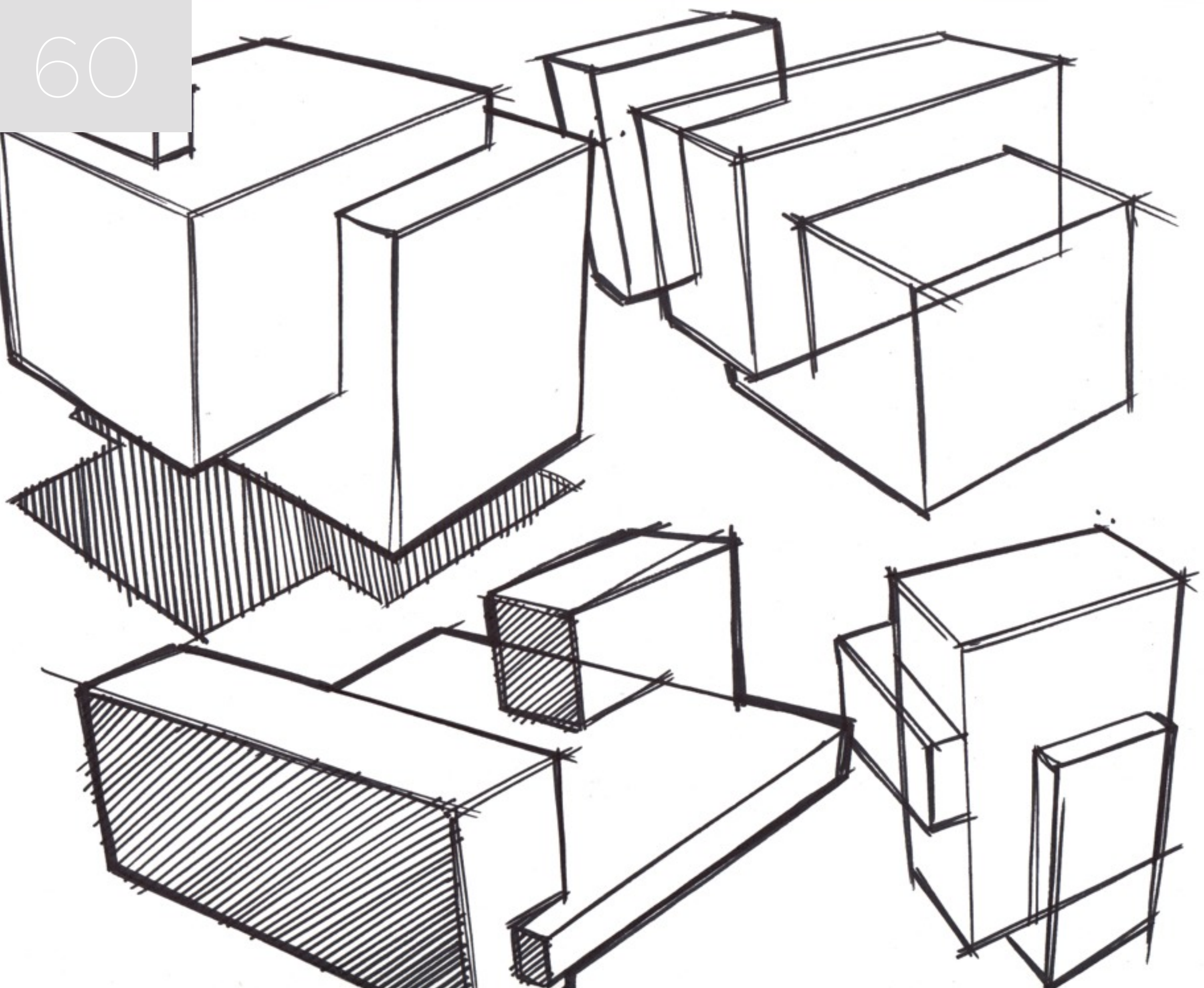

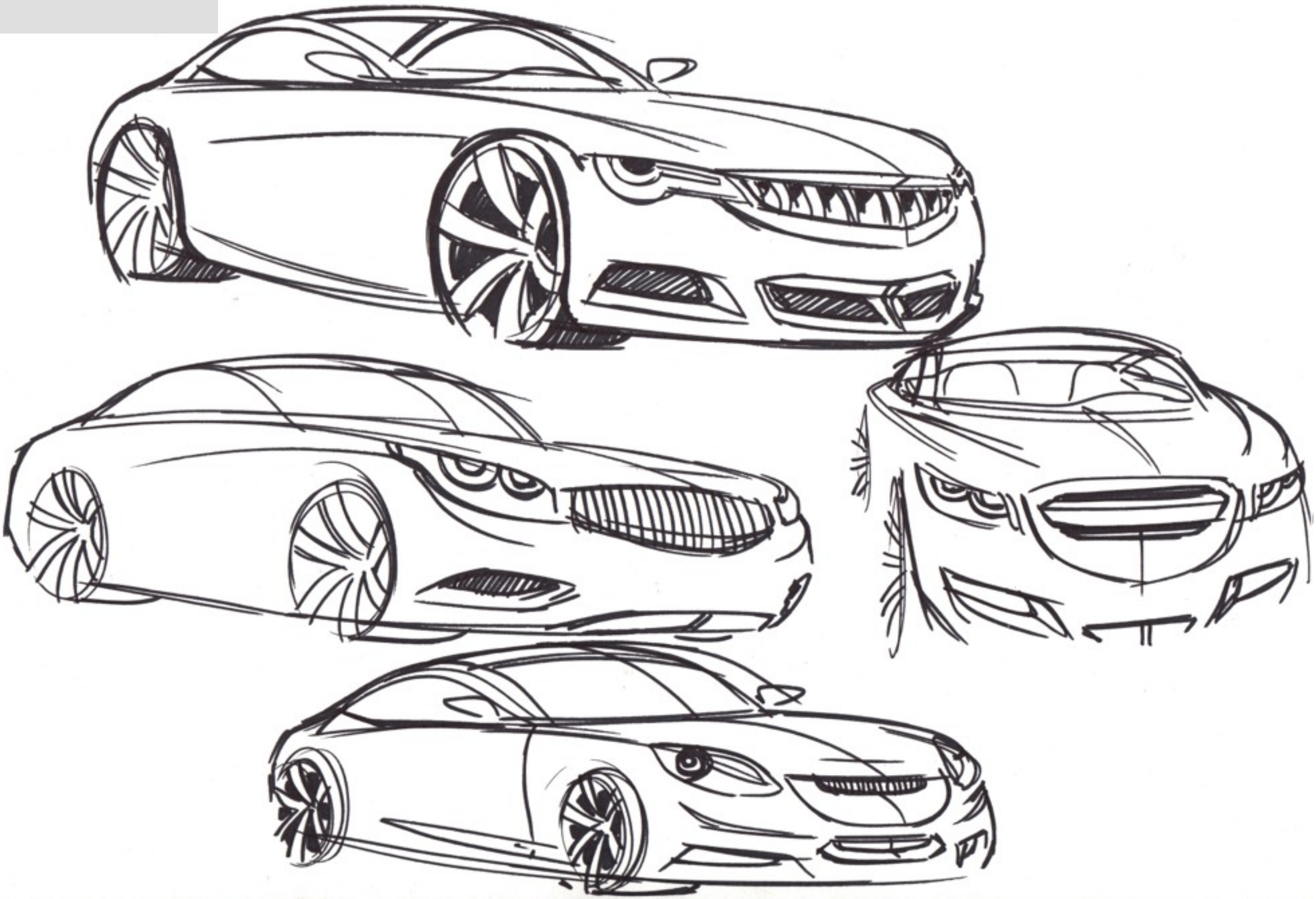

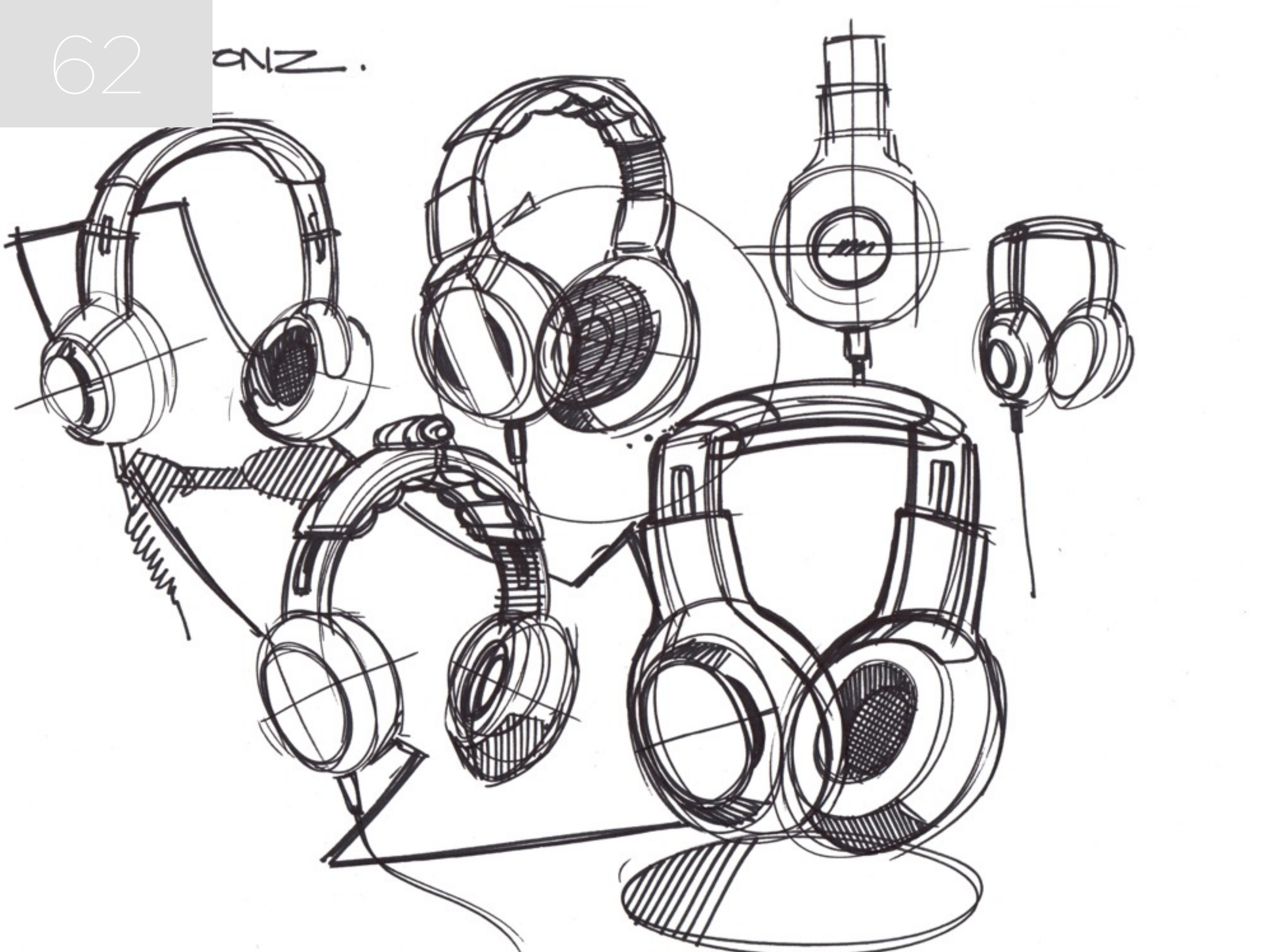

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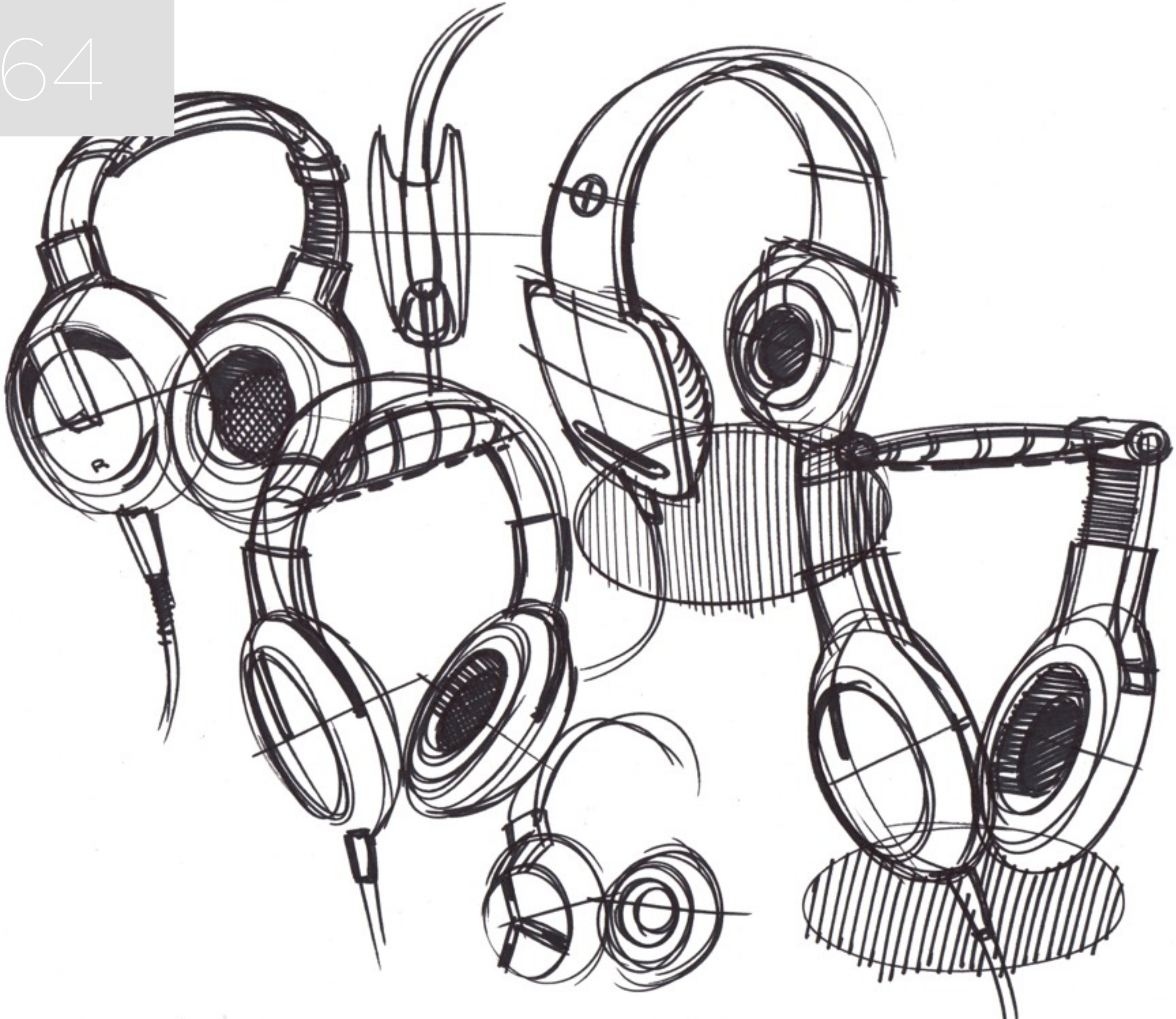

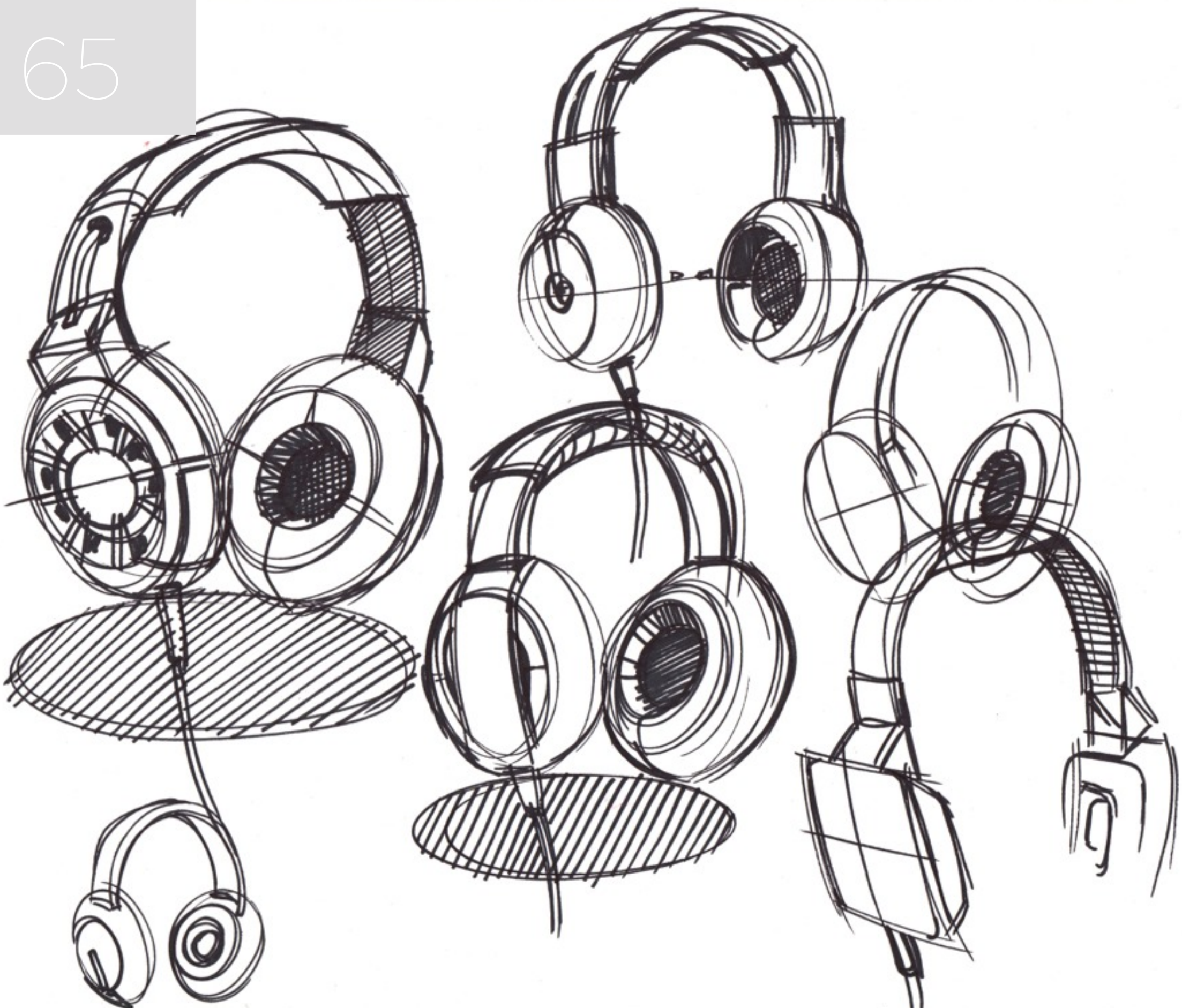

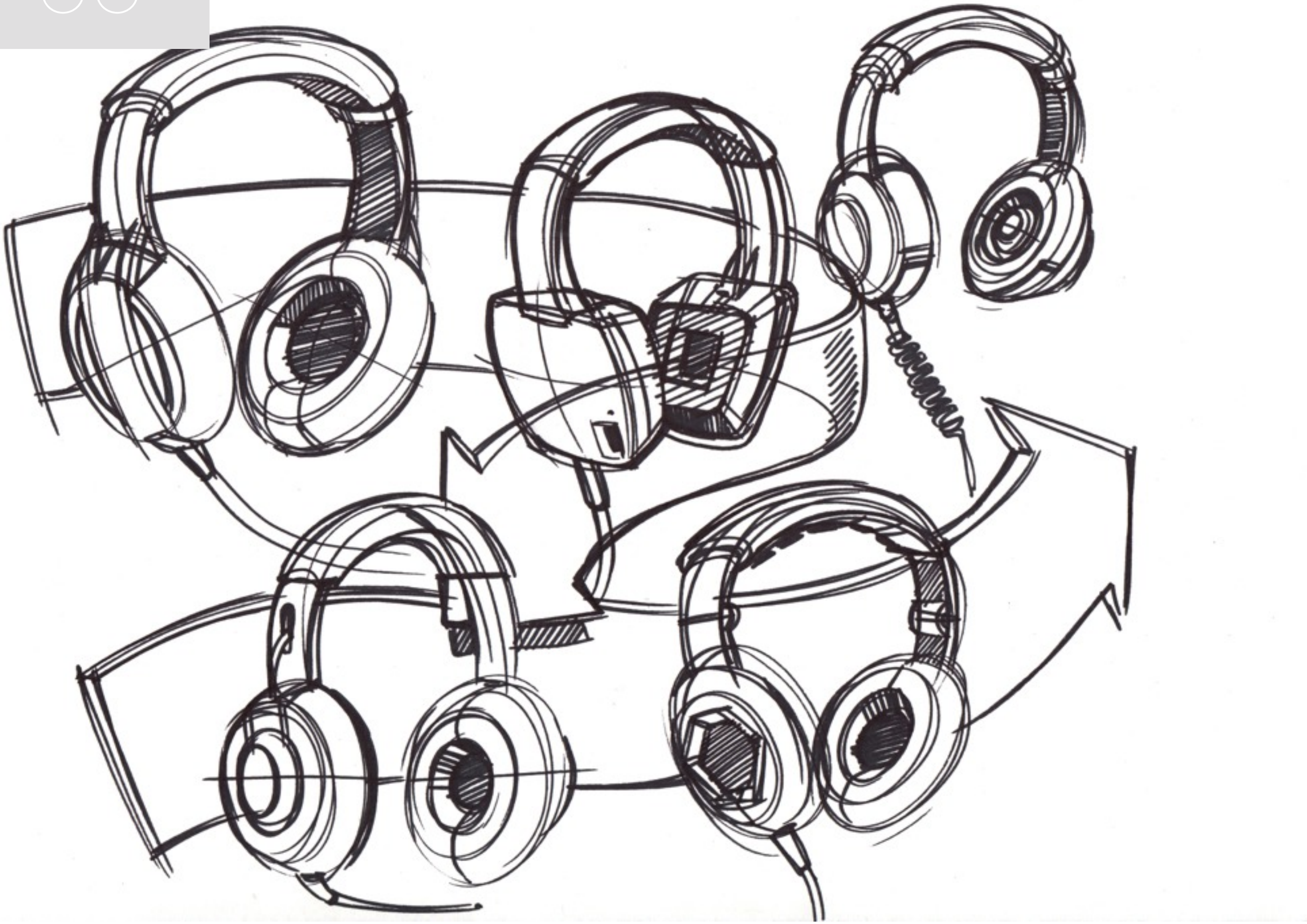

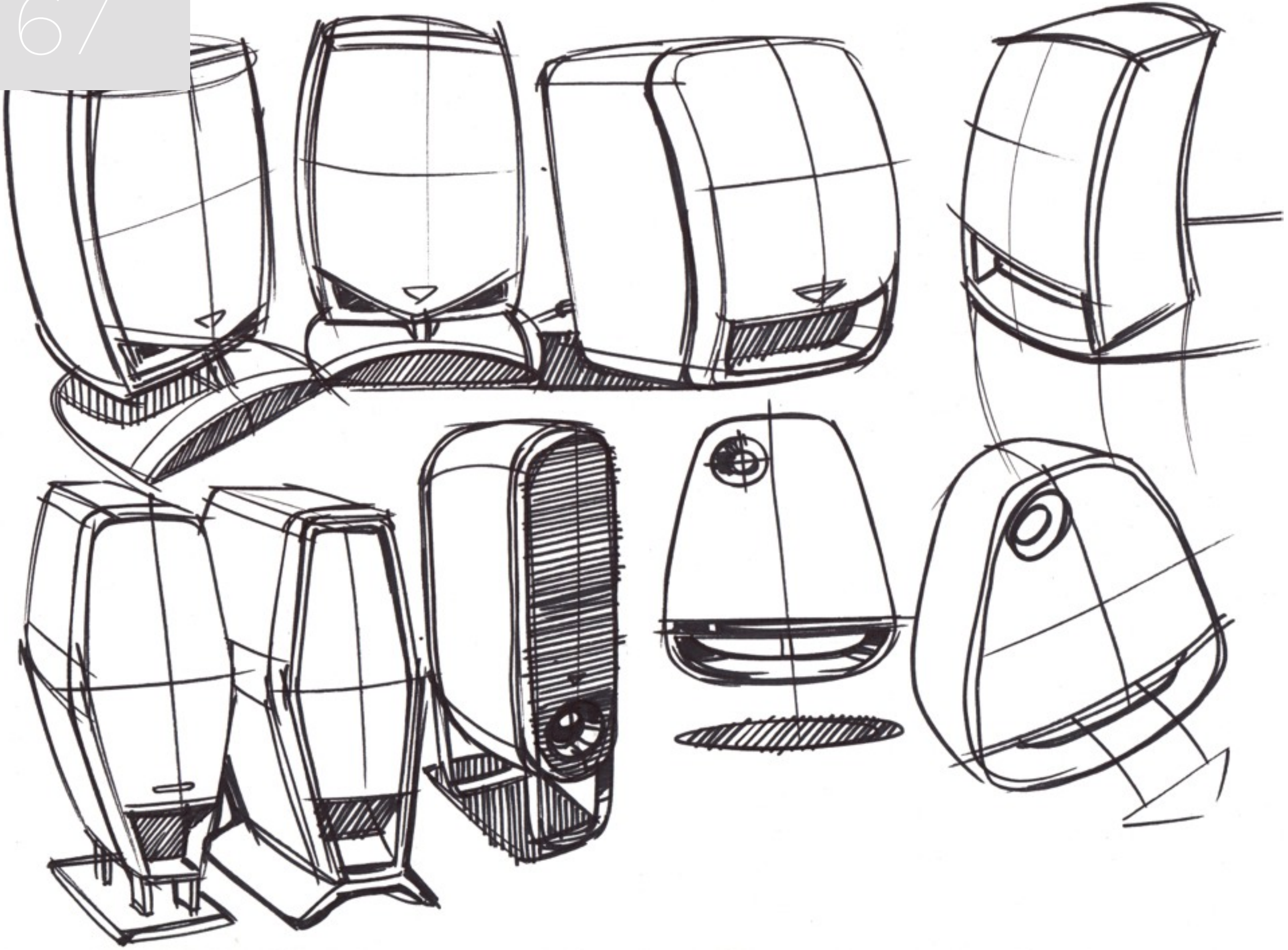

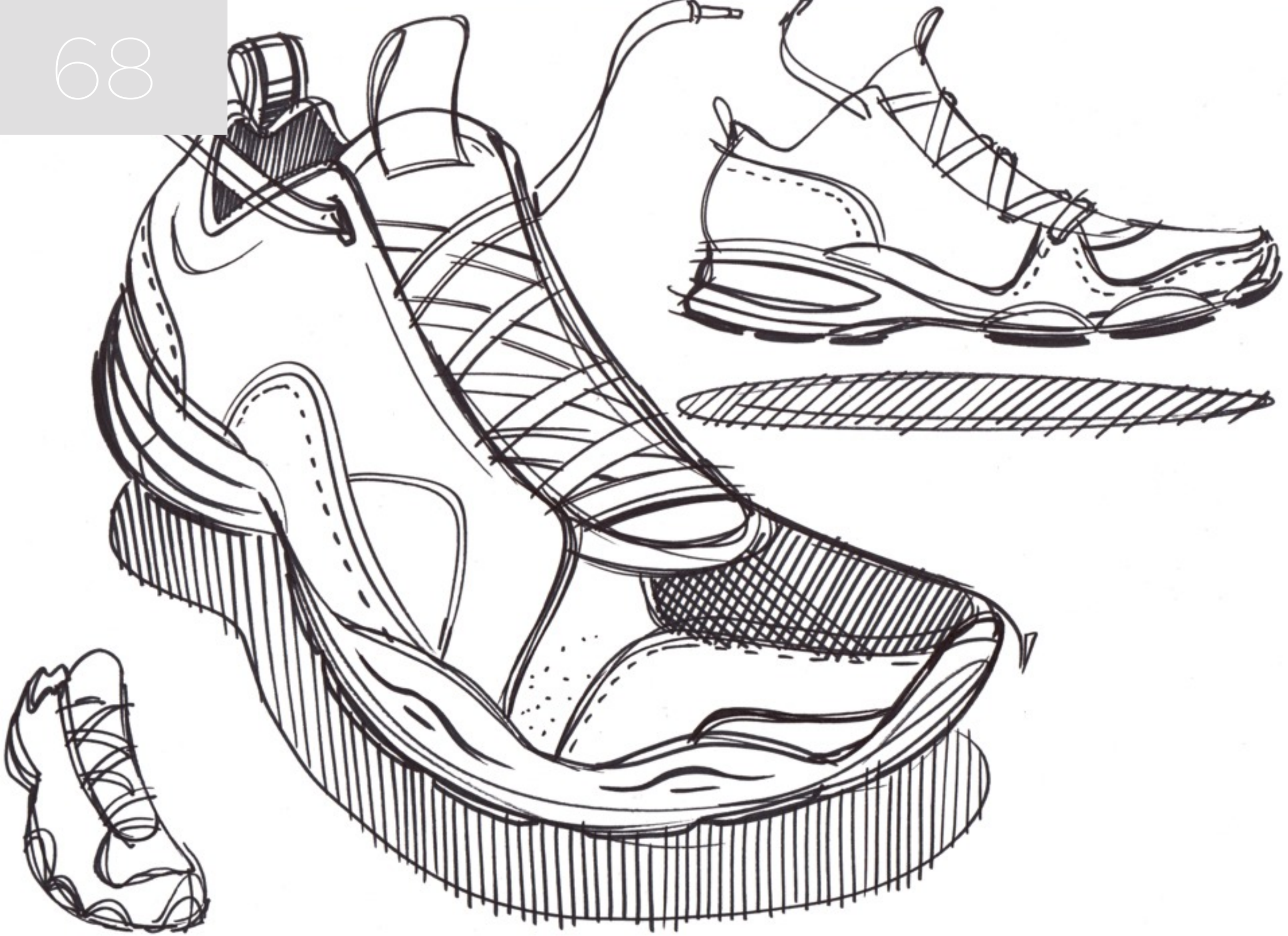

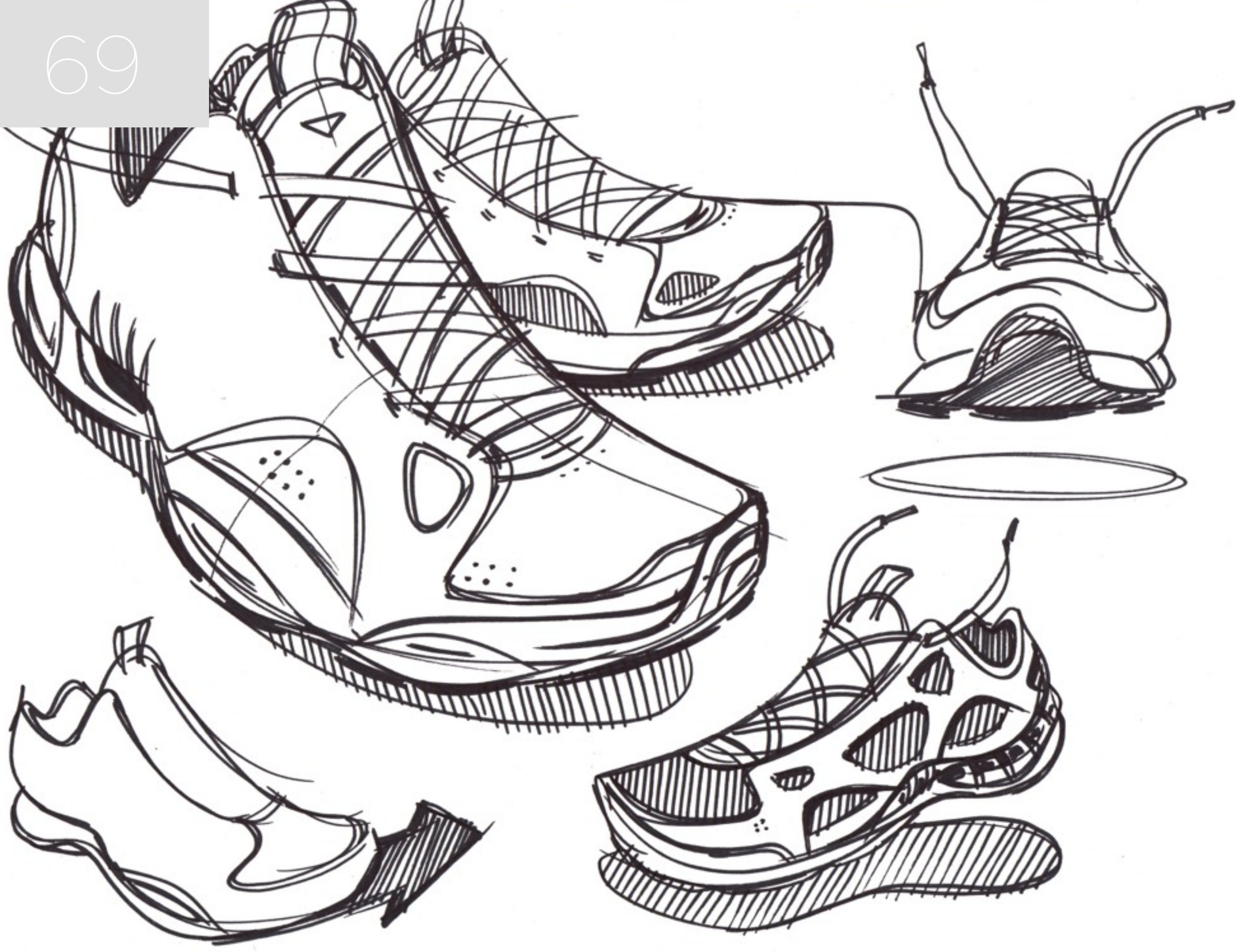

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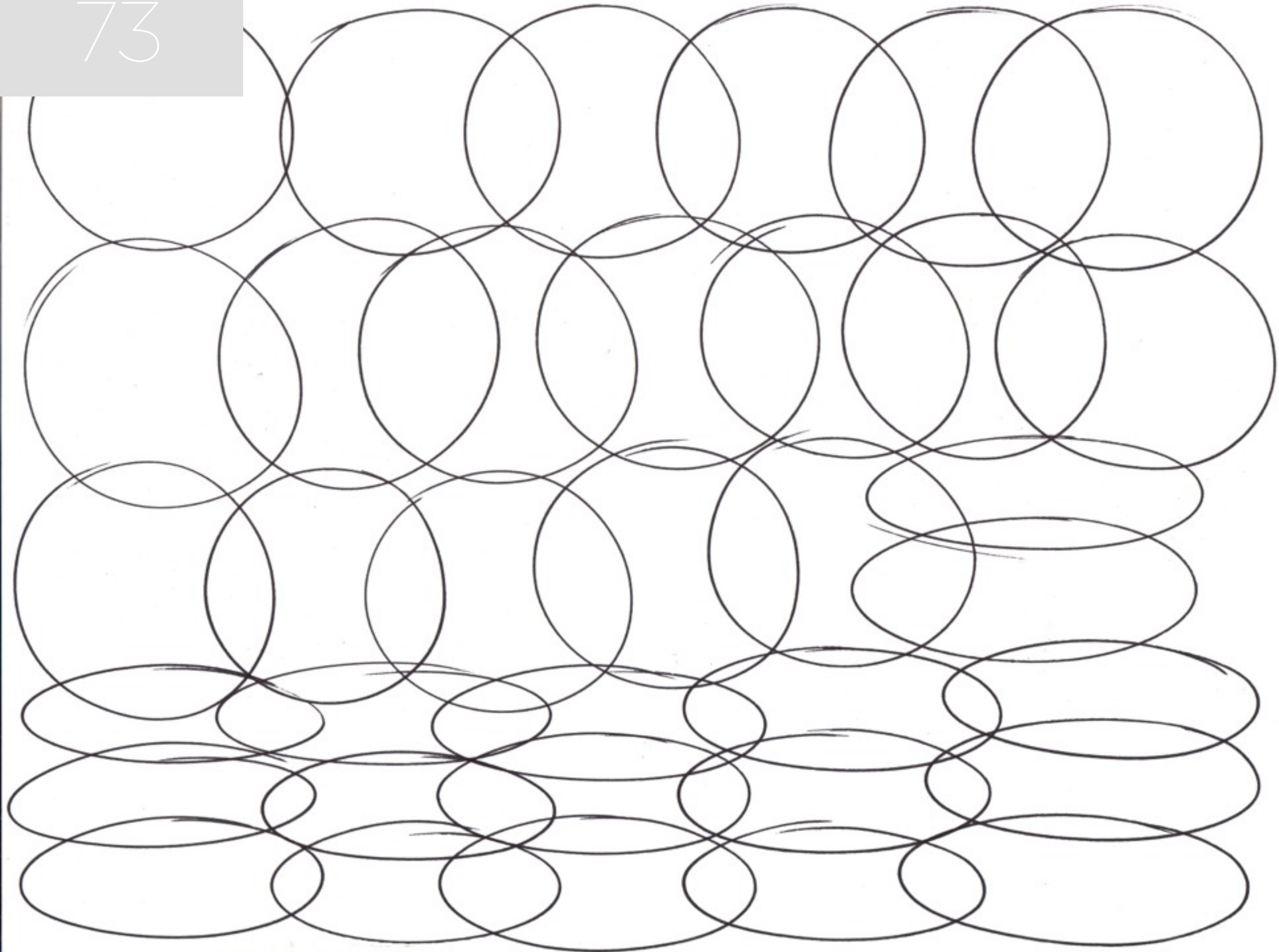

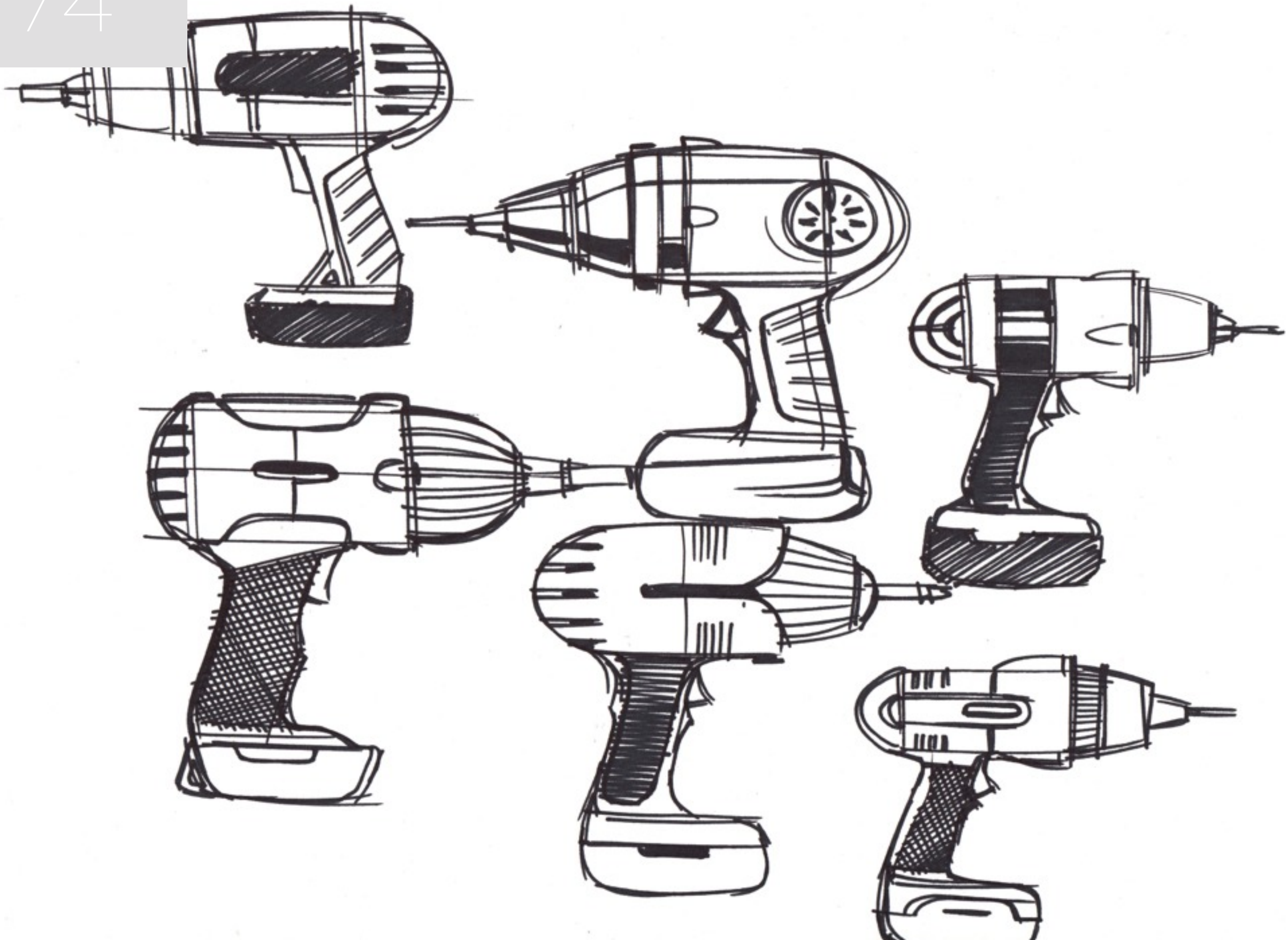

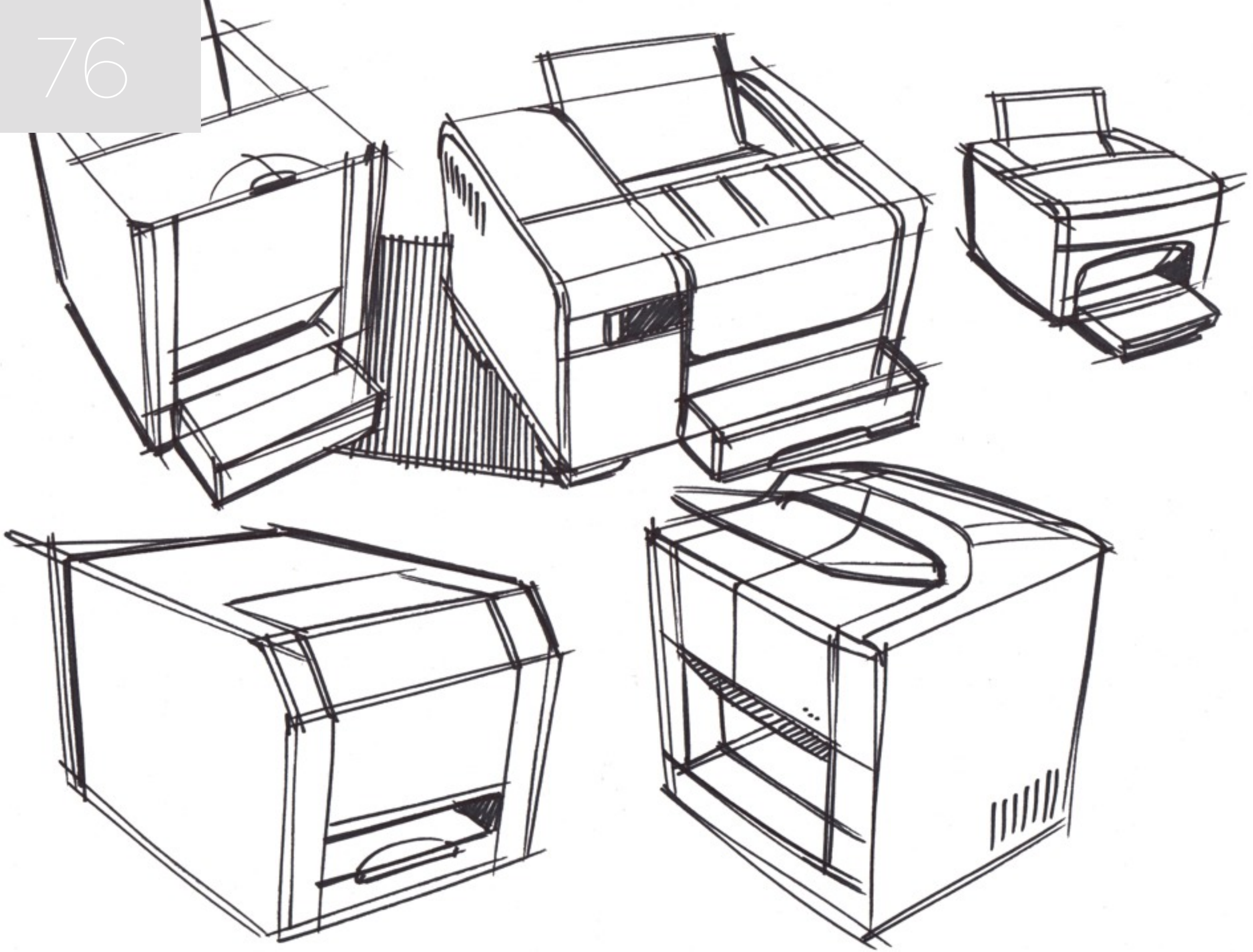

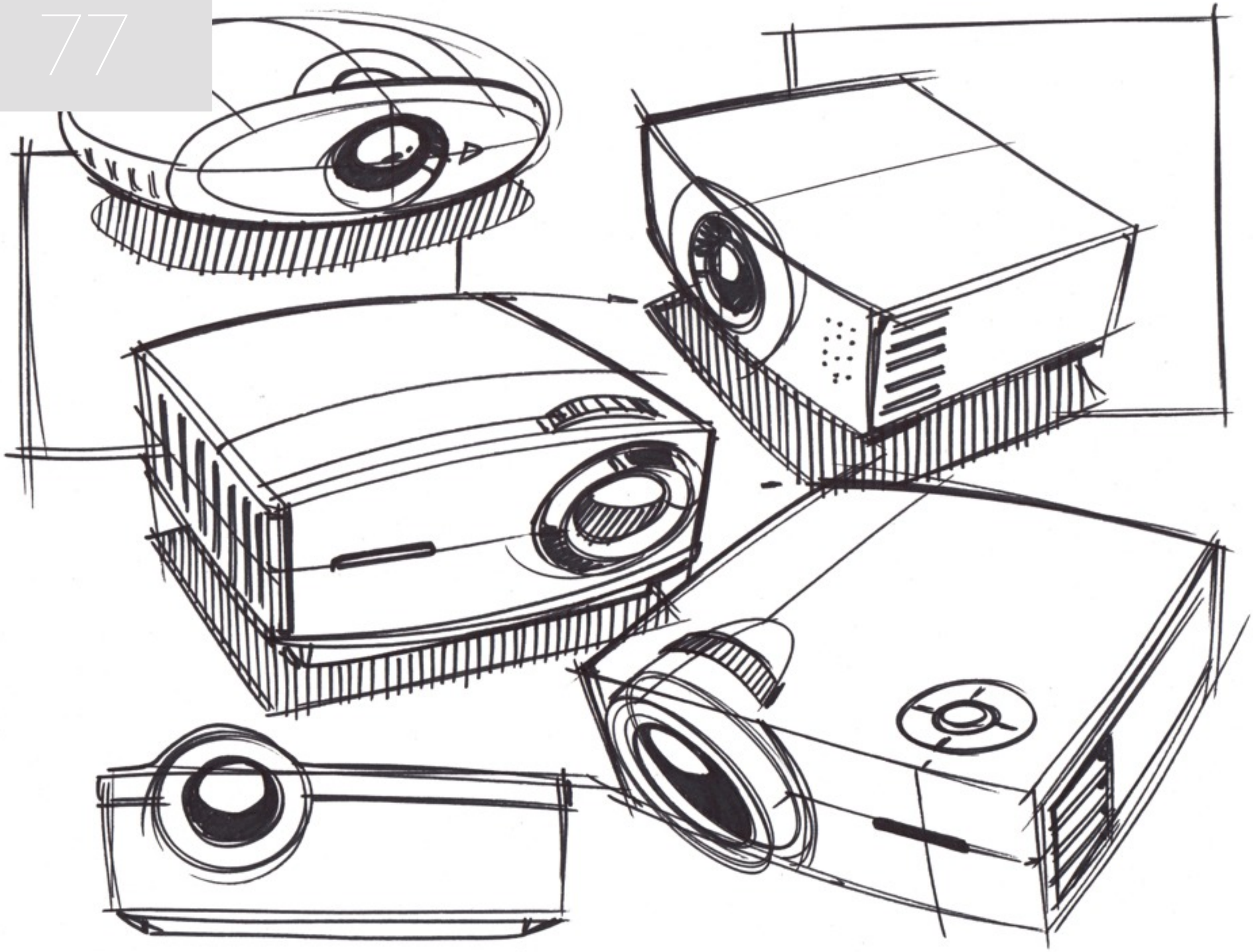

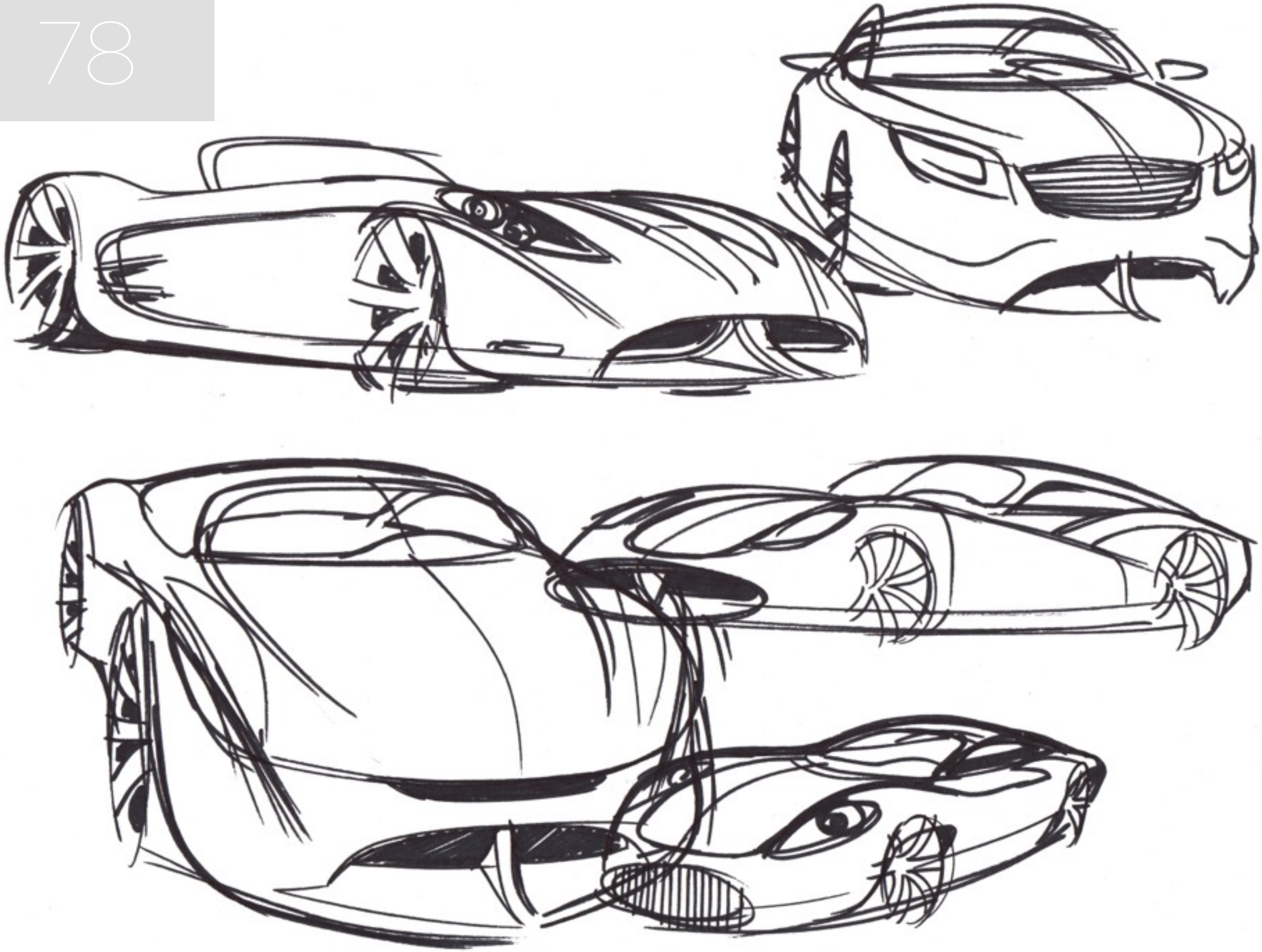

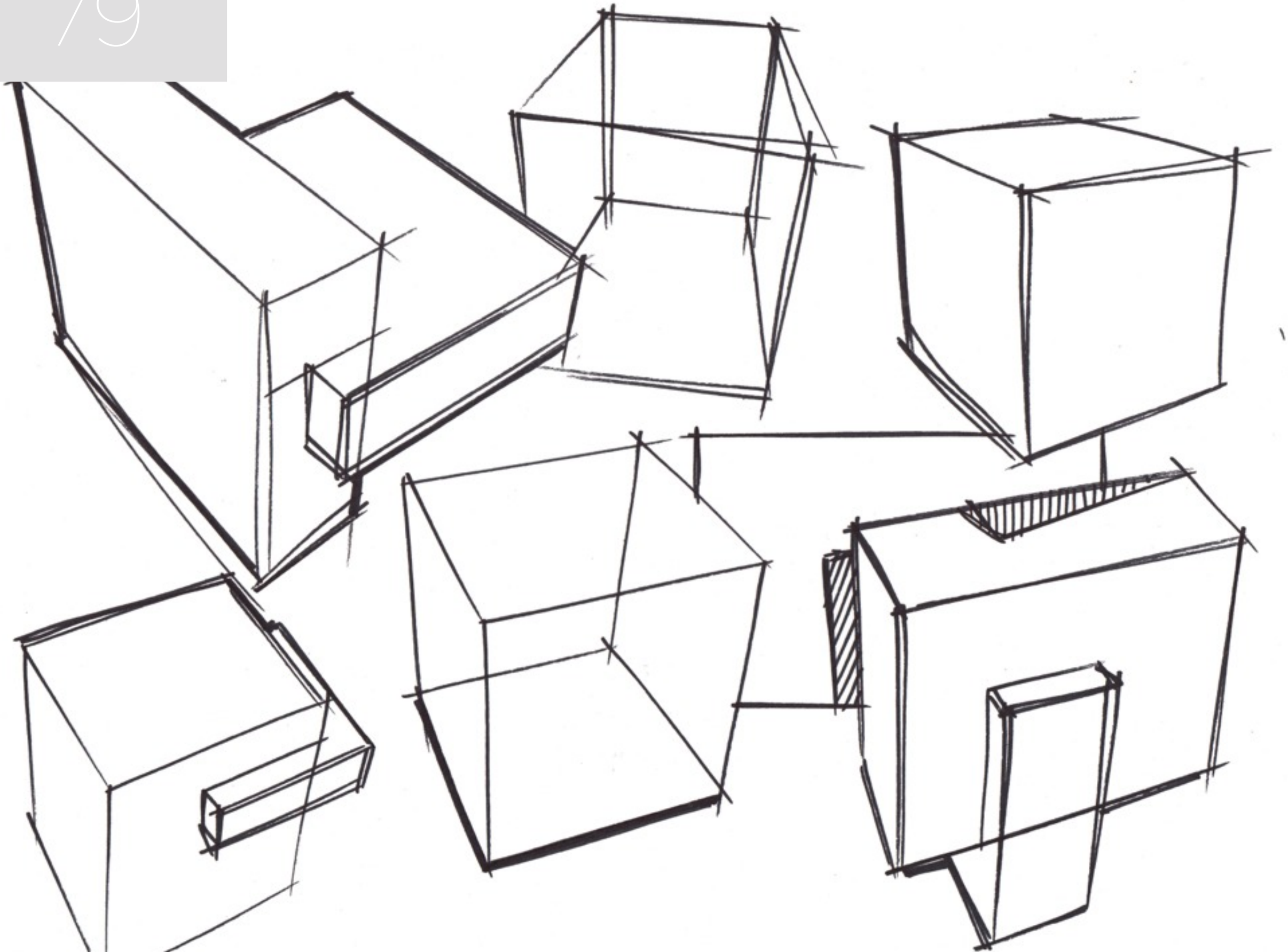

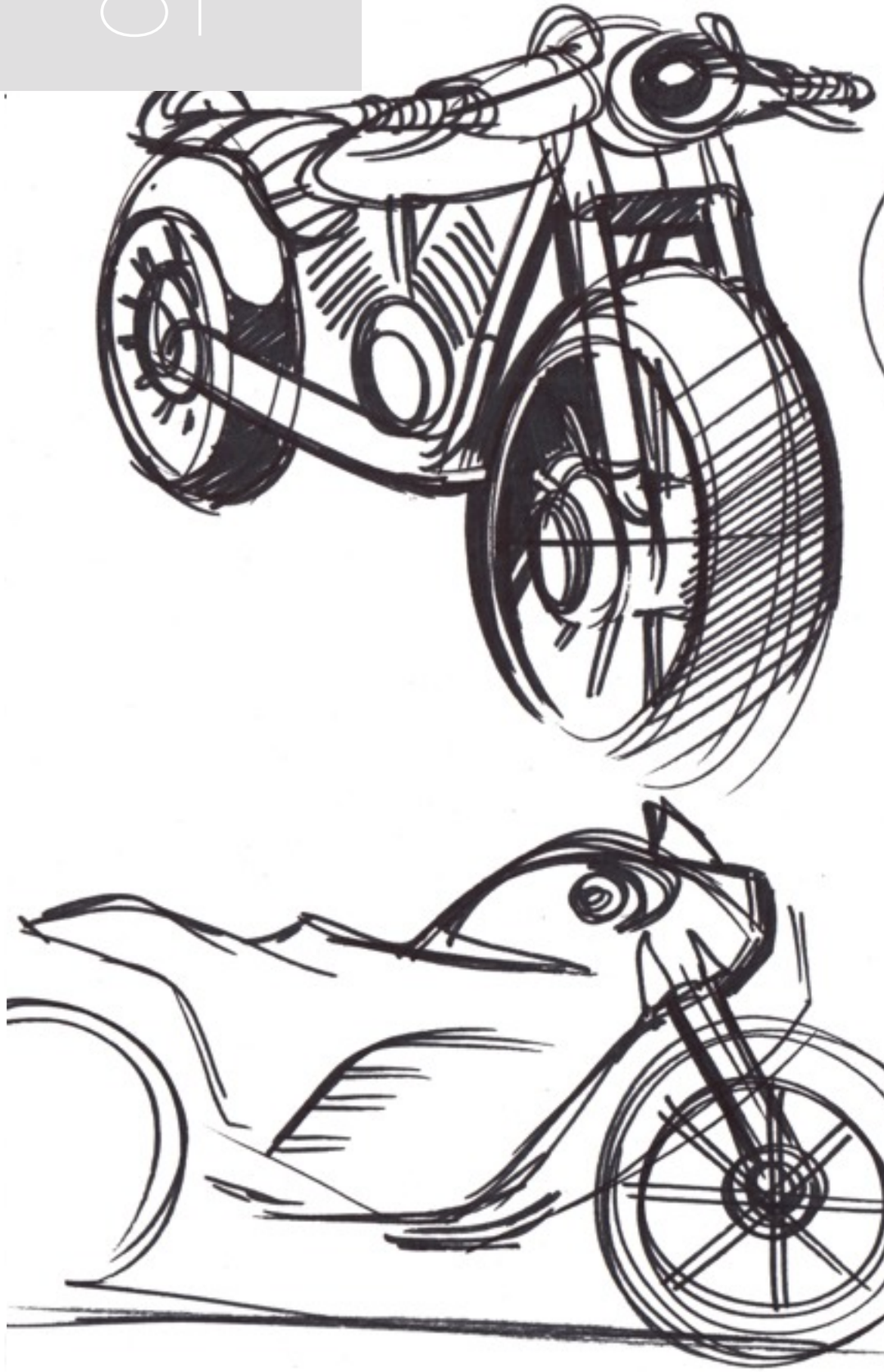

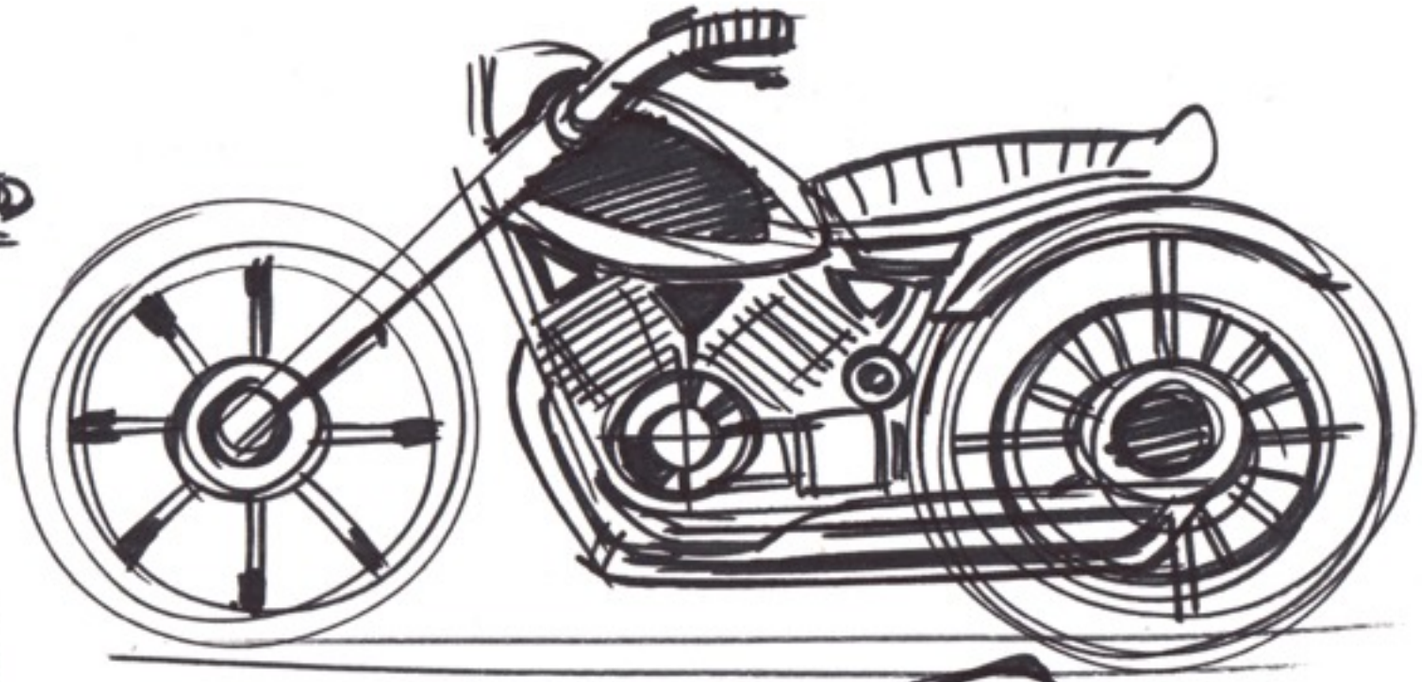

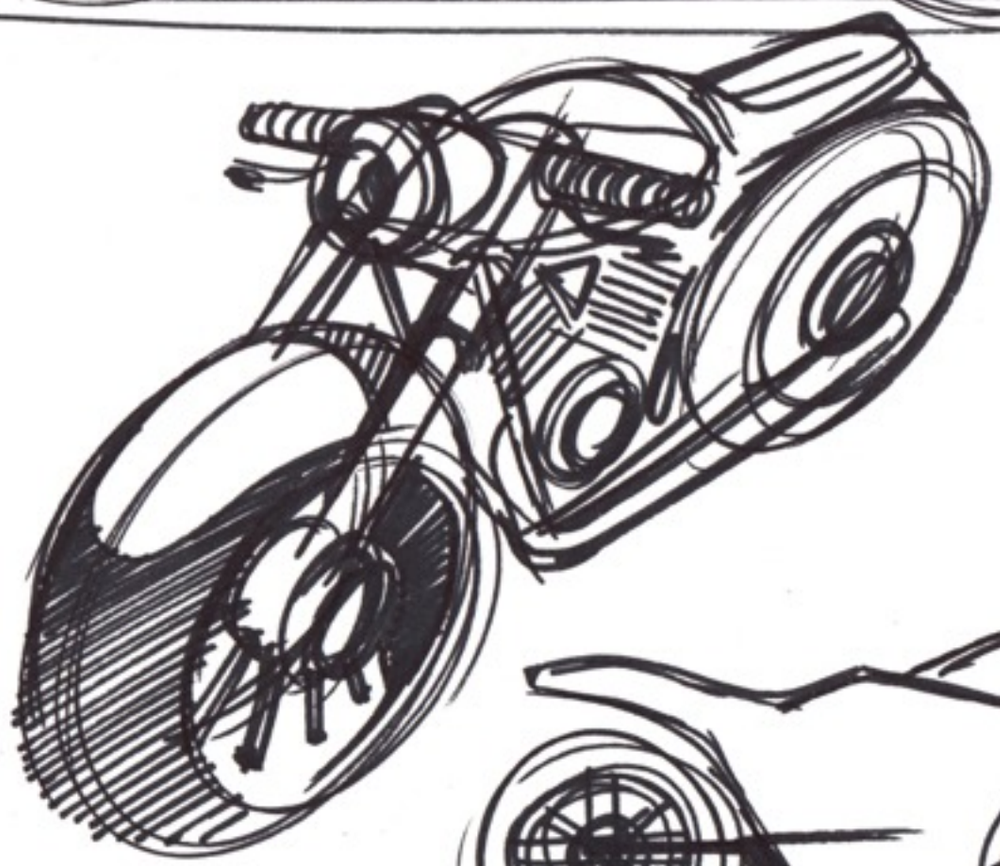

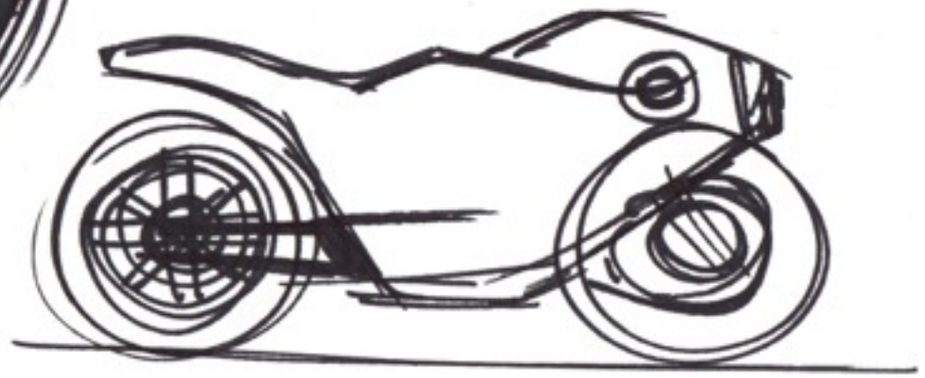

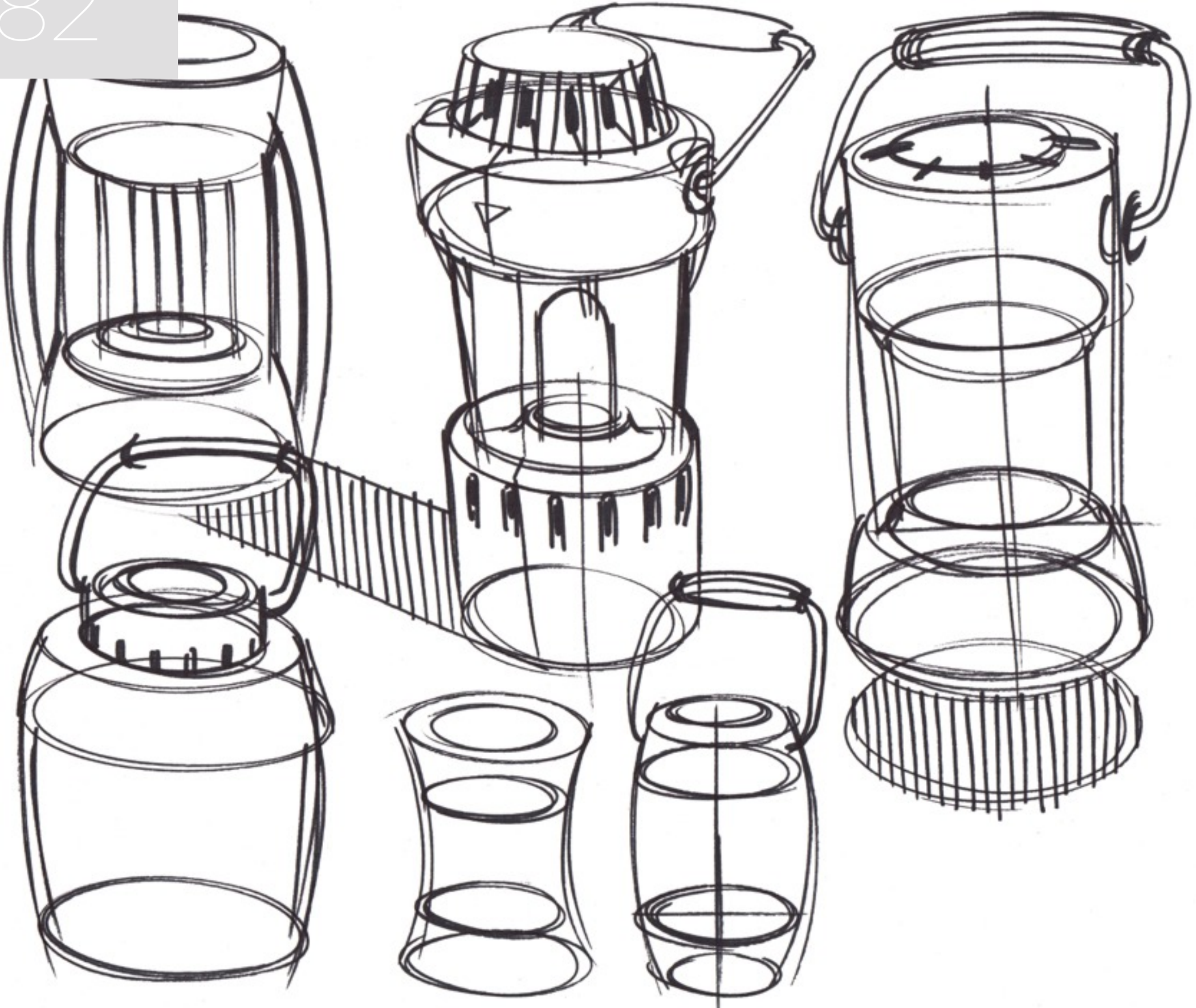

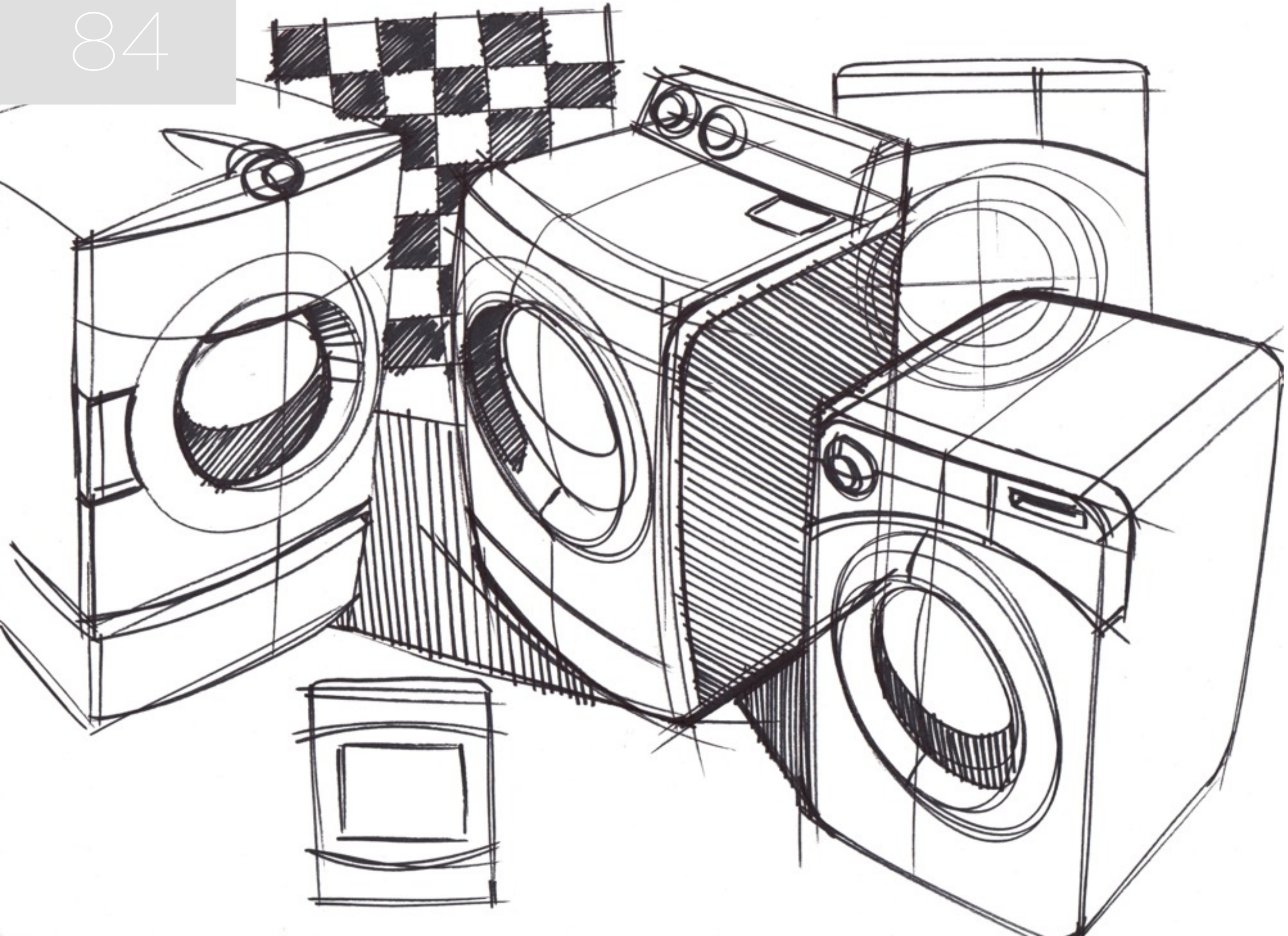

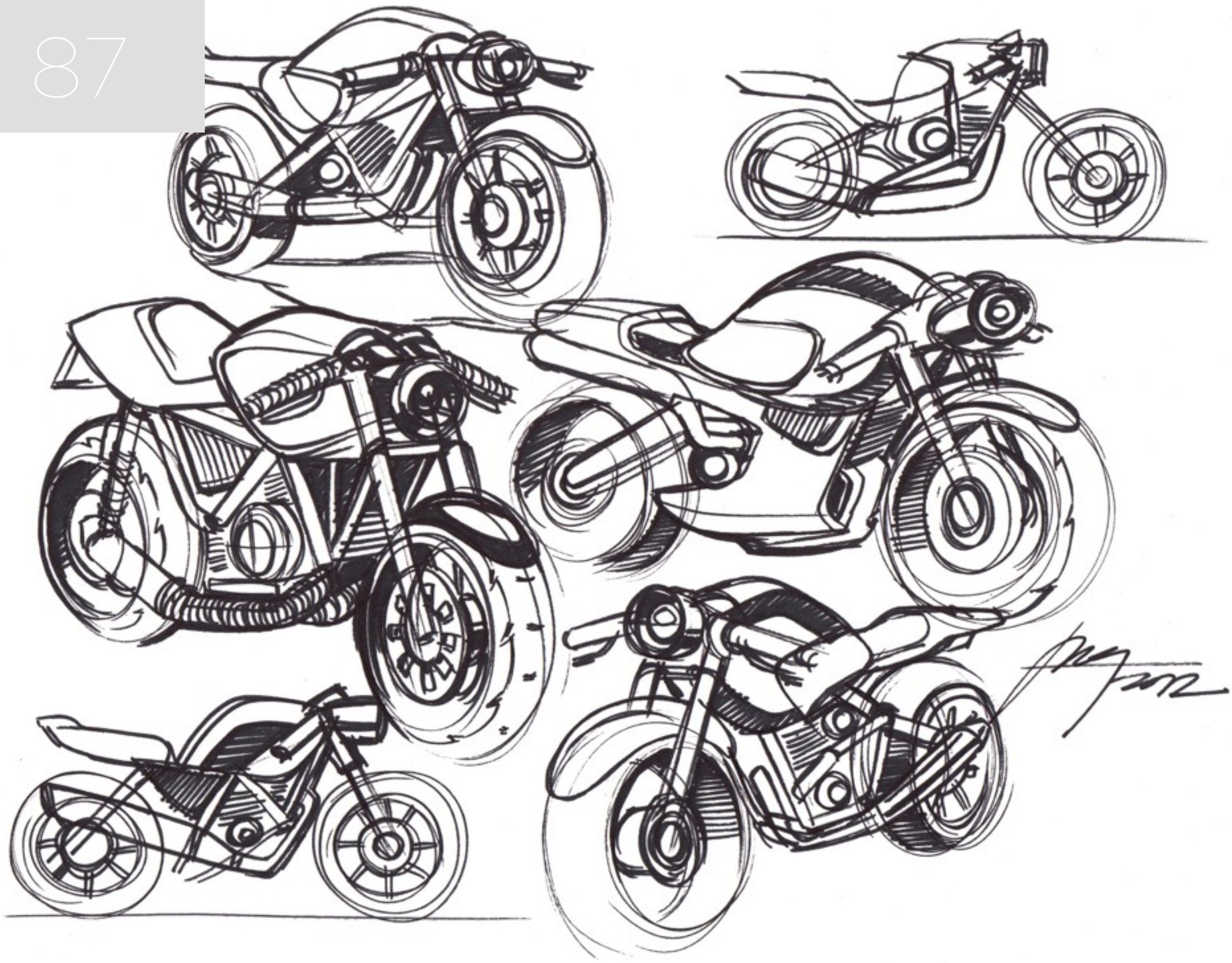

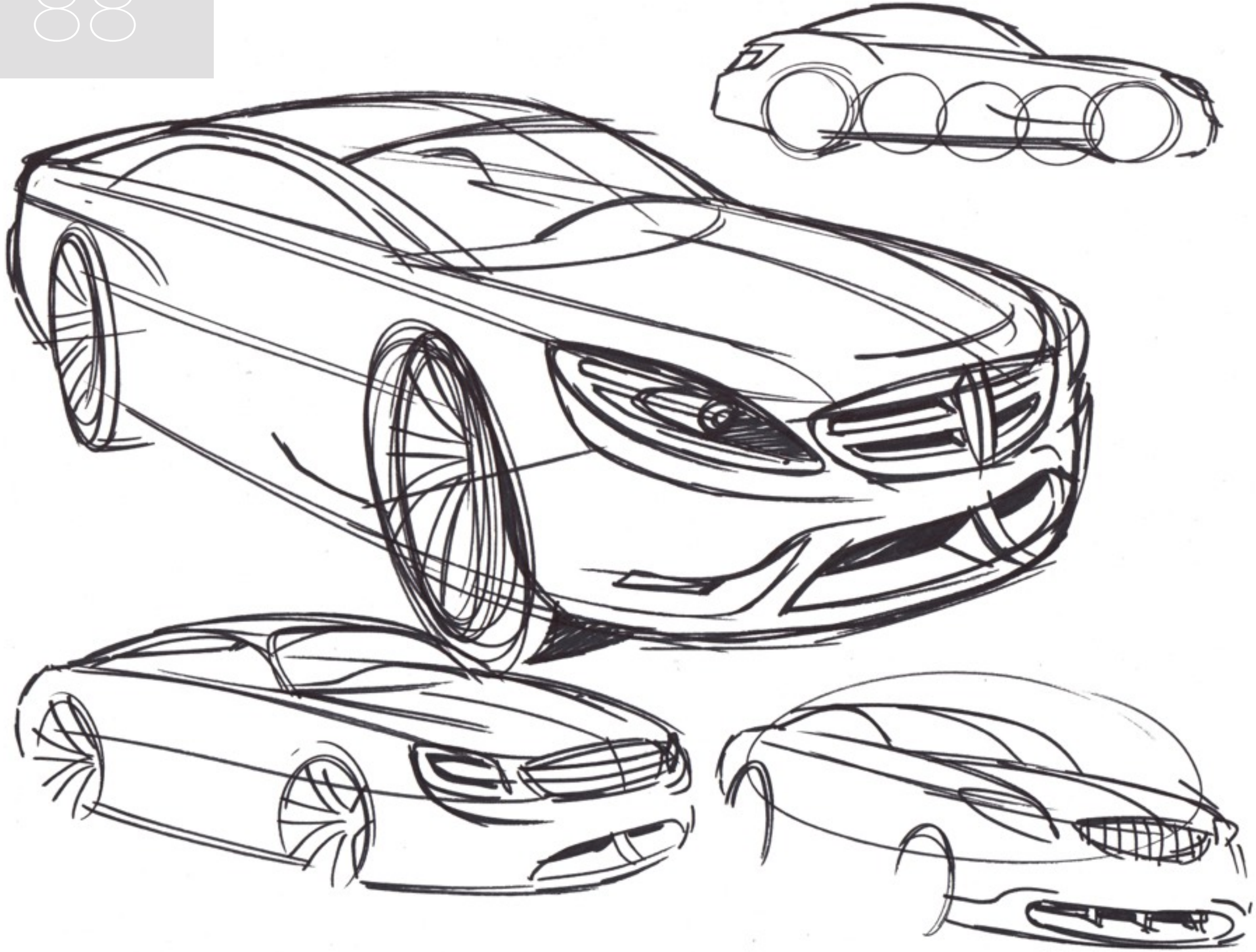

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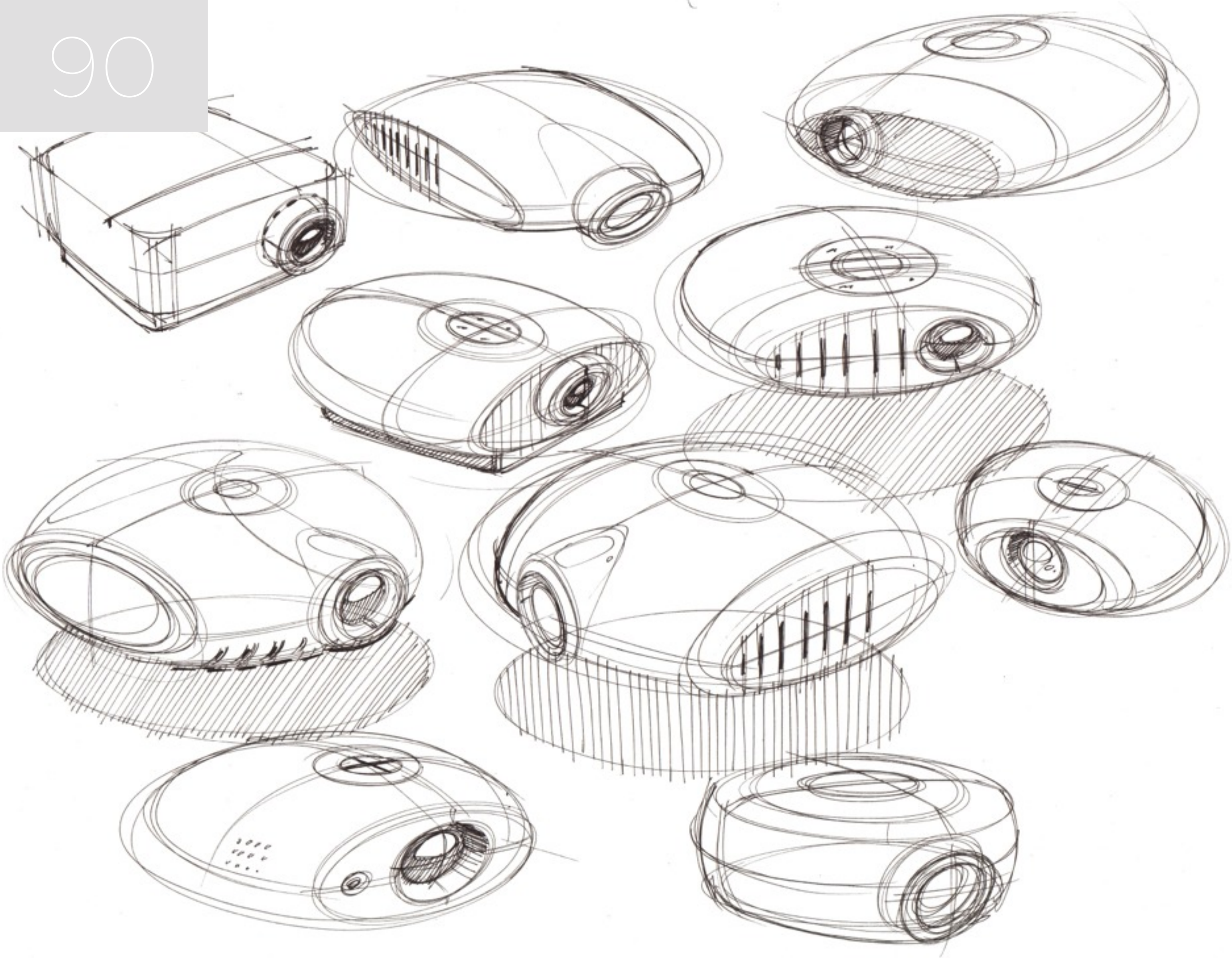
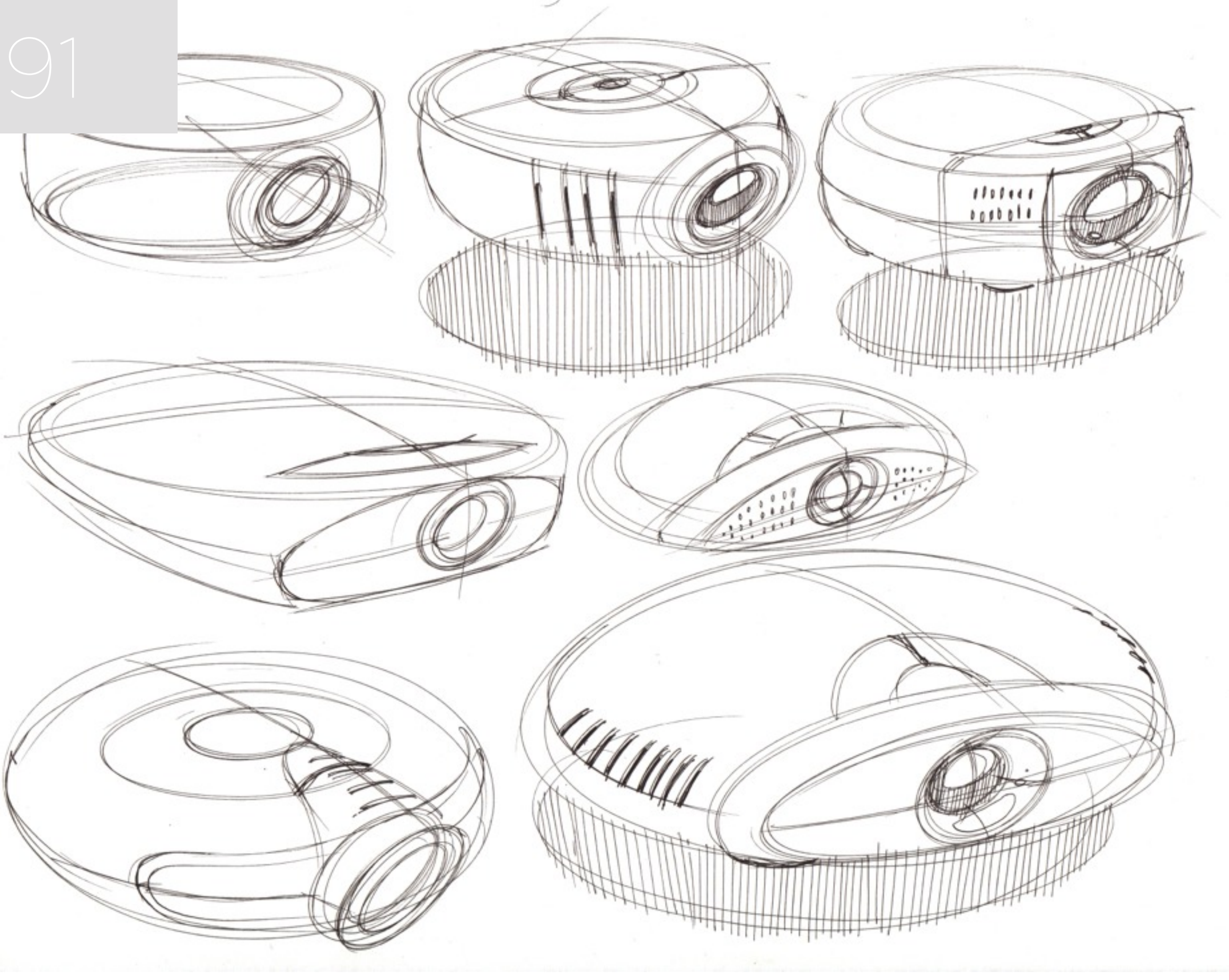
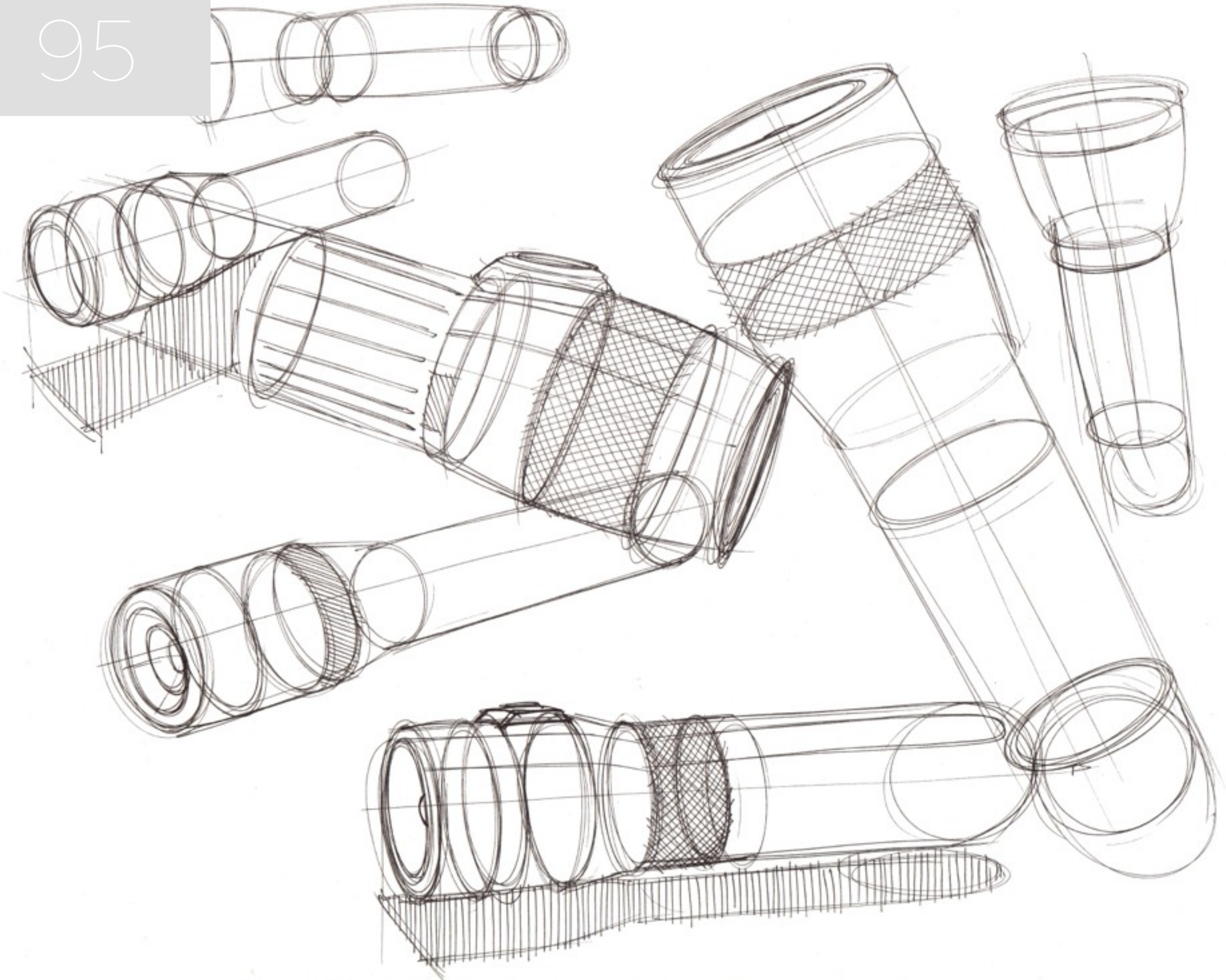
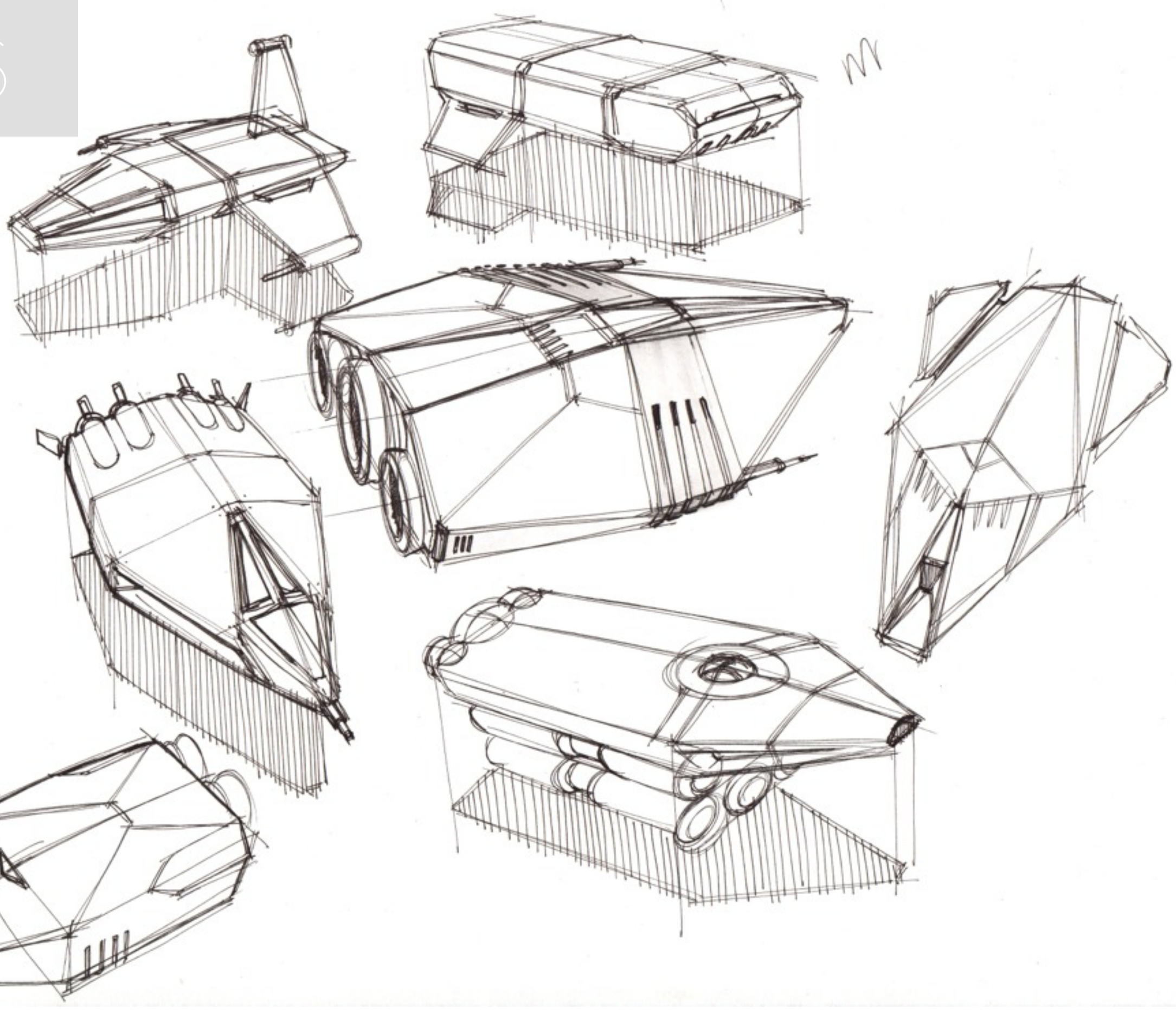
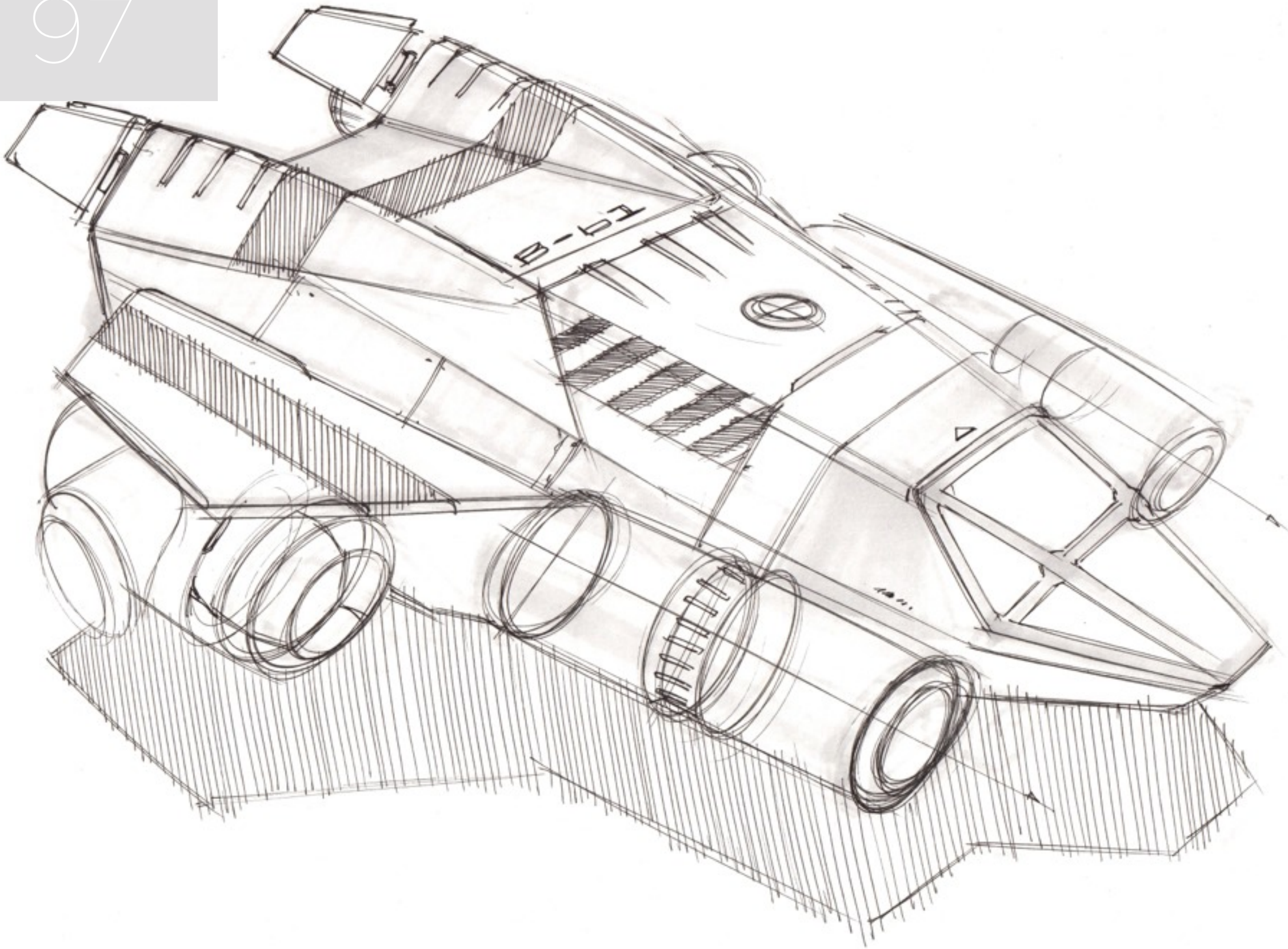
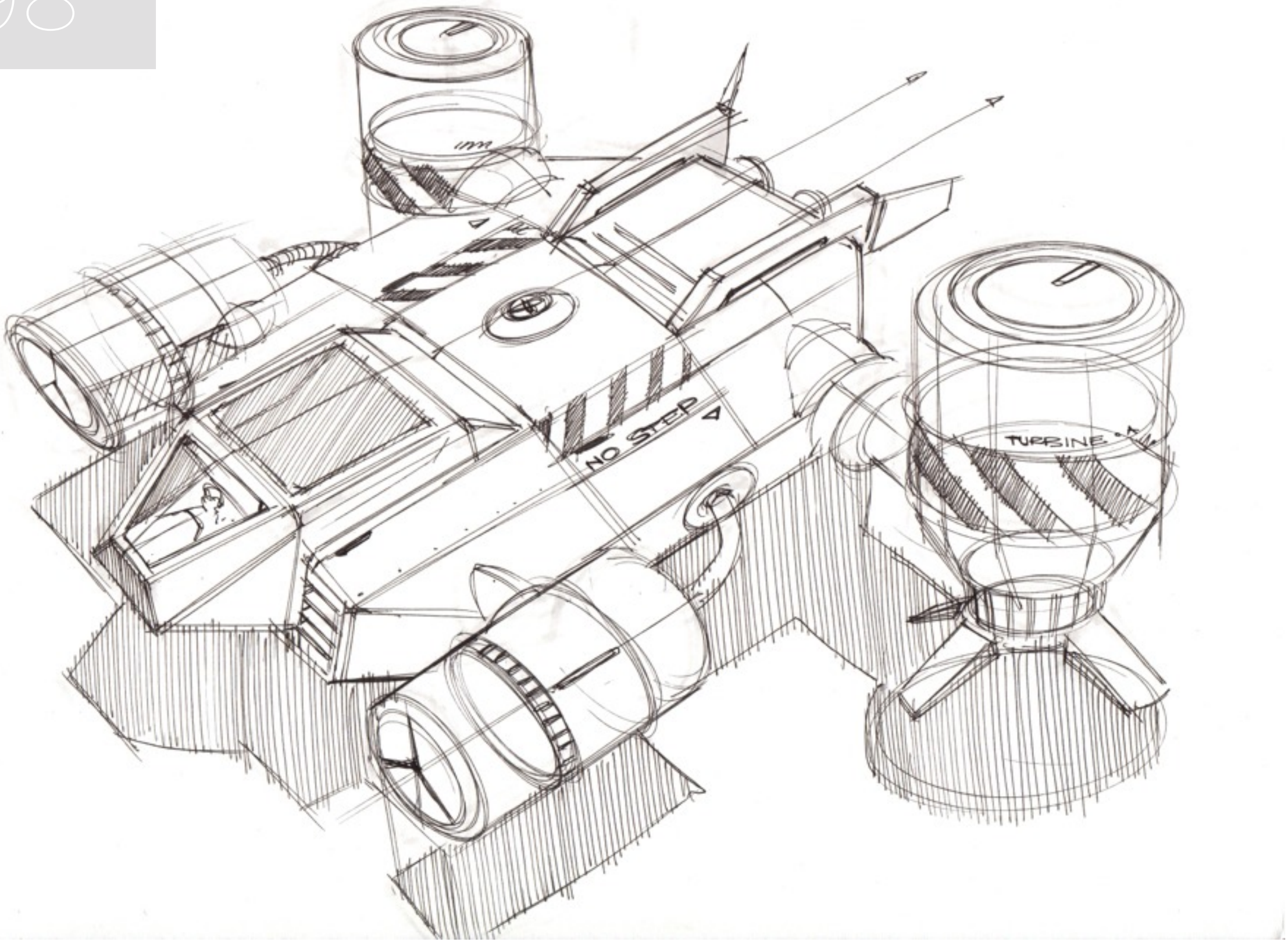









B-57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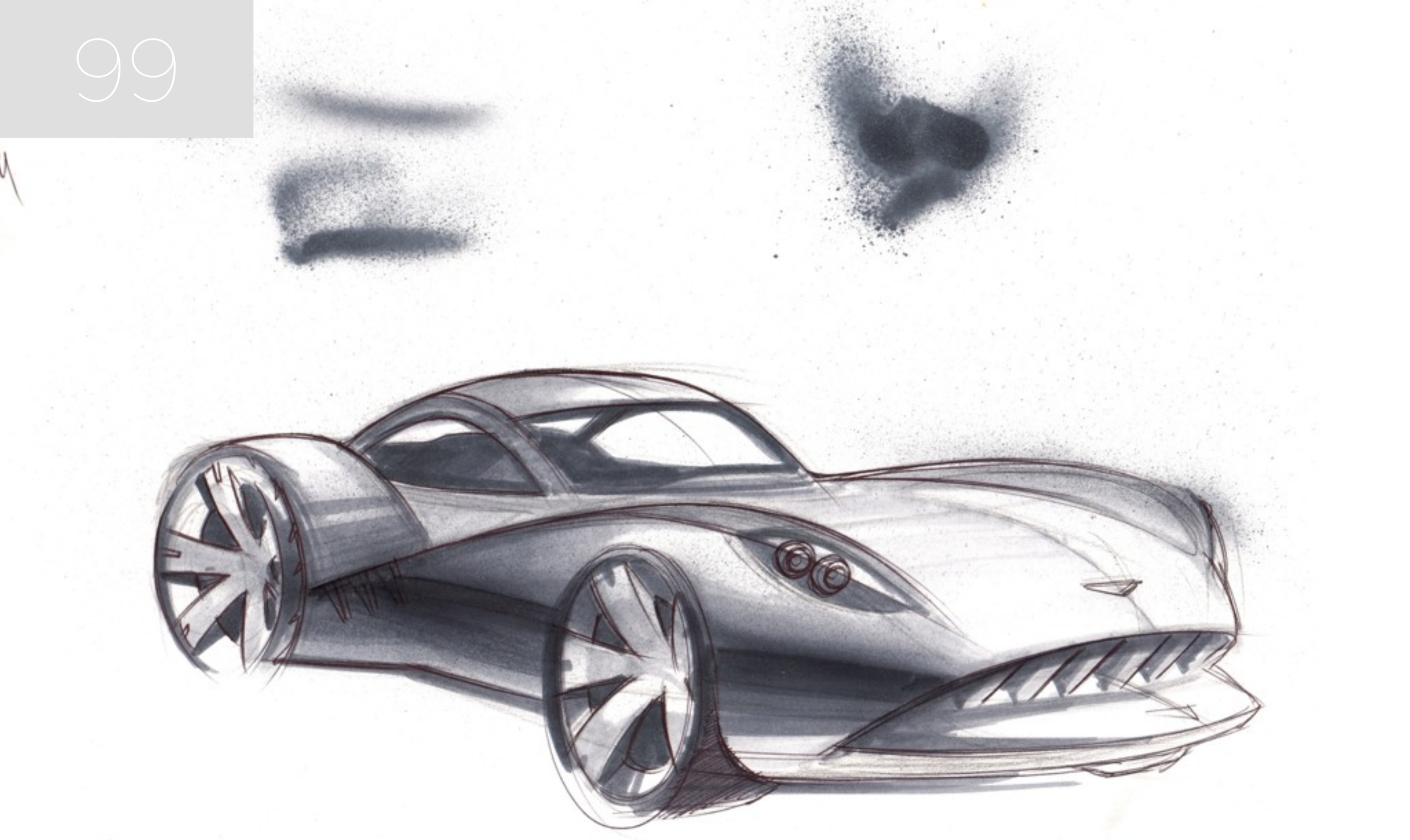
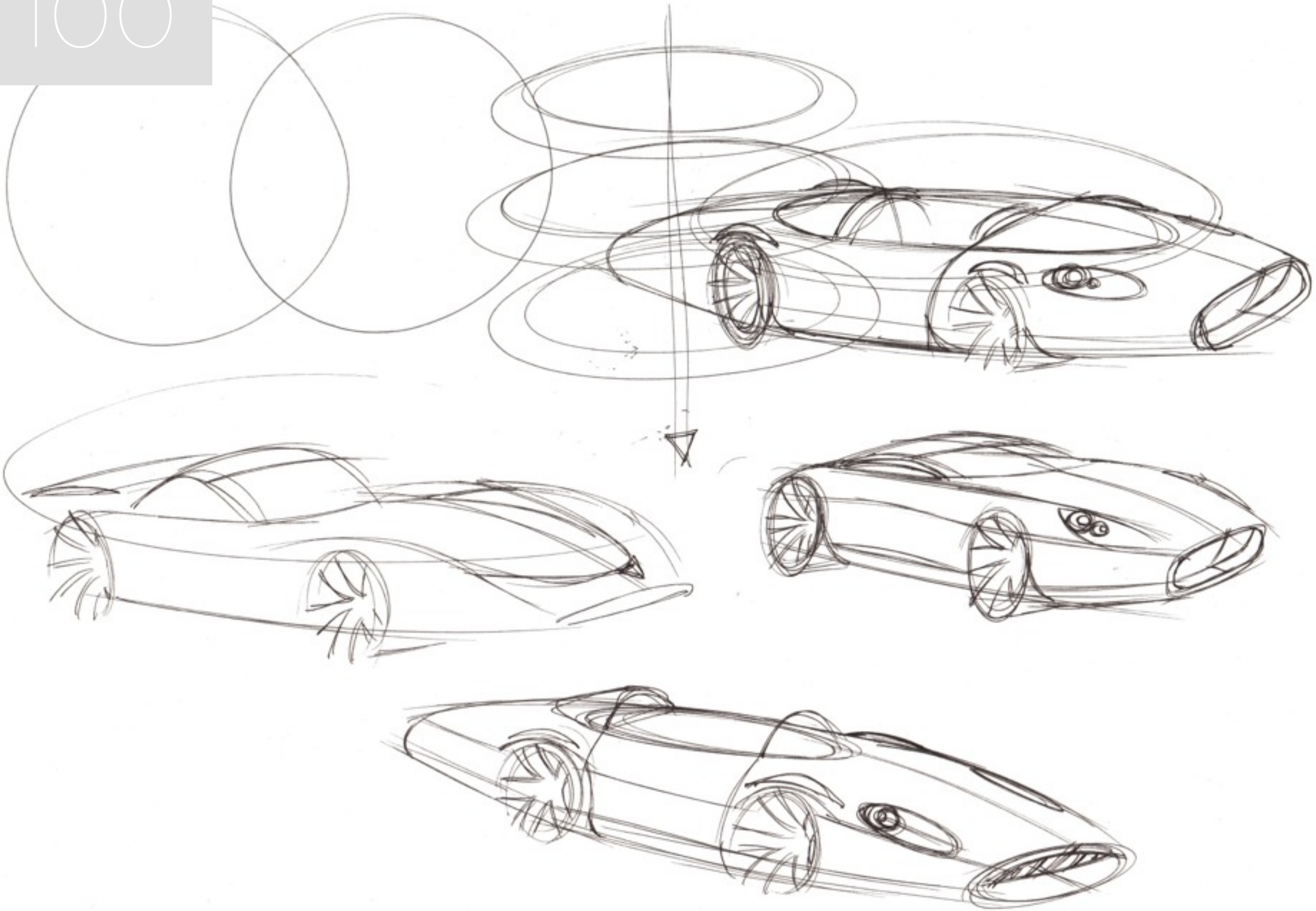
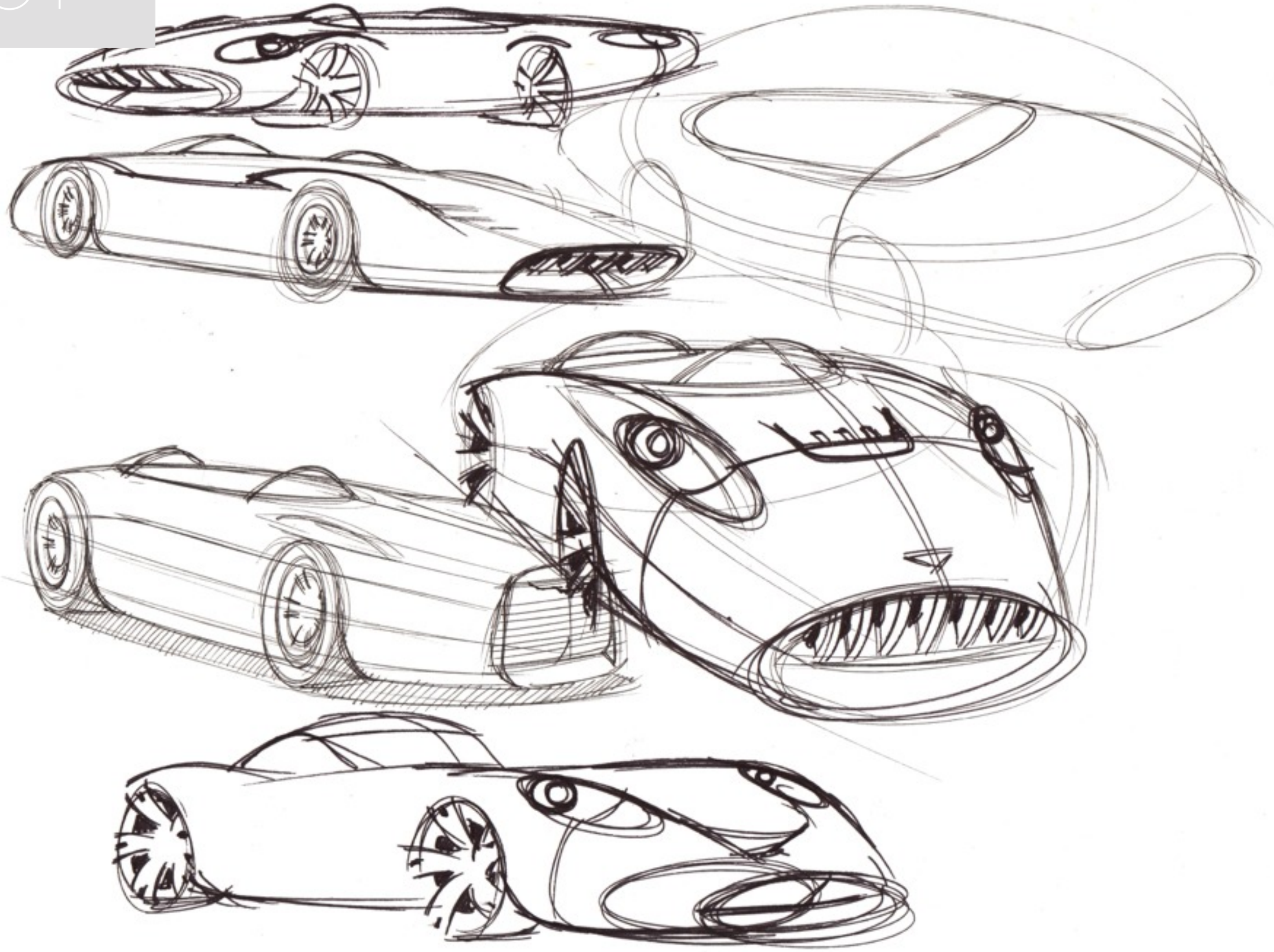
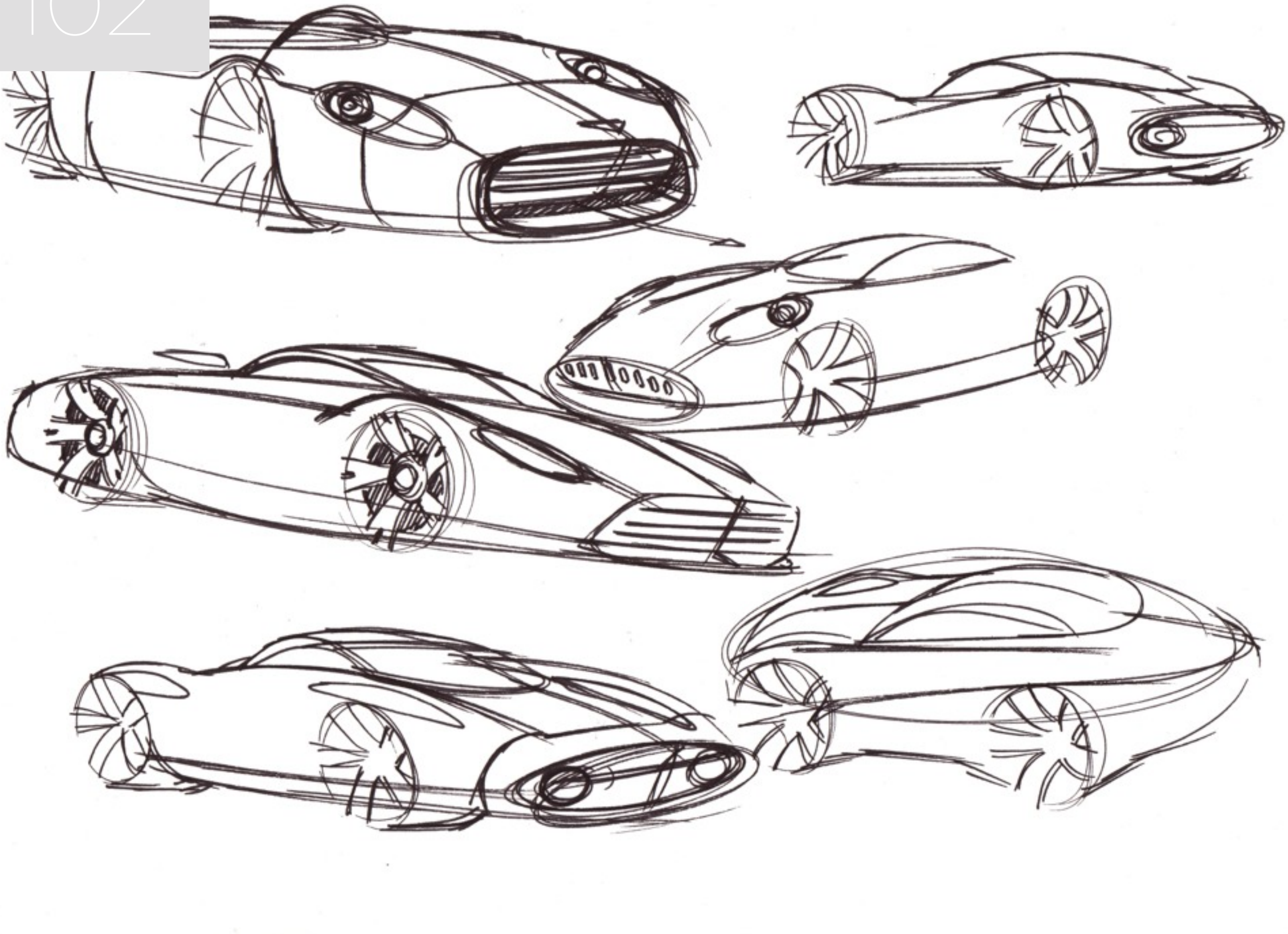
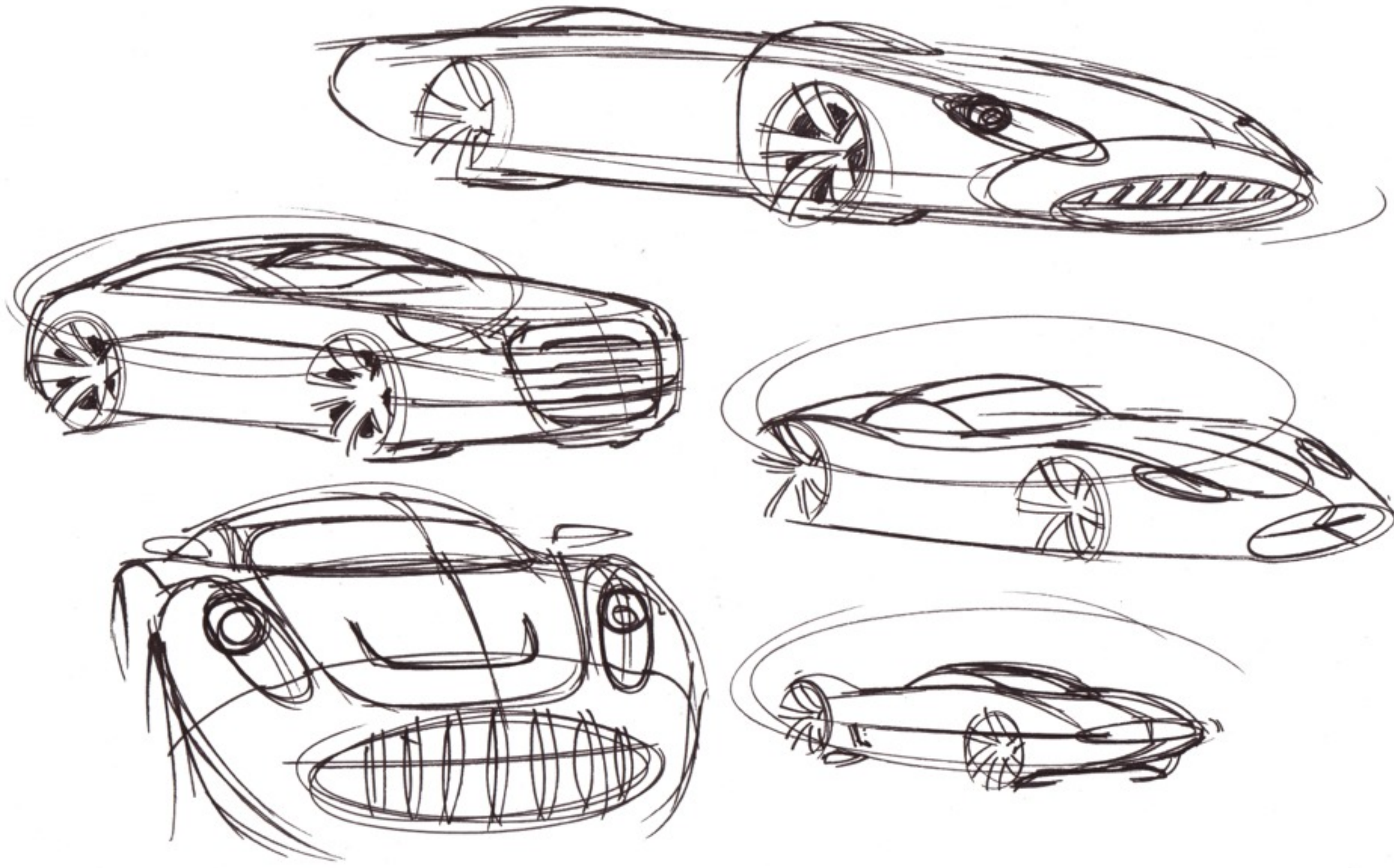
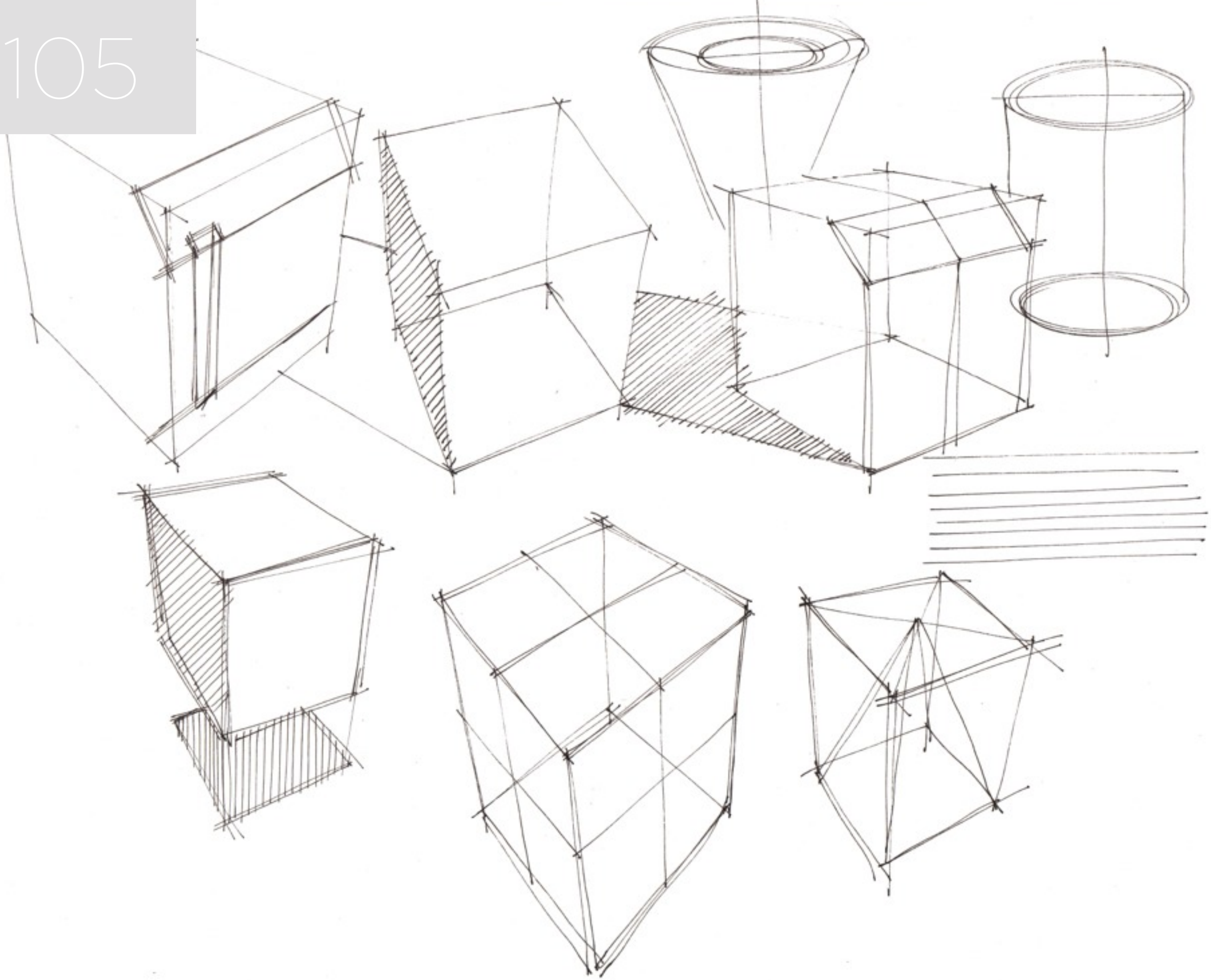






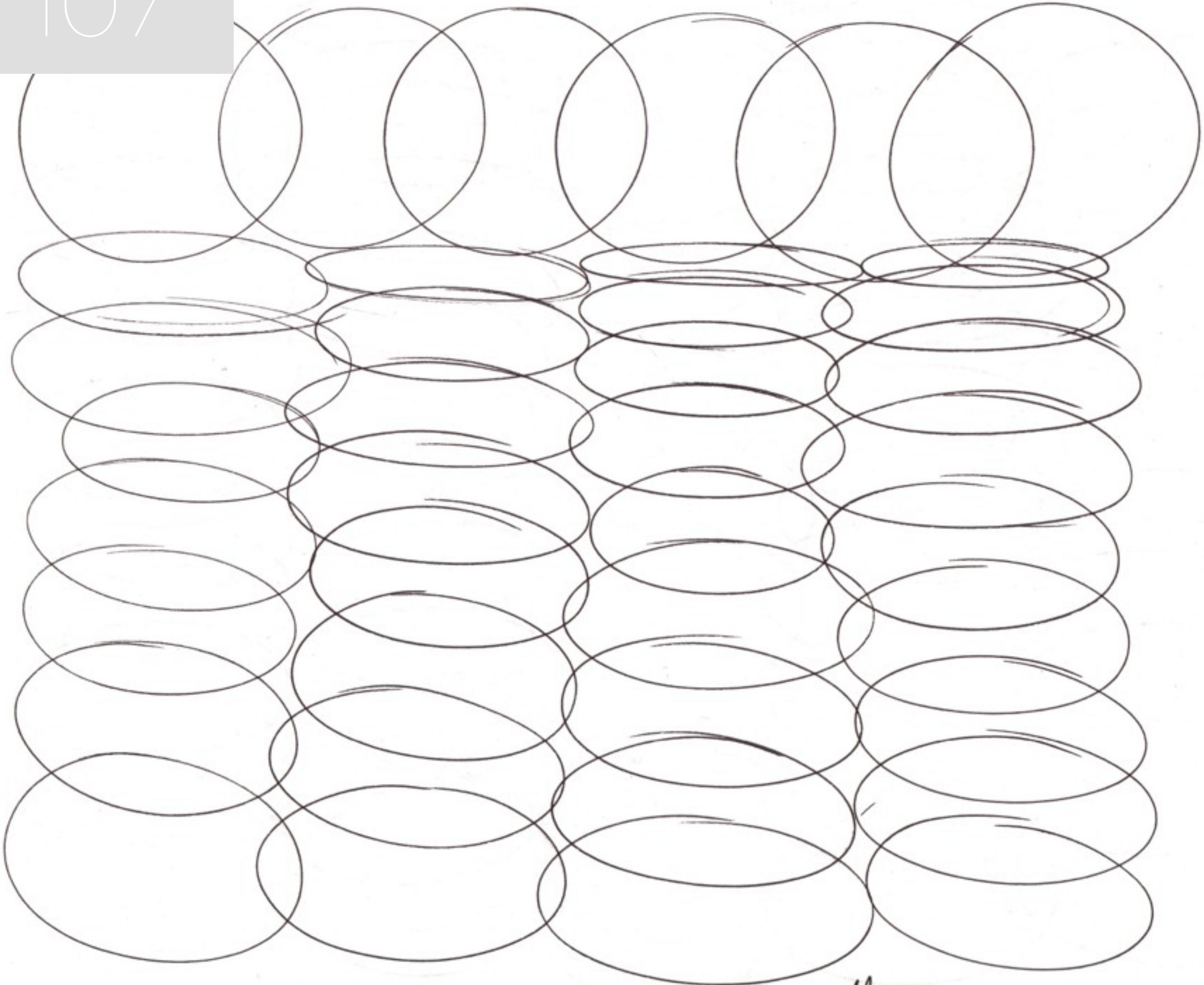


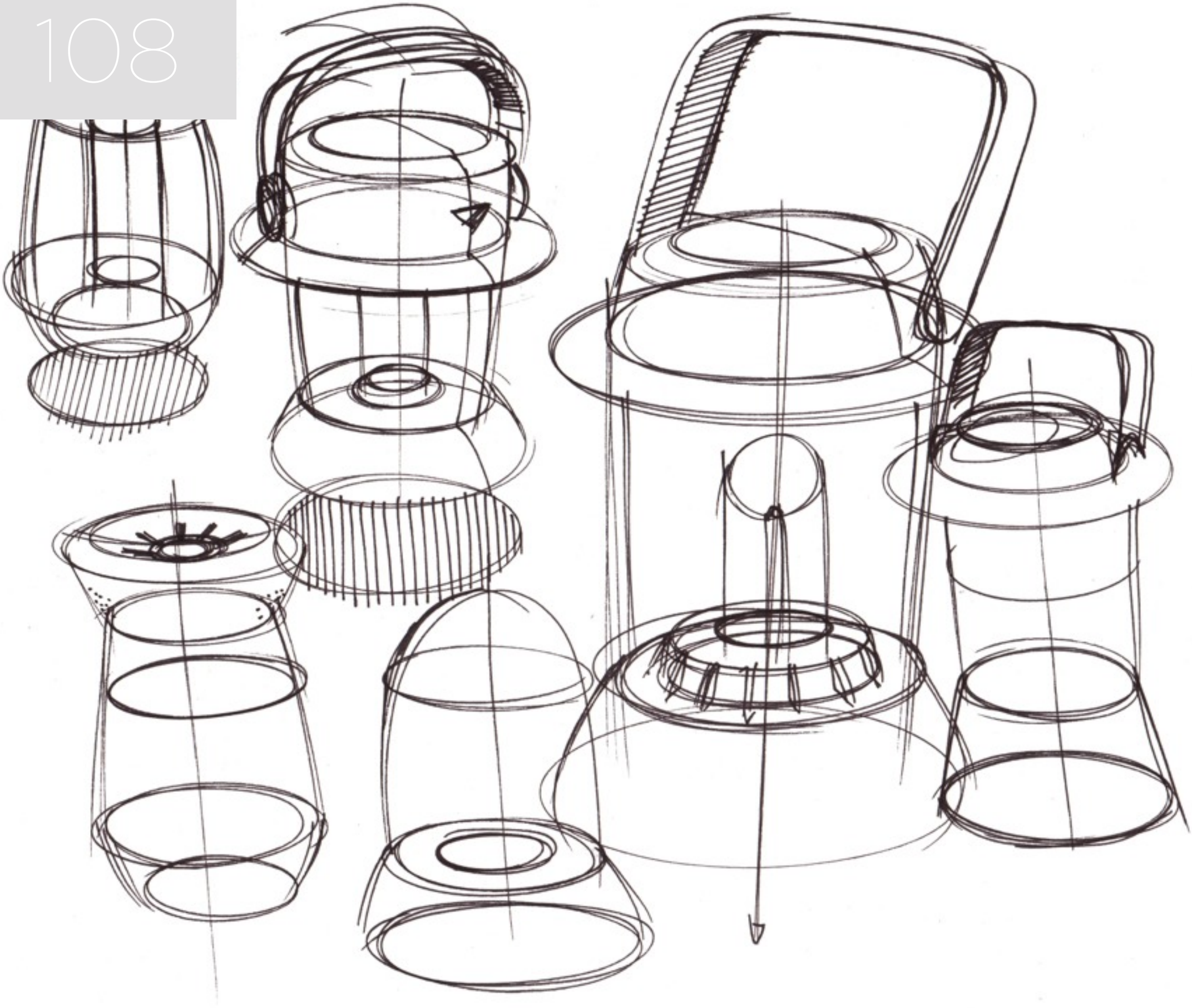


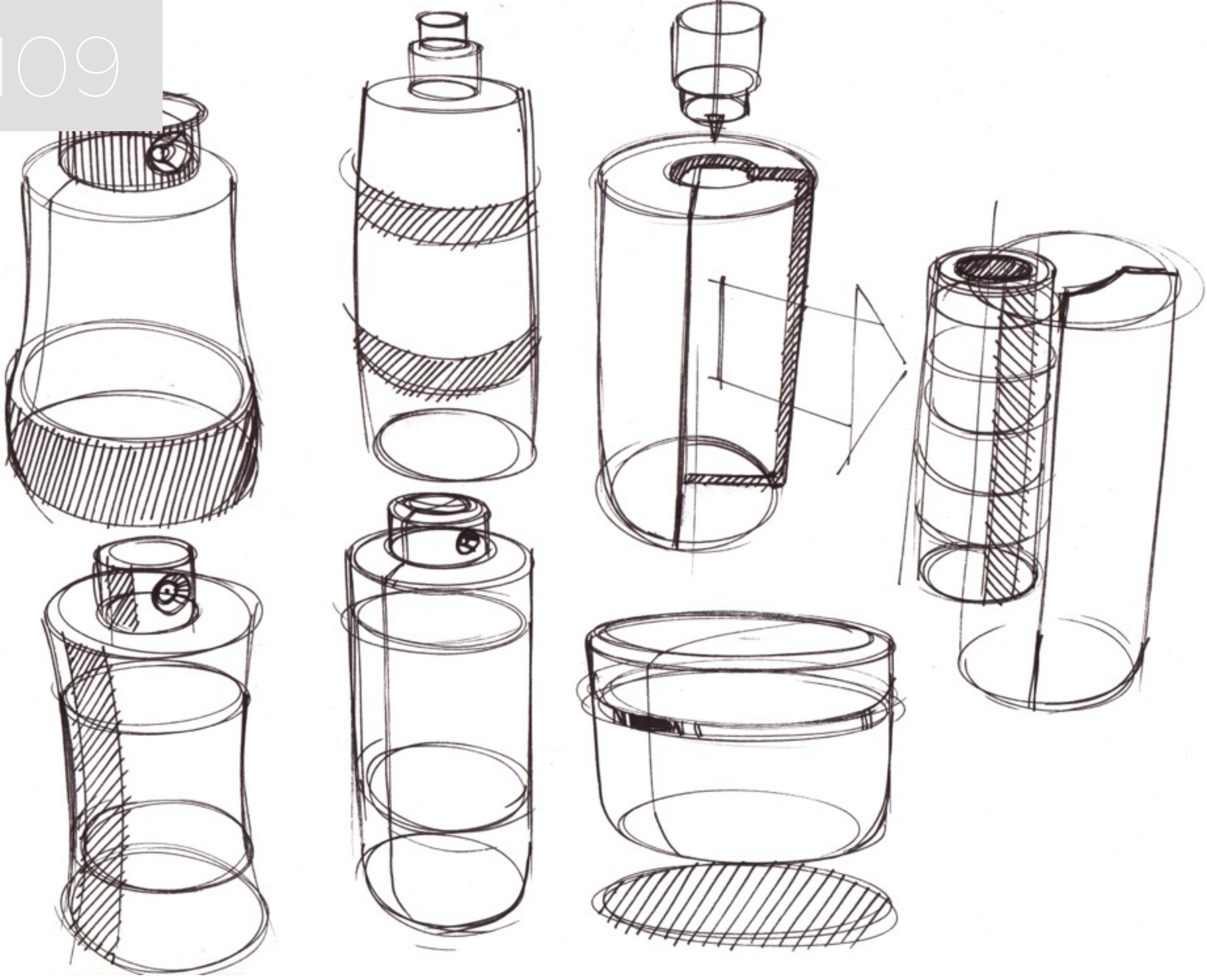


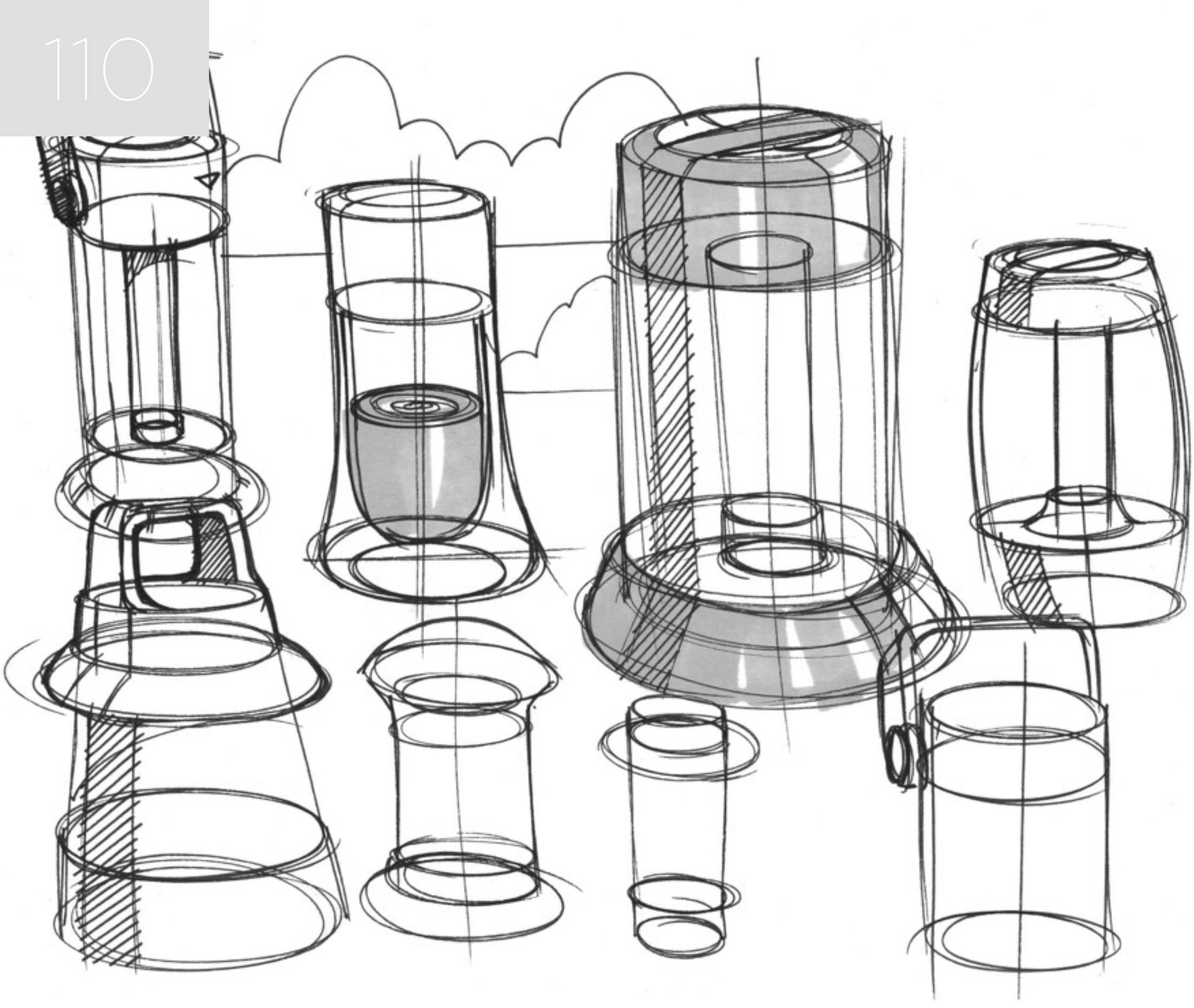
Day 7

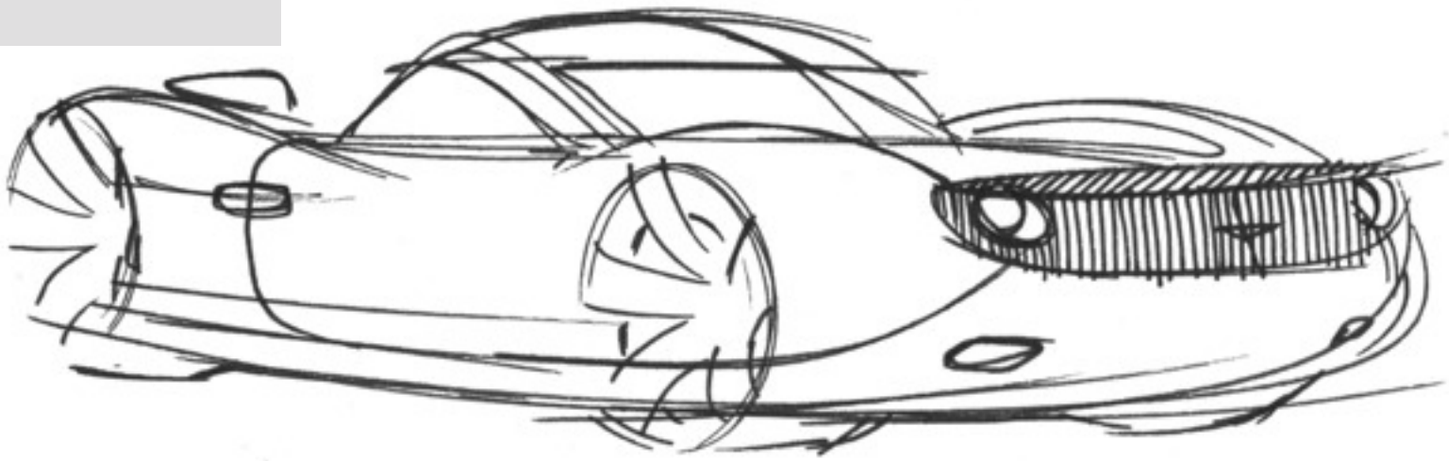
WARMUP.

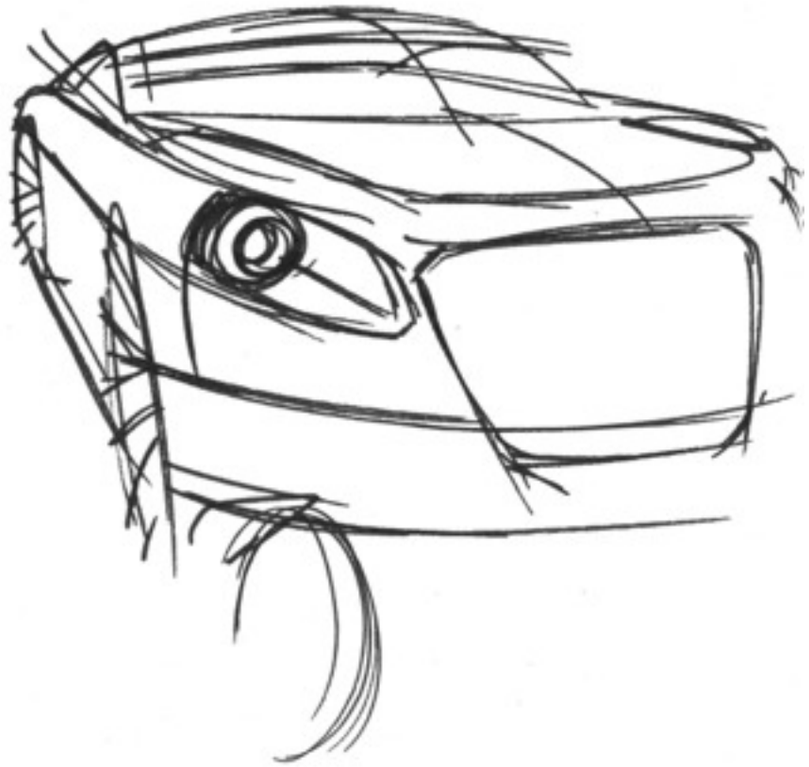


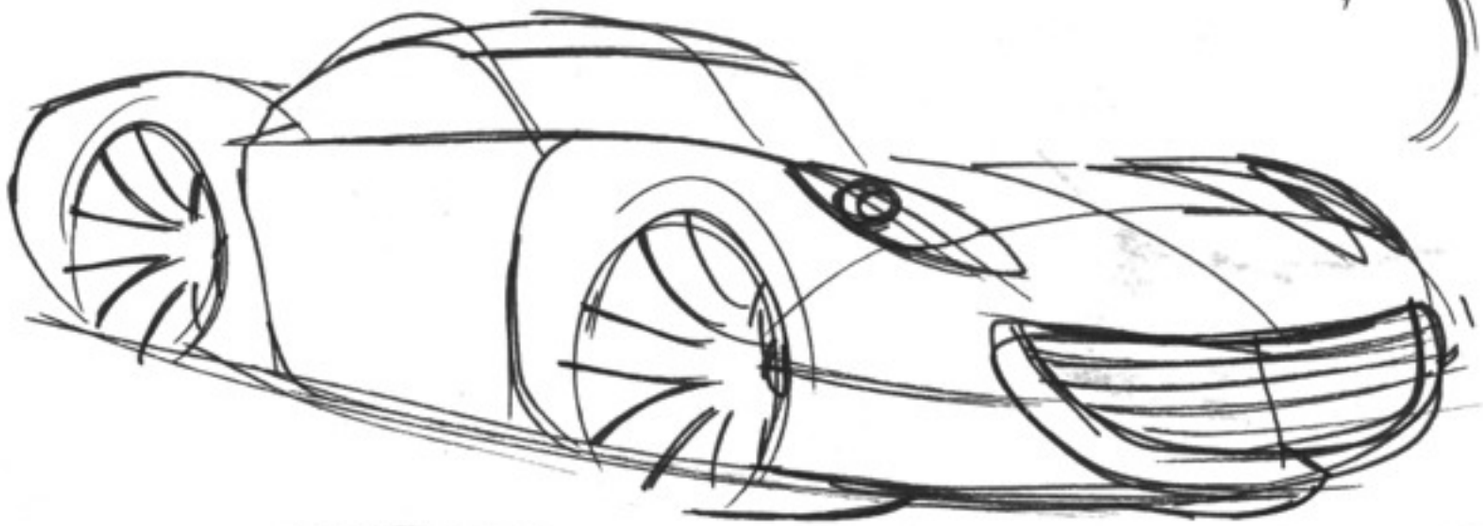


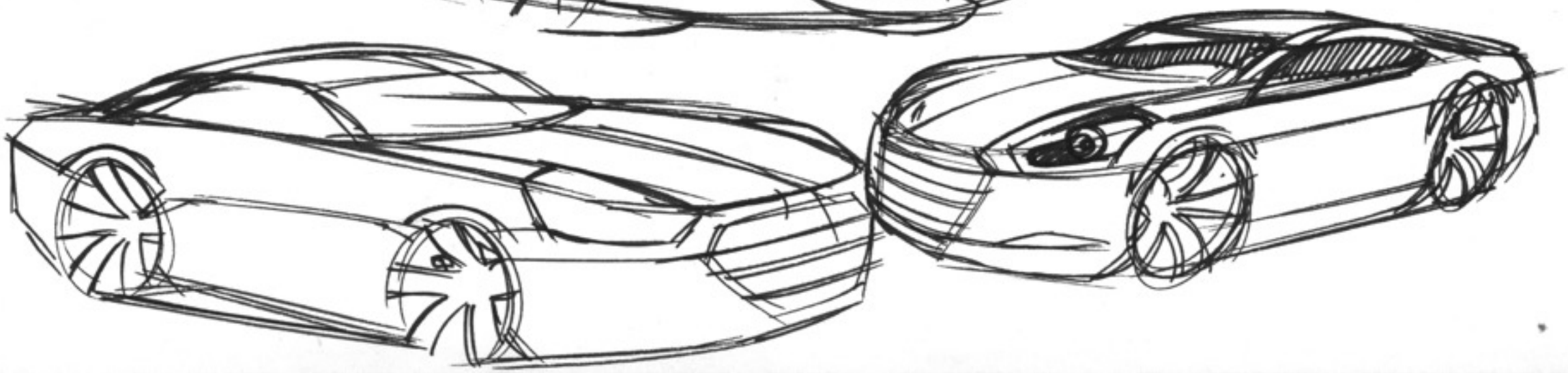


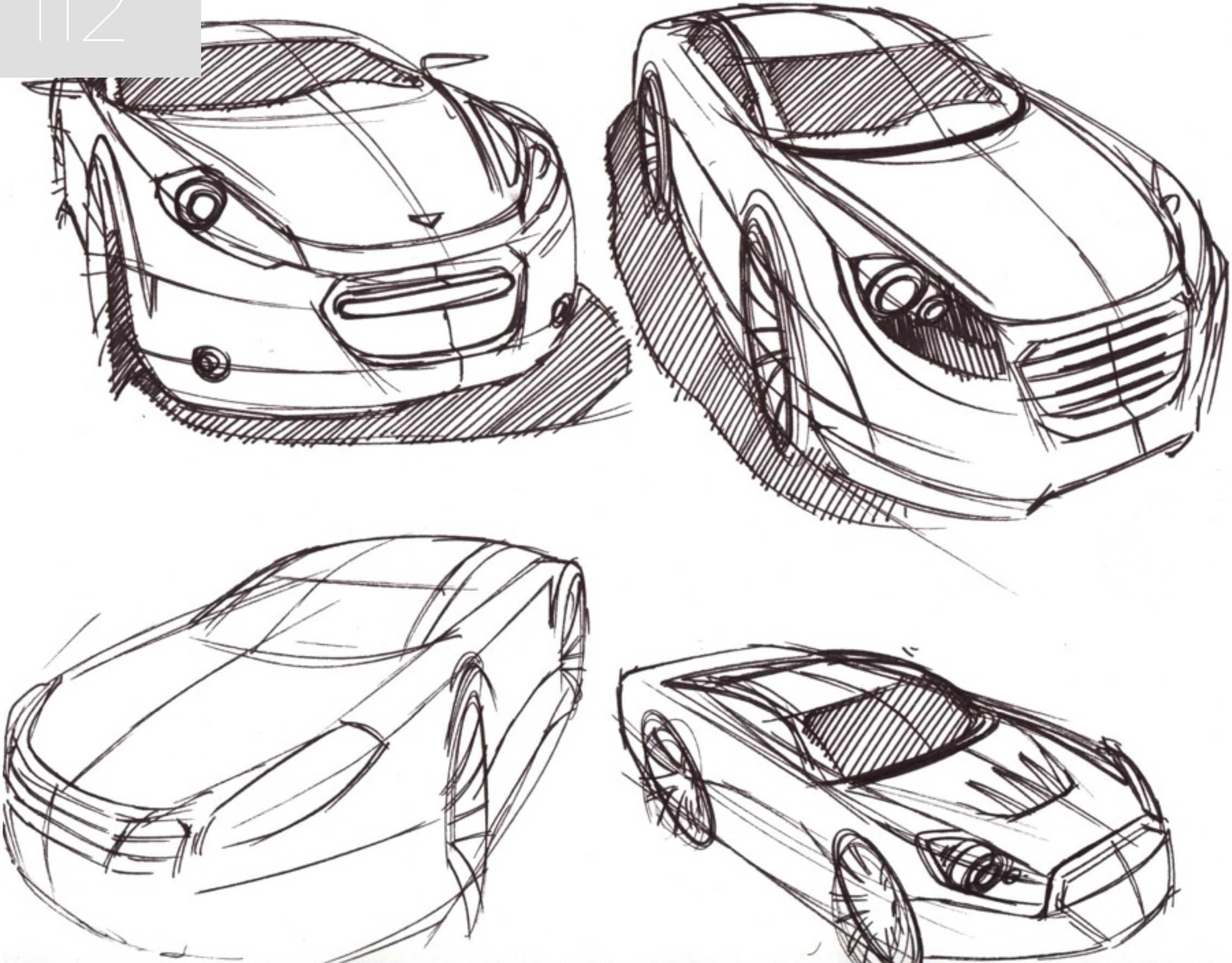


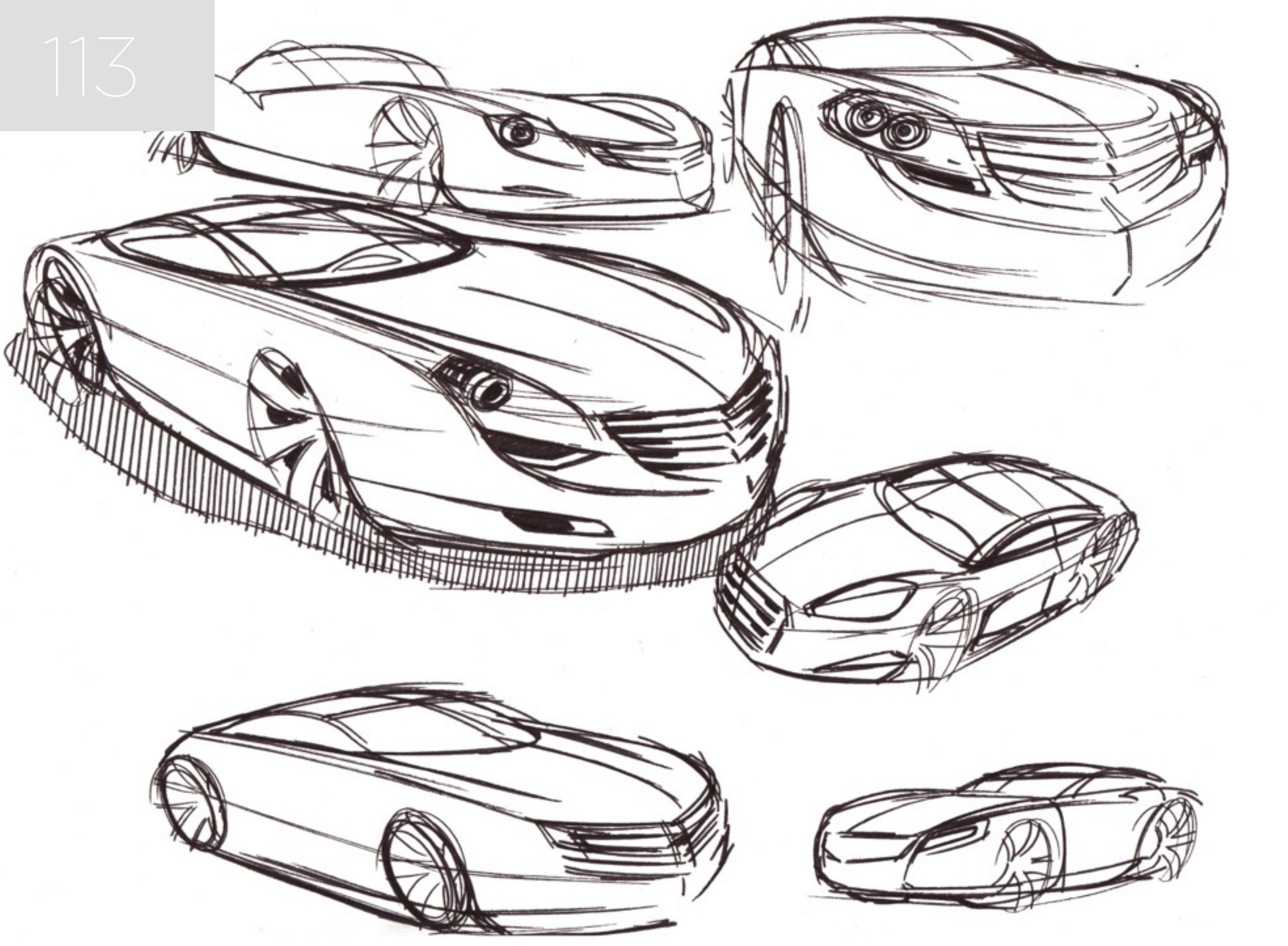


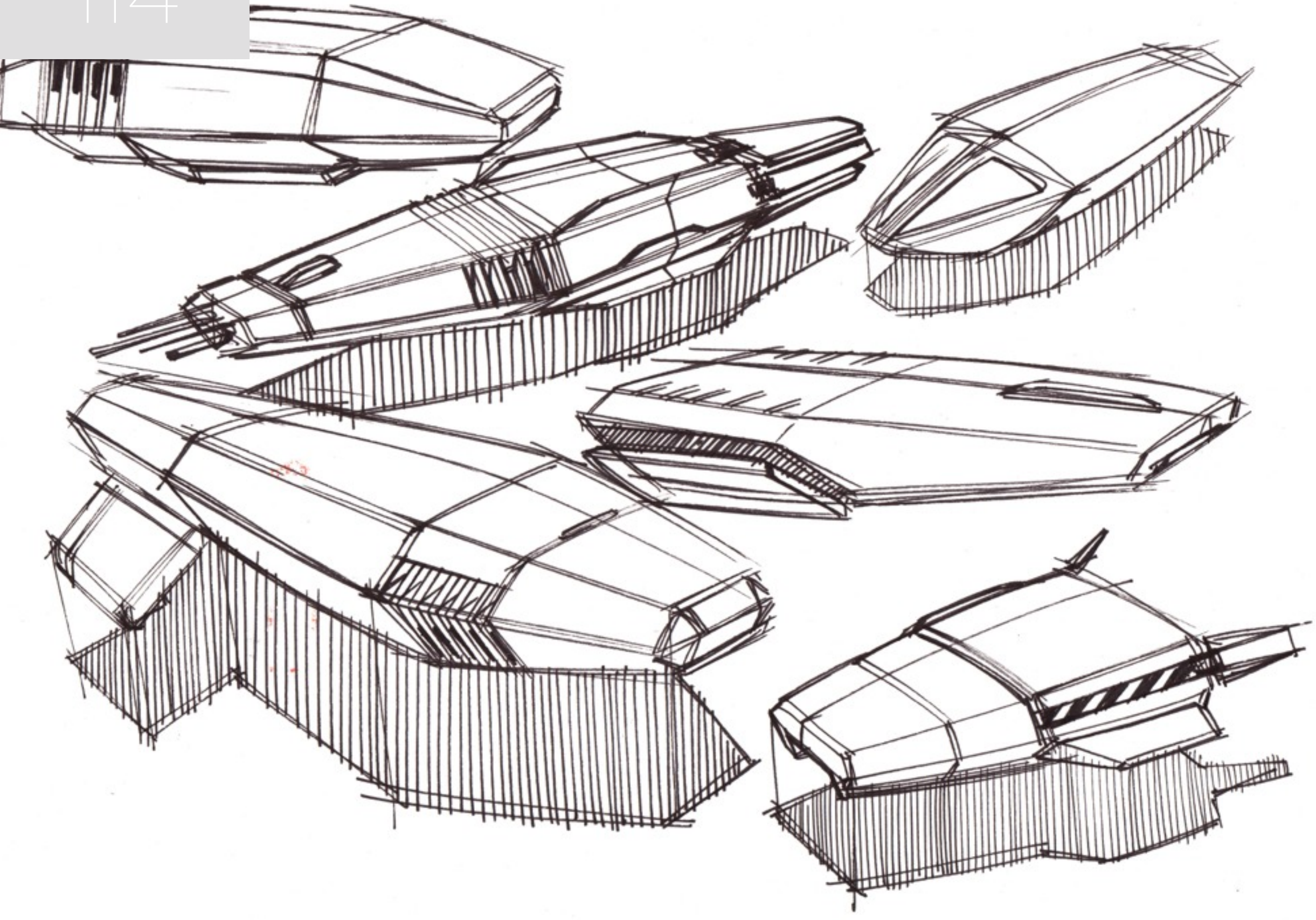


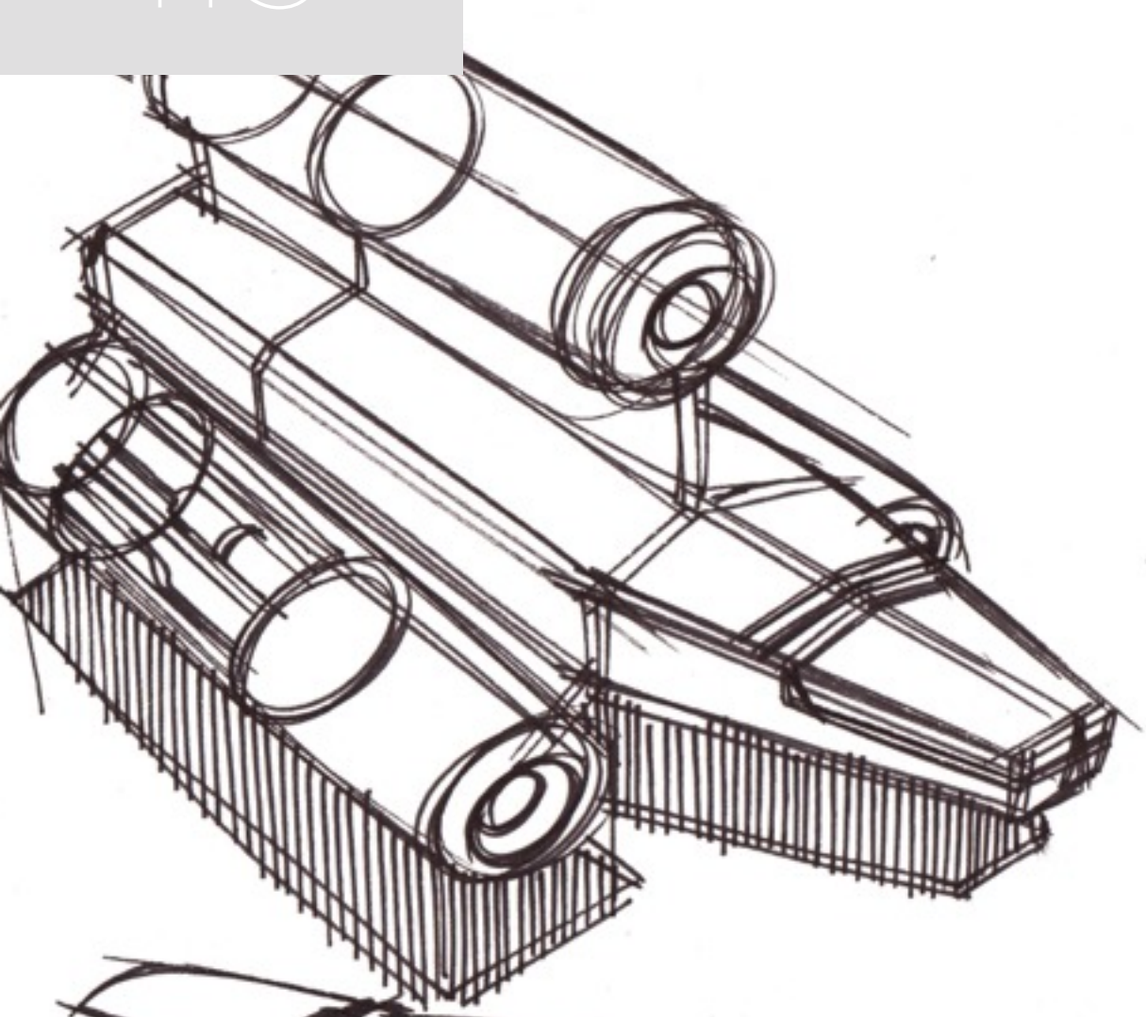


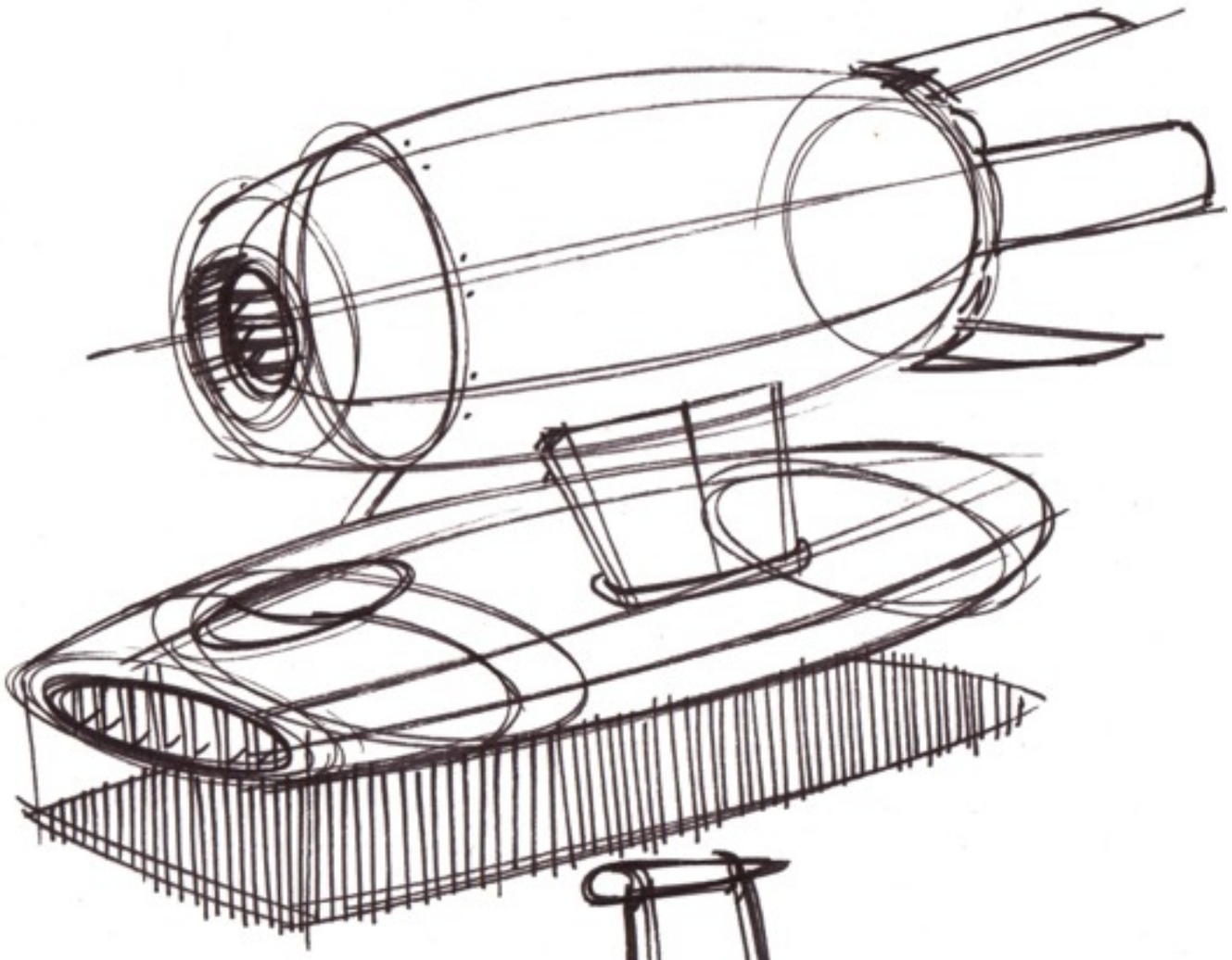


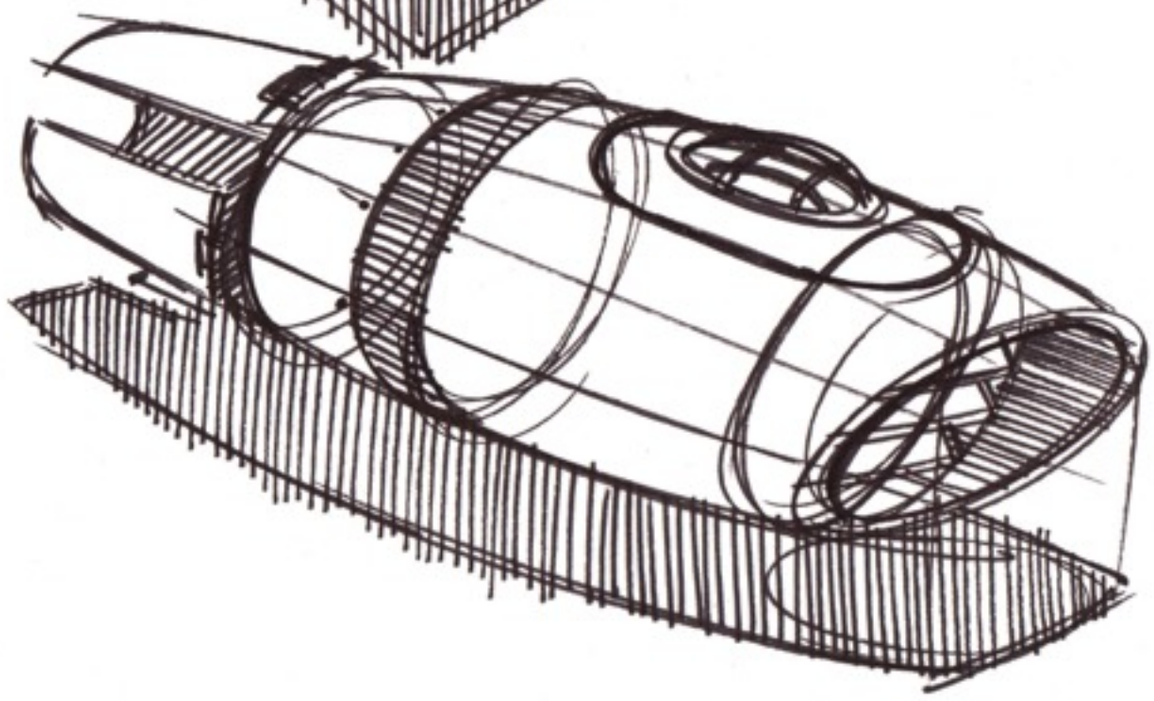


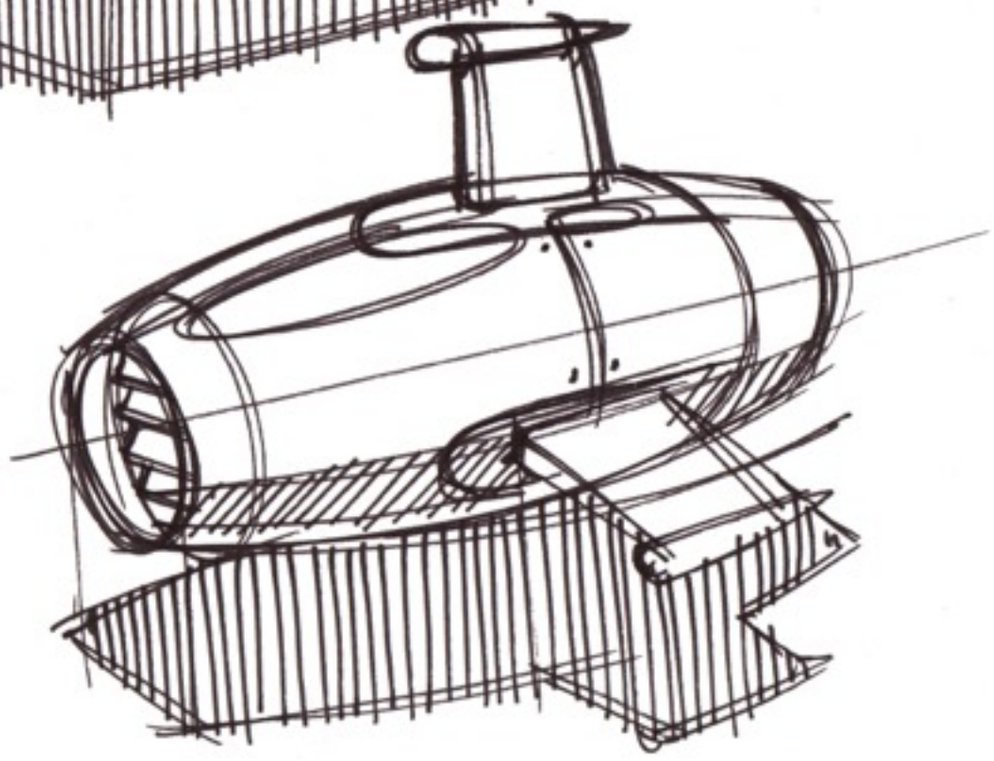


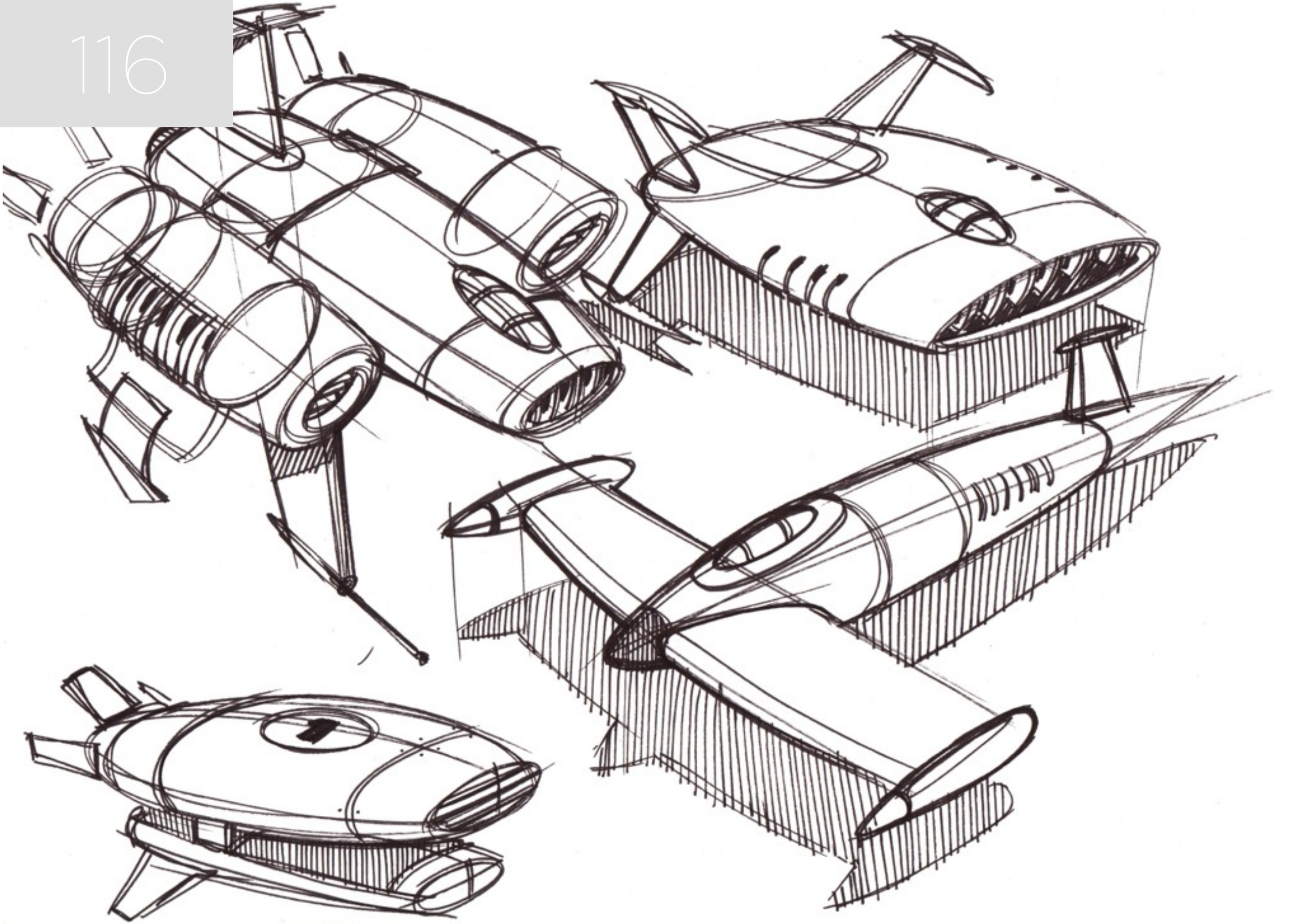












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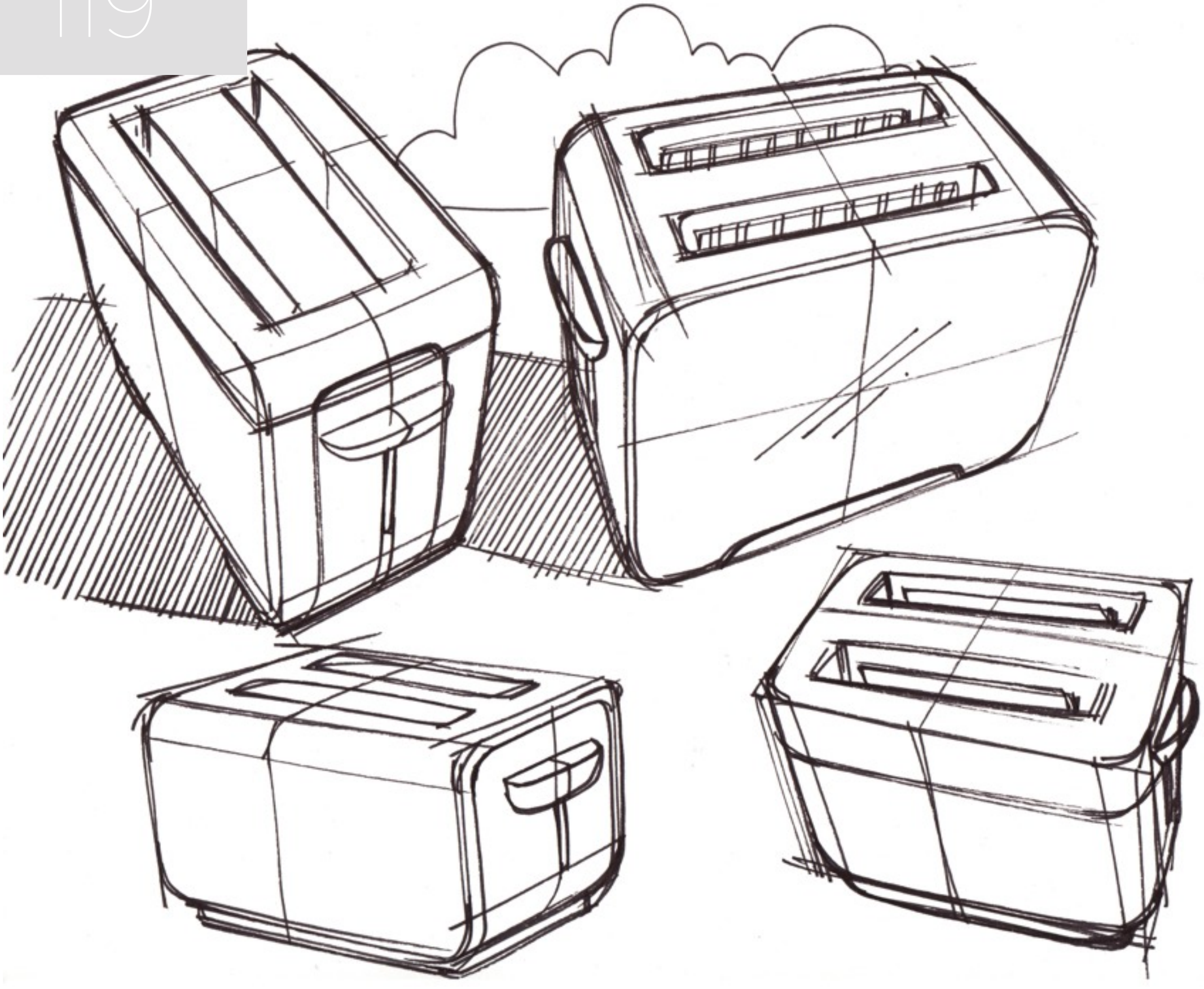
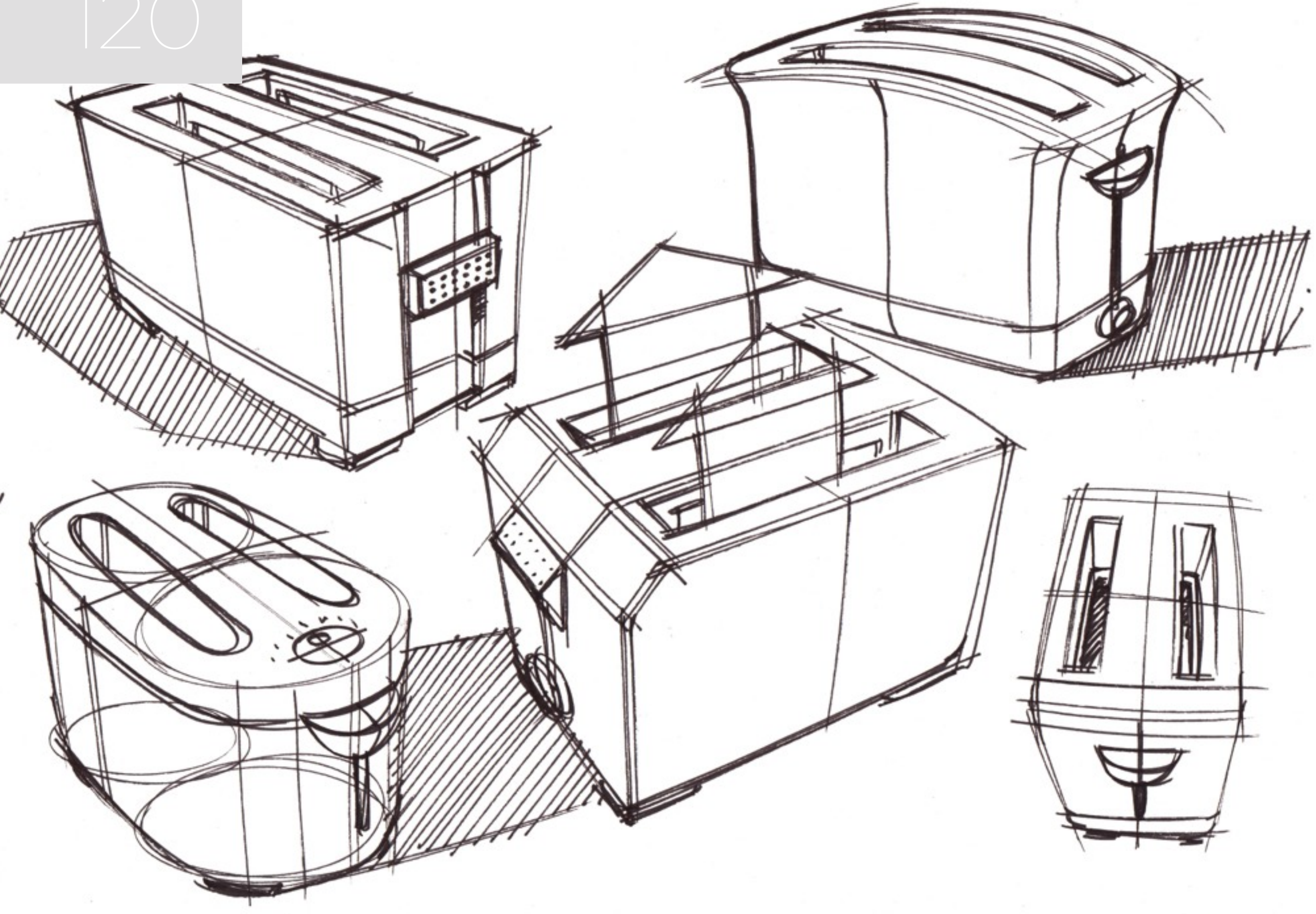
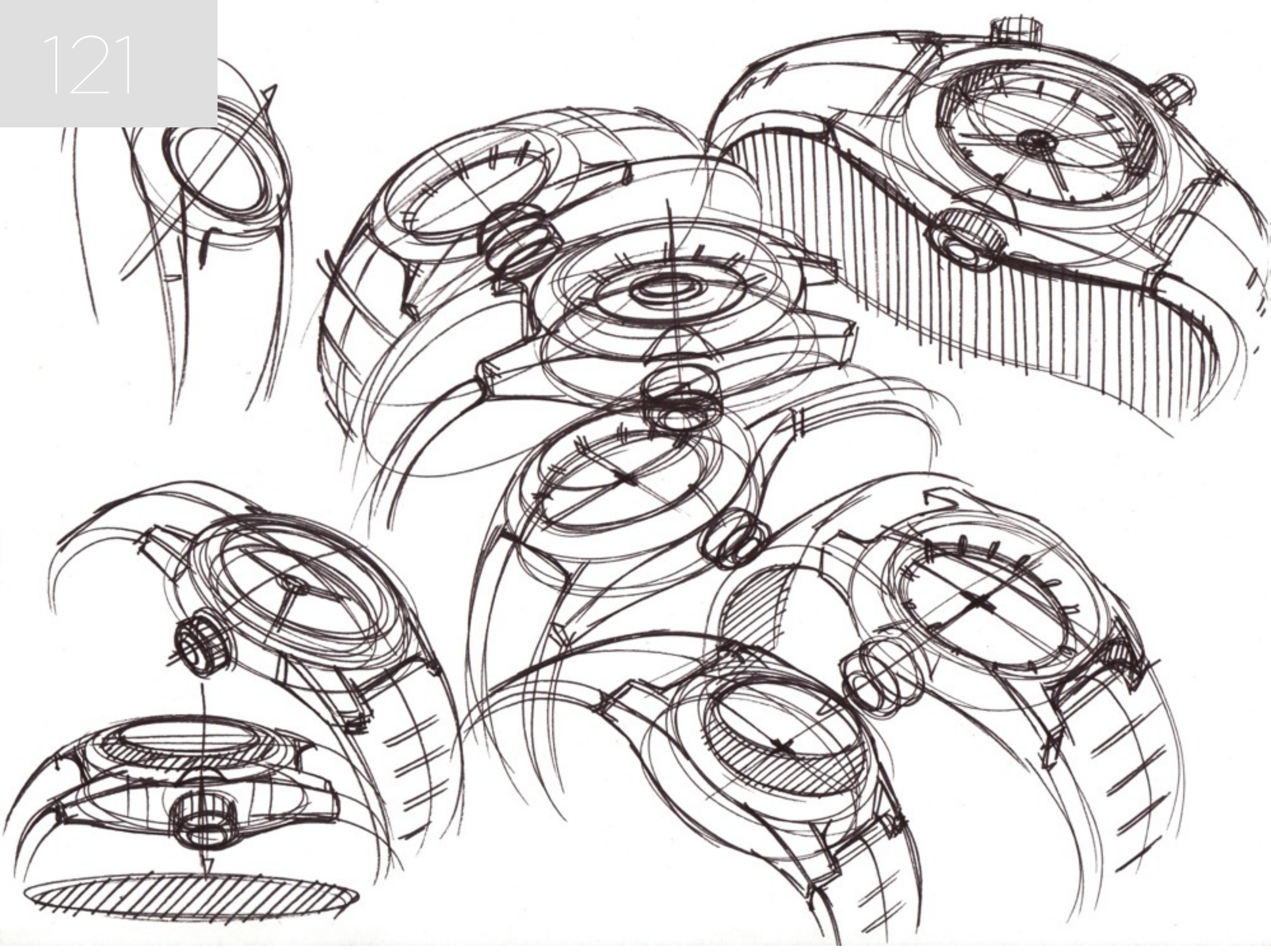
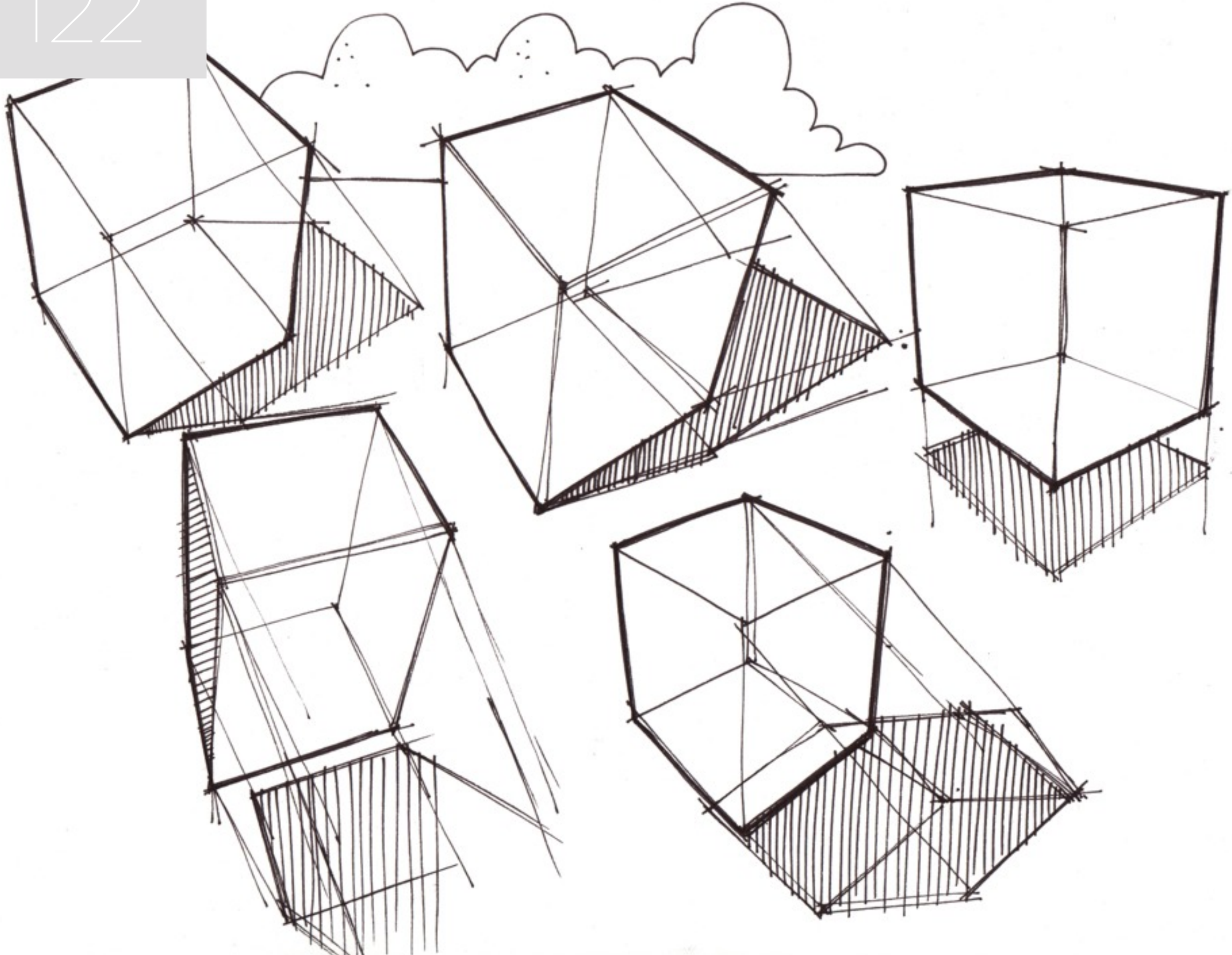
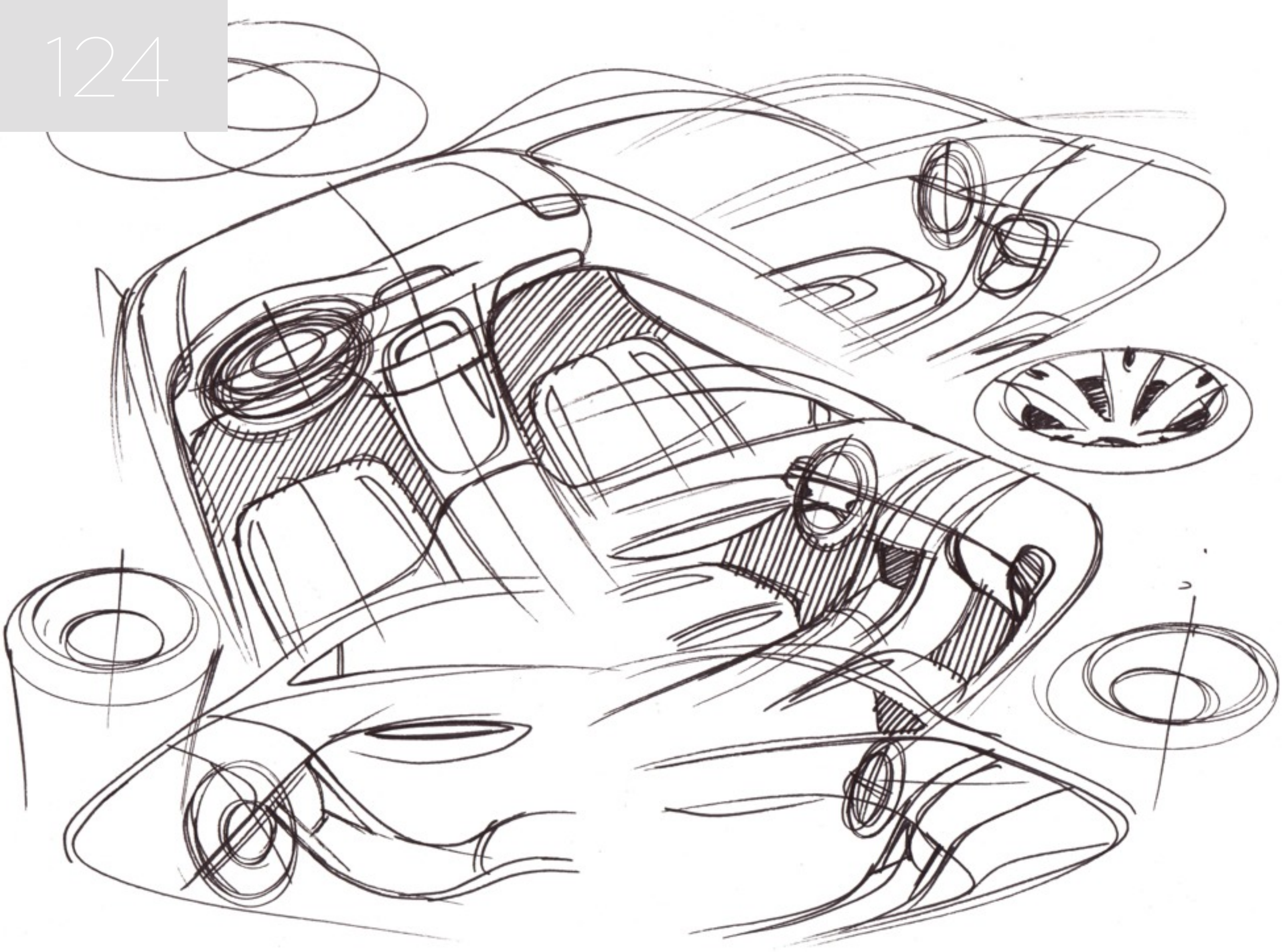


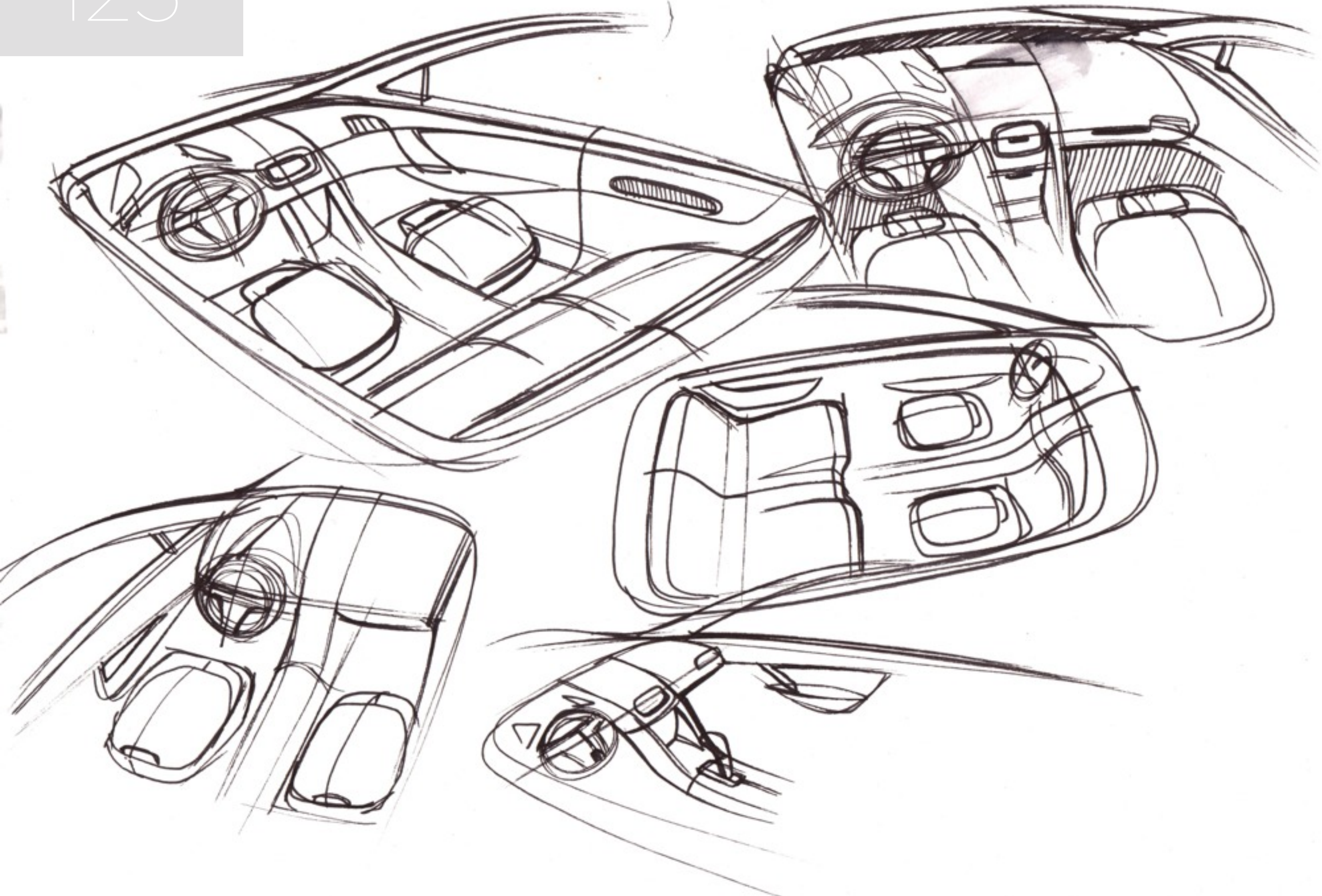


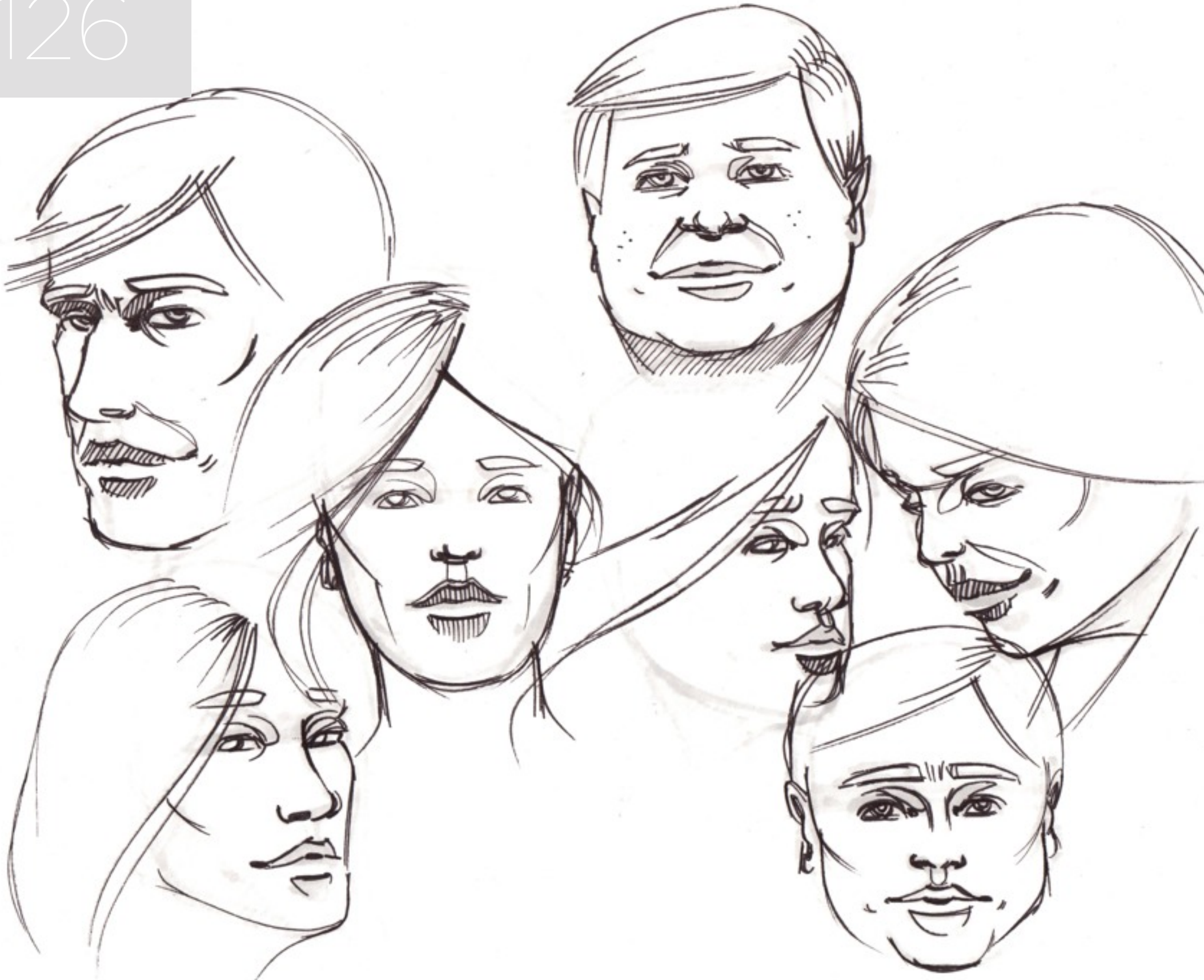


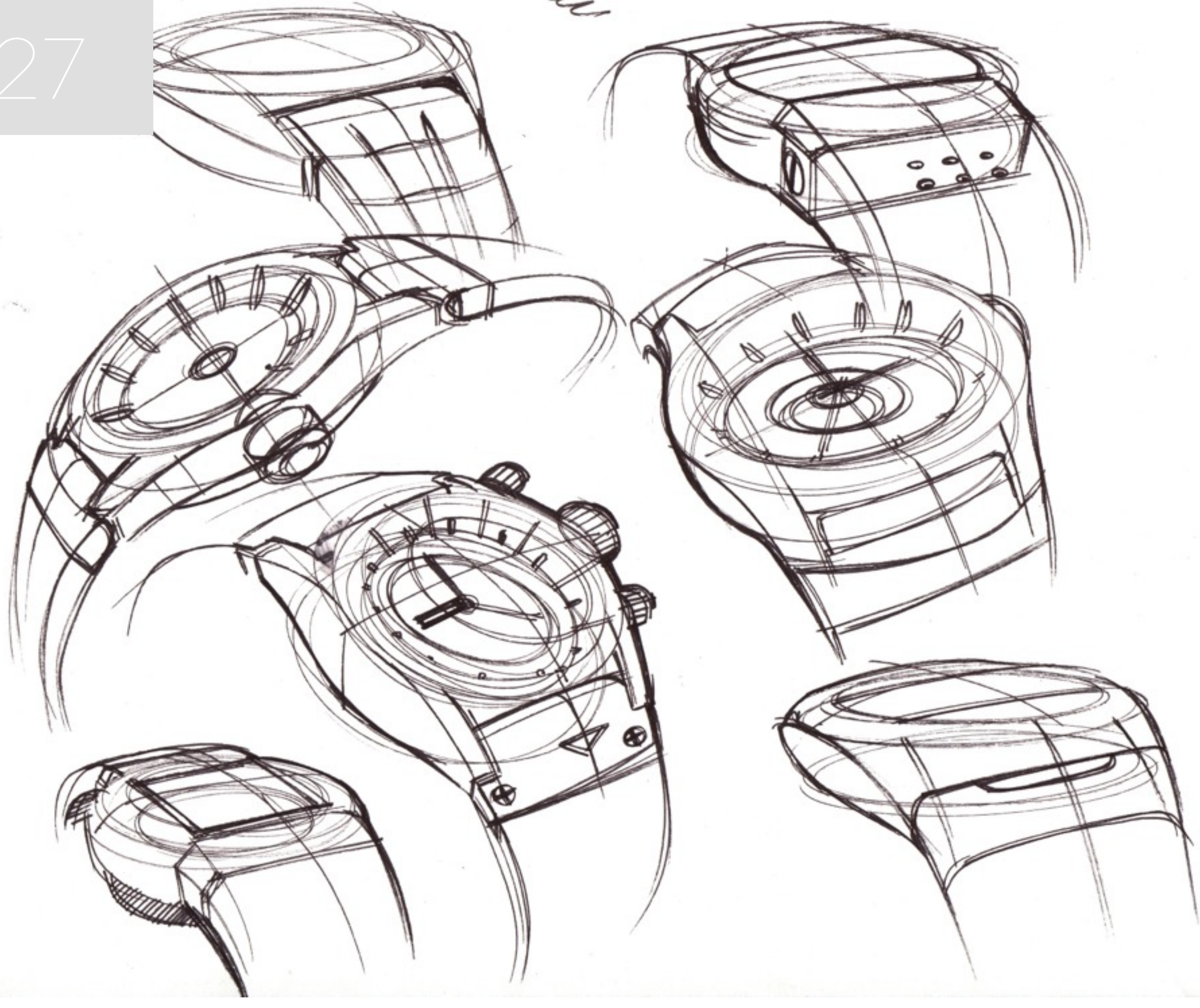


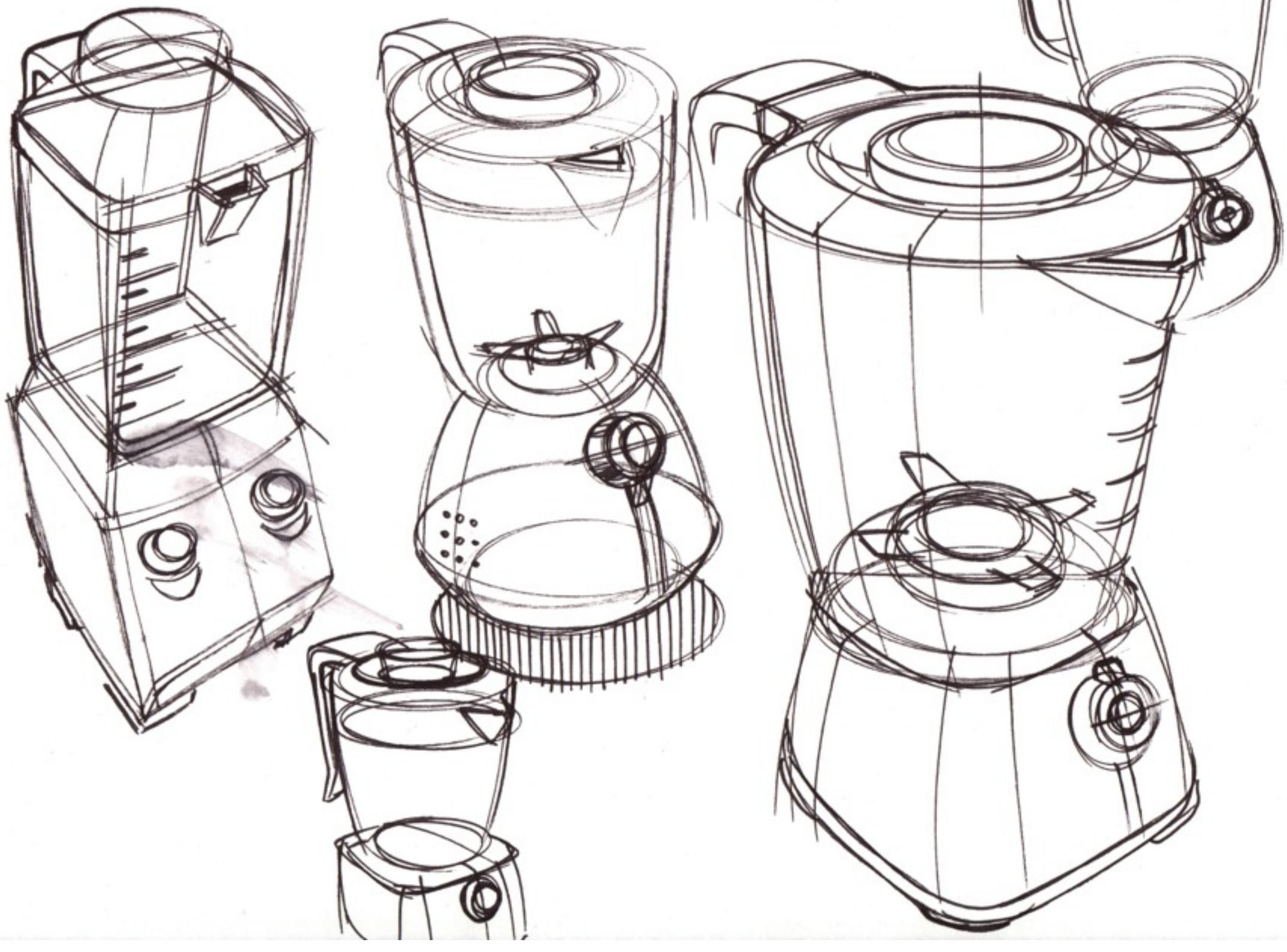
Day 8

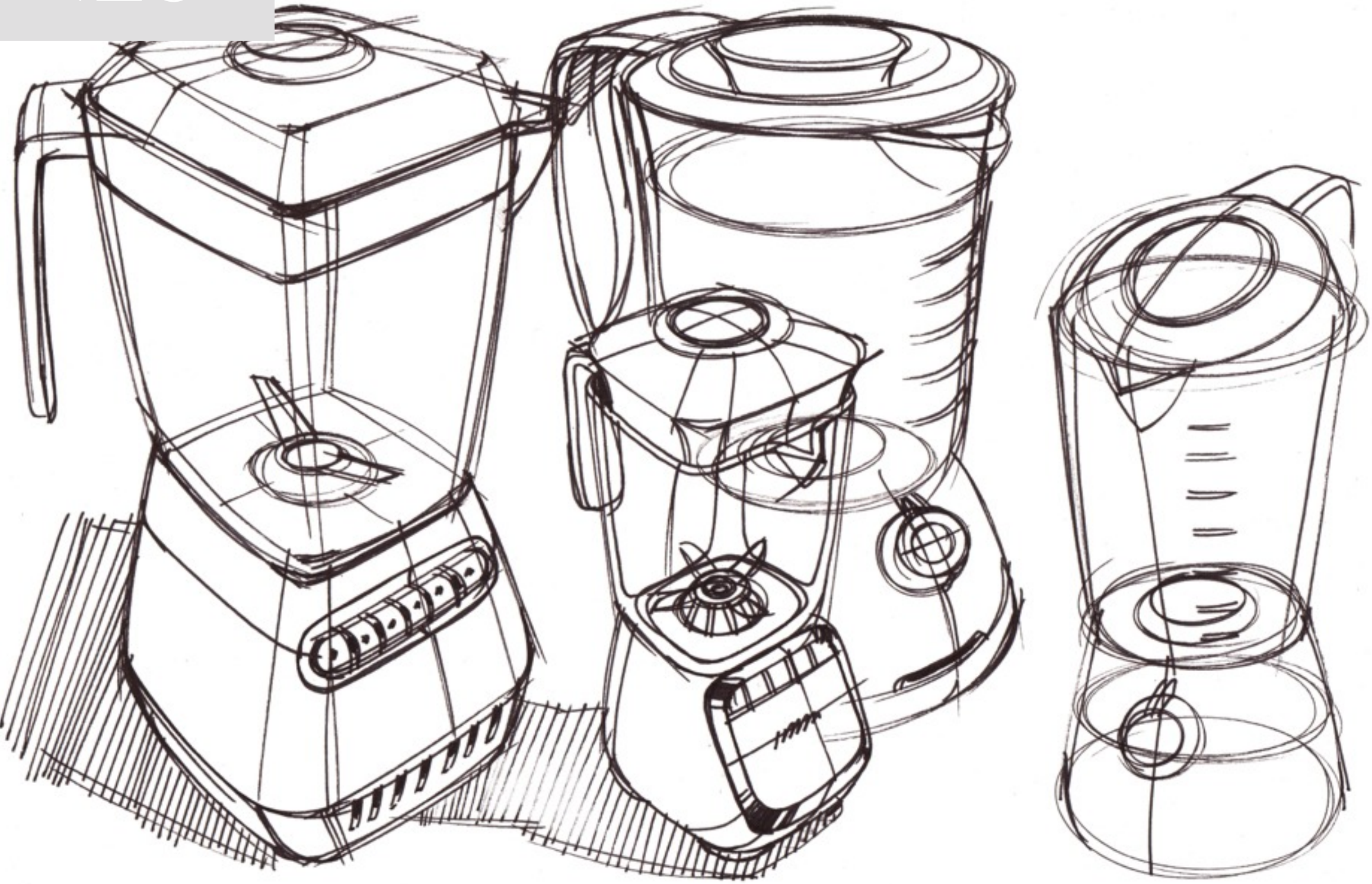


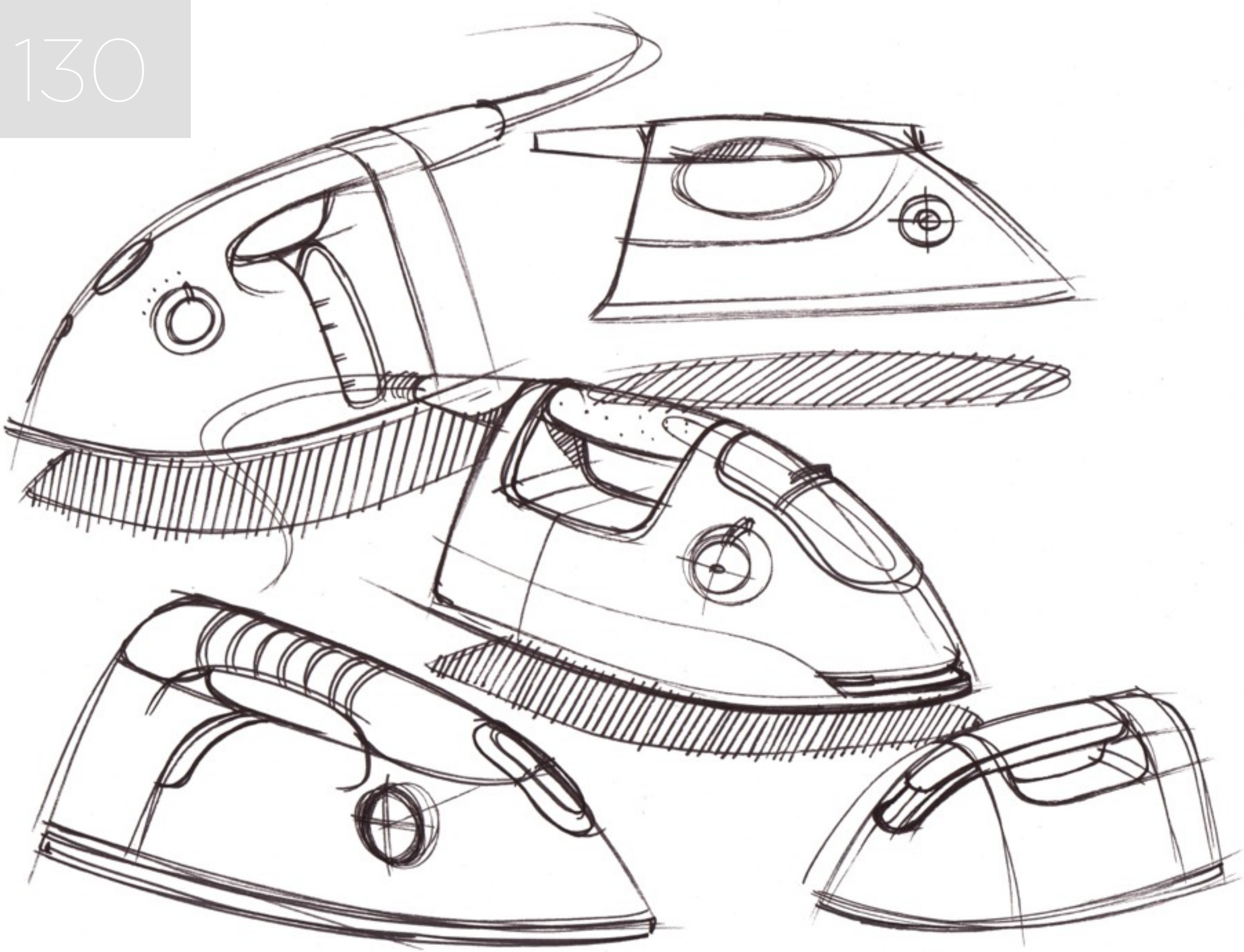


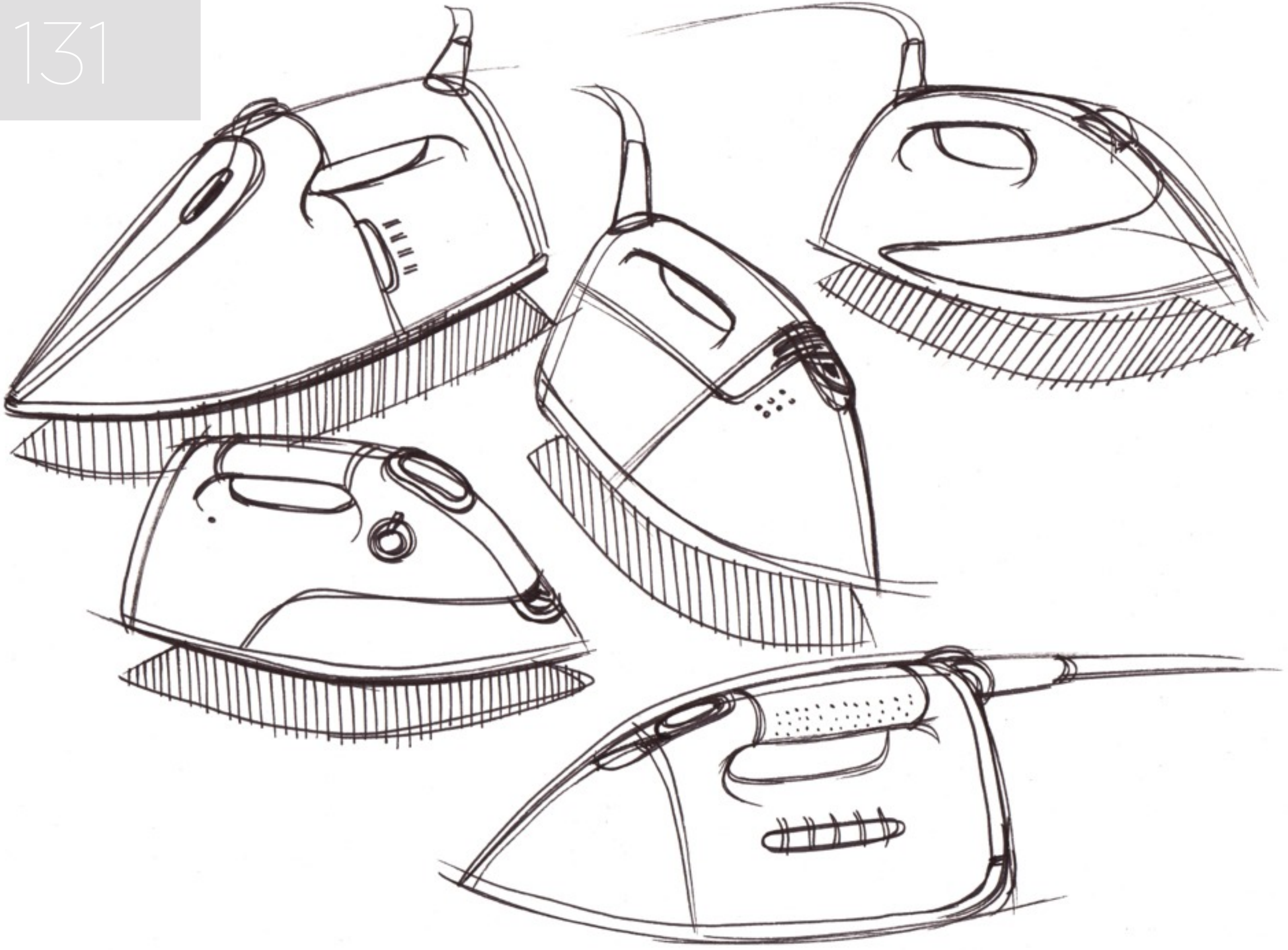


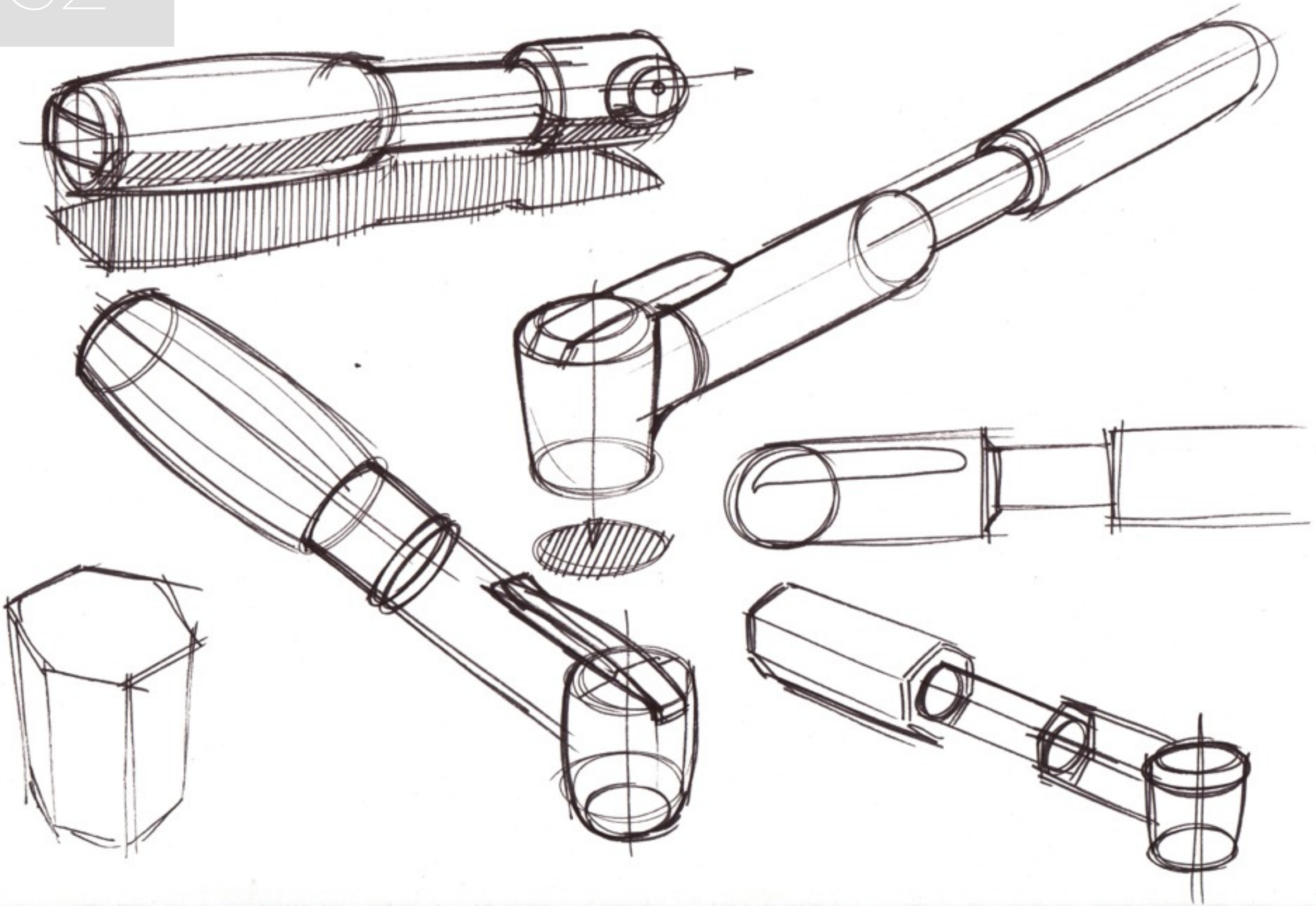


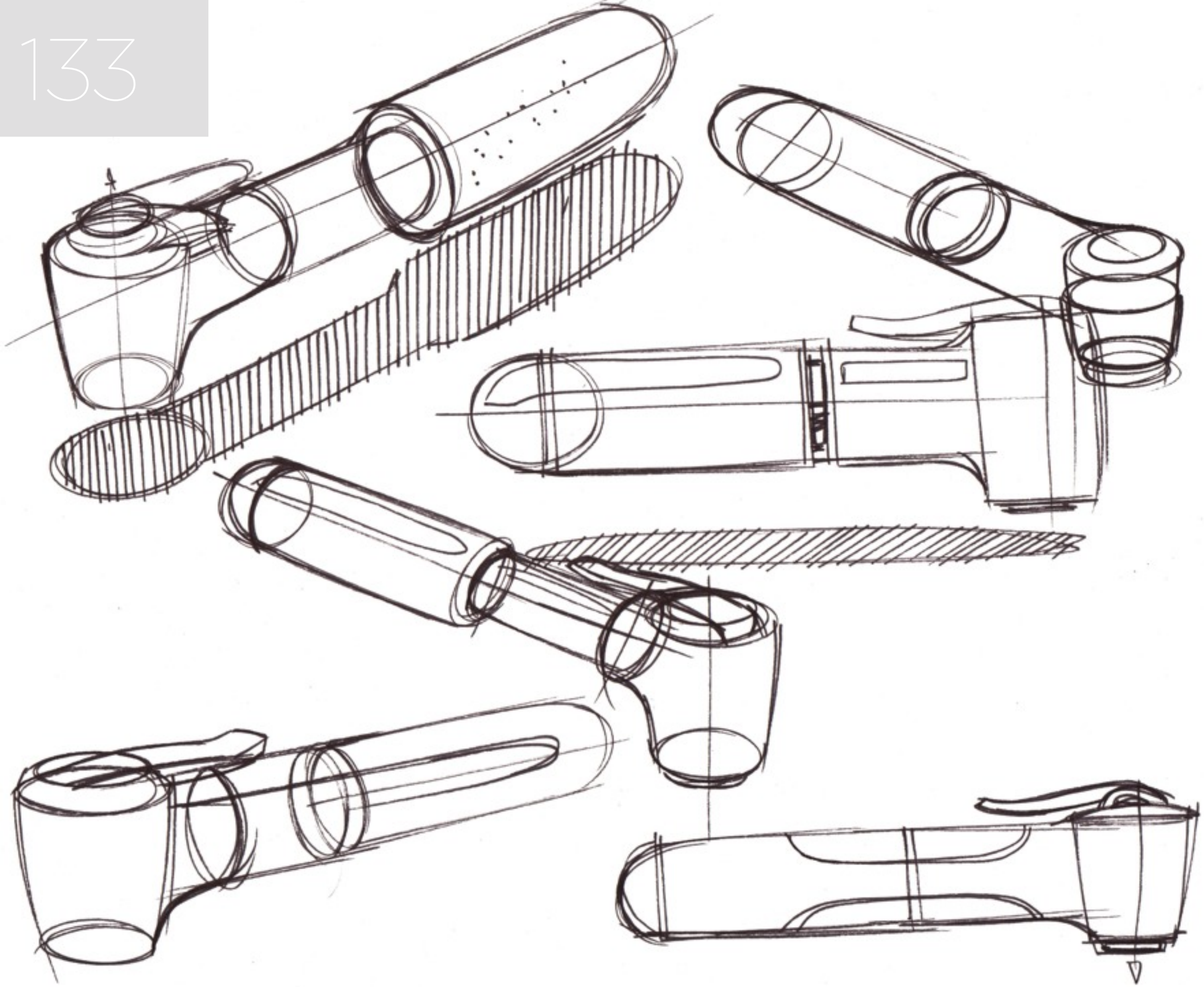


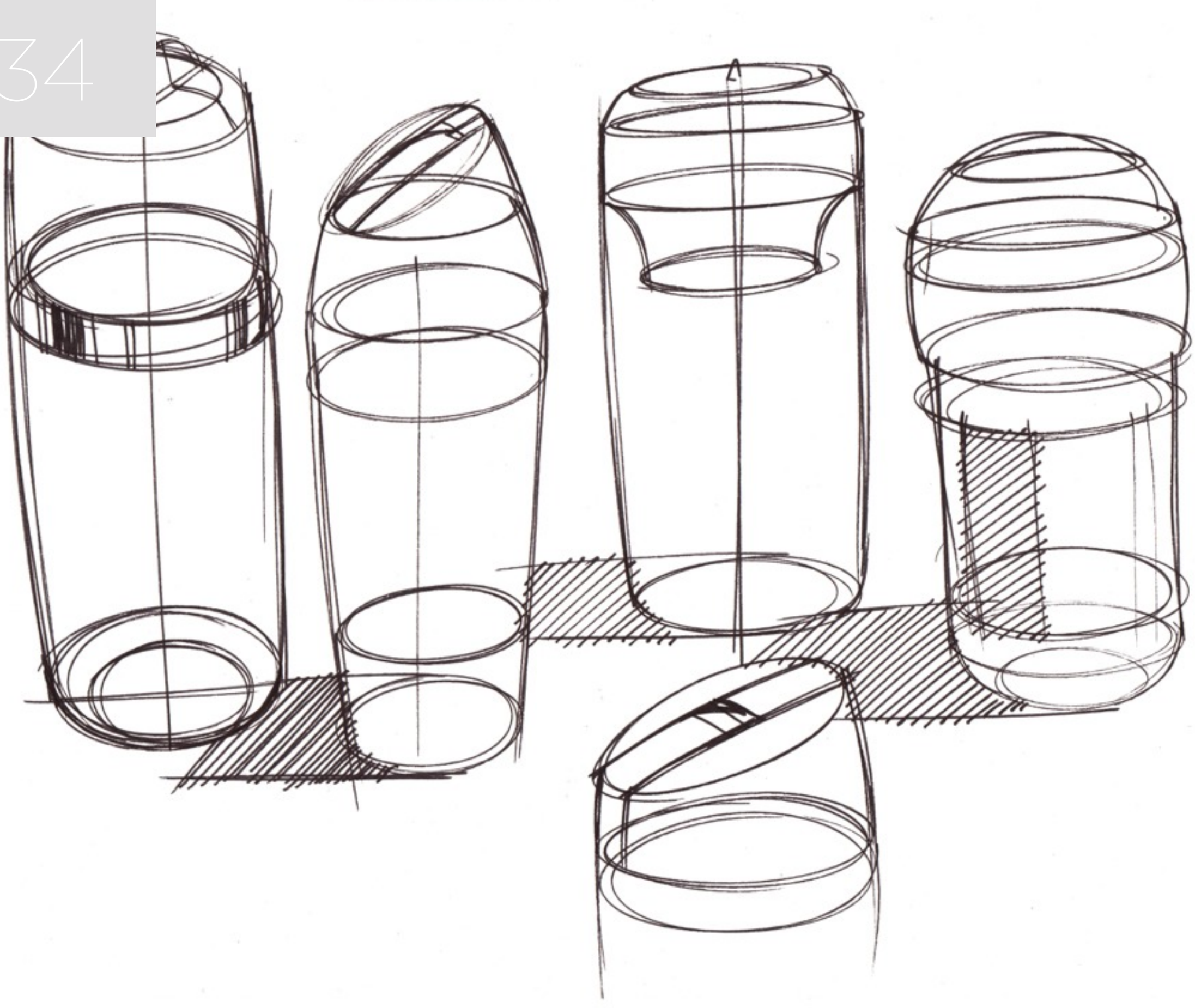


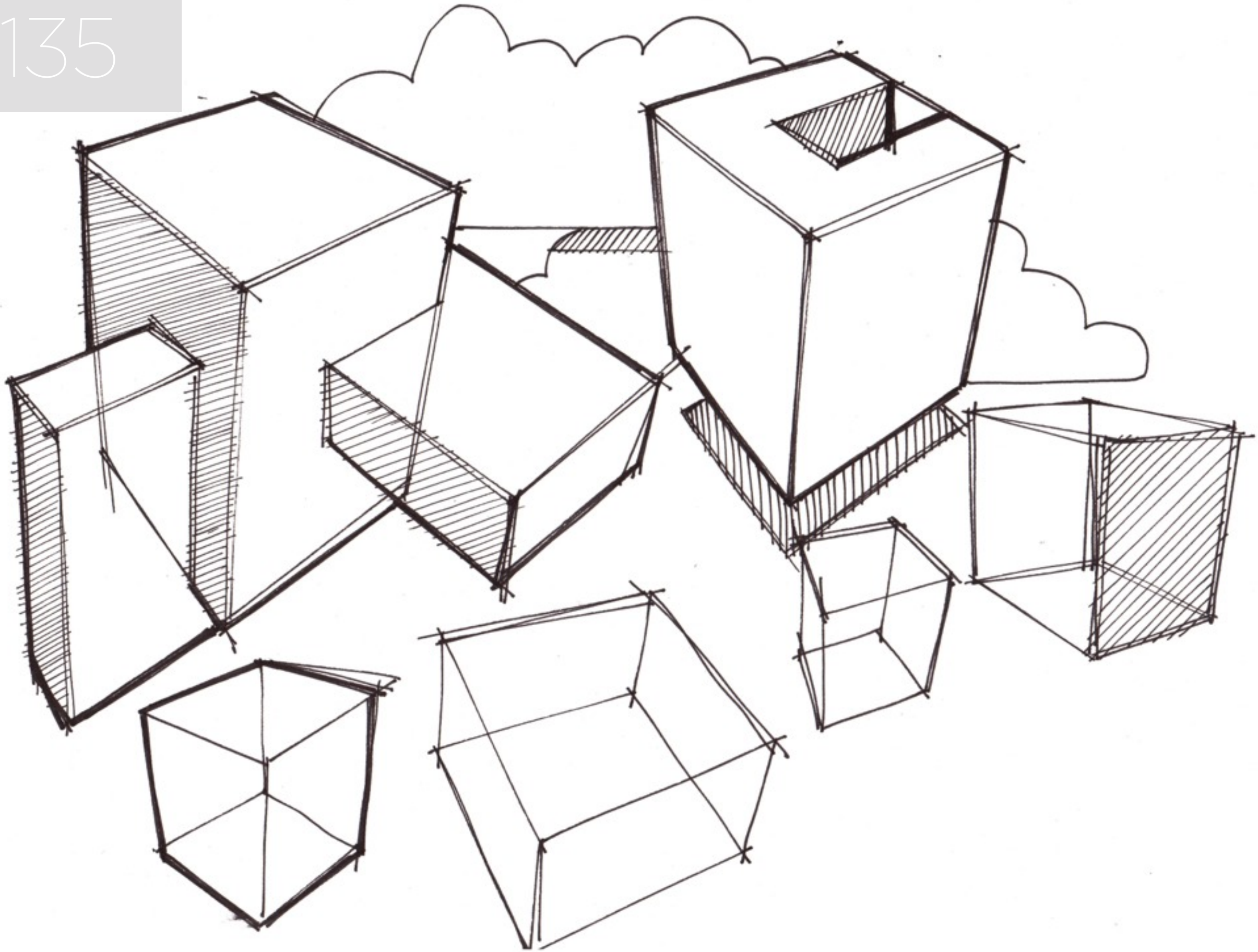


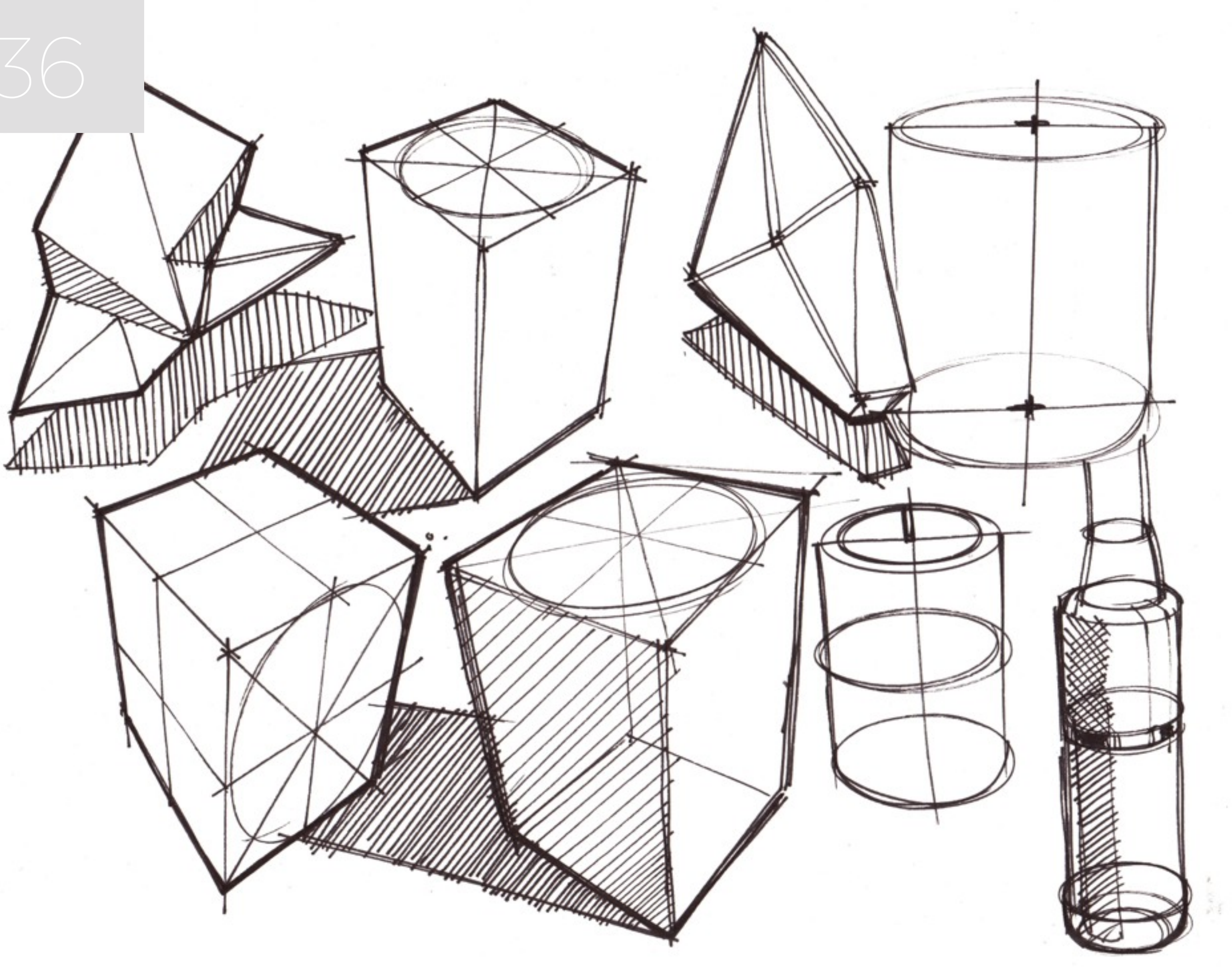


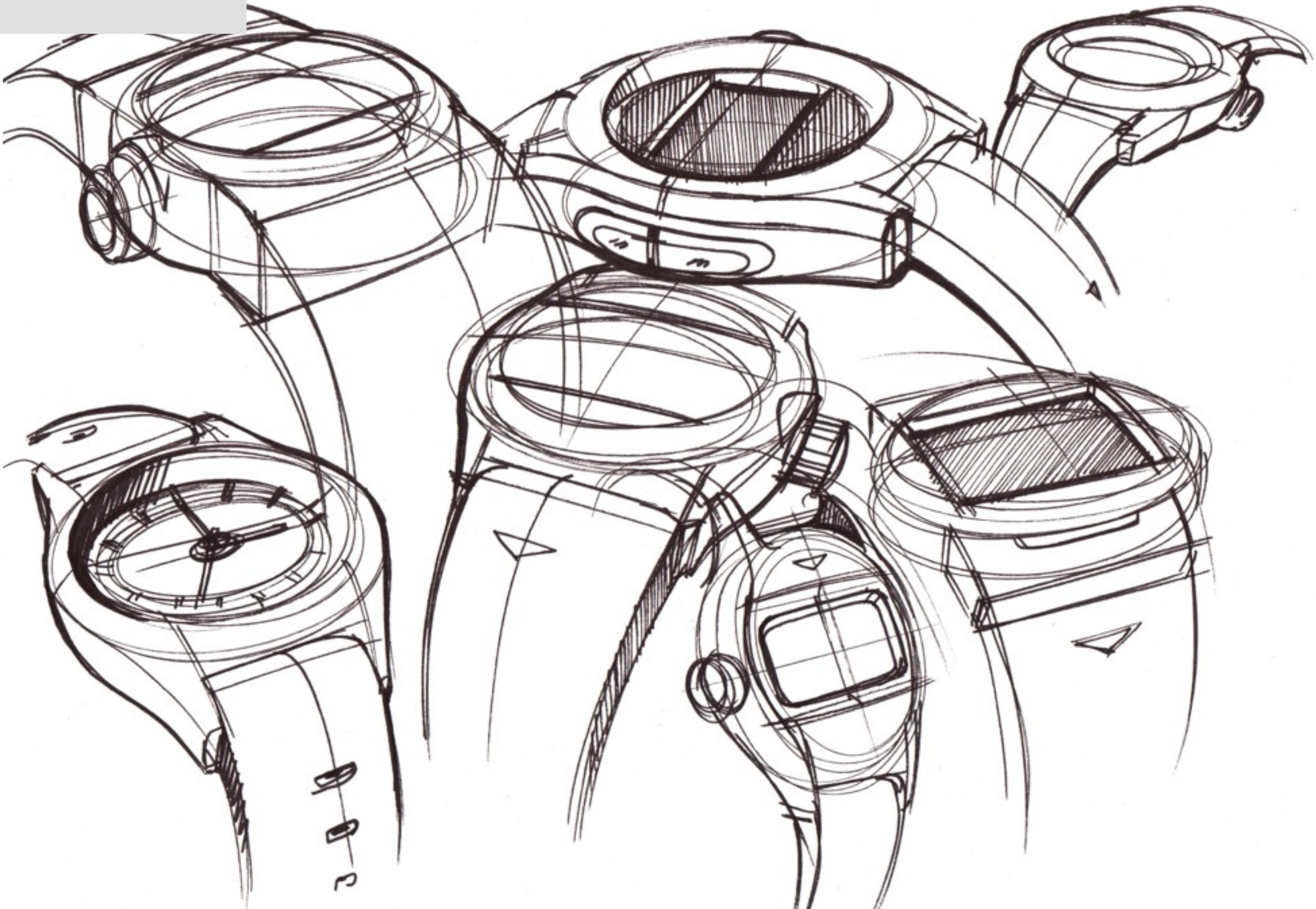


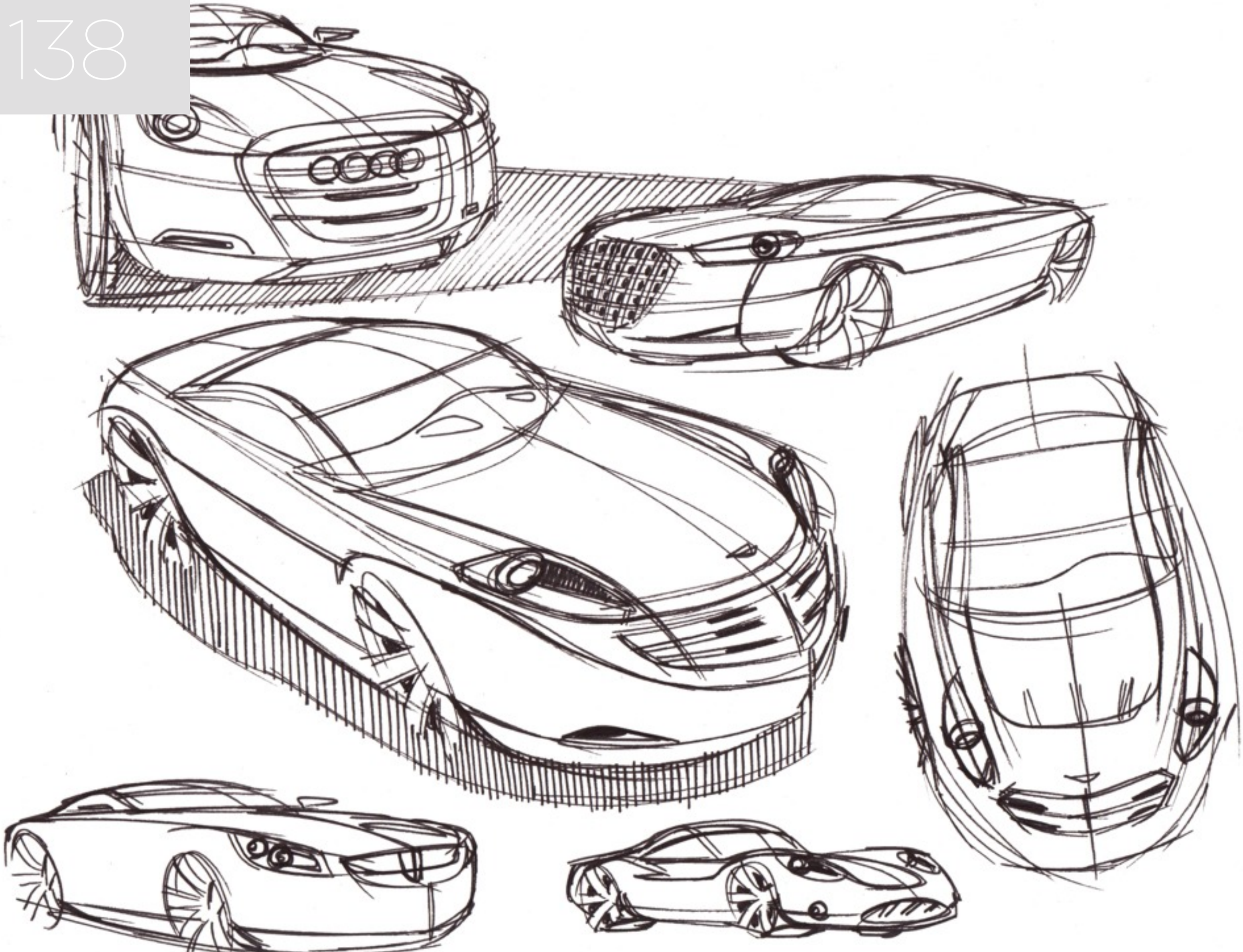


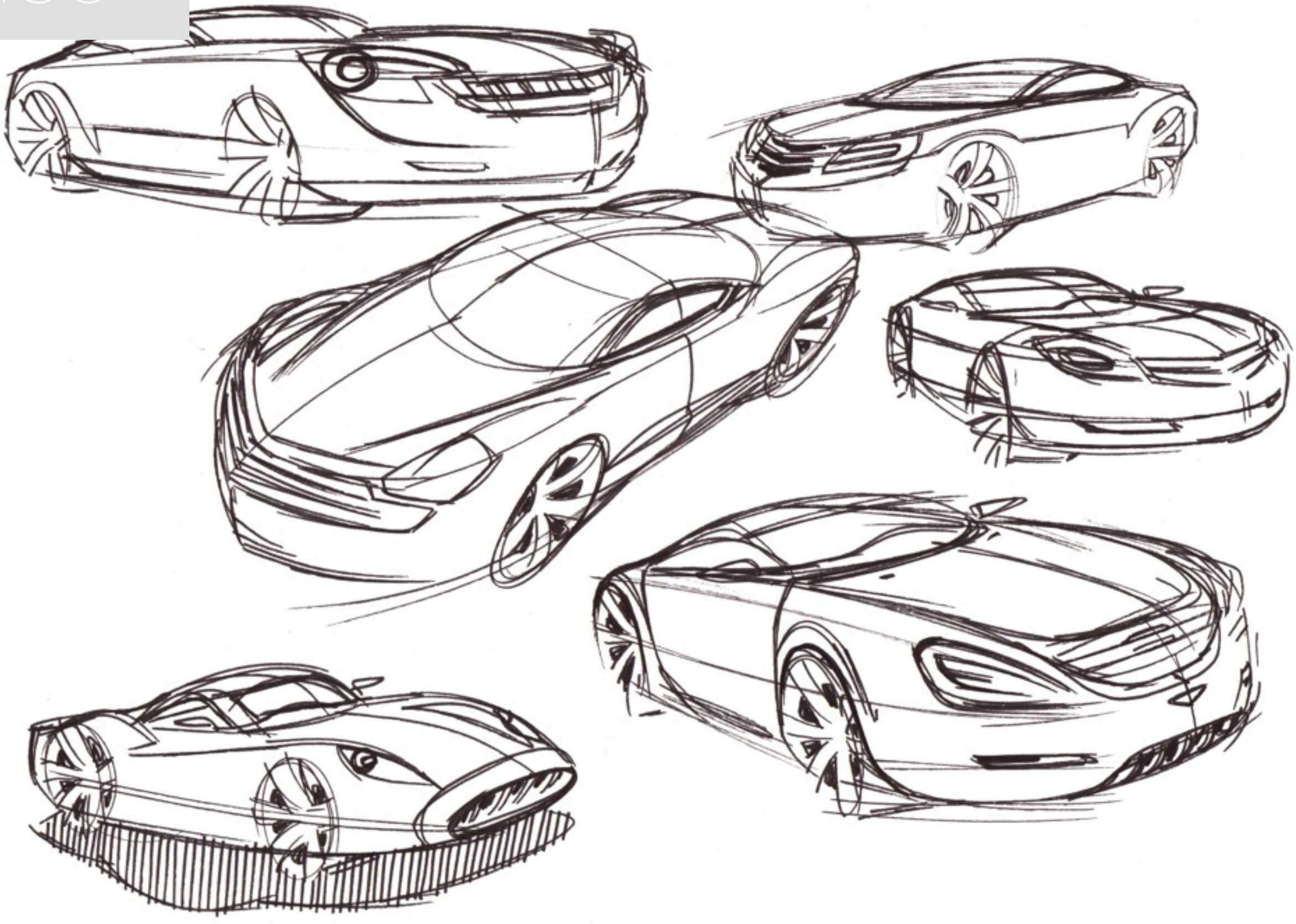




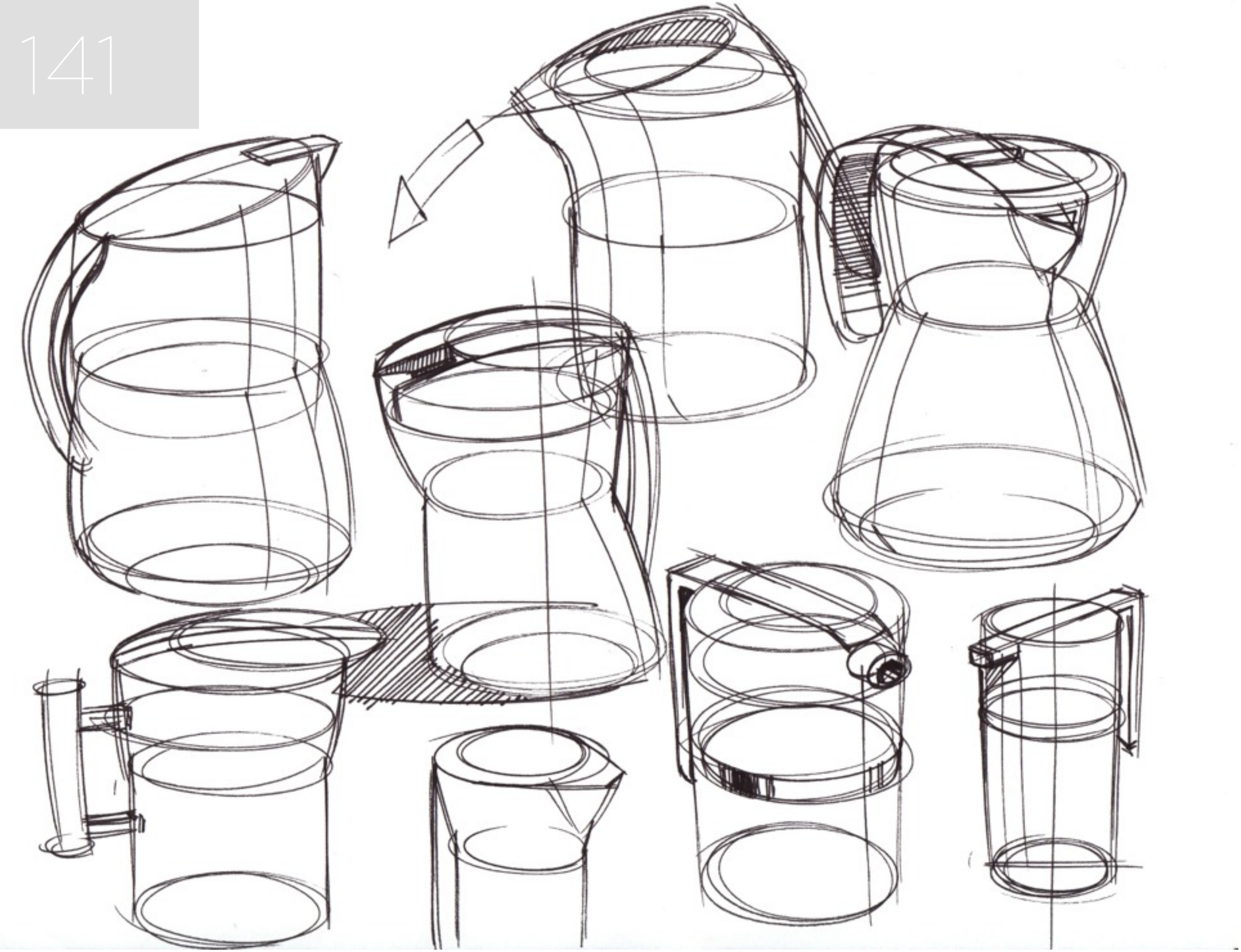


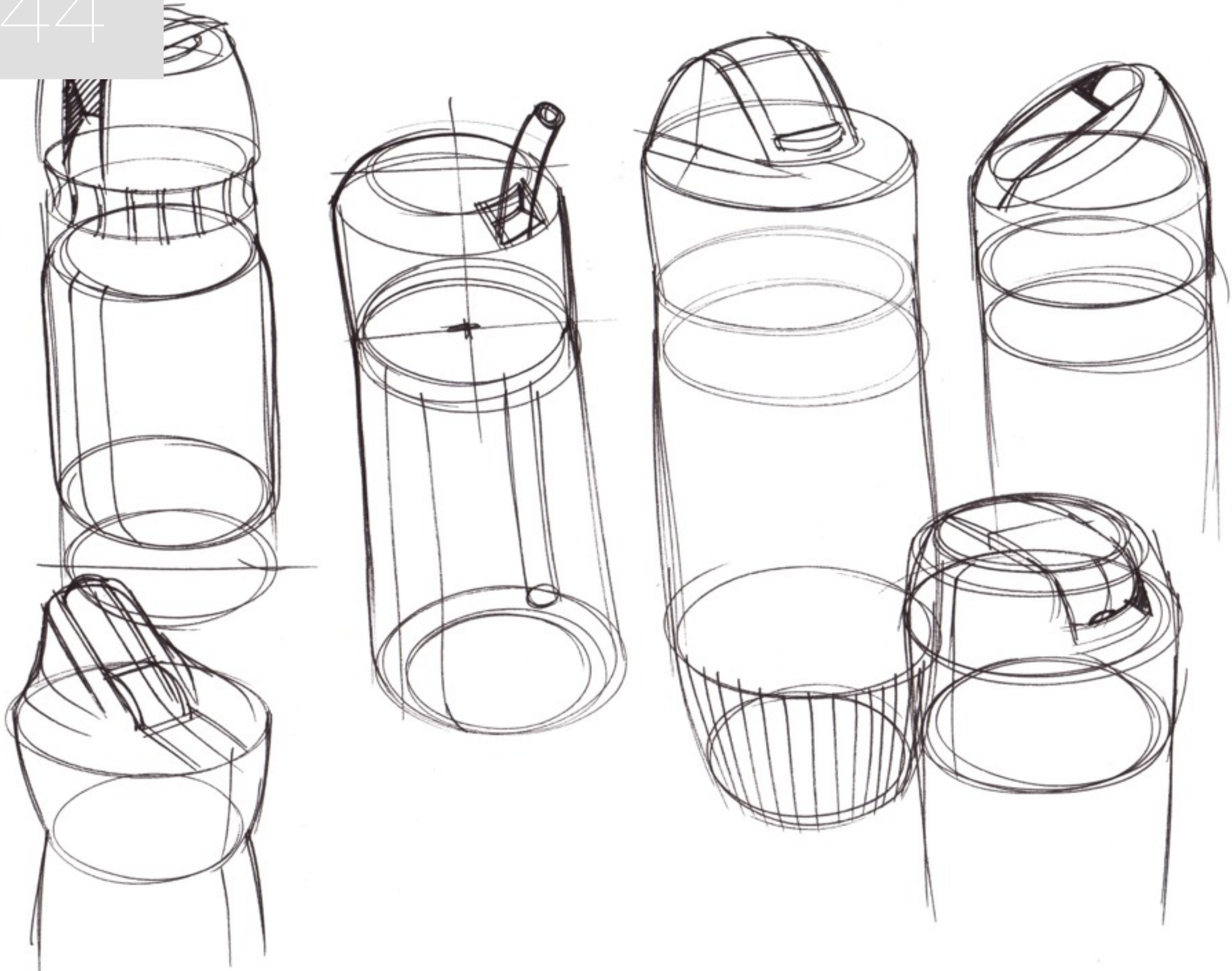


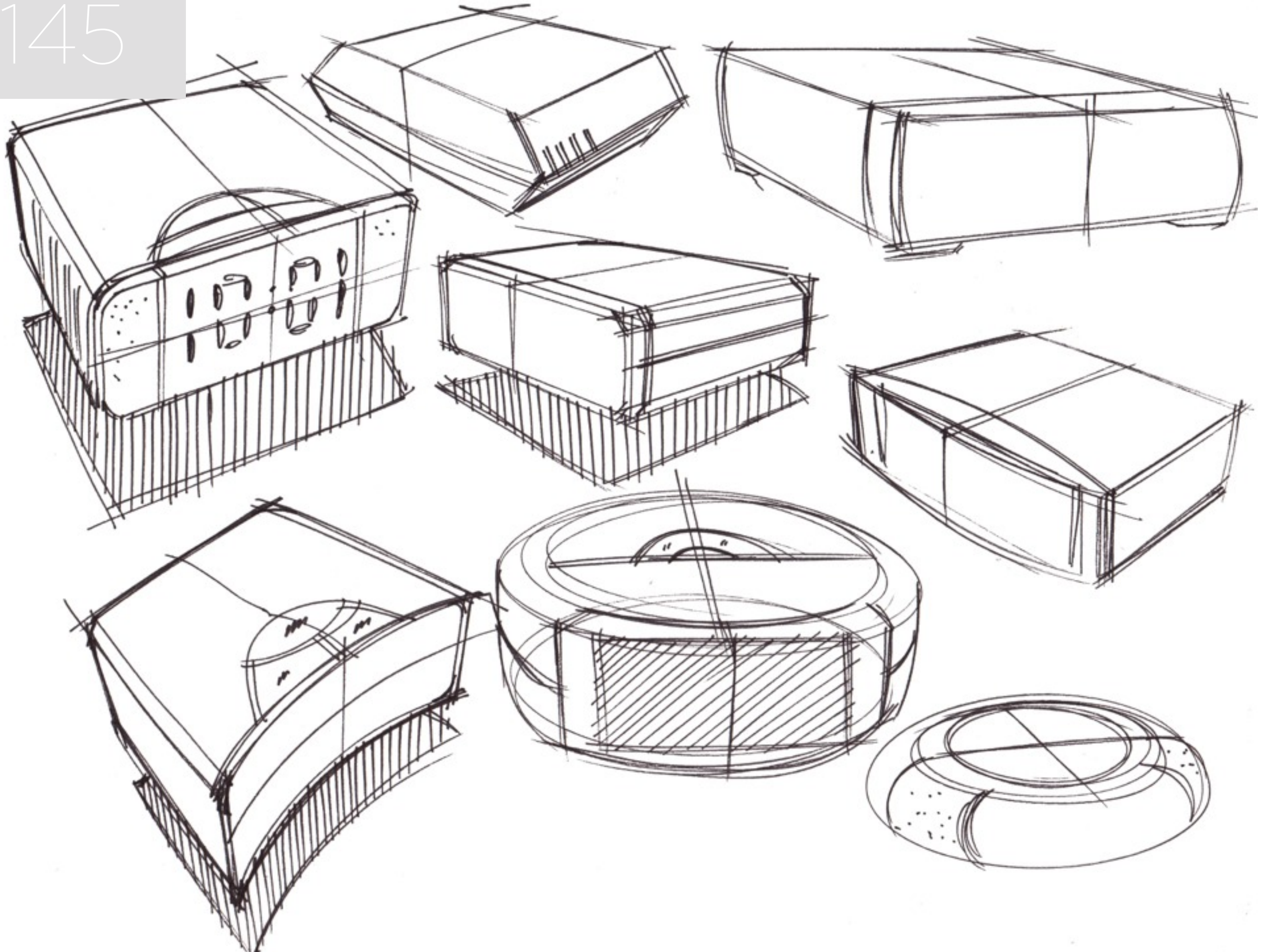


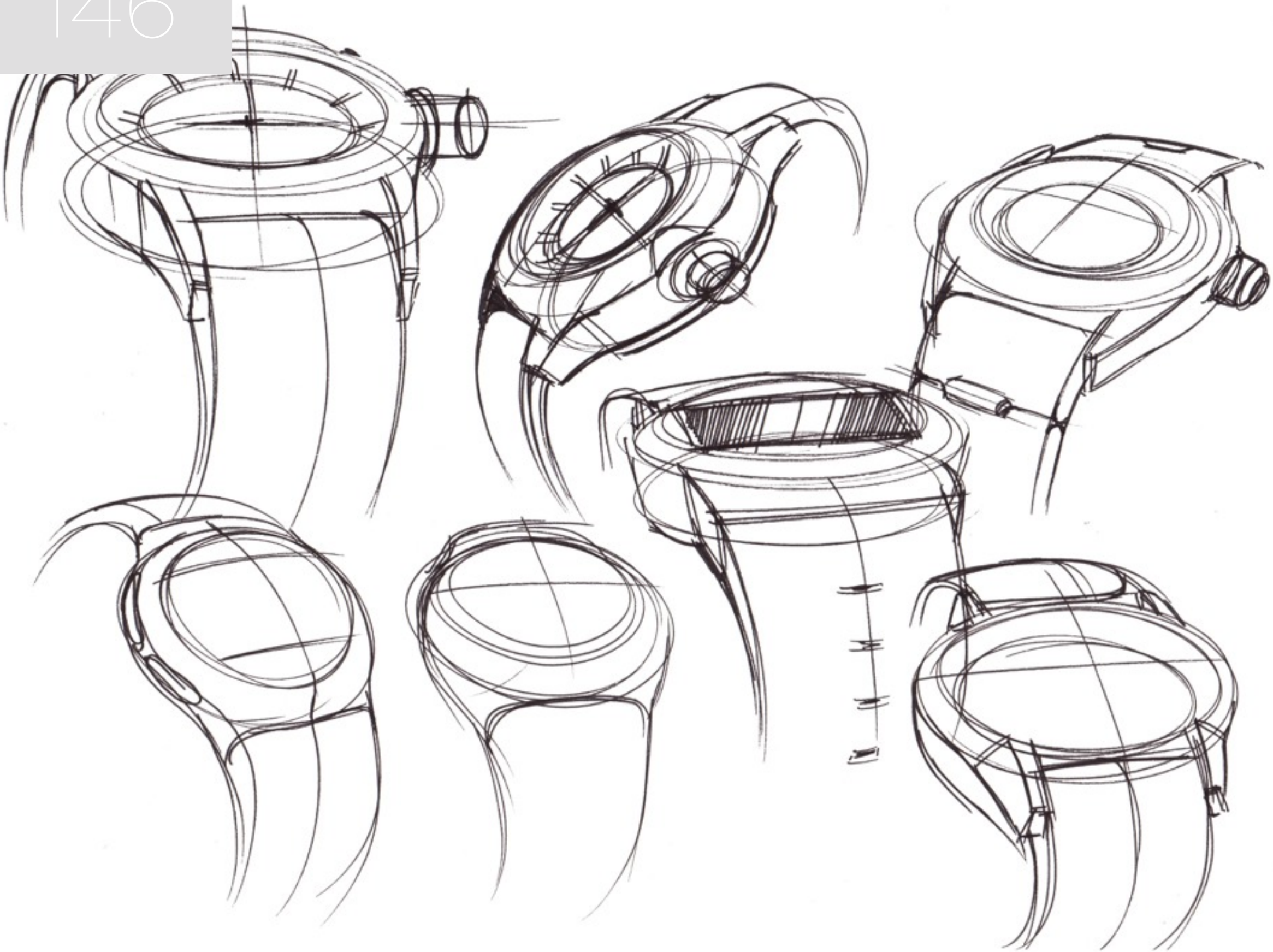


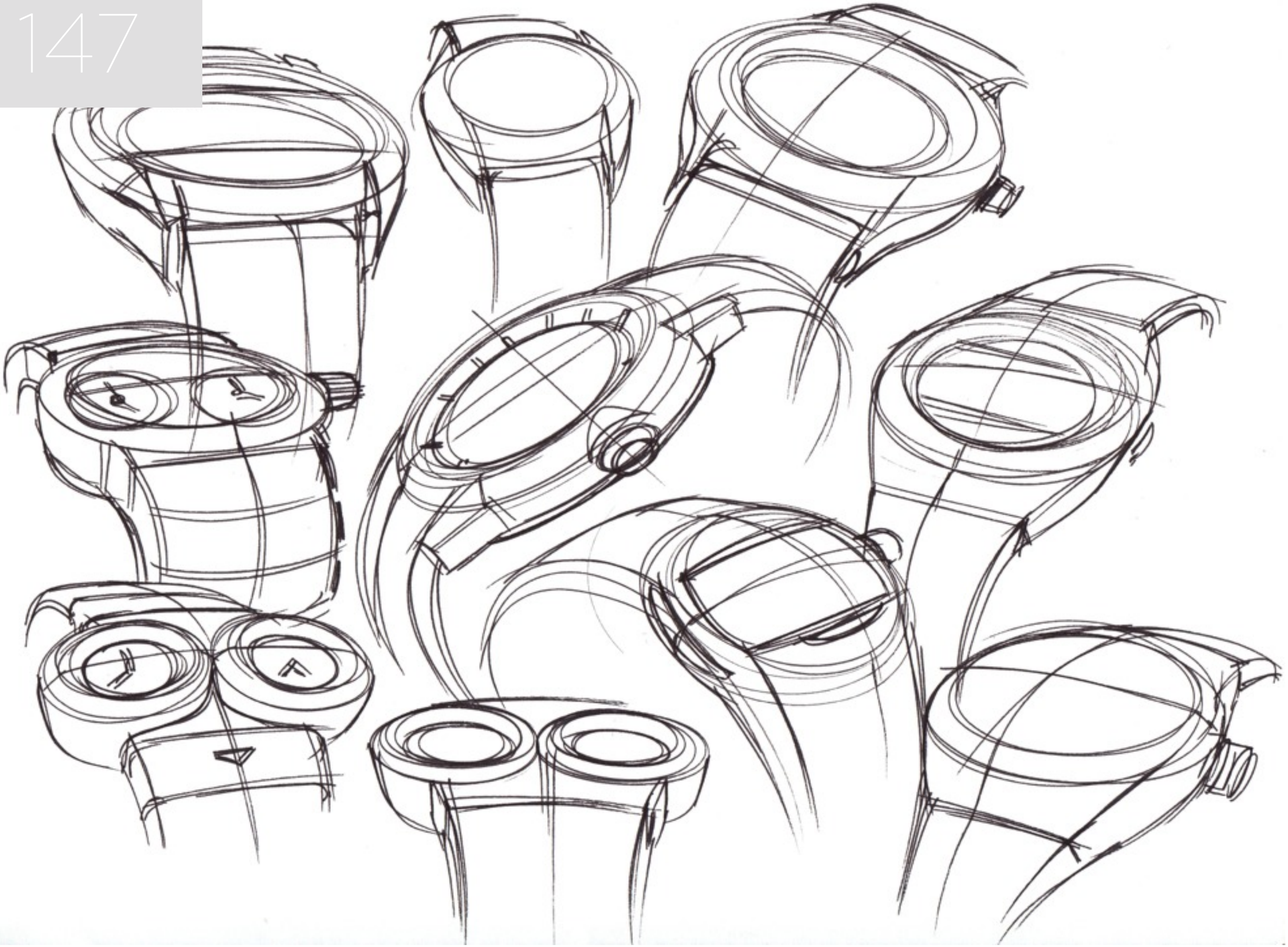
Day 9

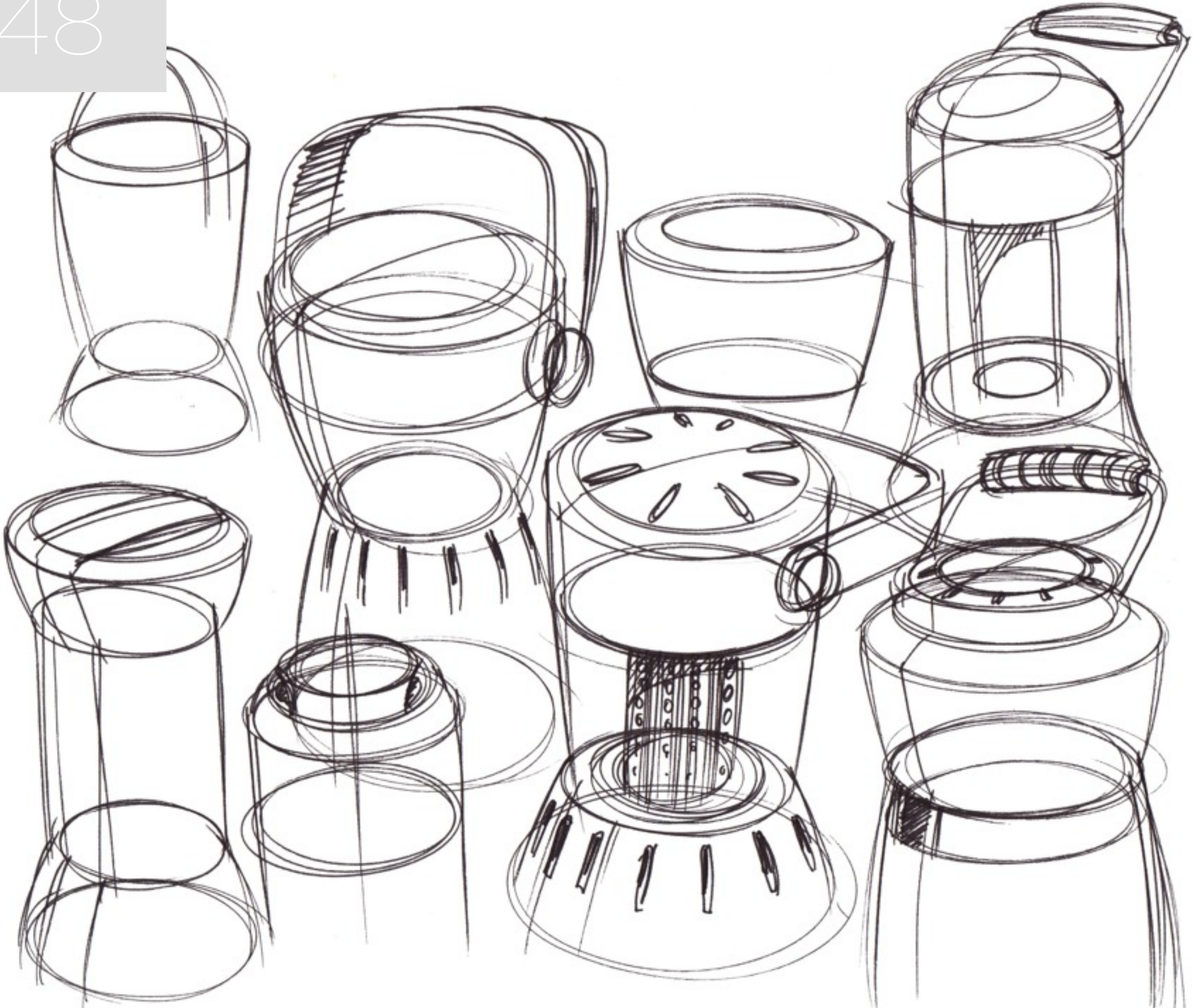


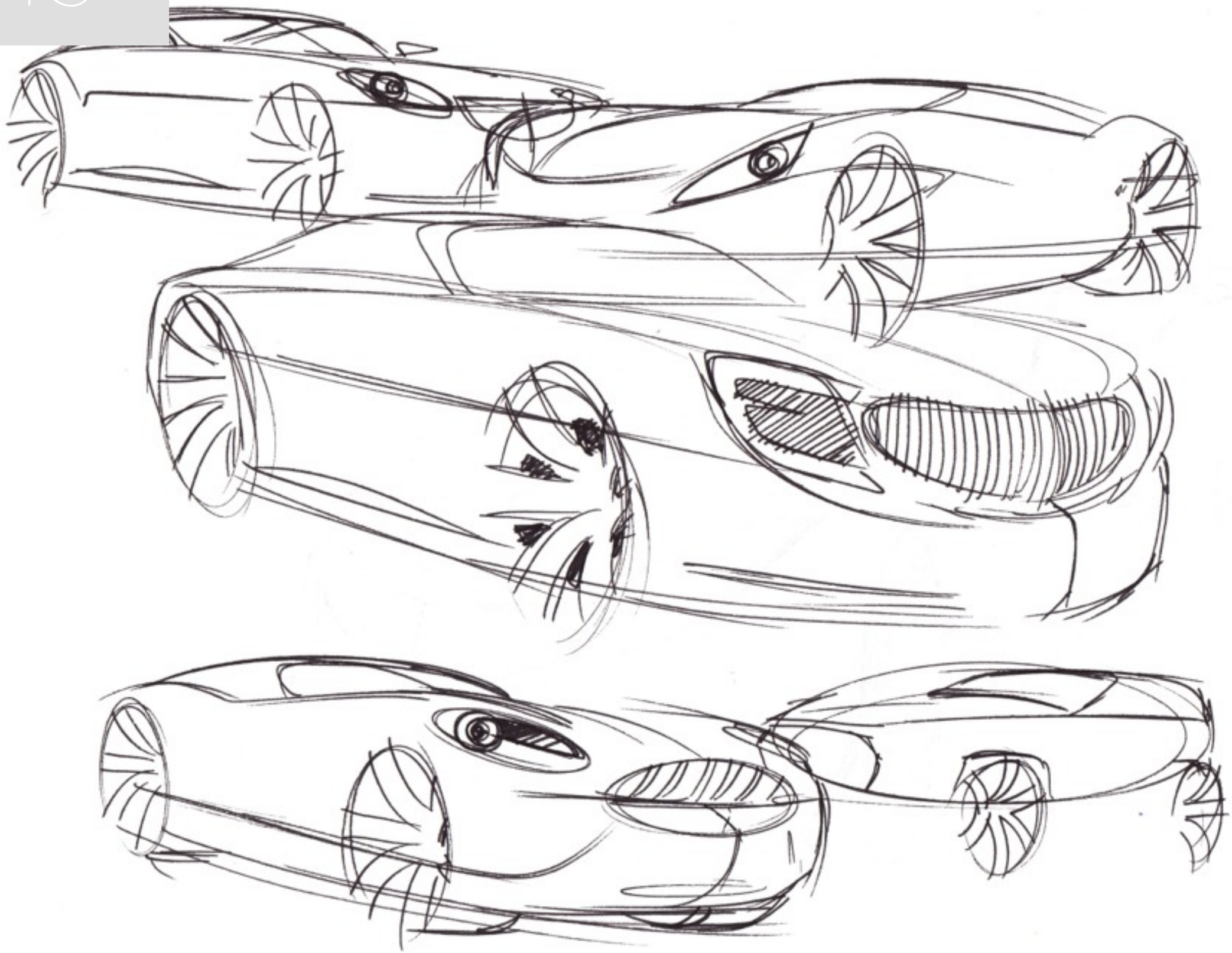


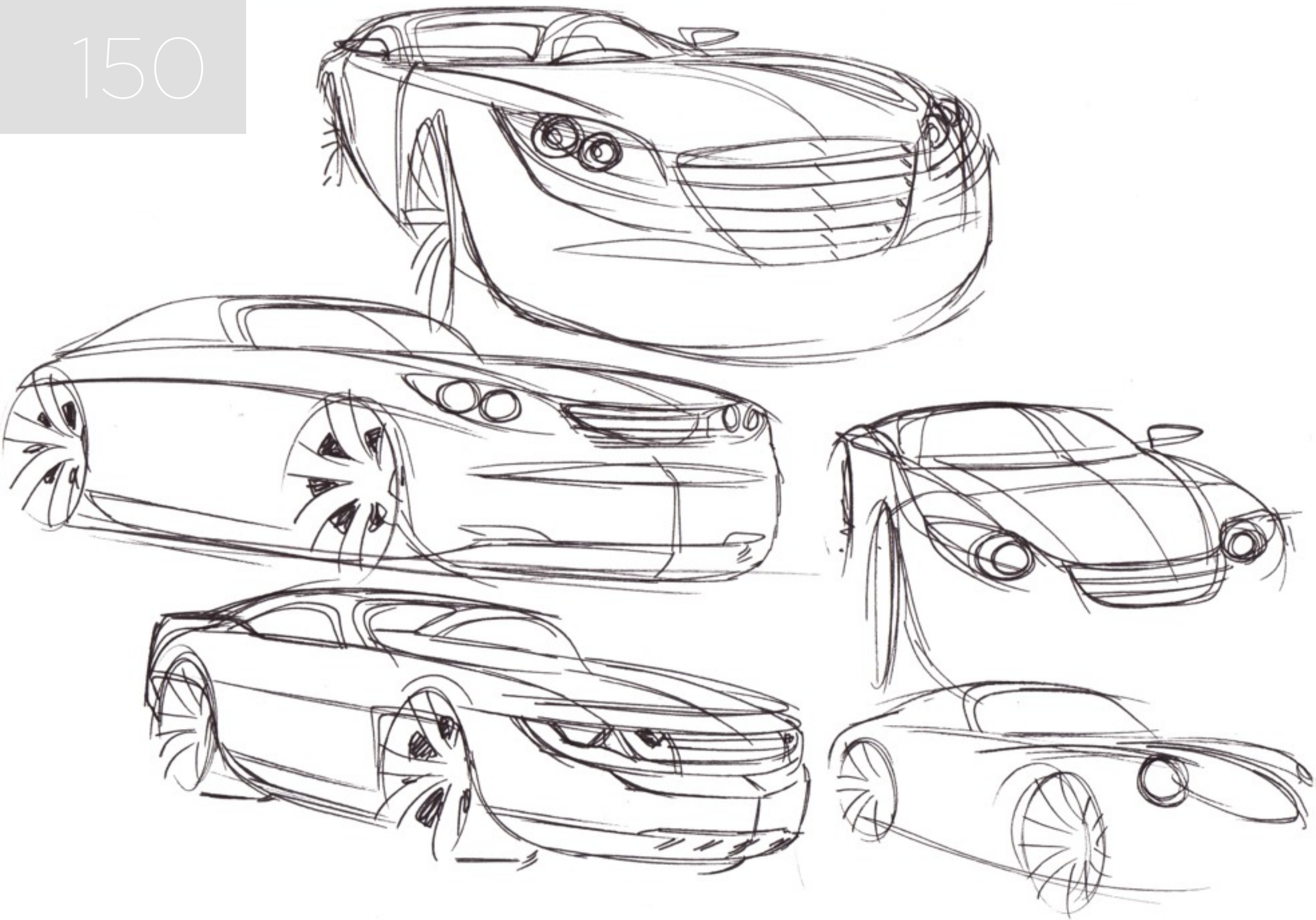


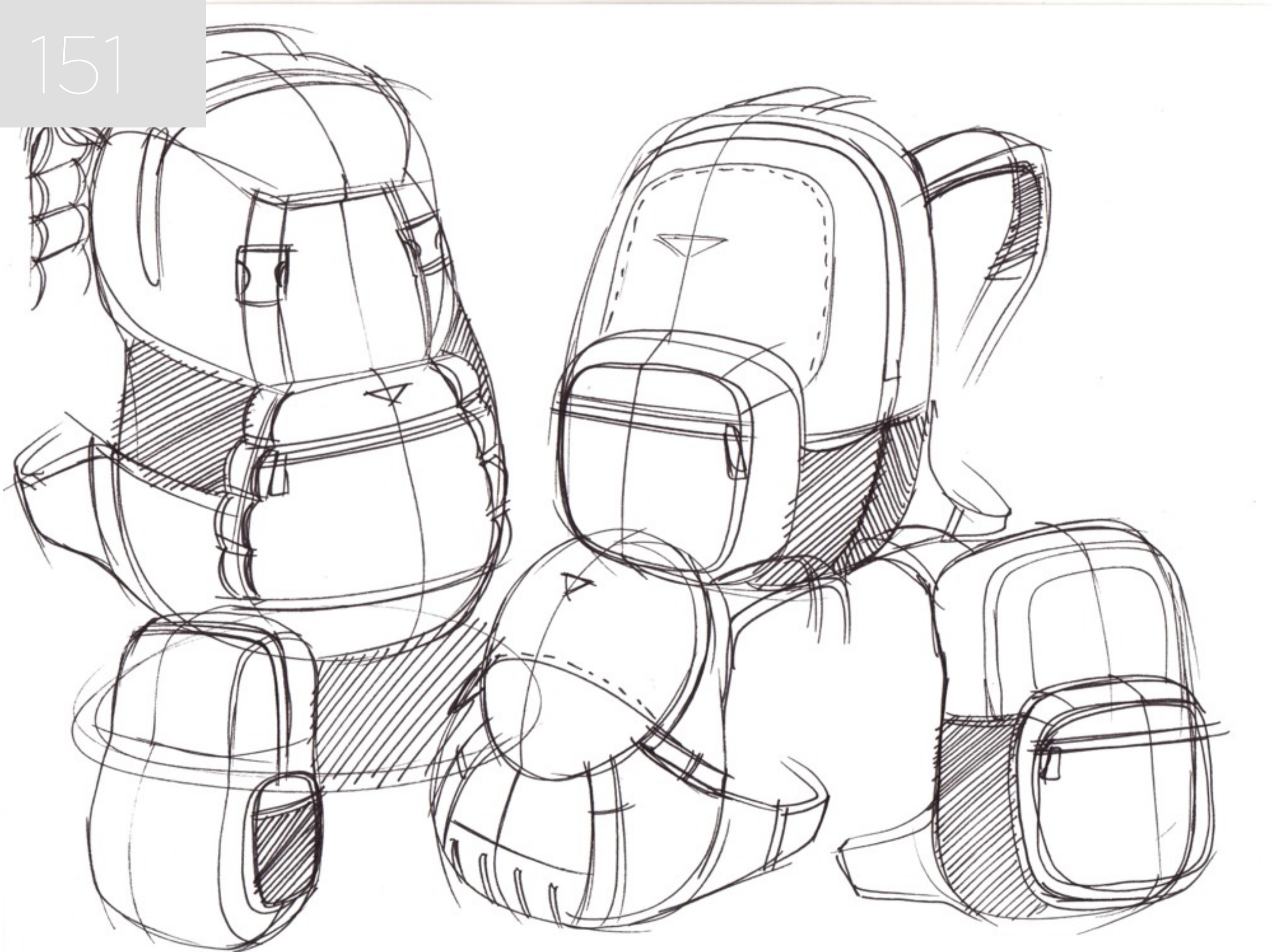


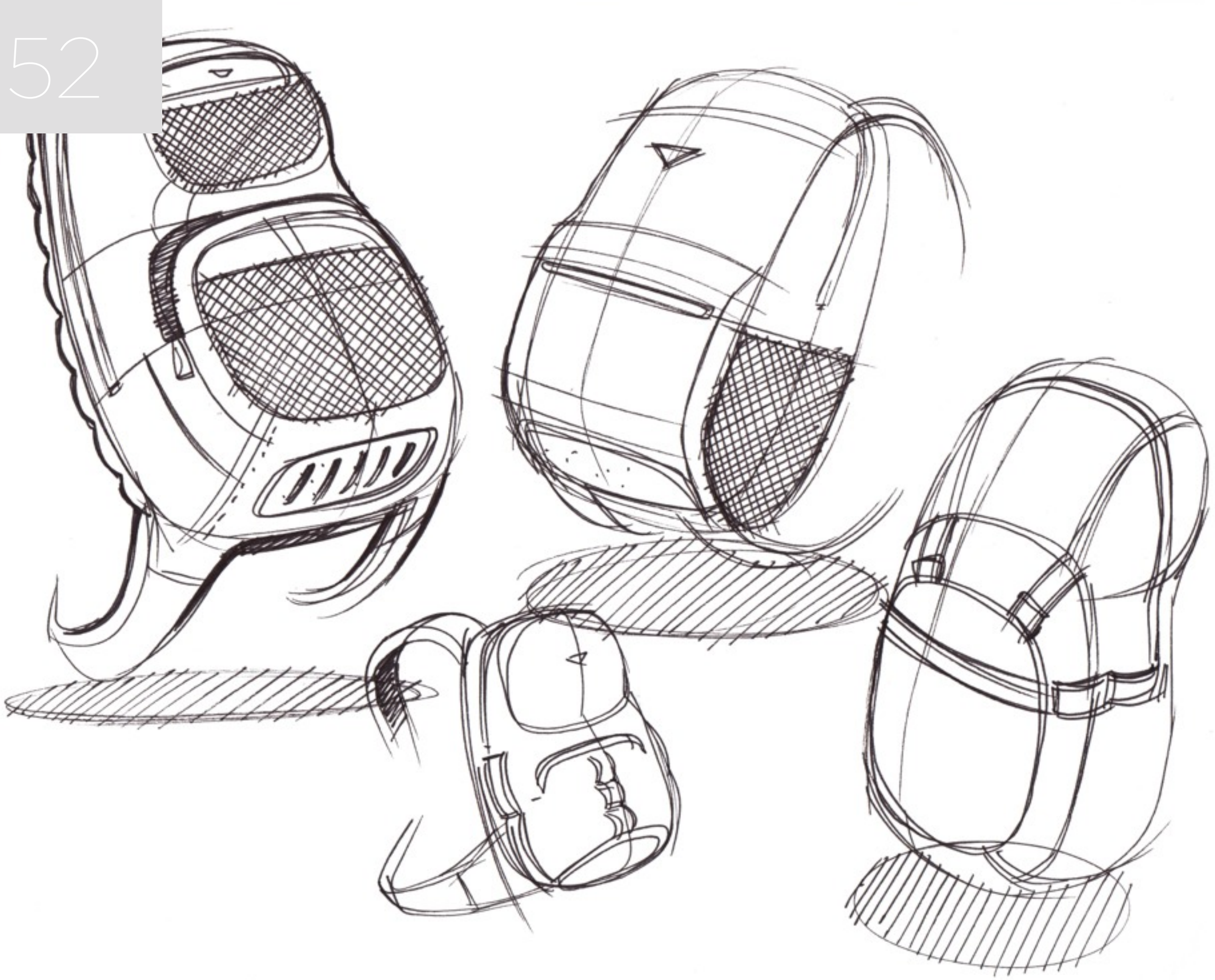


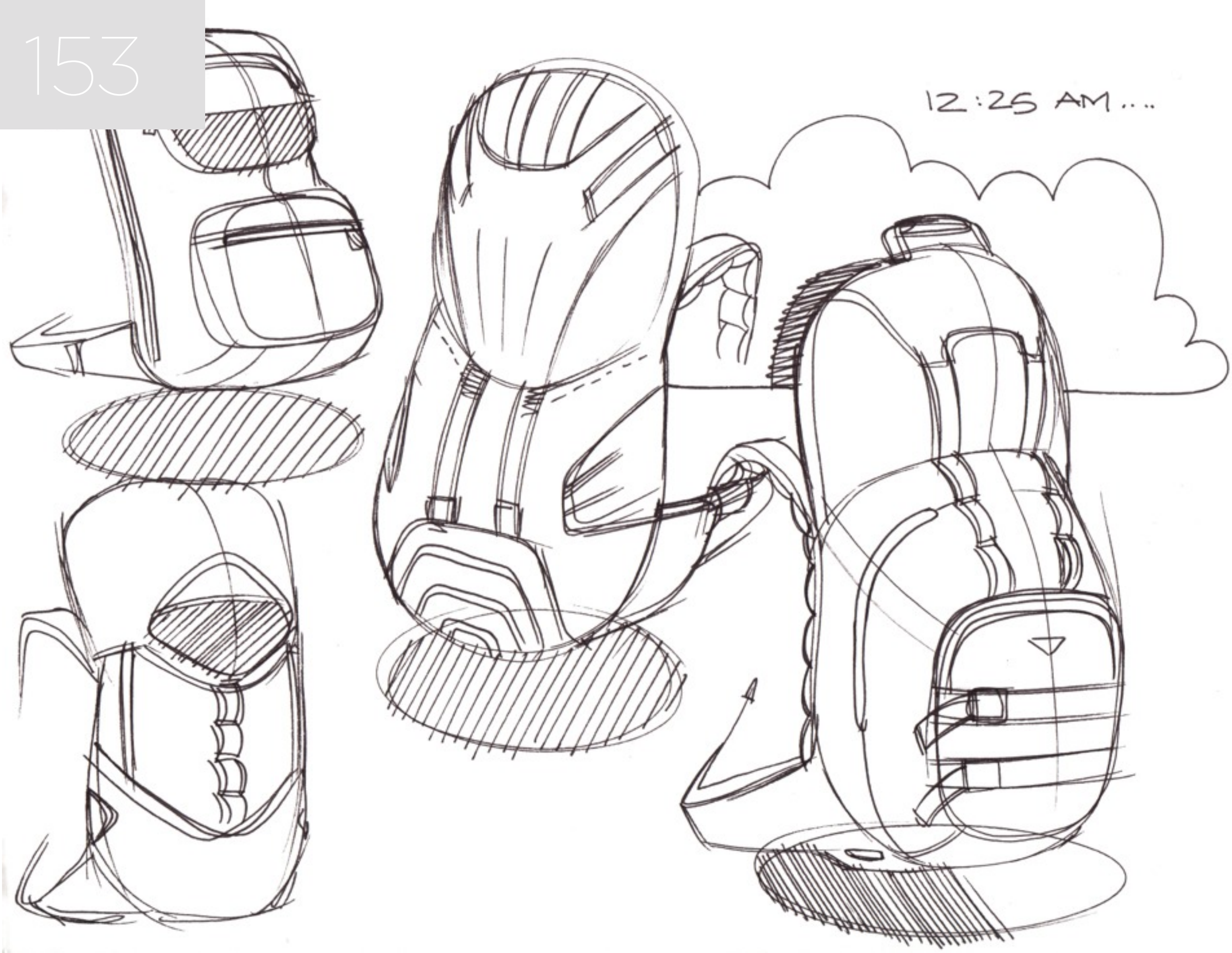








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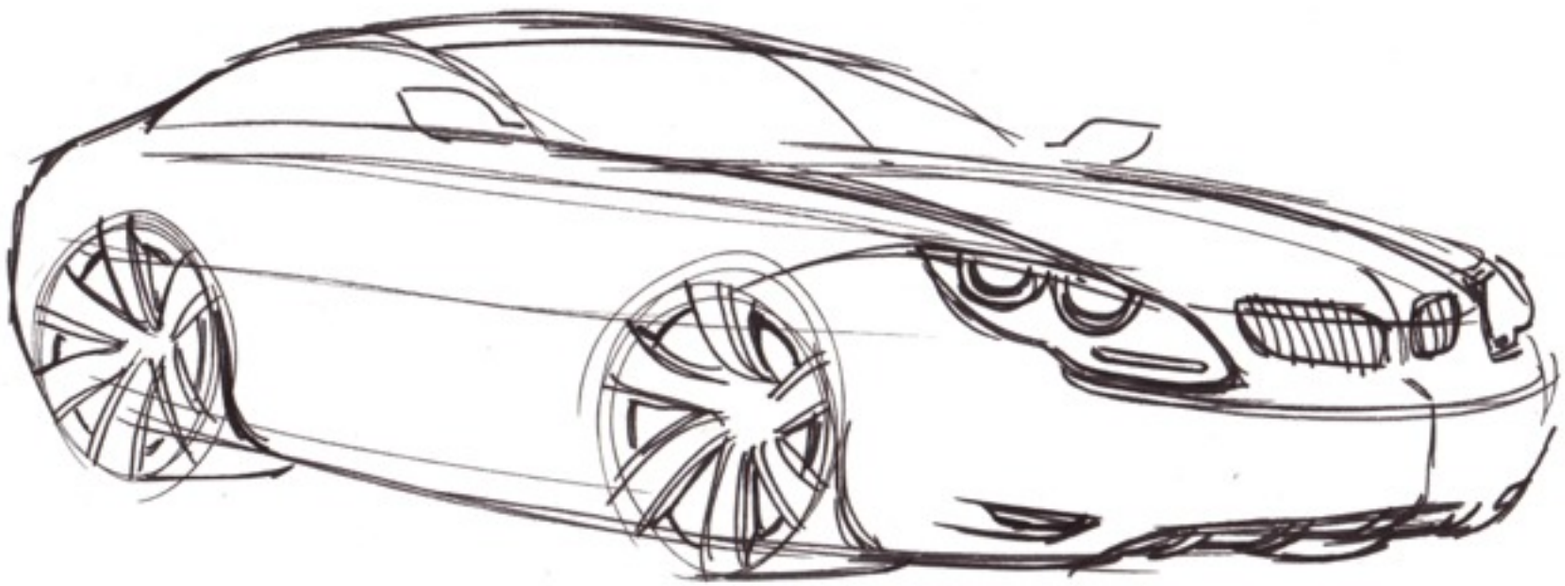

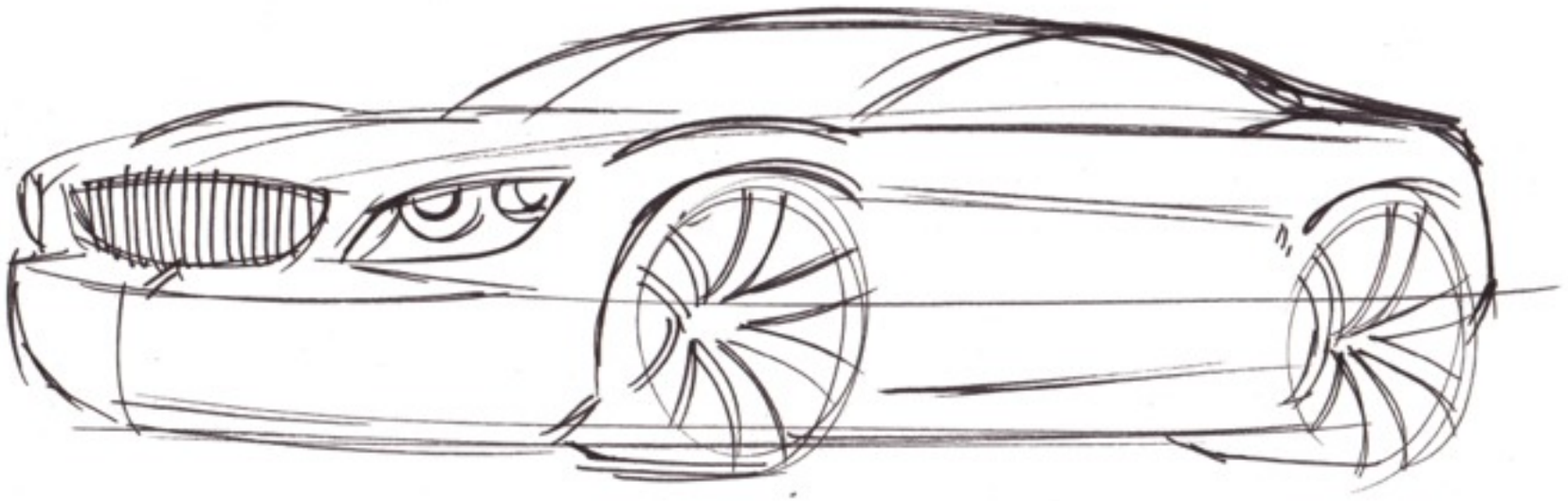

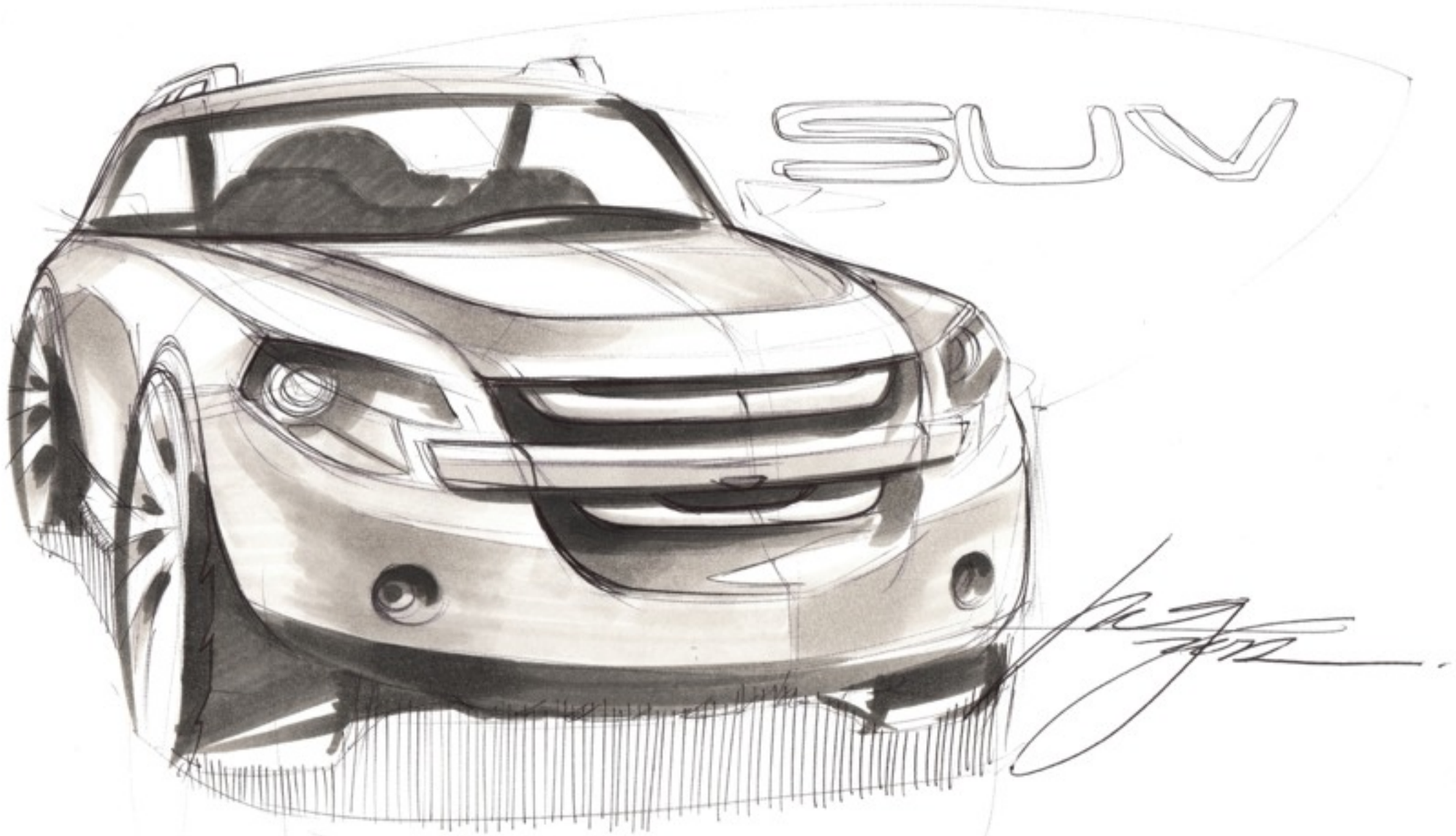
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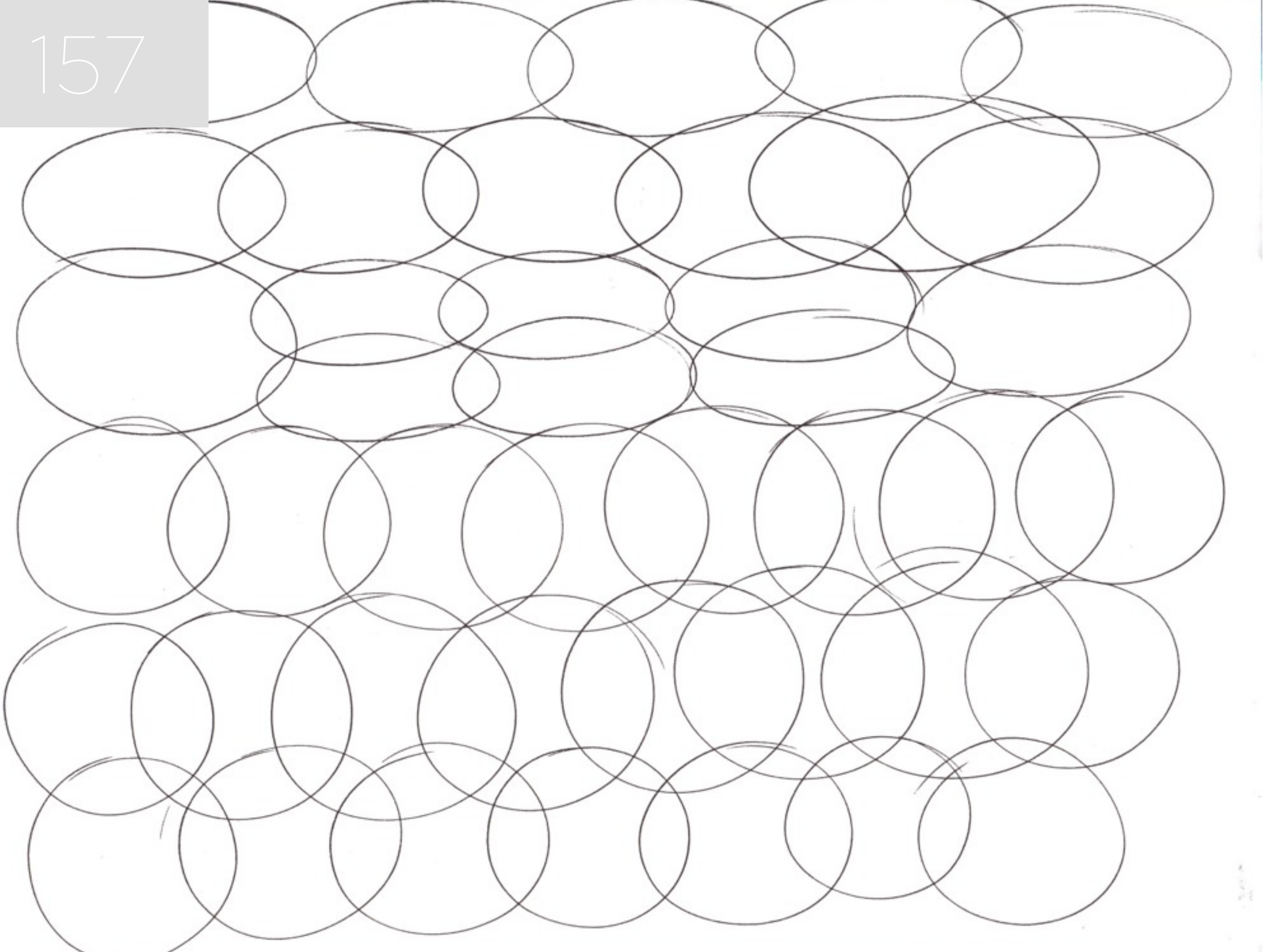
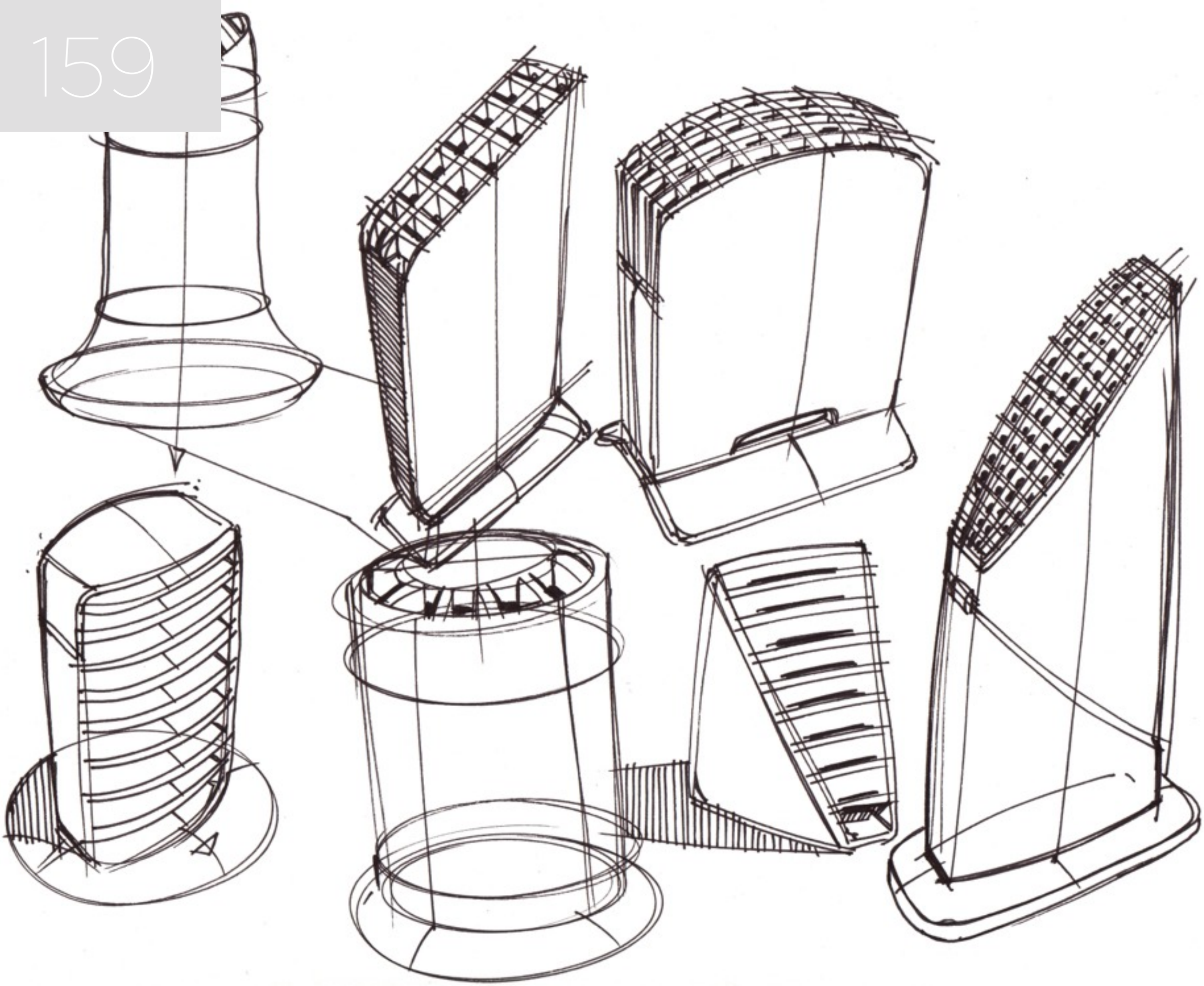
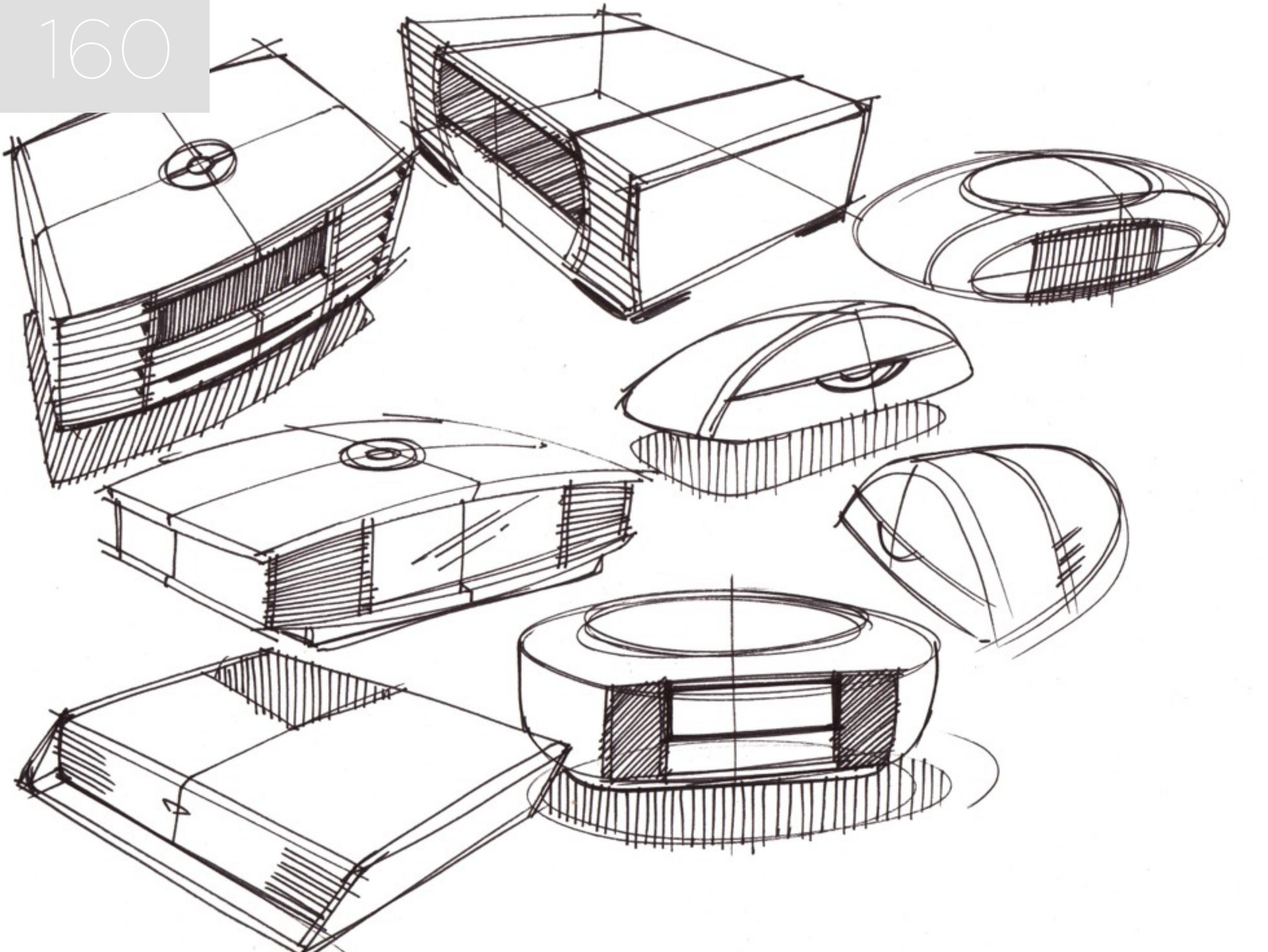
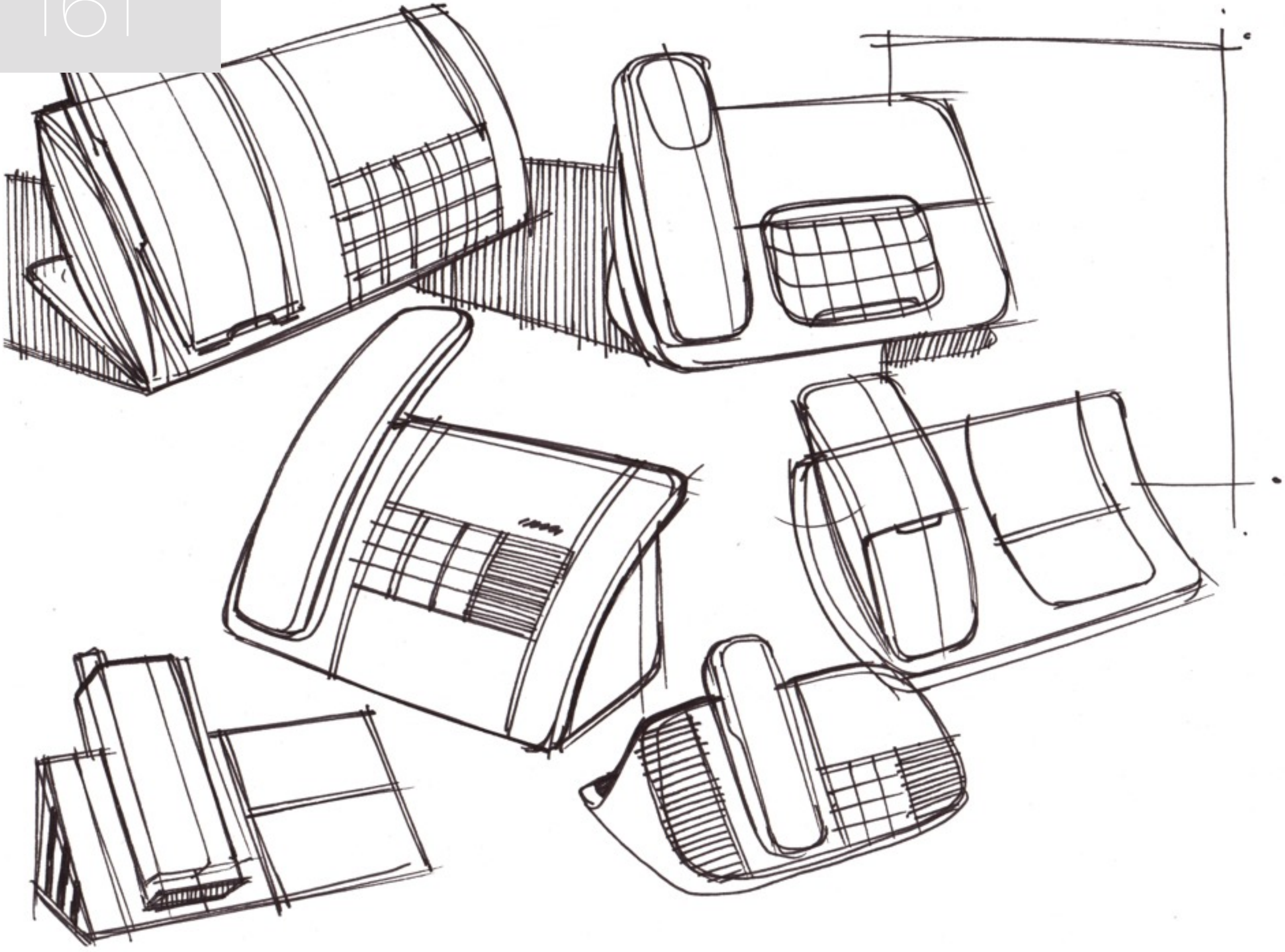
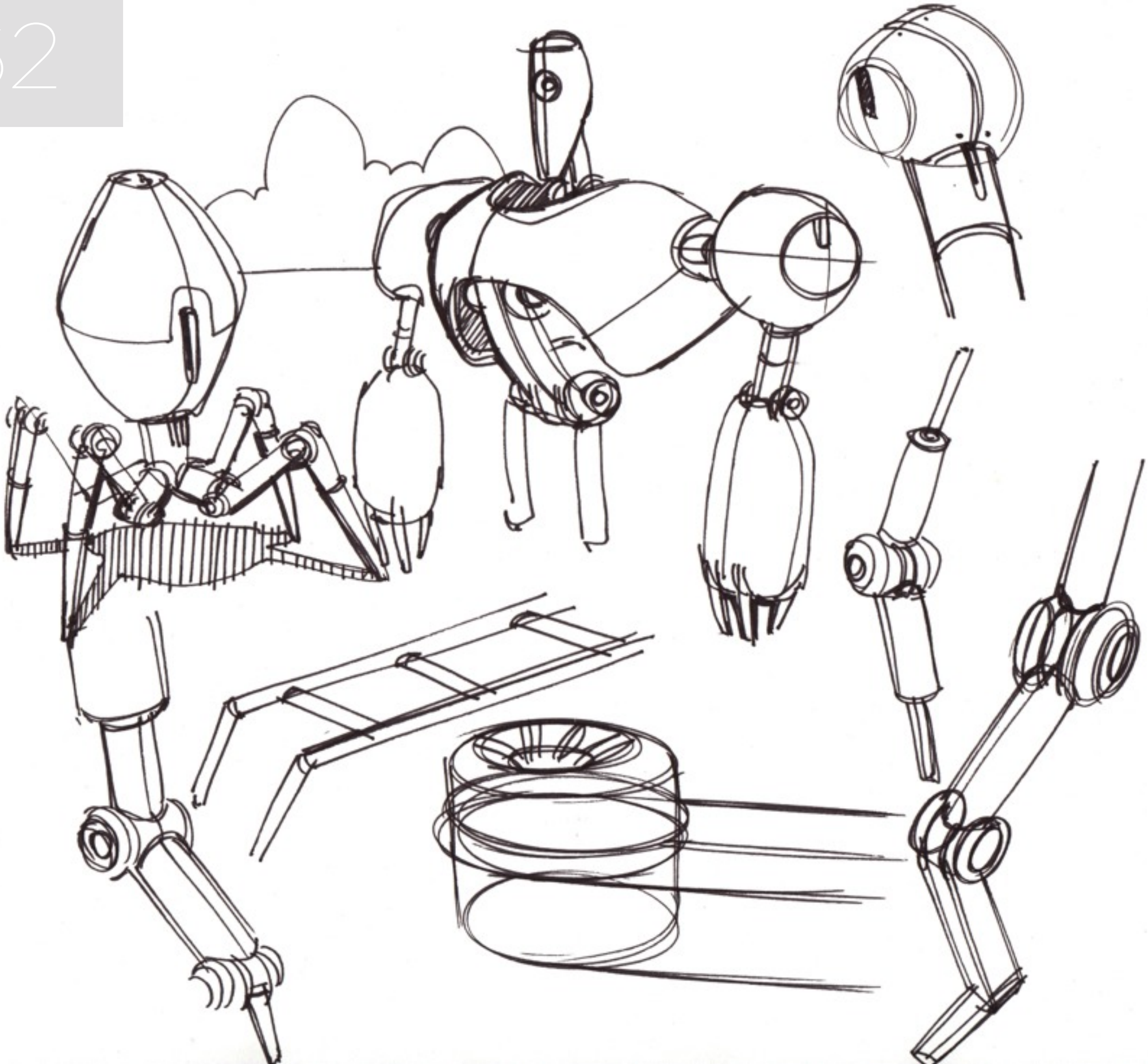


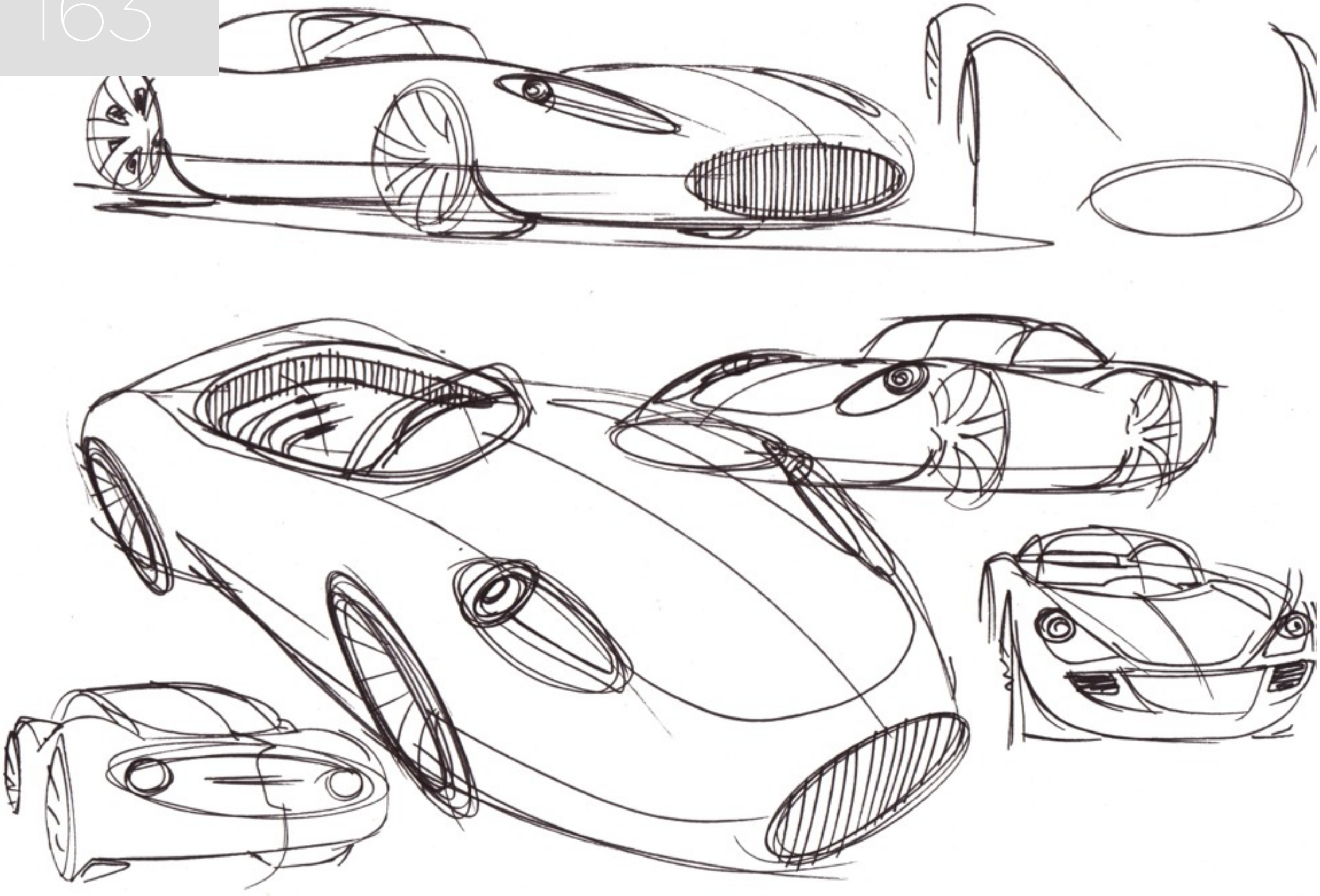
Day 10

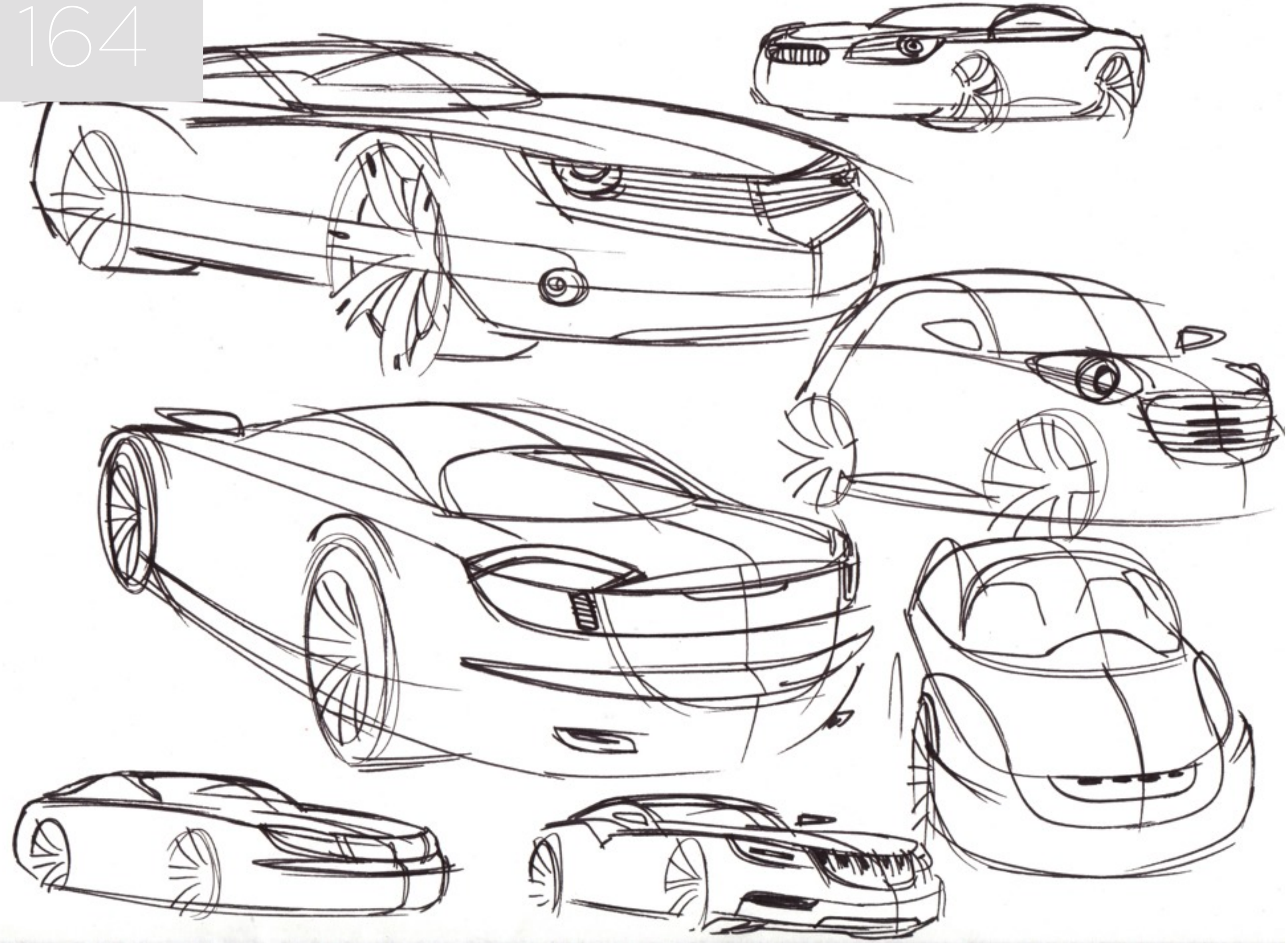


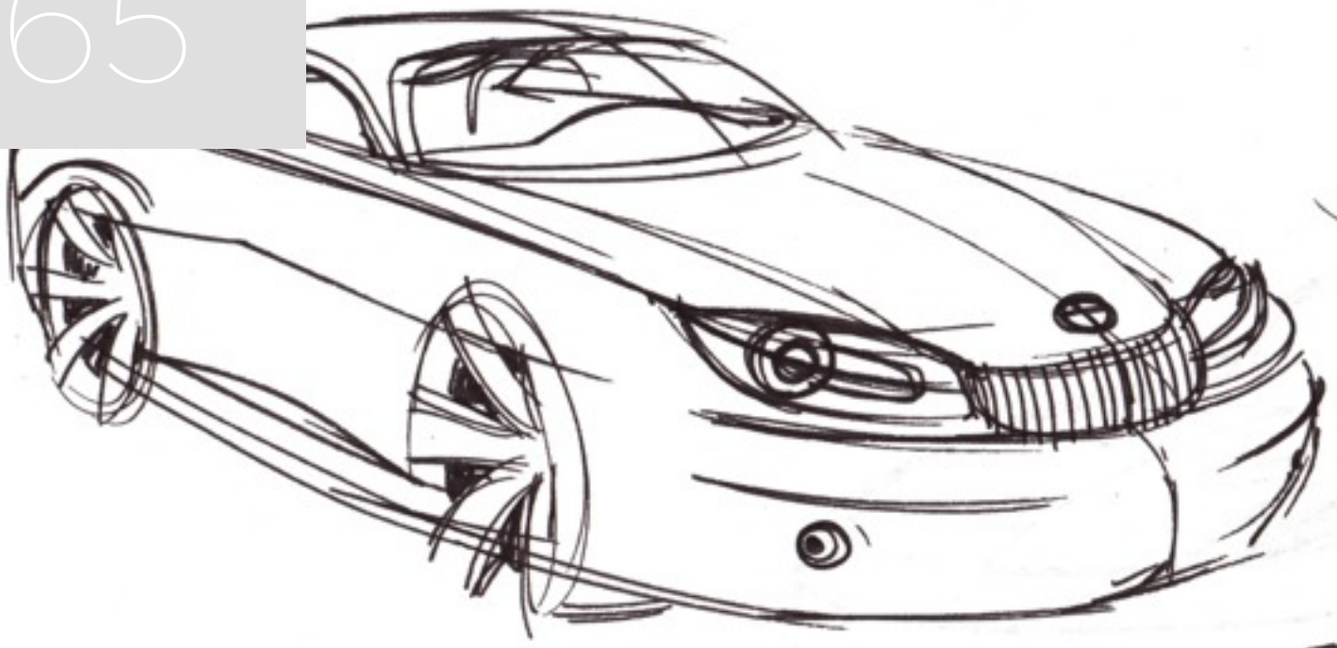


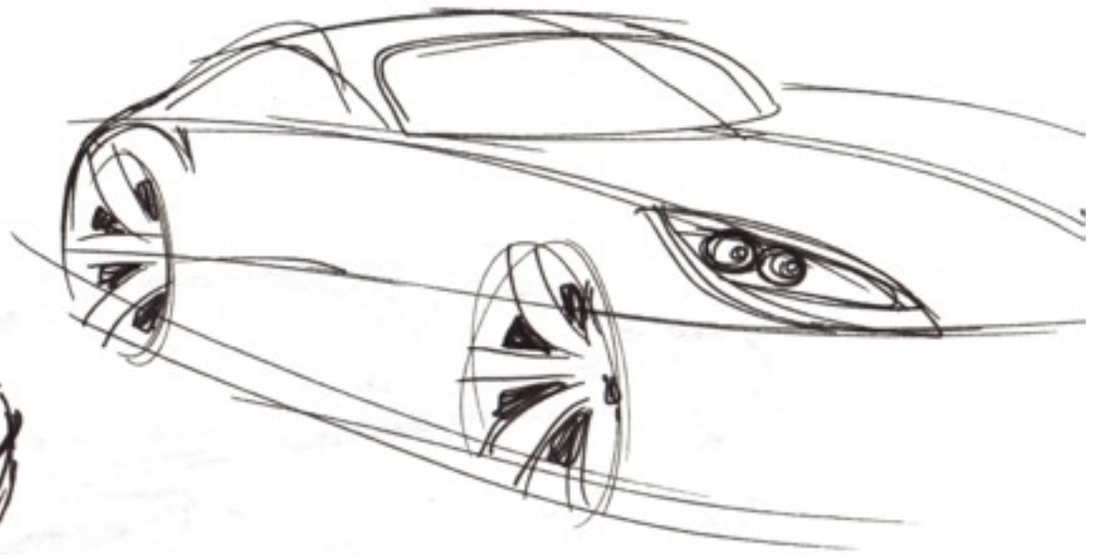


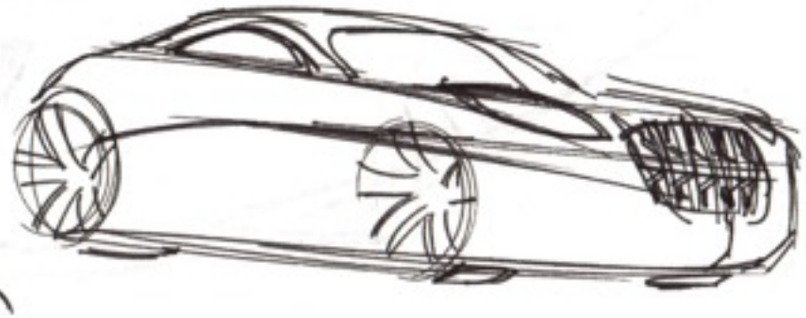


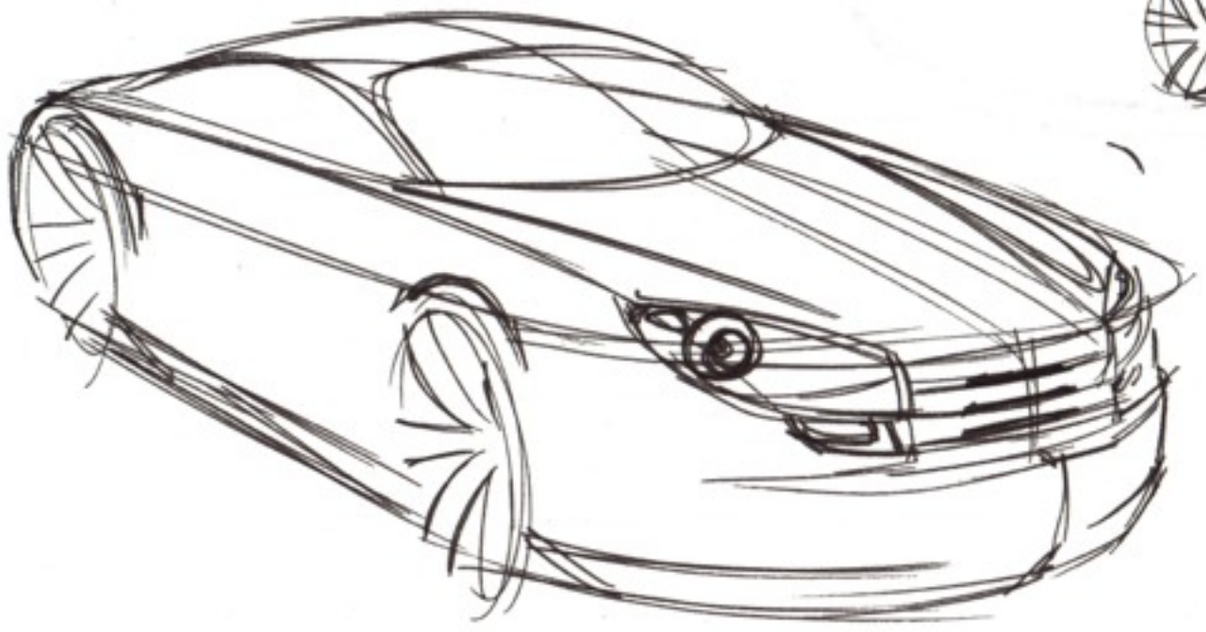


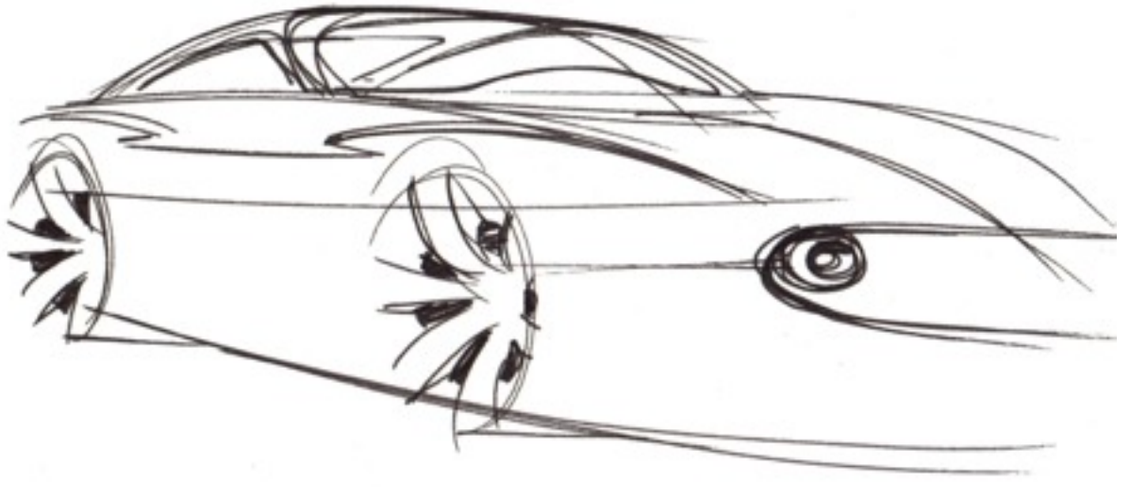


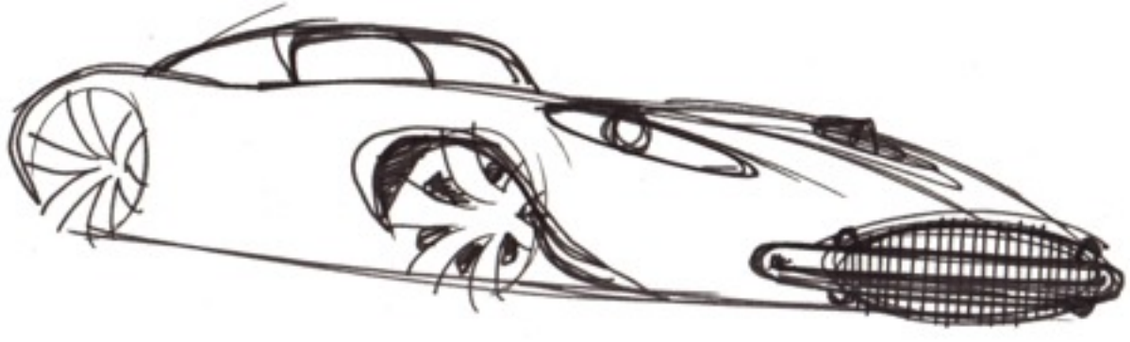


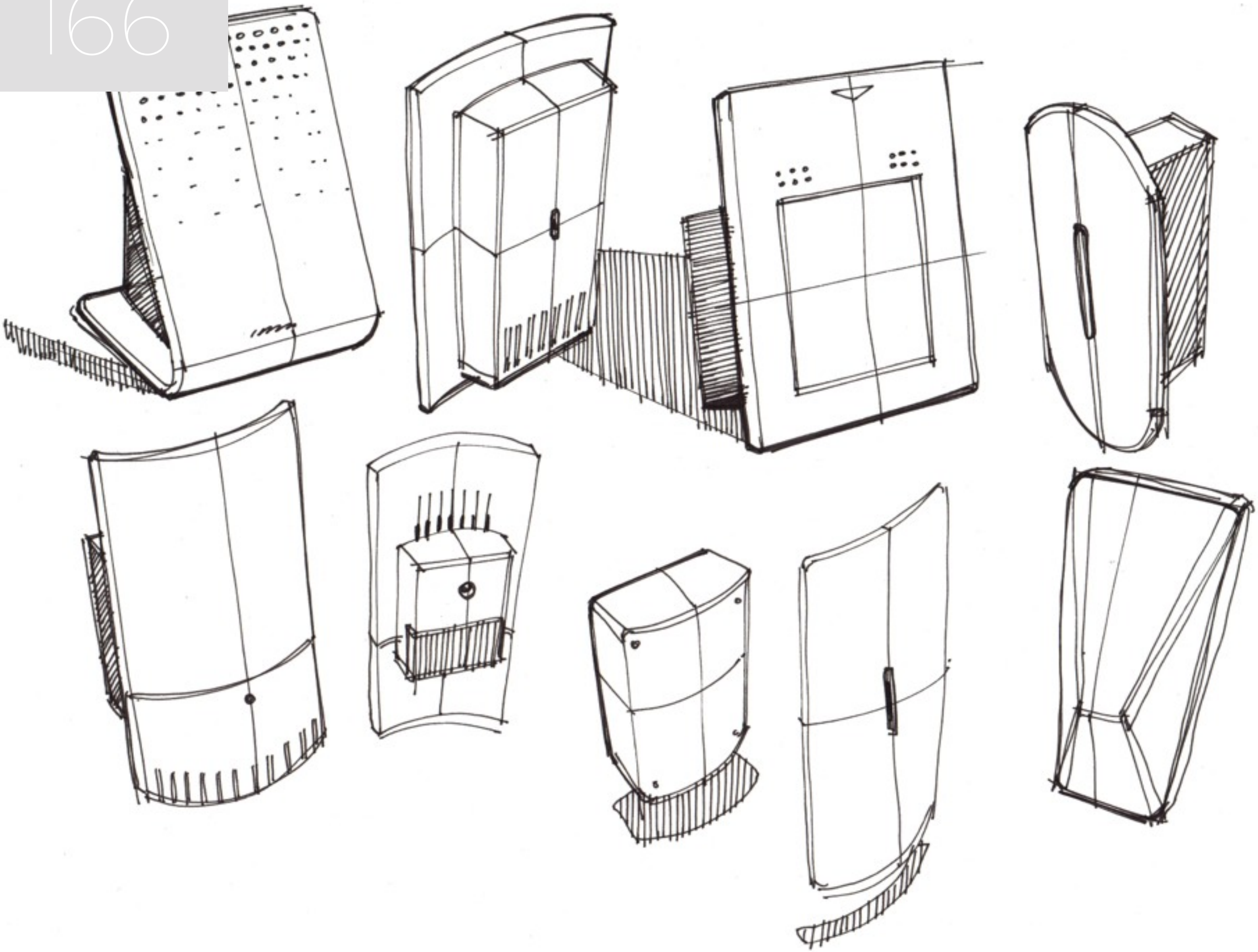


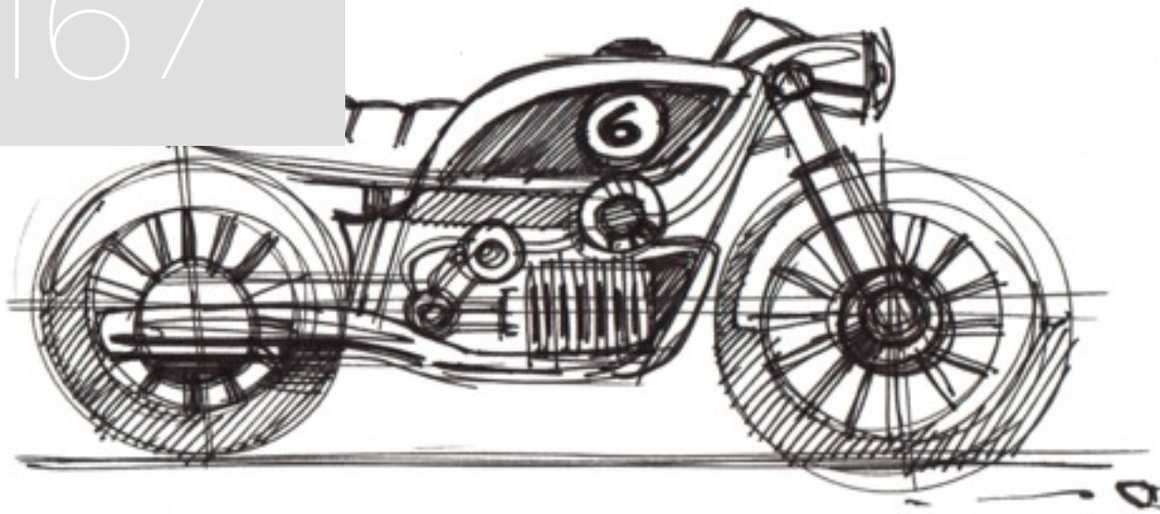








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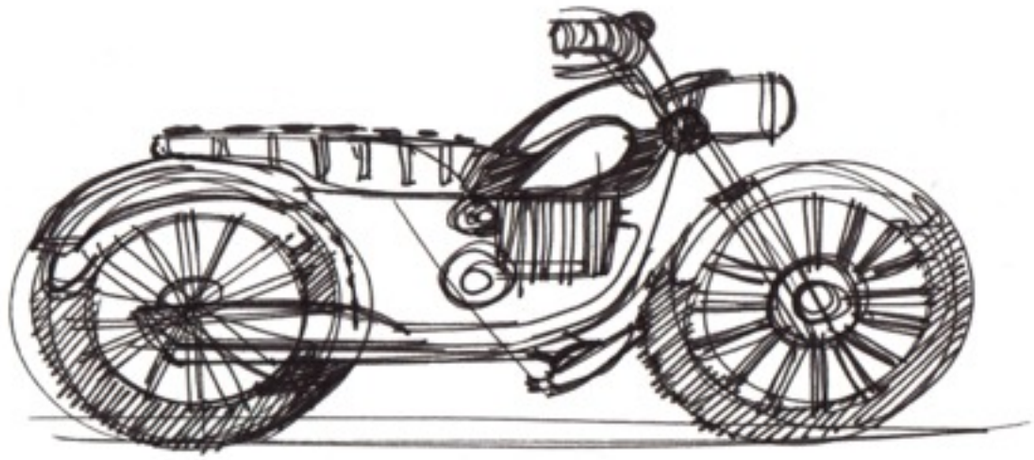

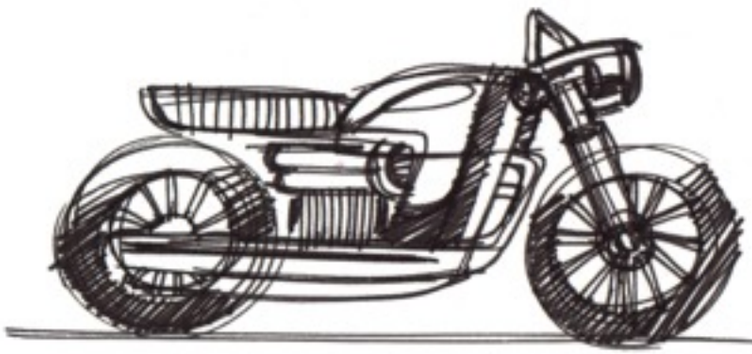

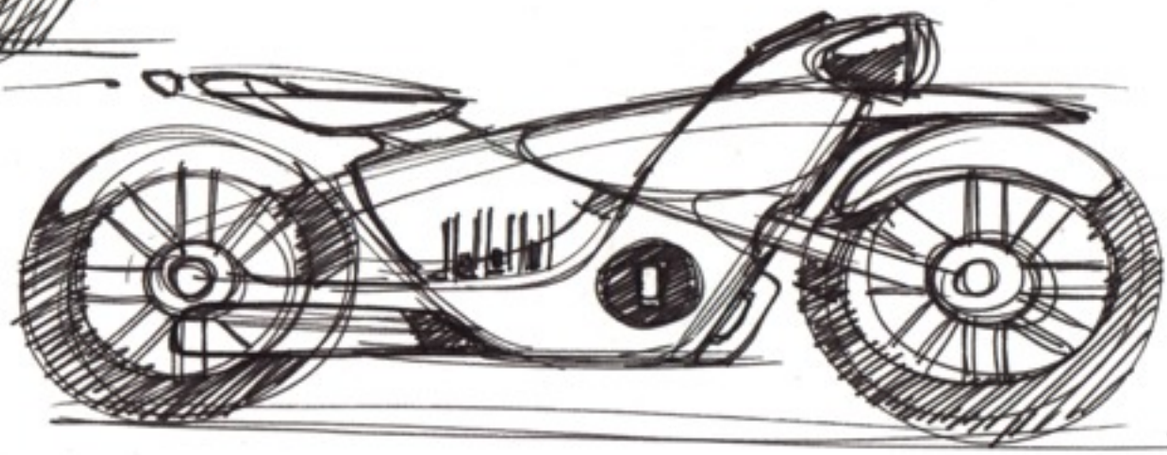

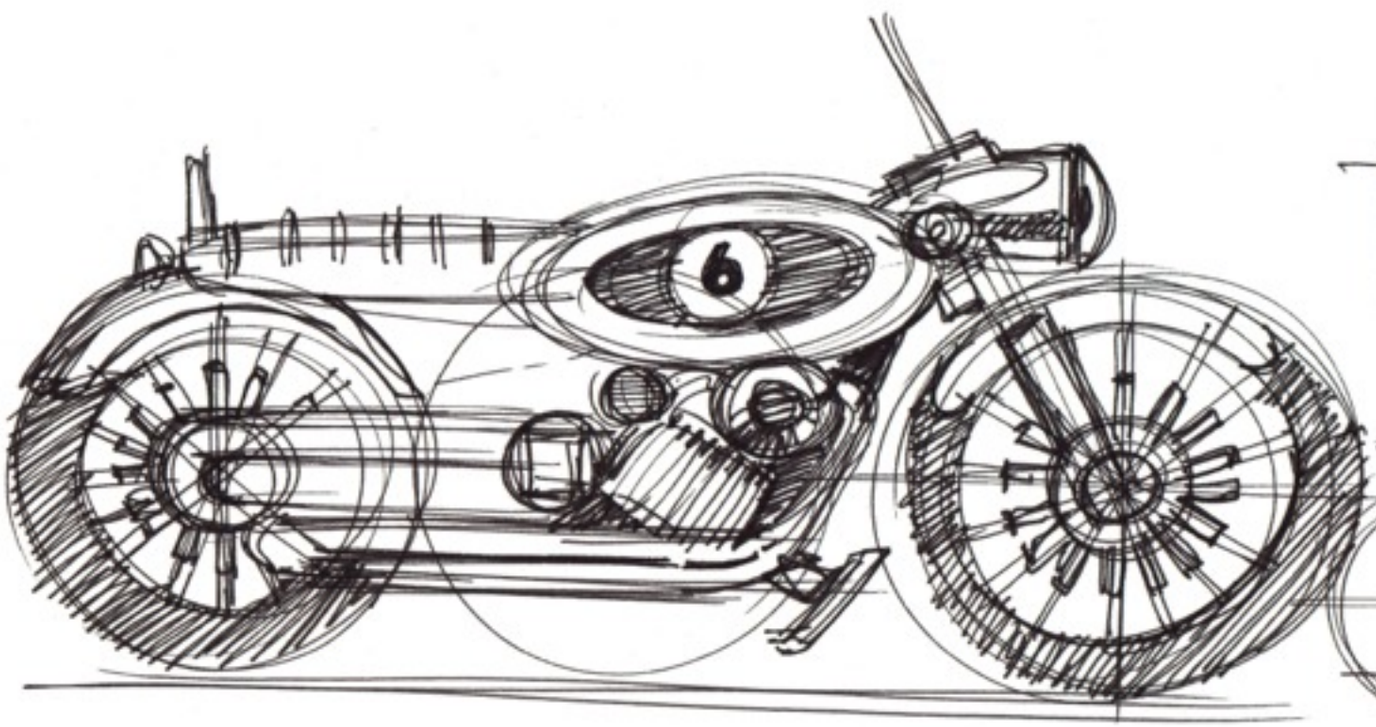
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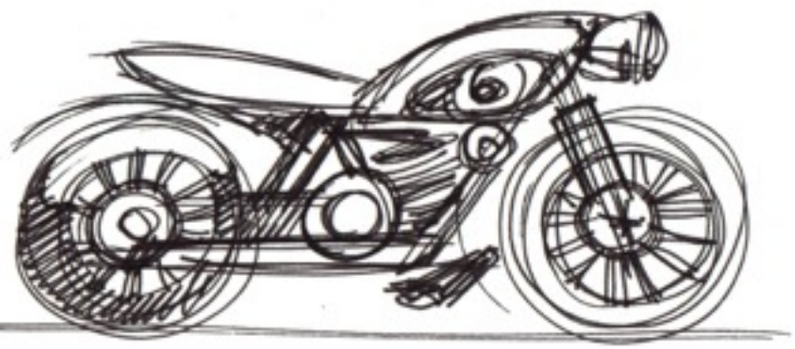
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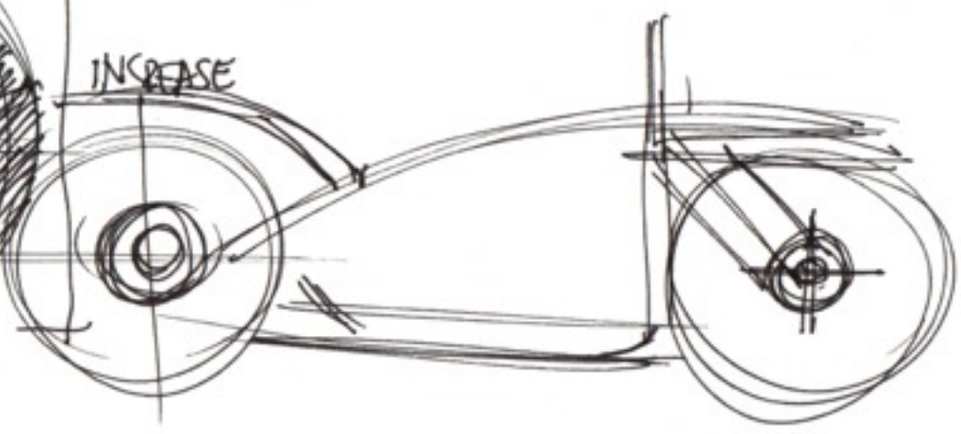
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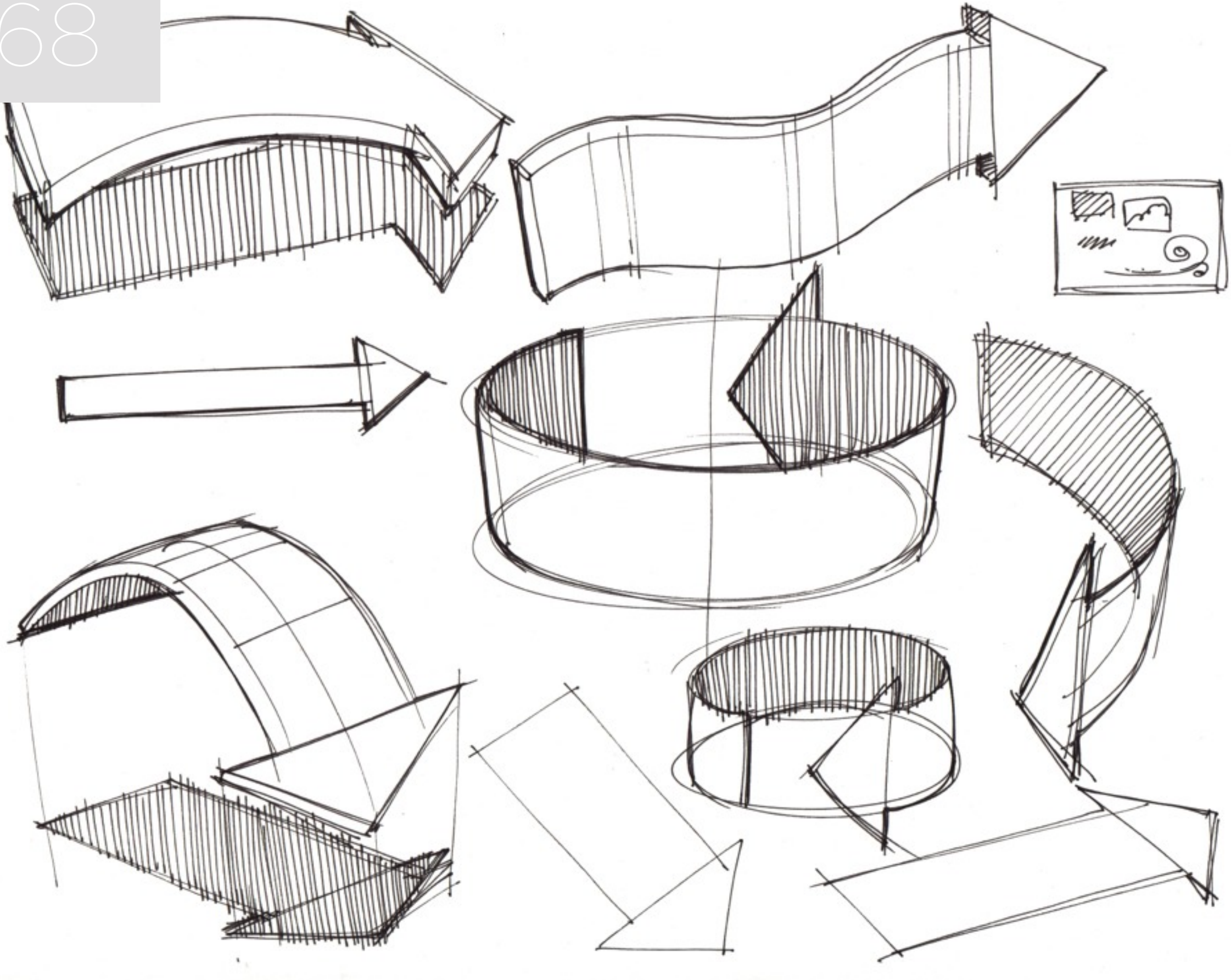
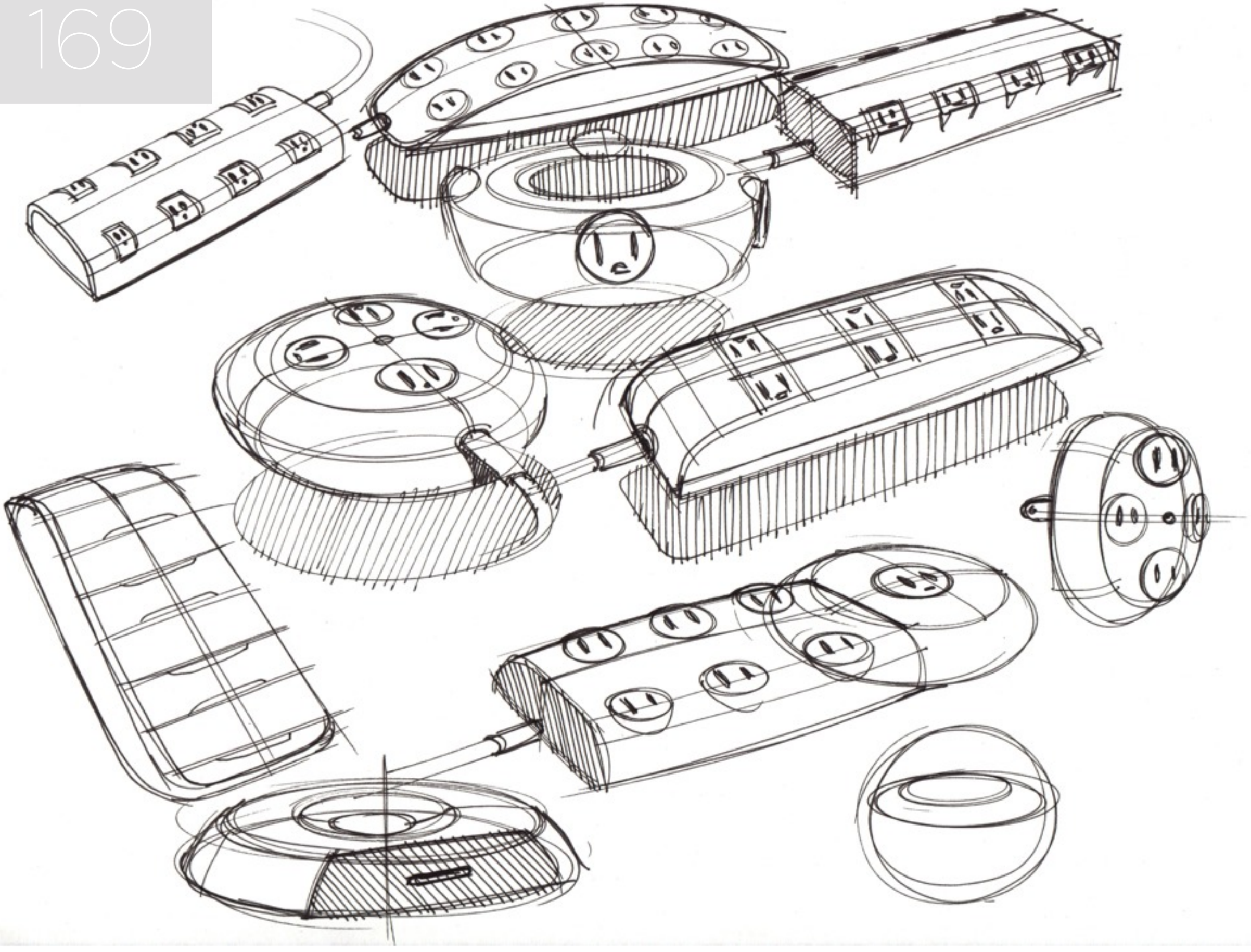
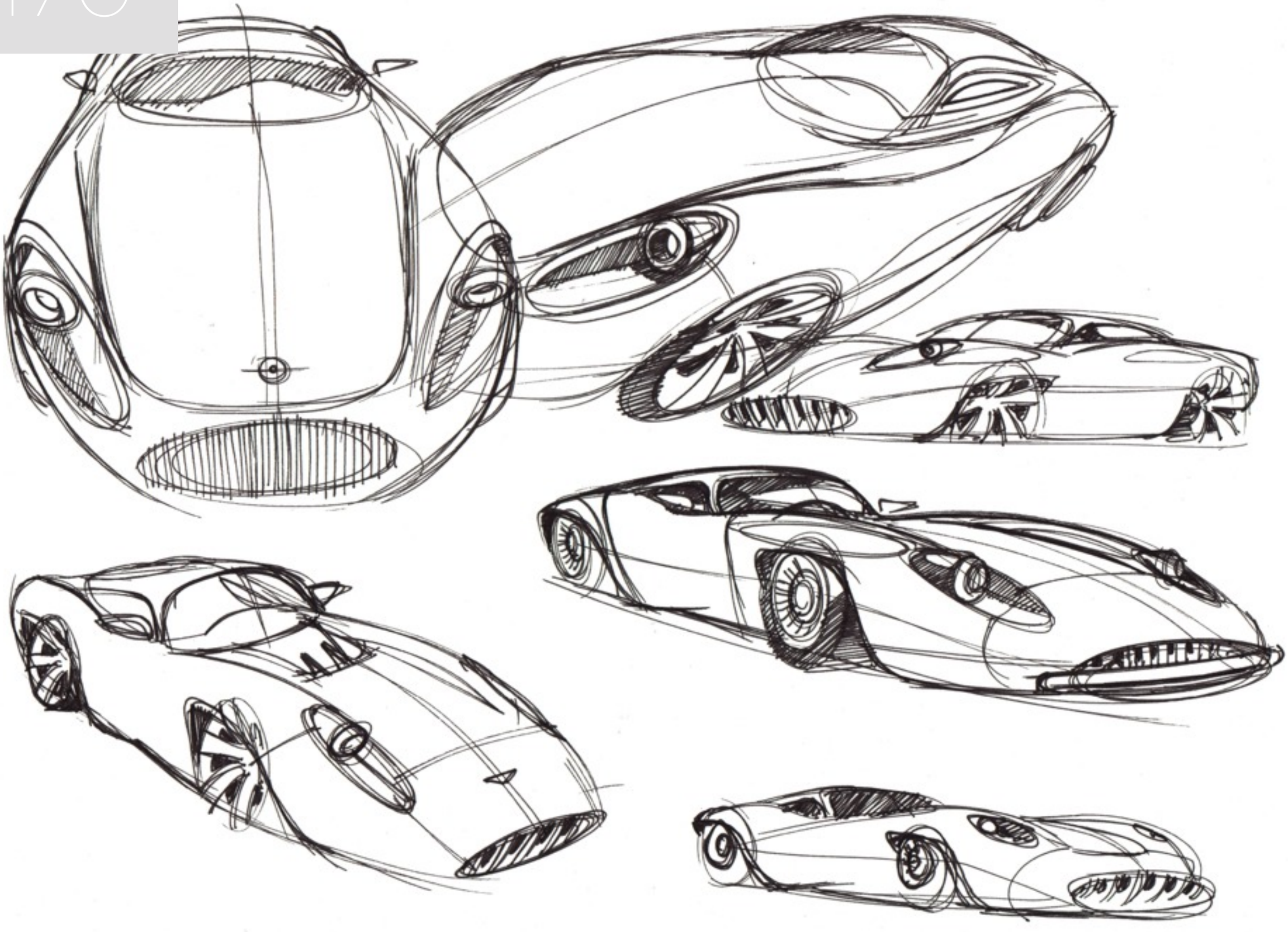
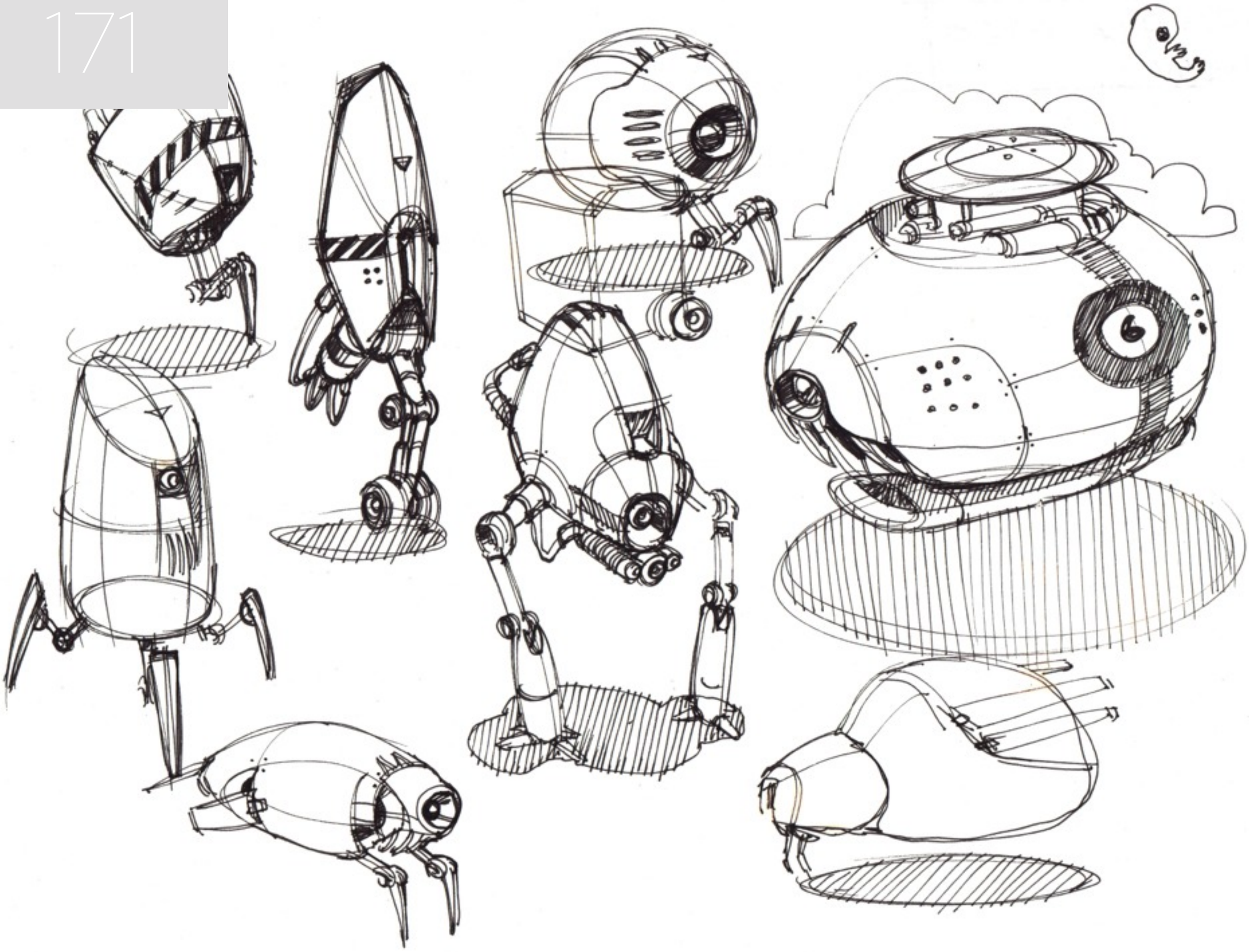
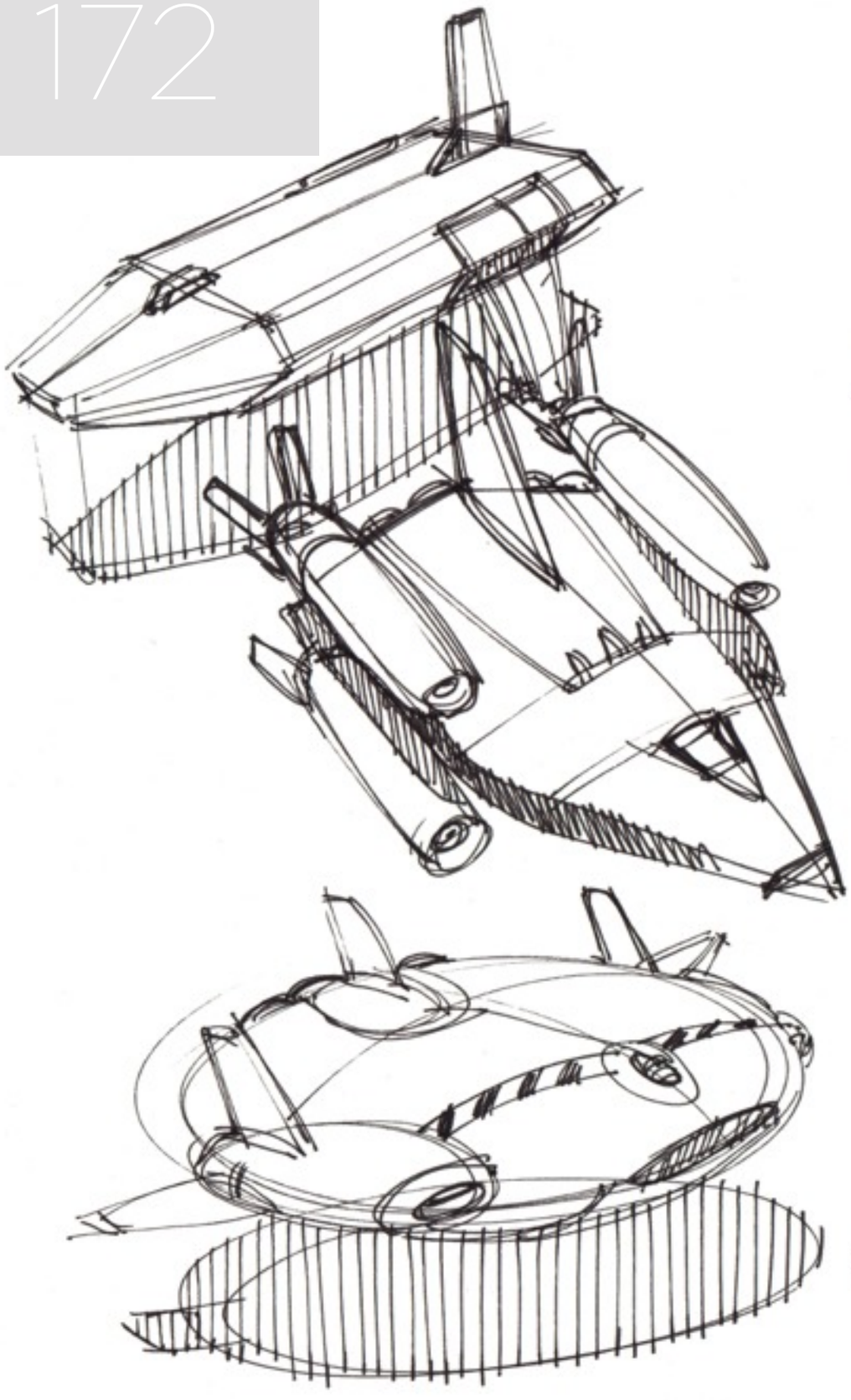
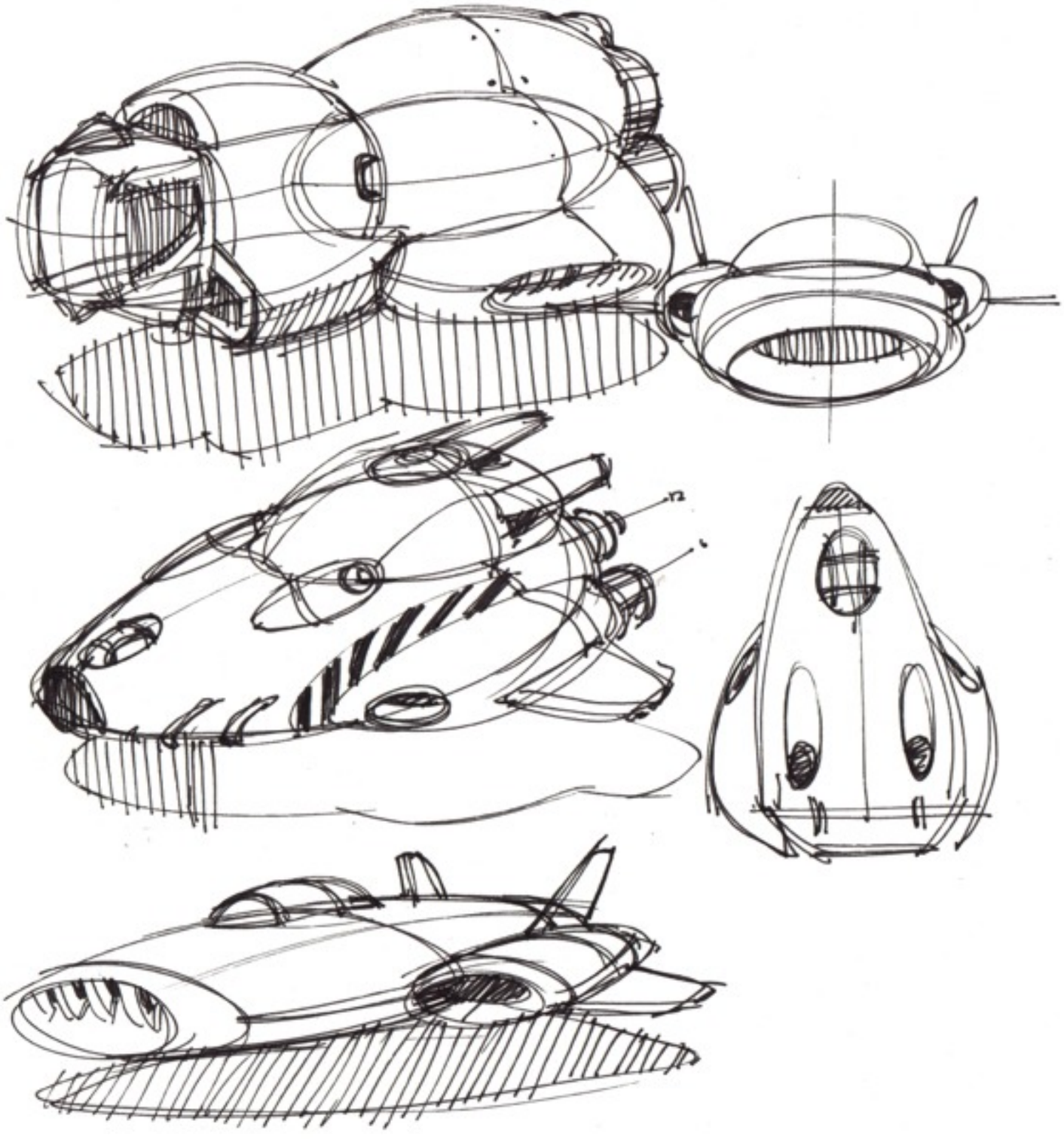


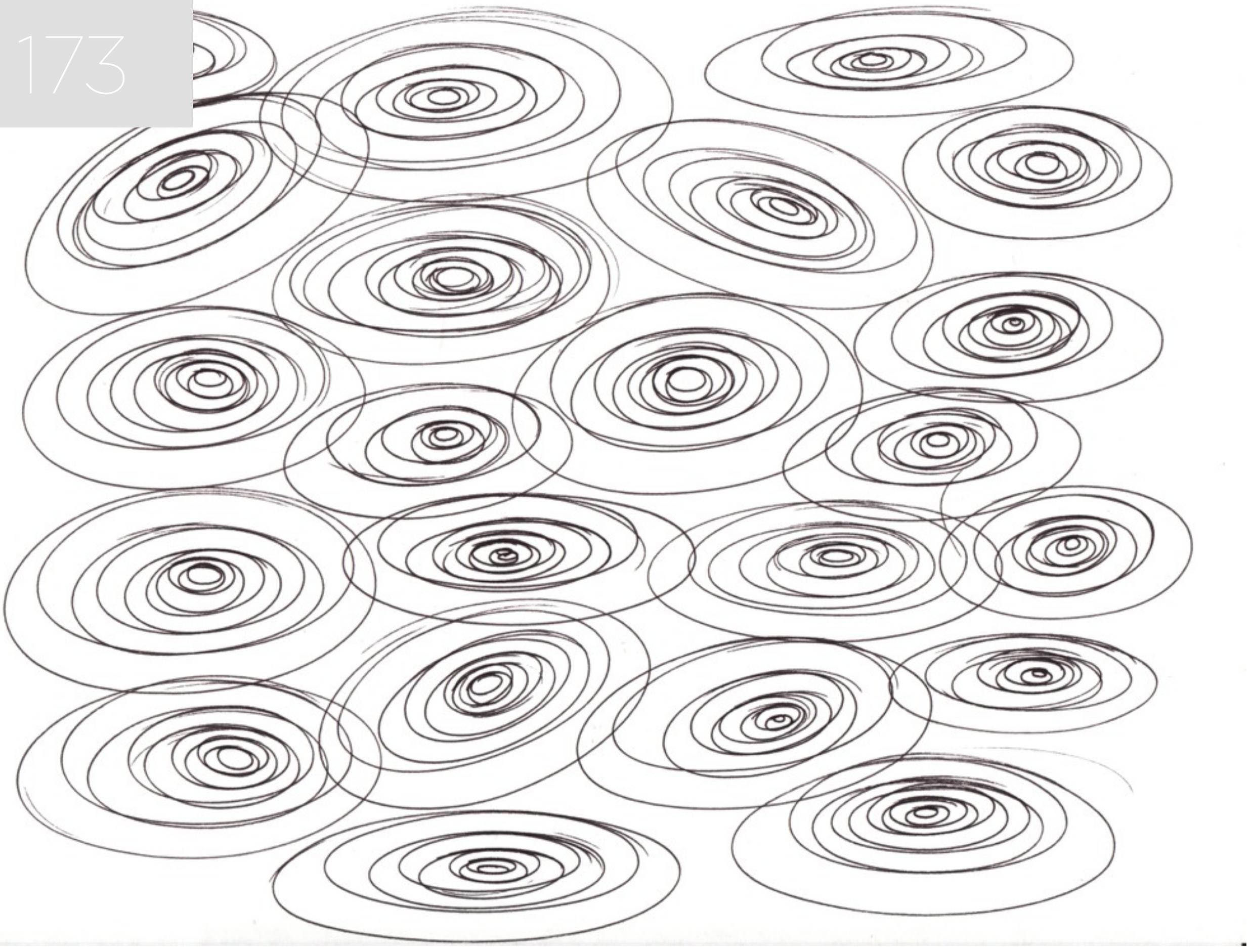


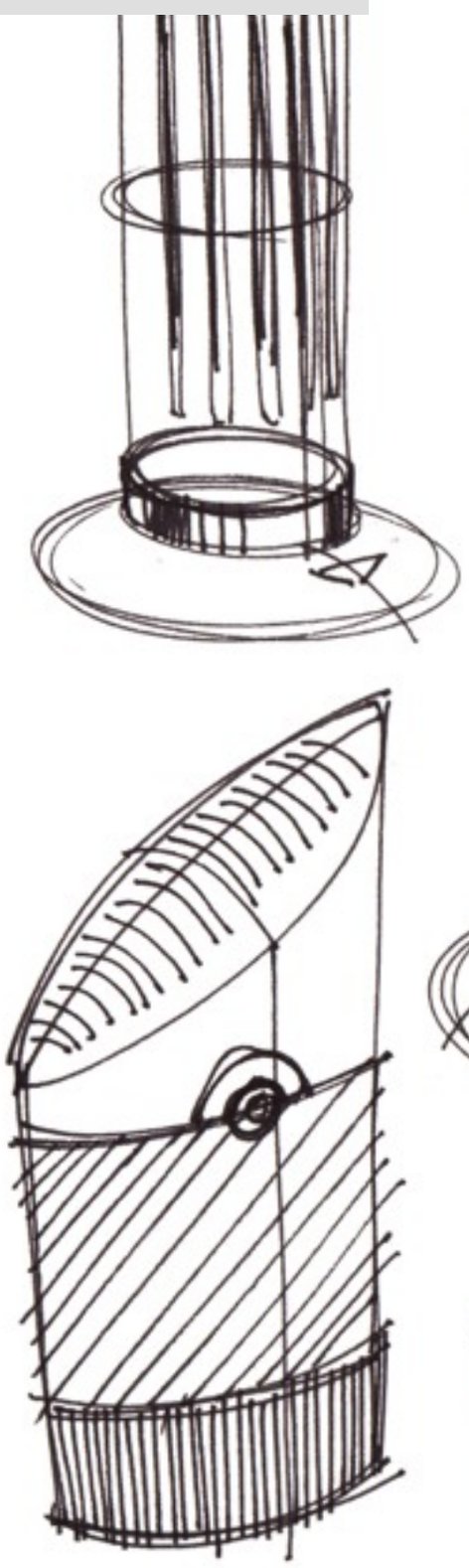


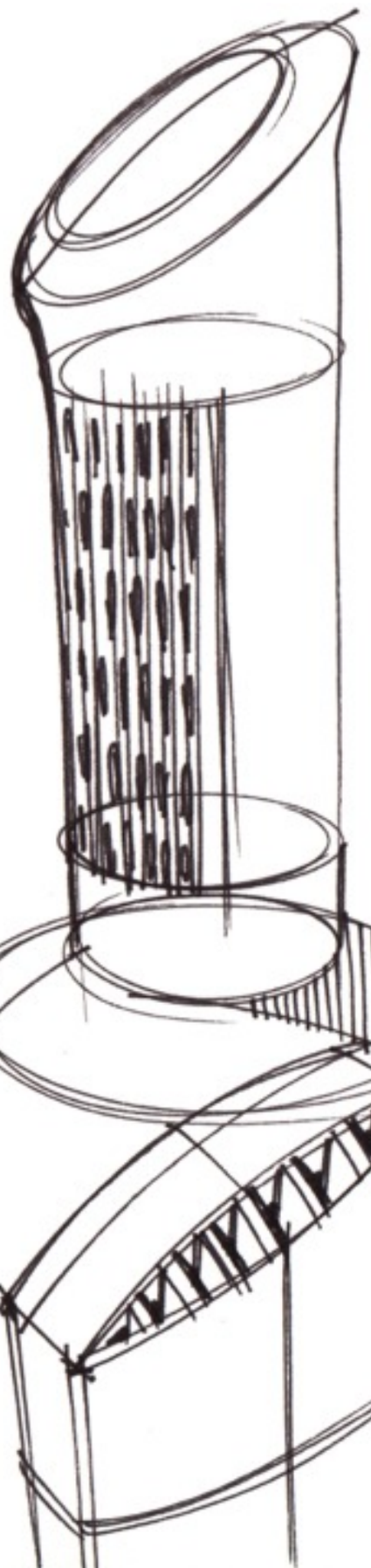


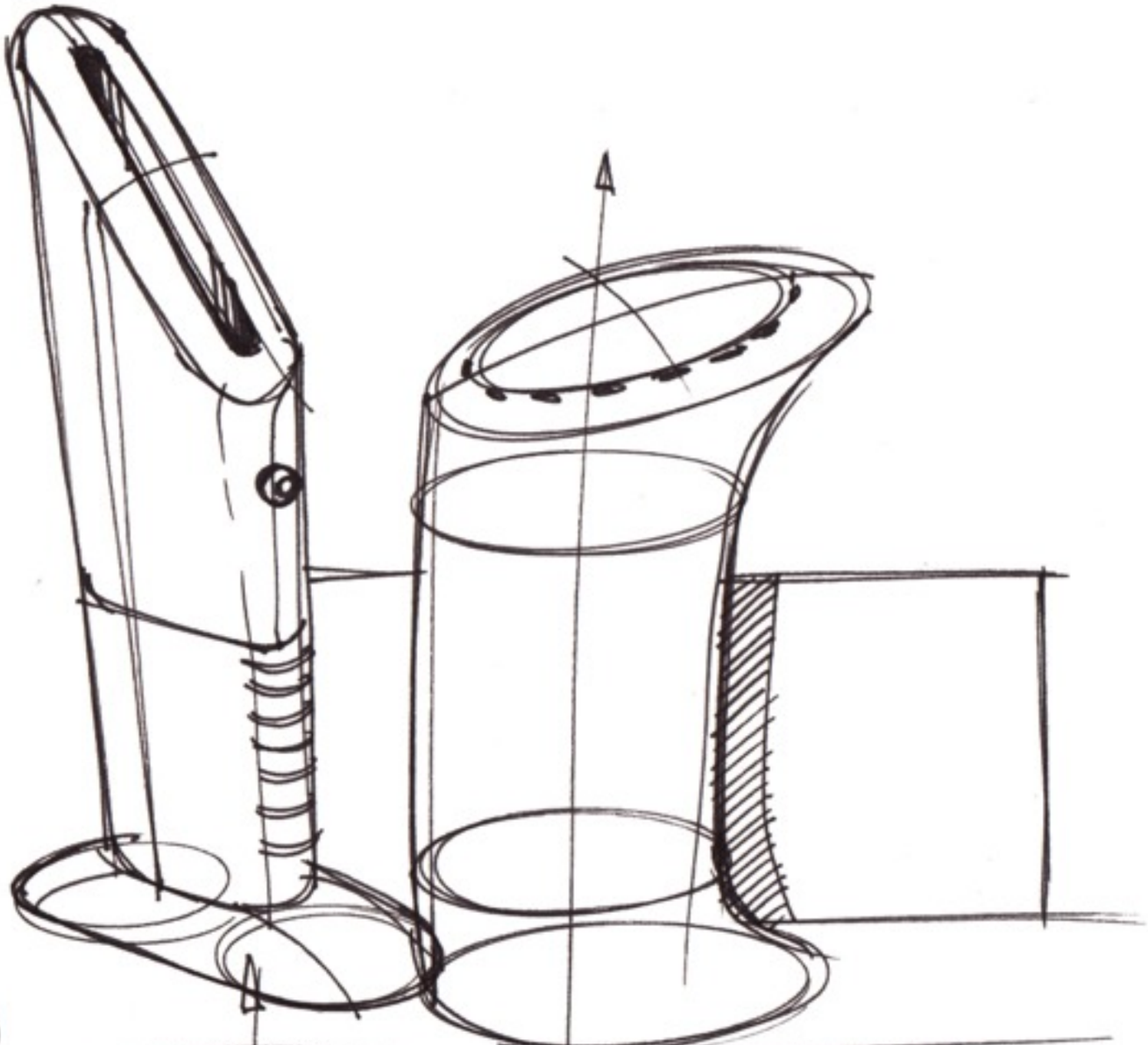


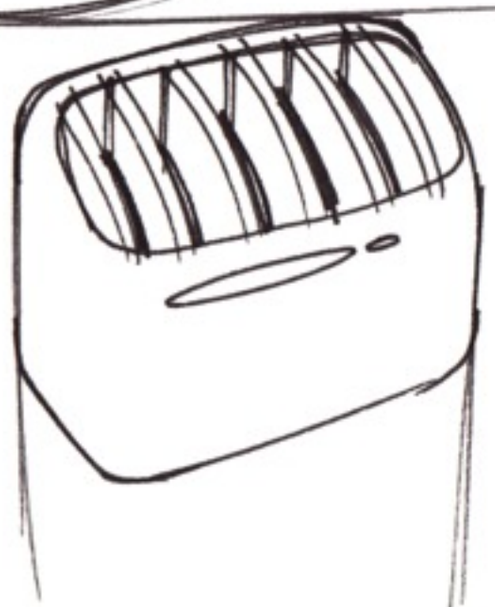




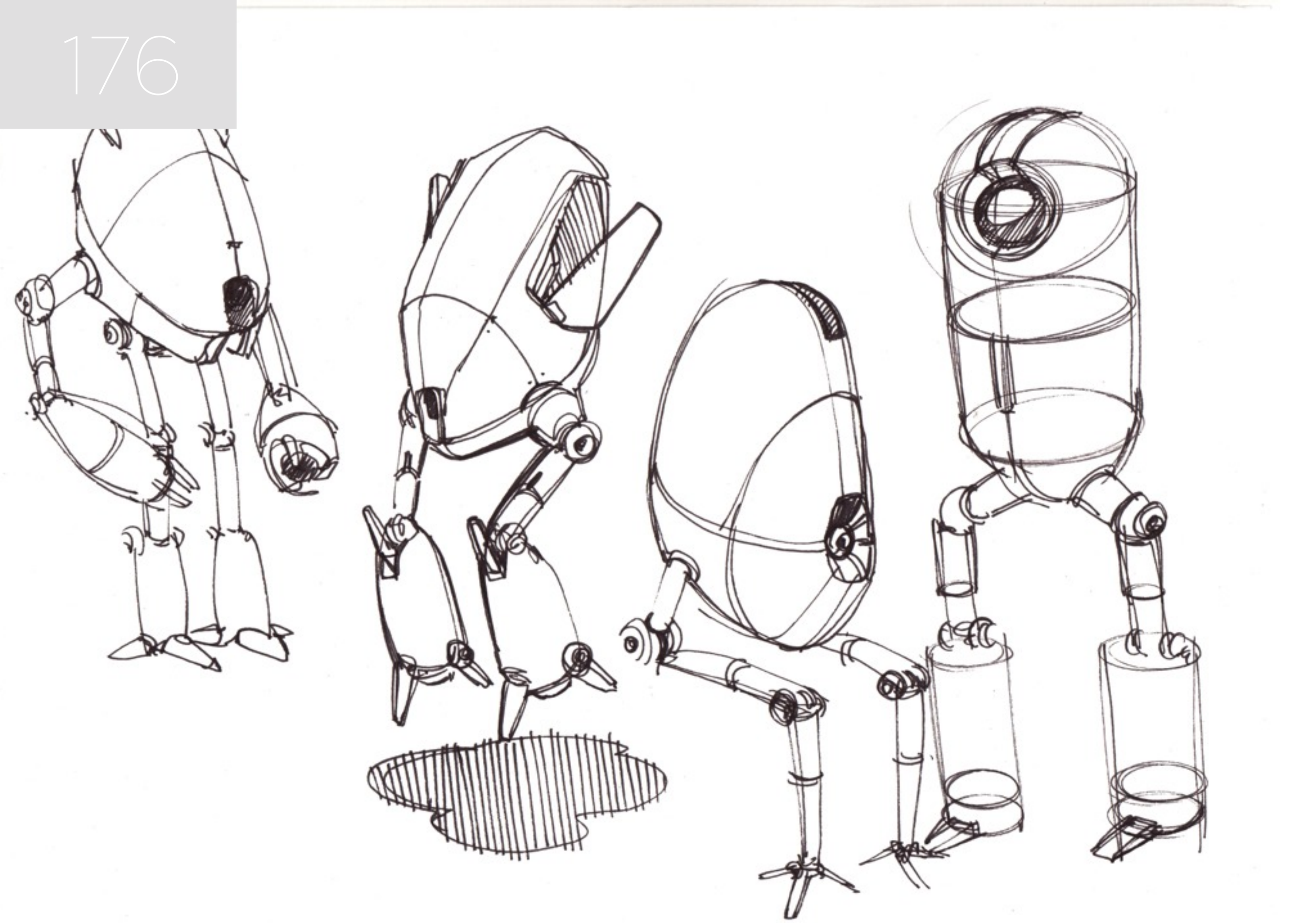


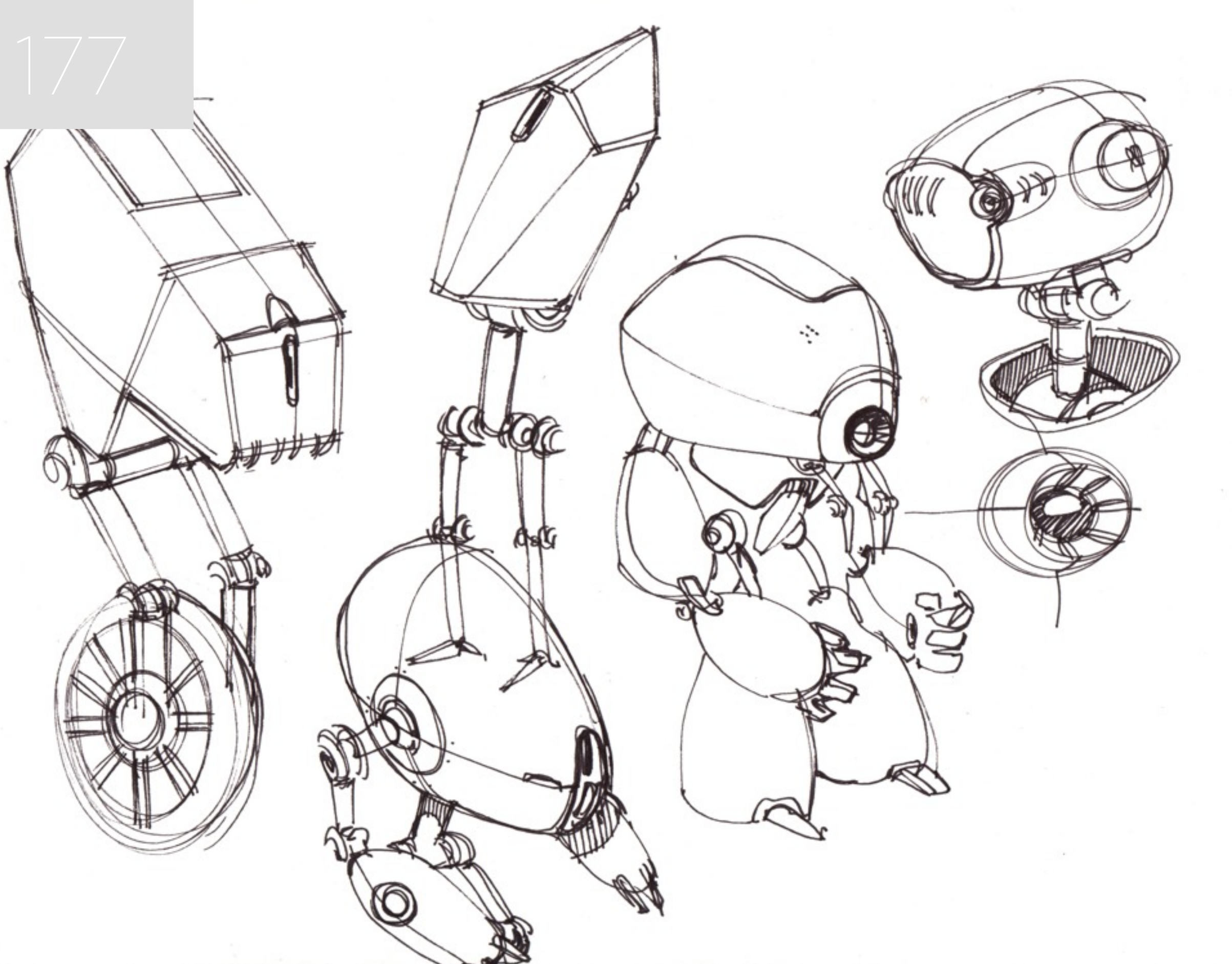


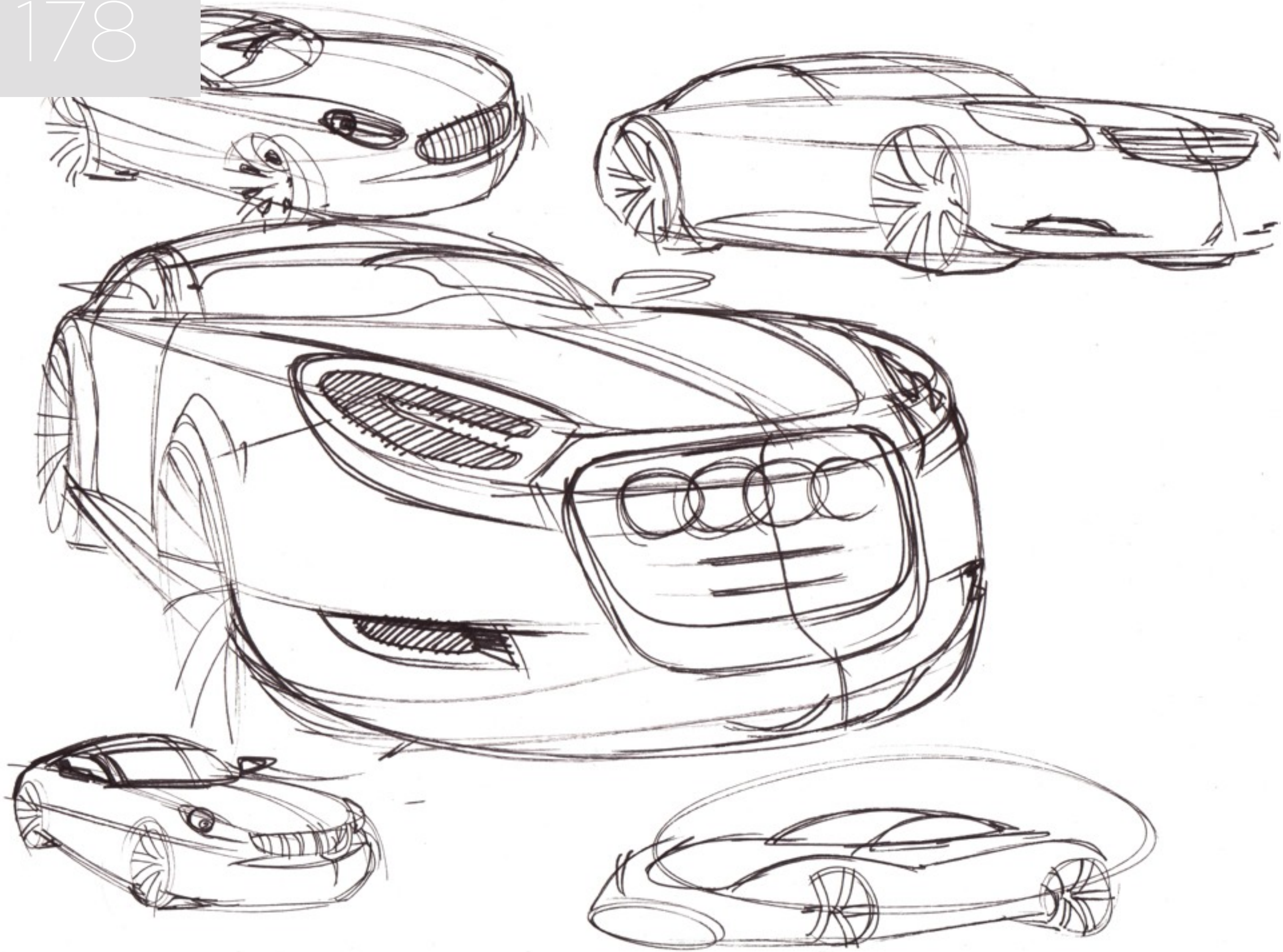


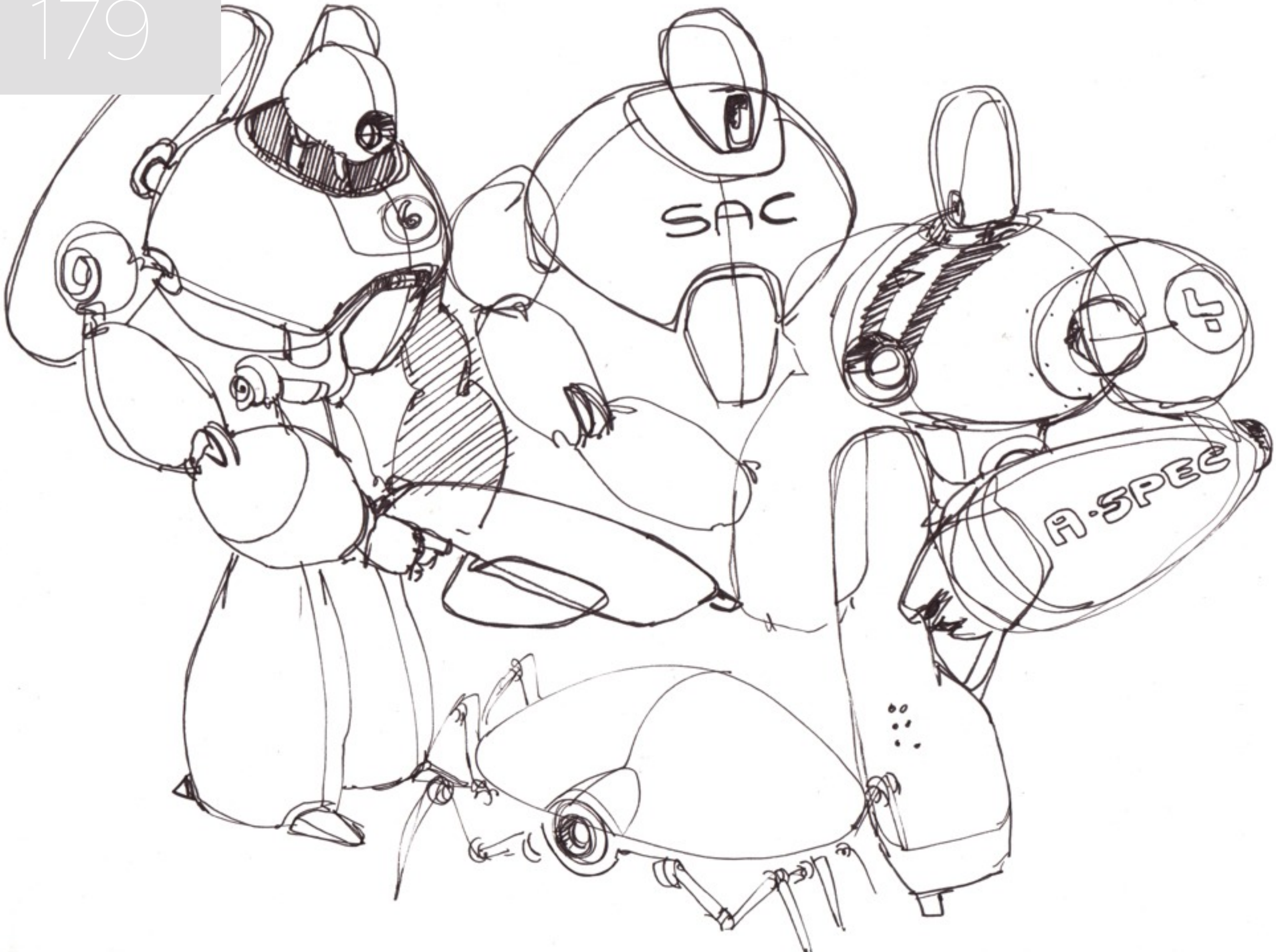


Day 11





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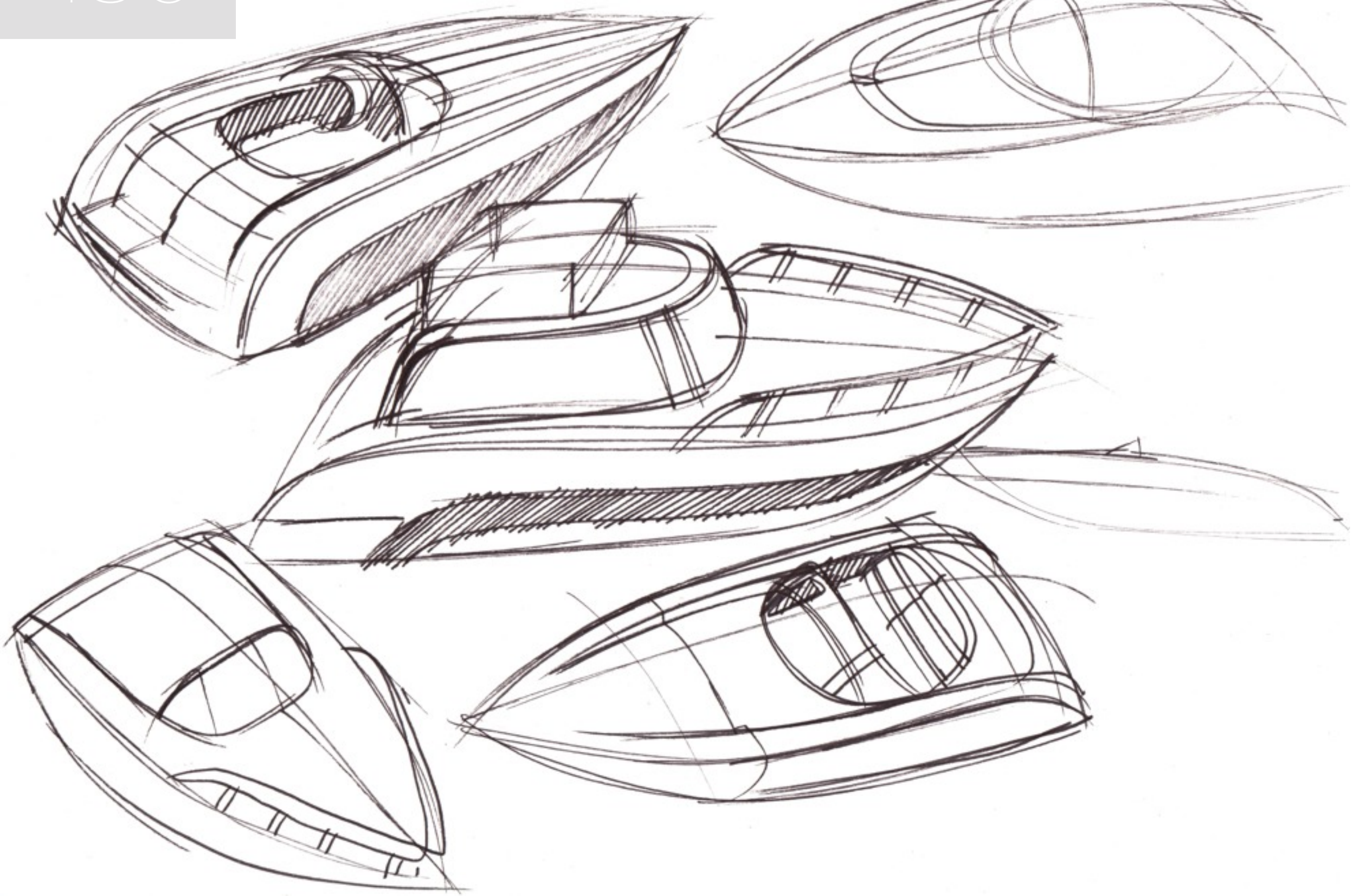

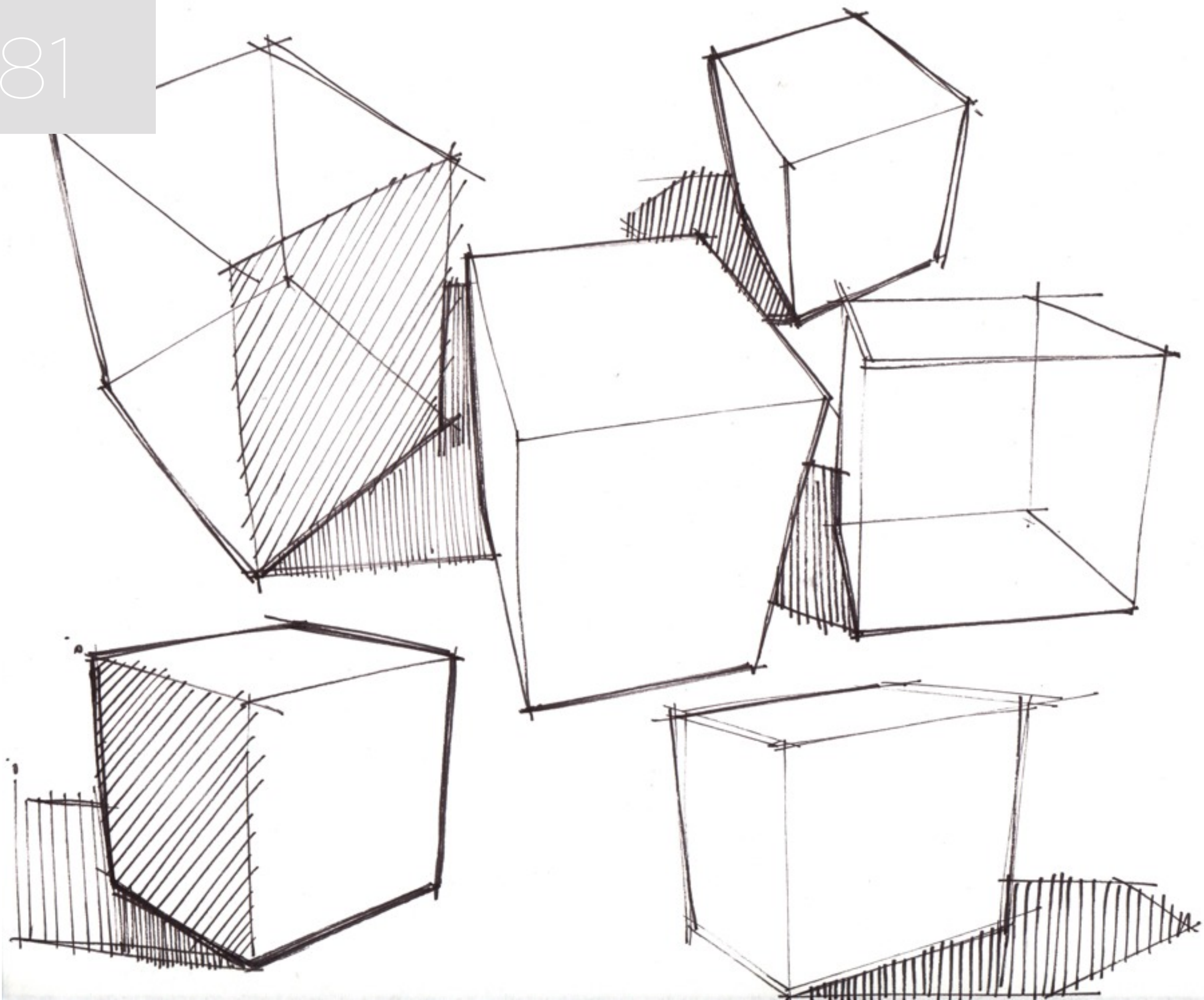

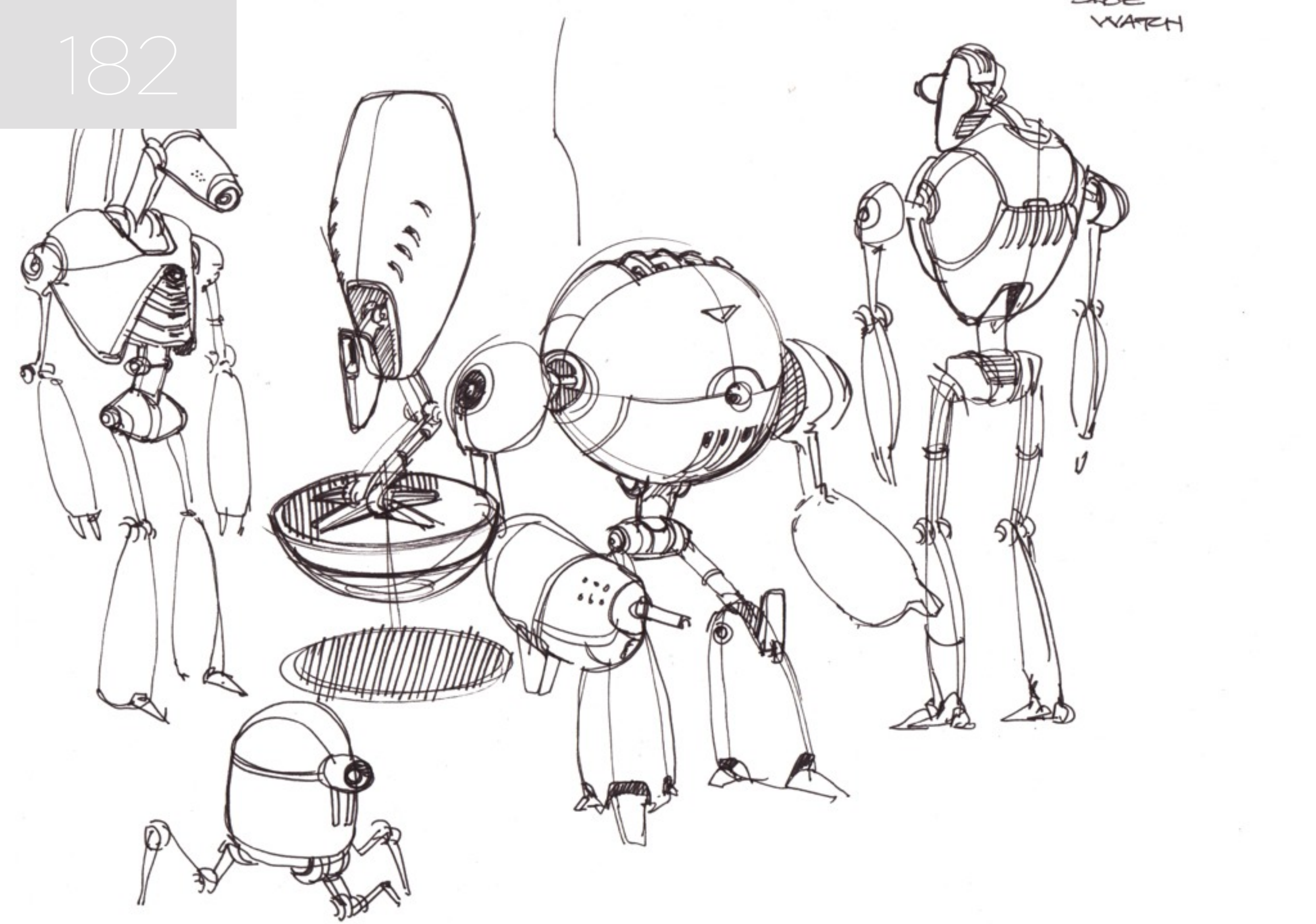
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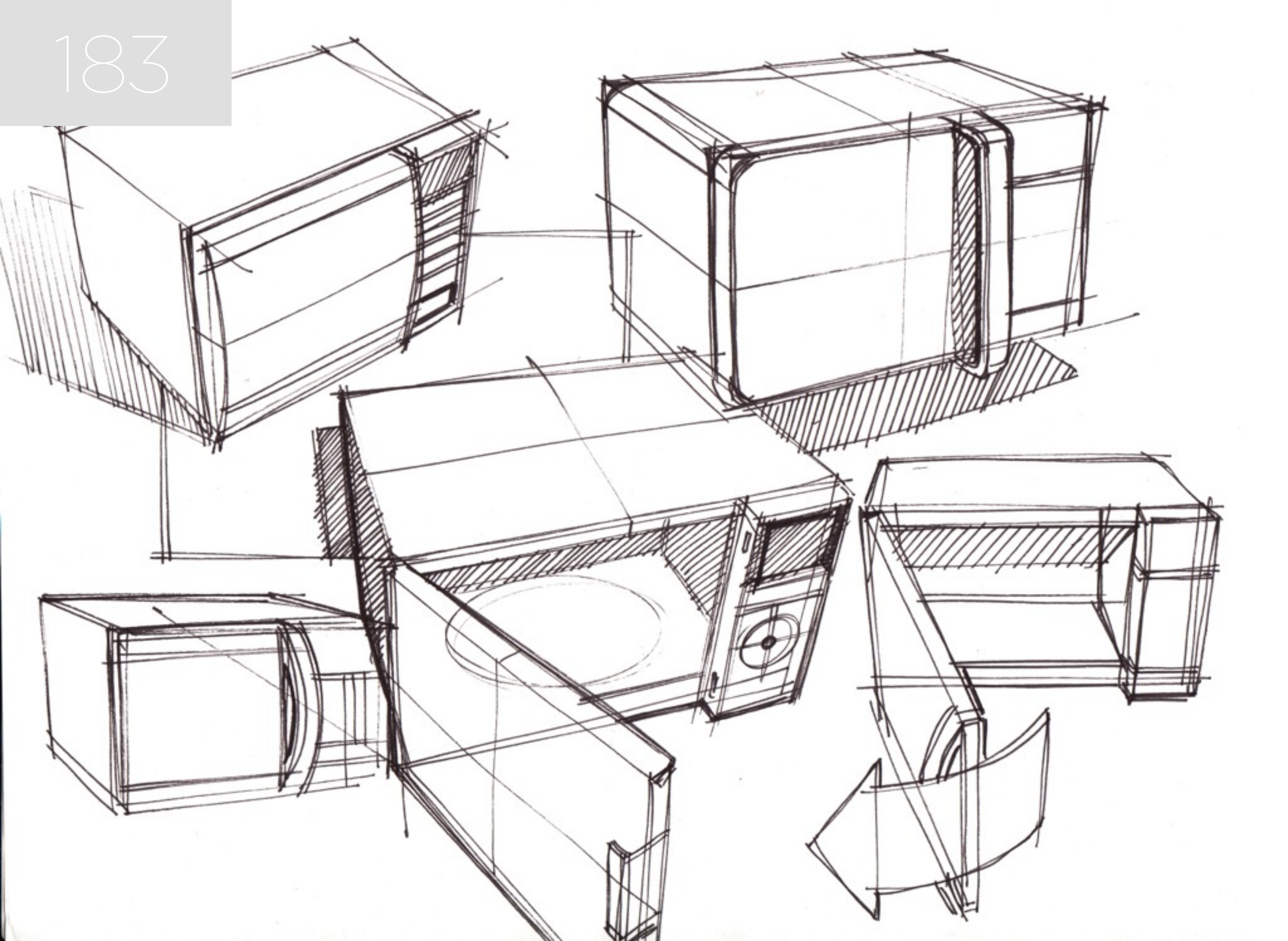

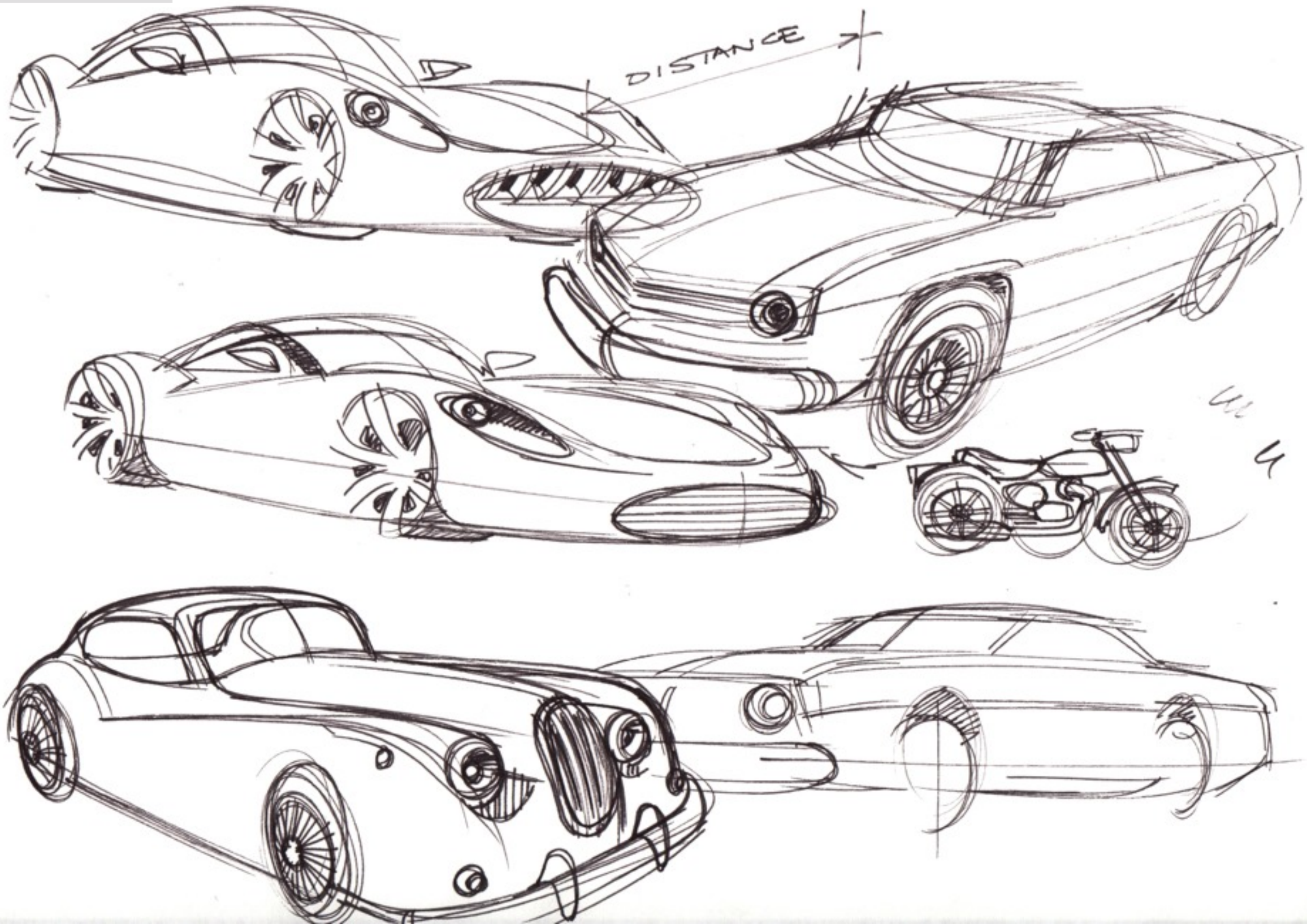
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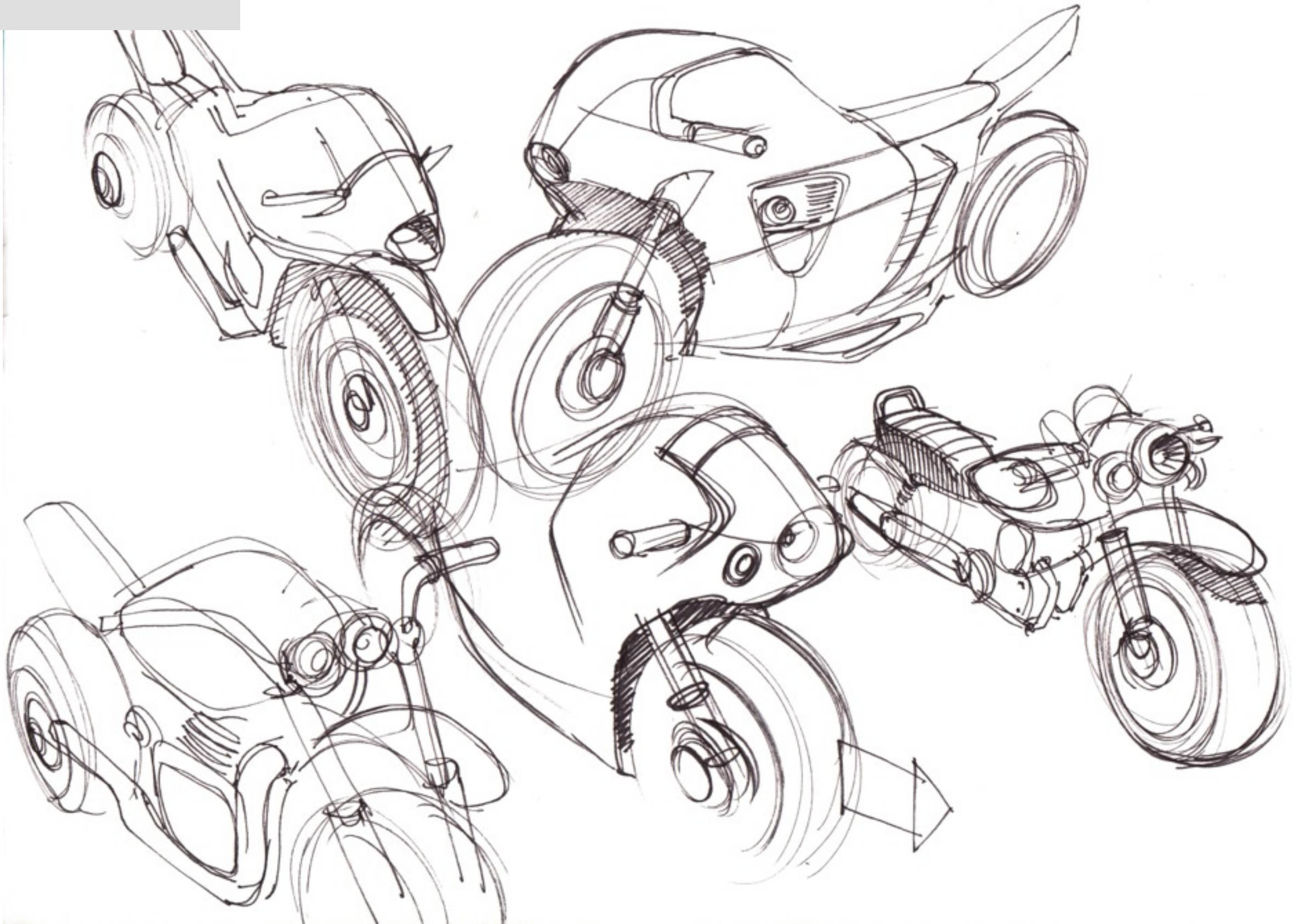
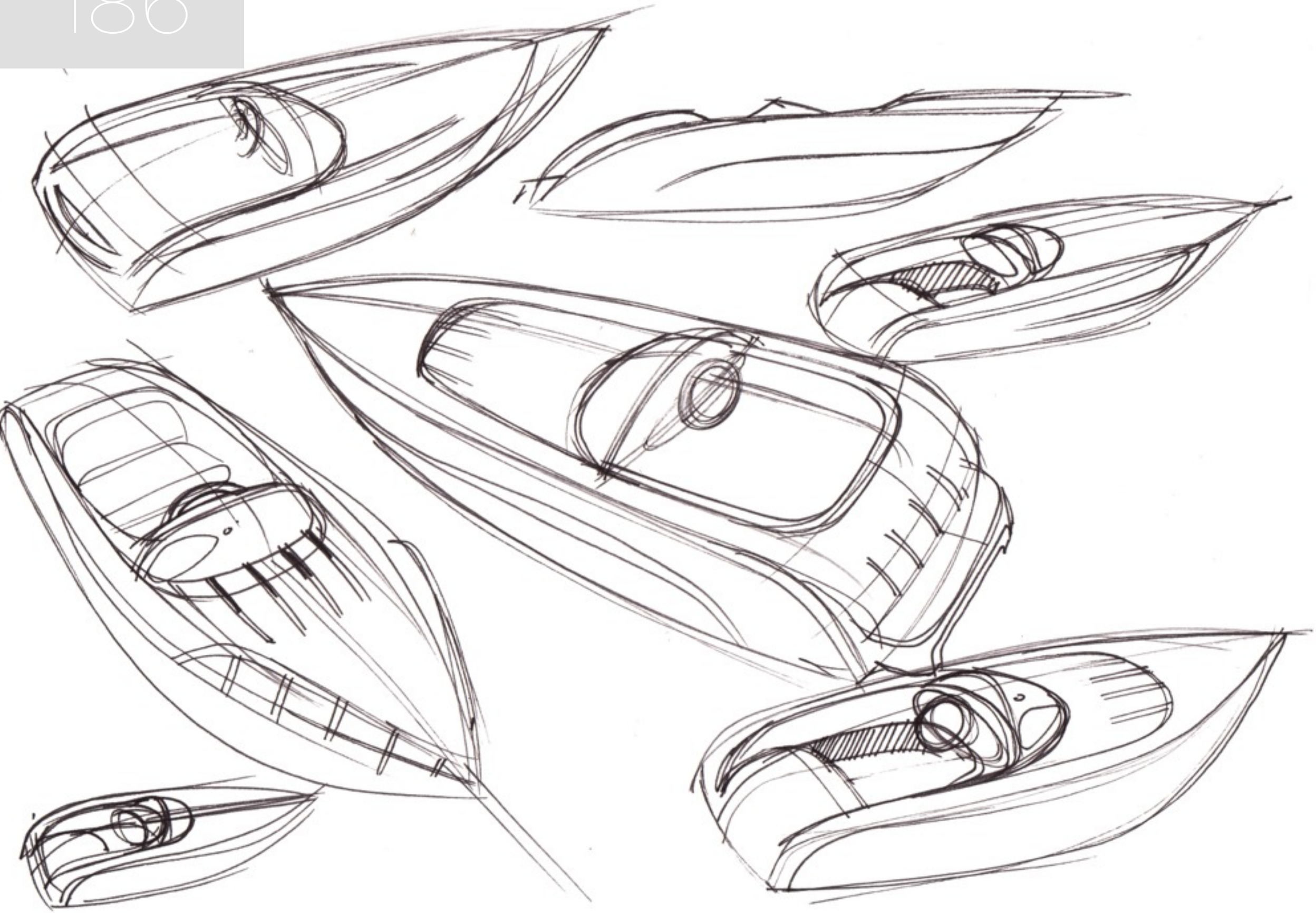
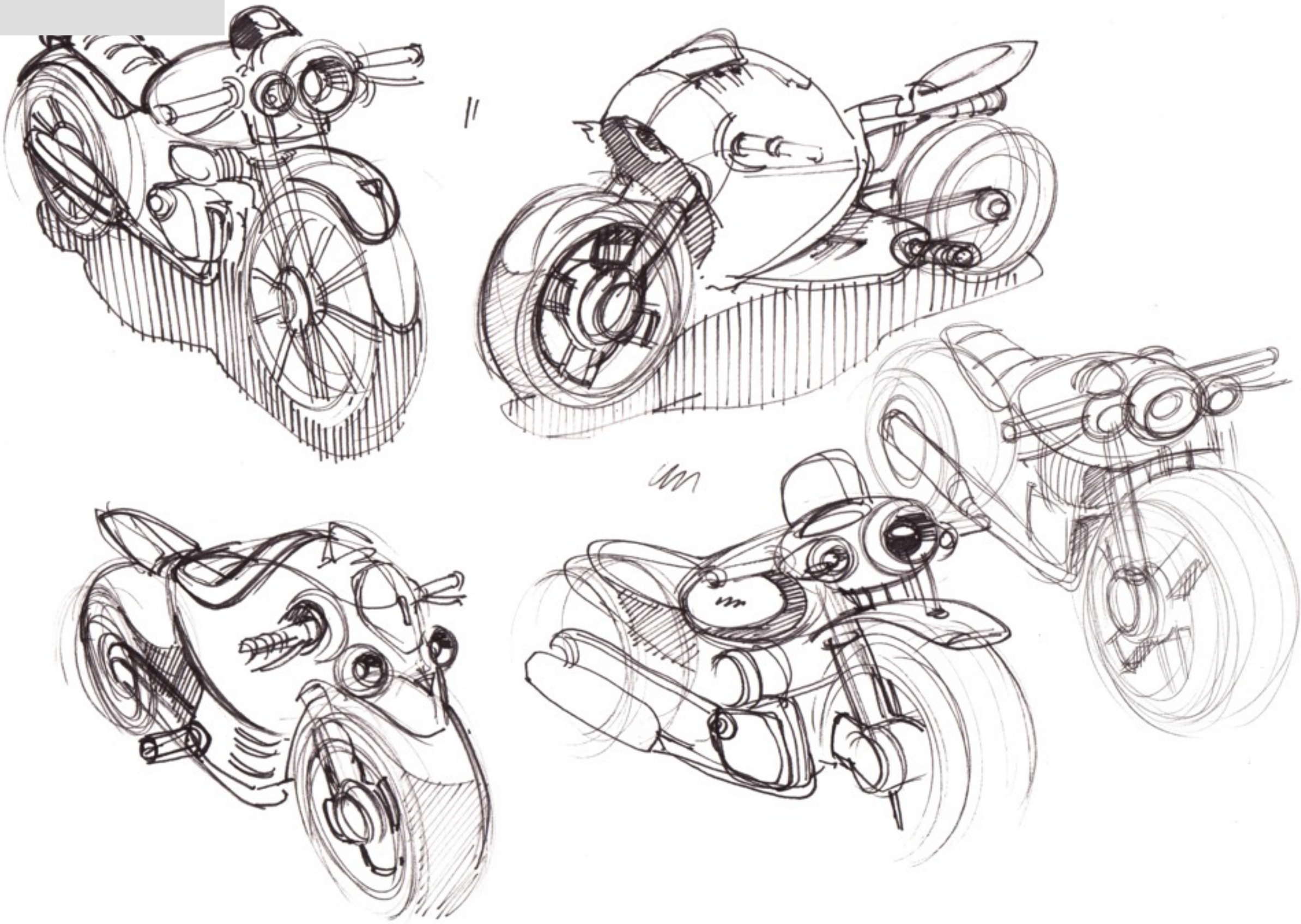
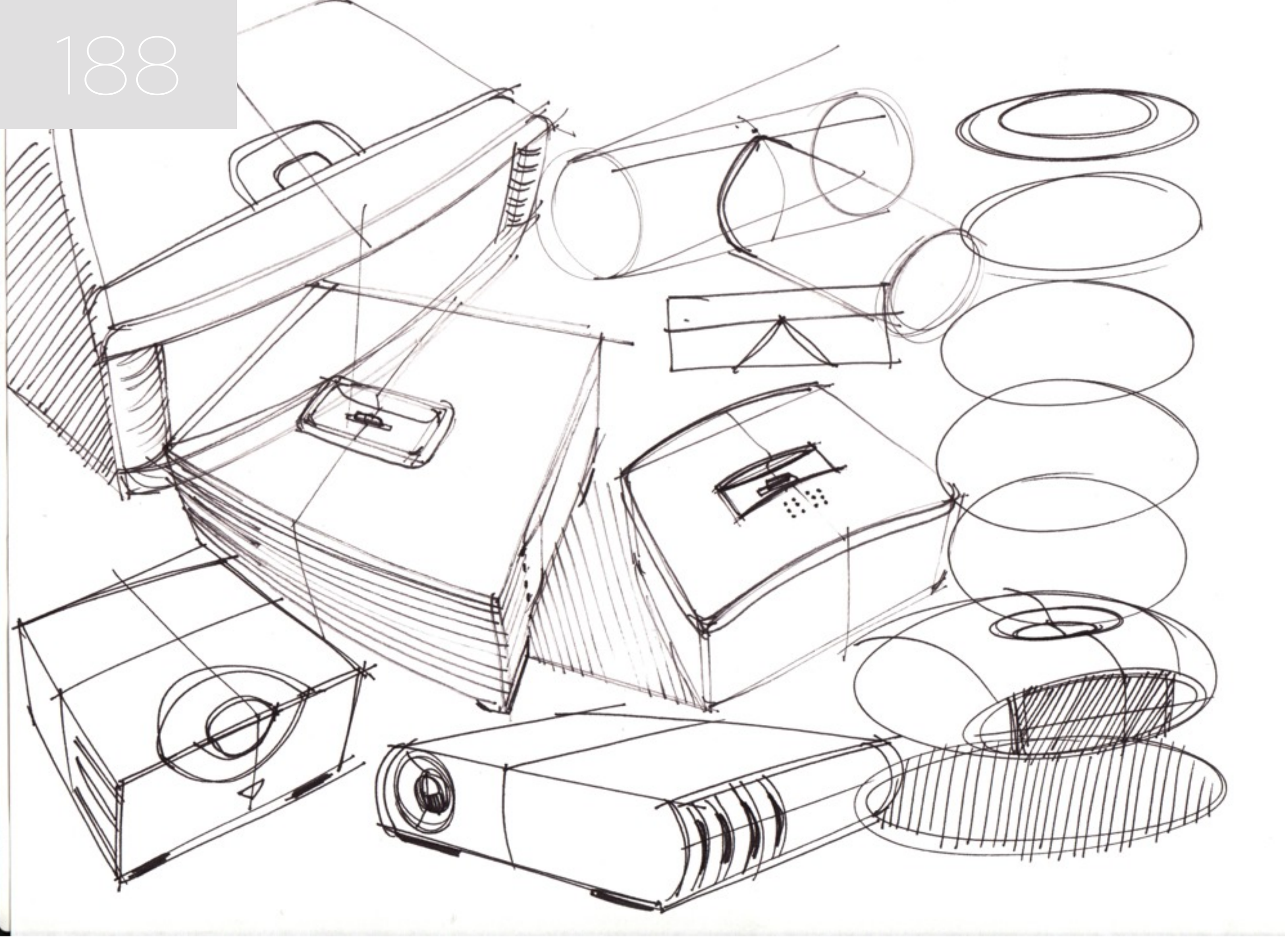
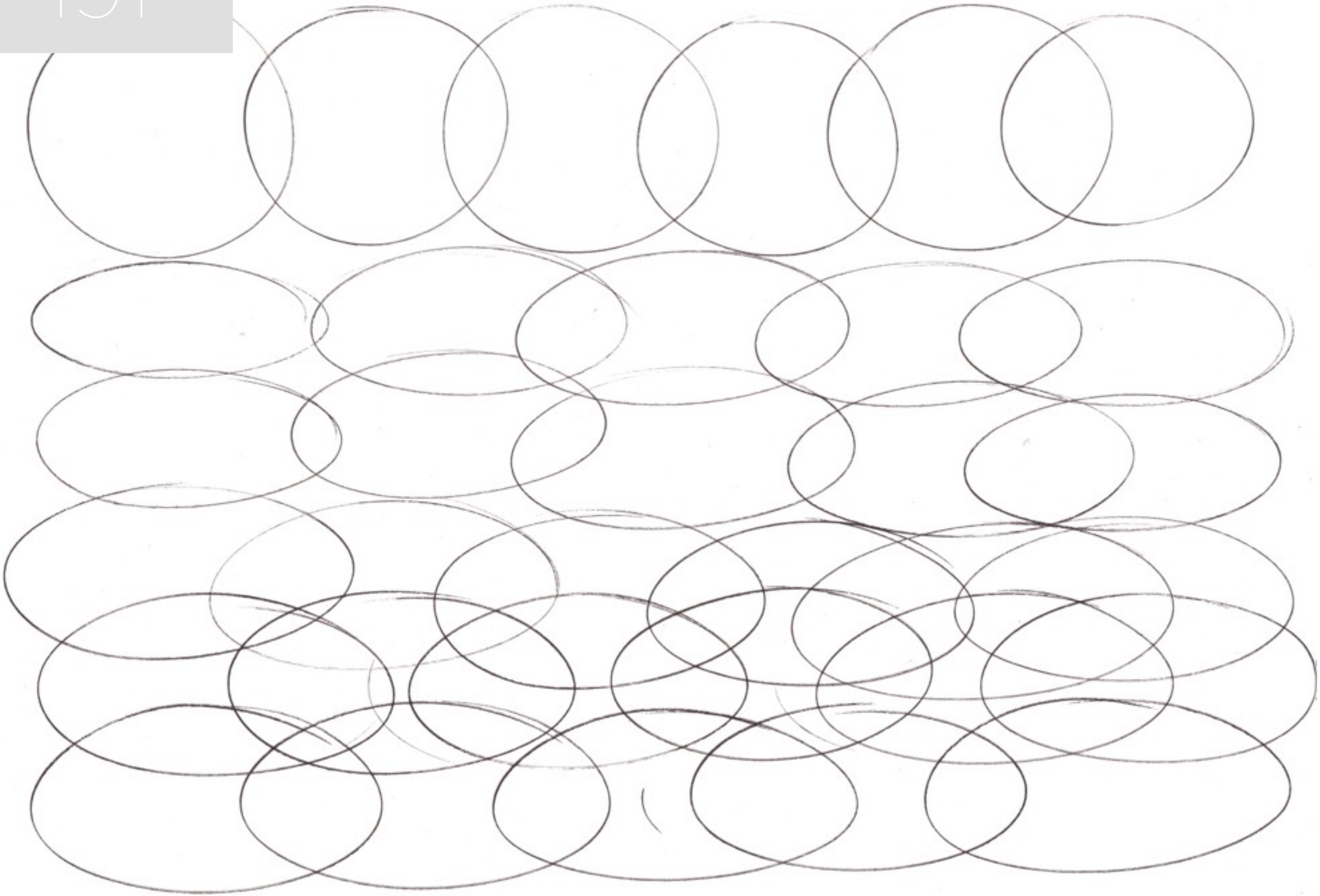


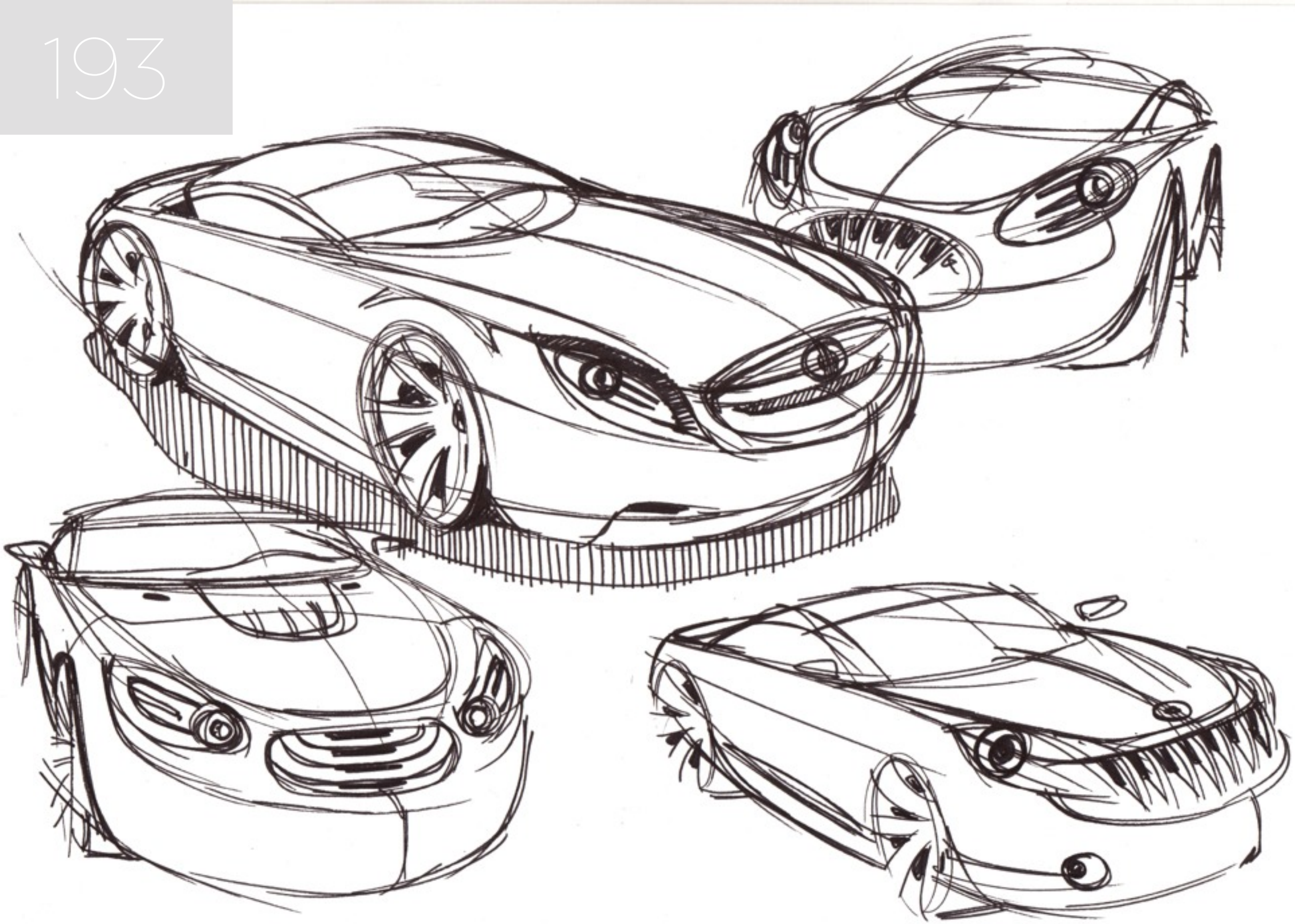


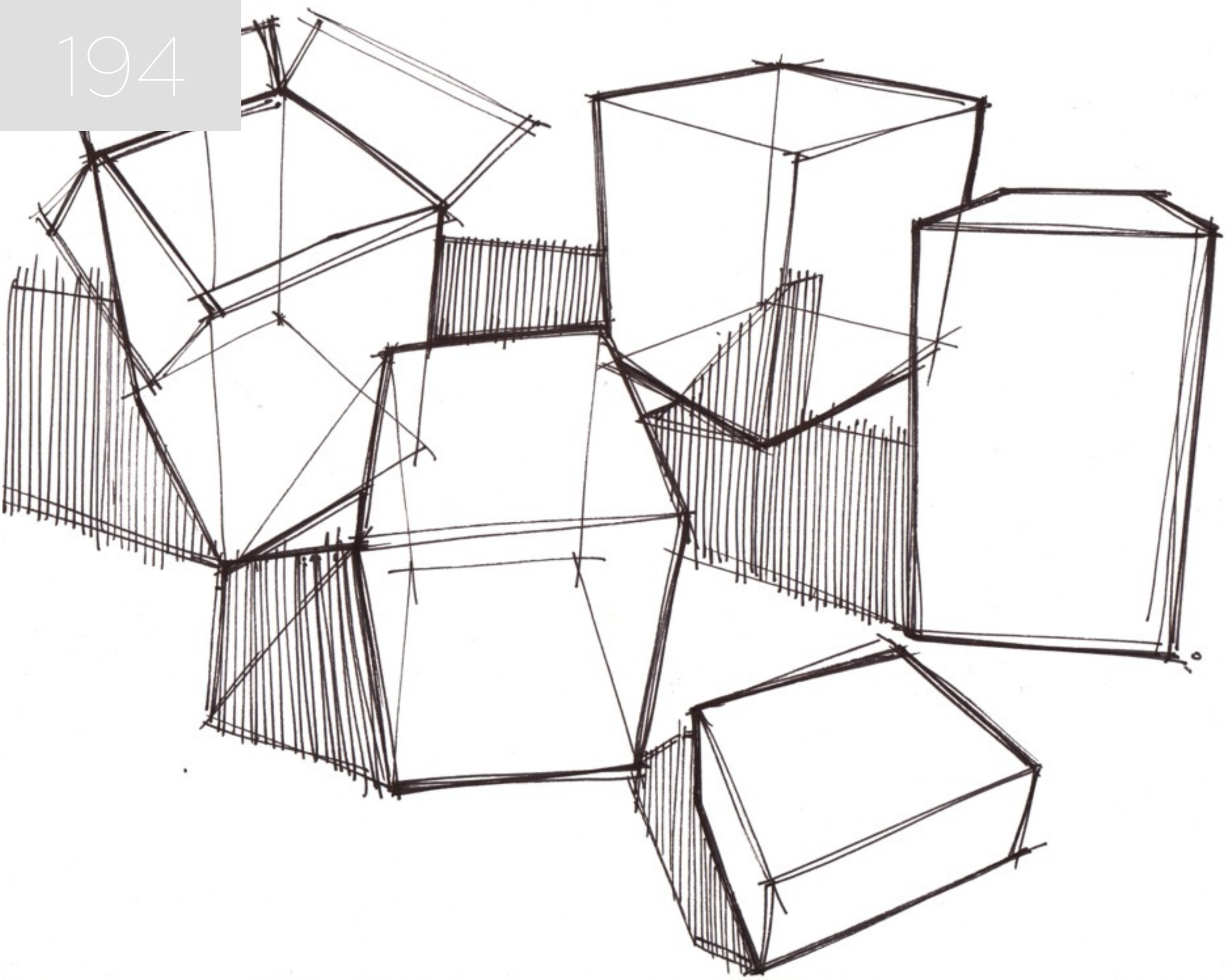


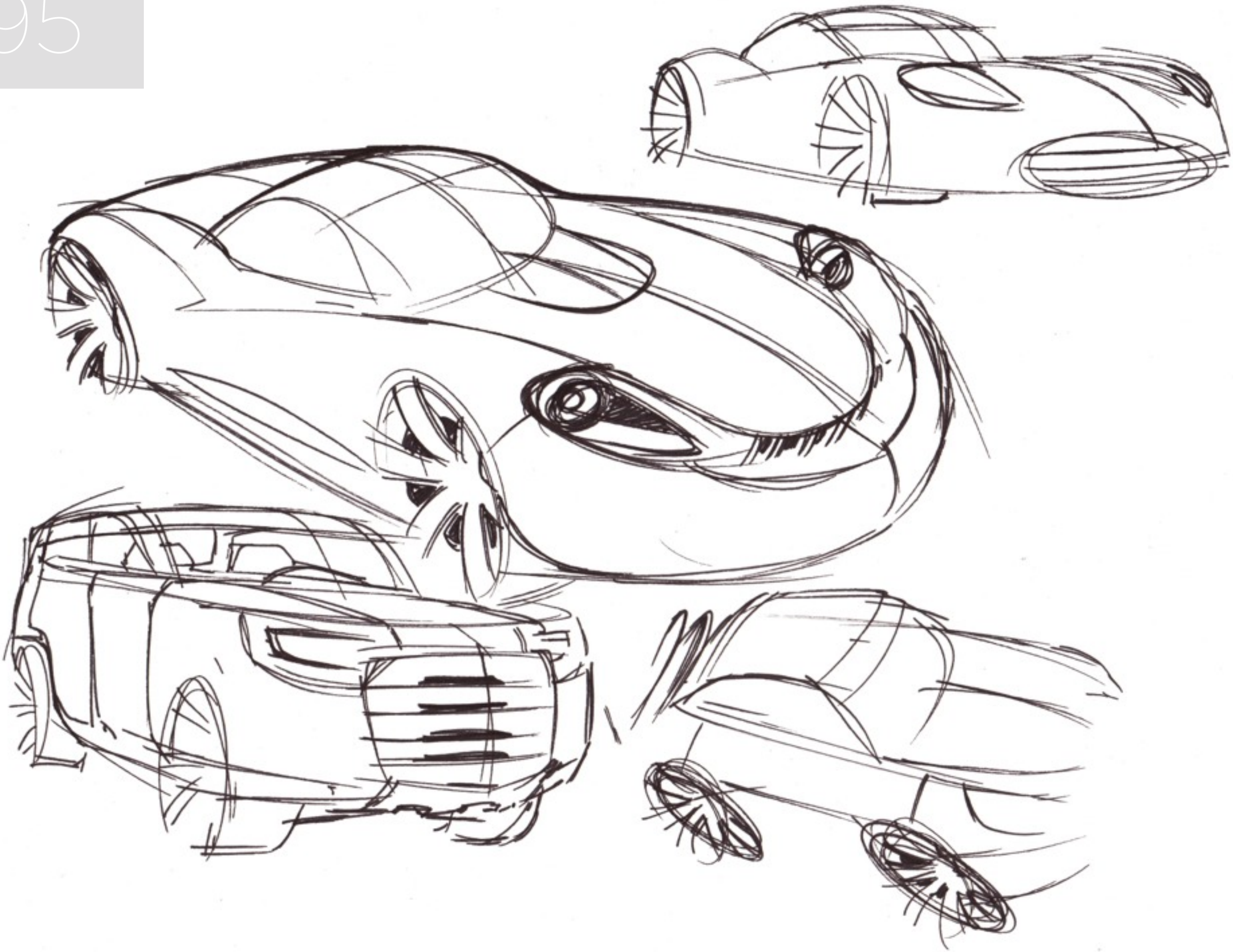


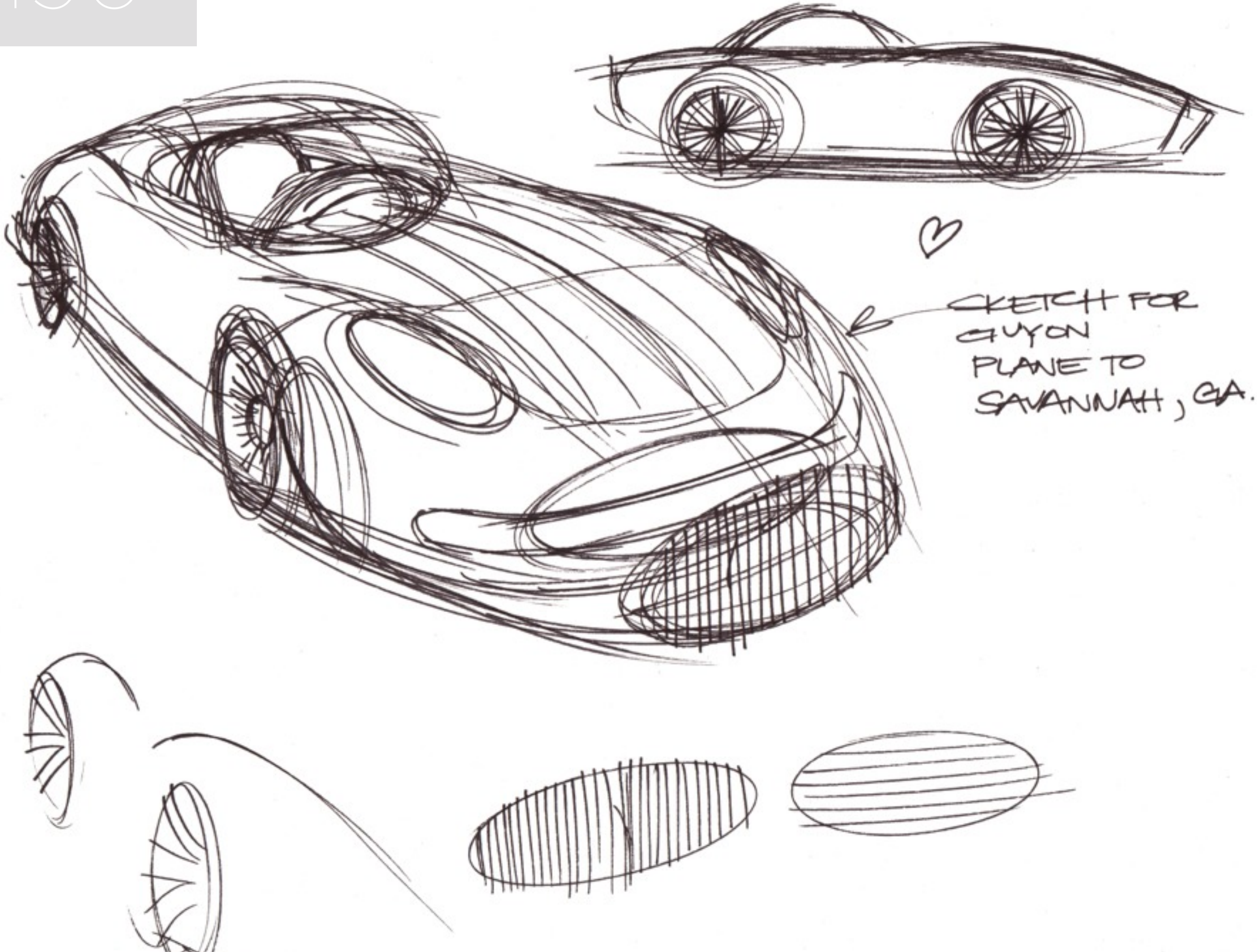


Day 12





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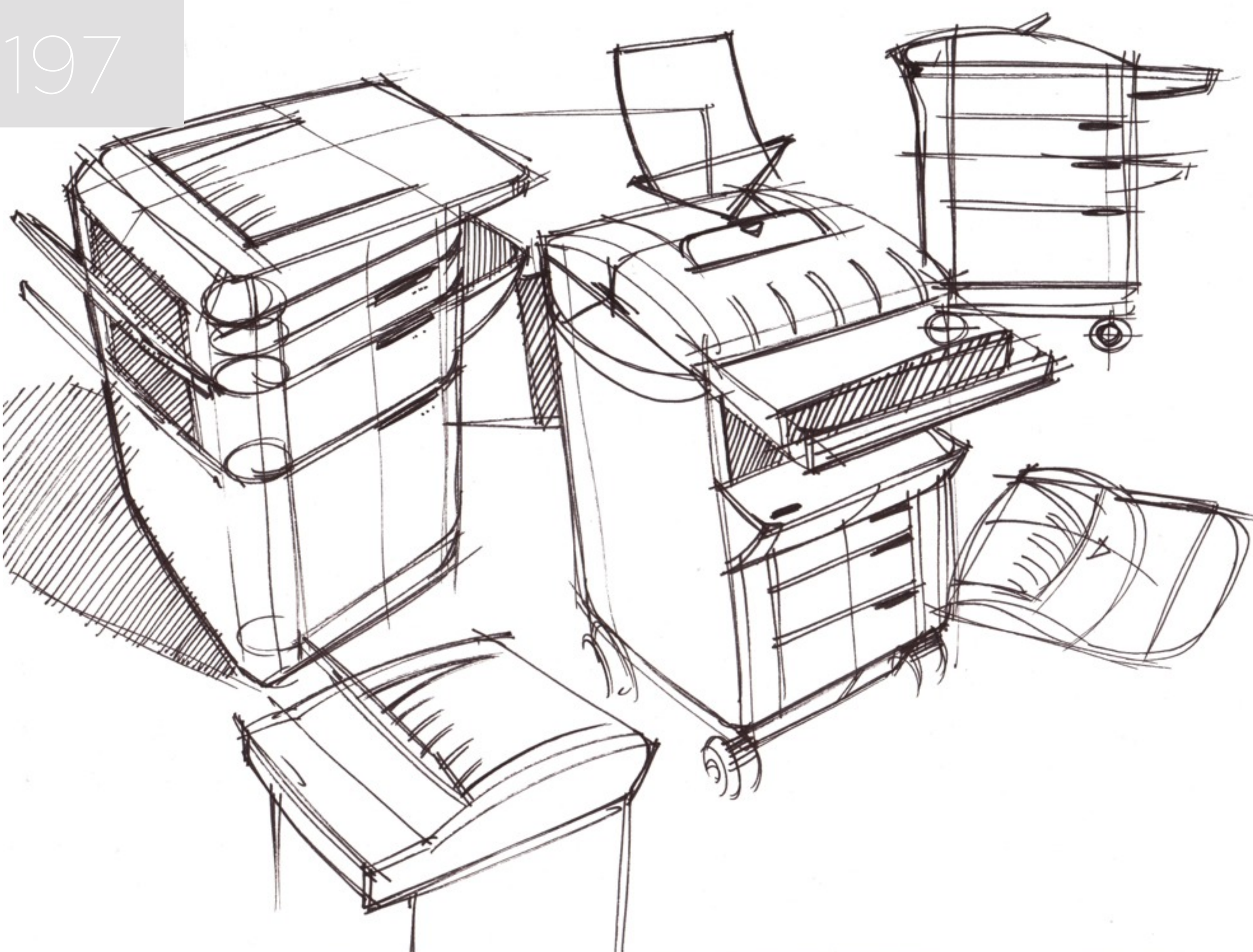

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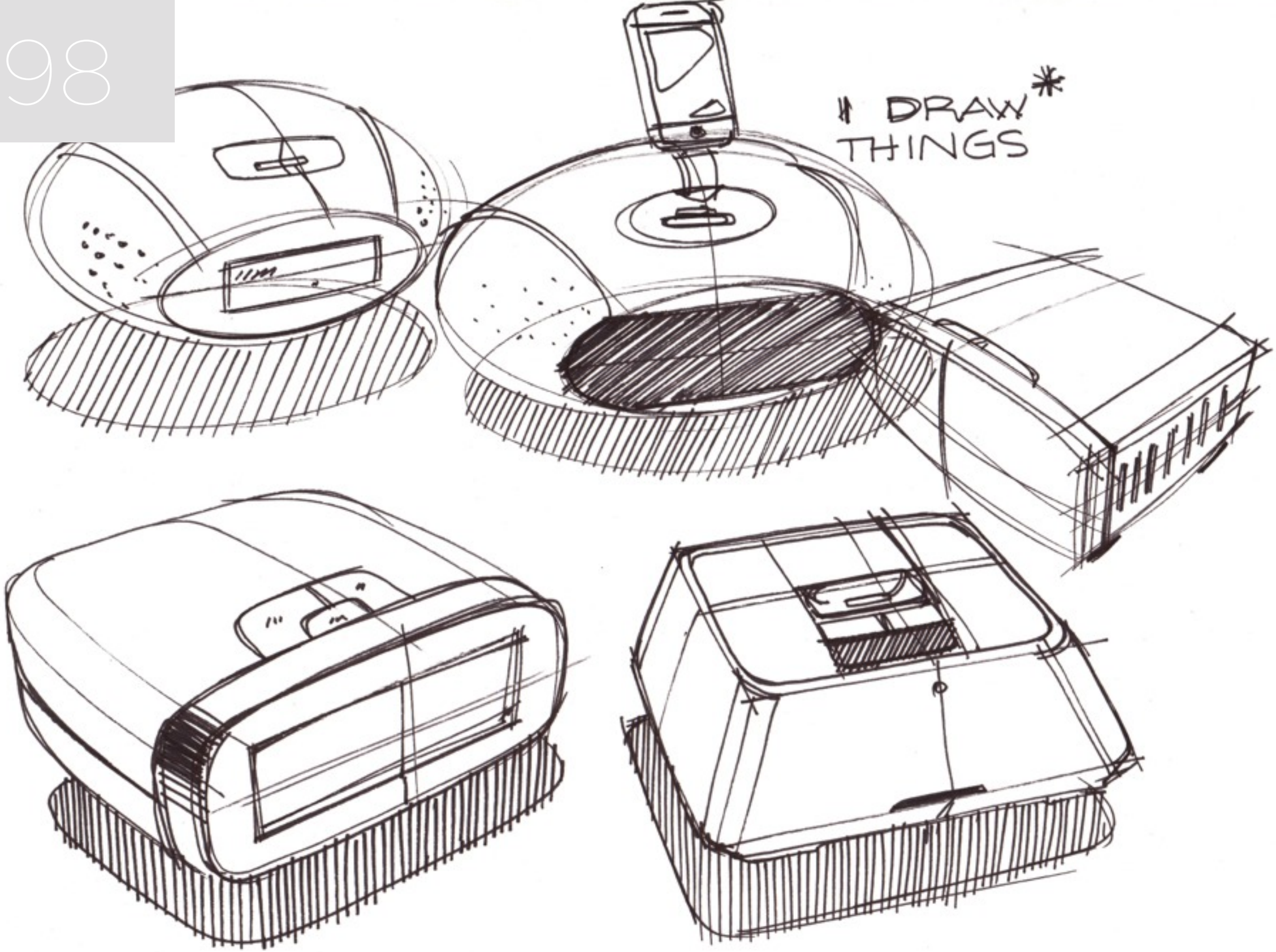

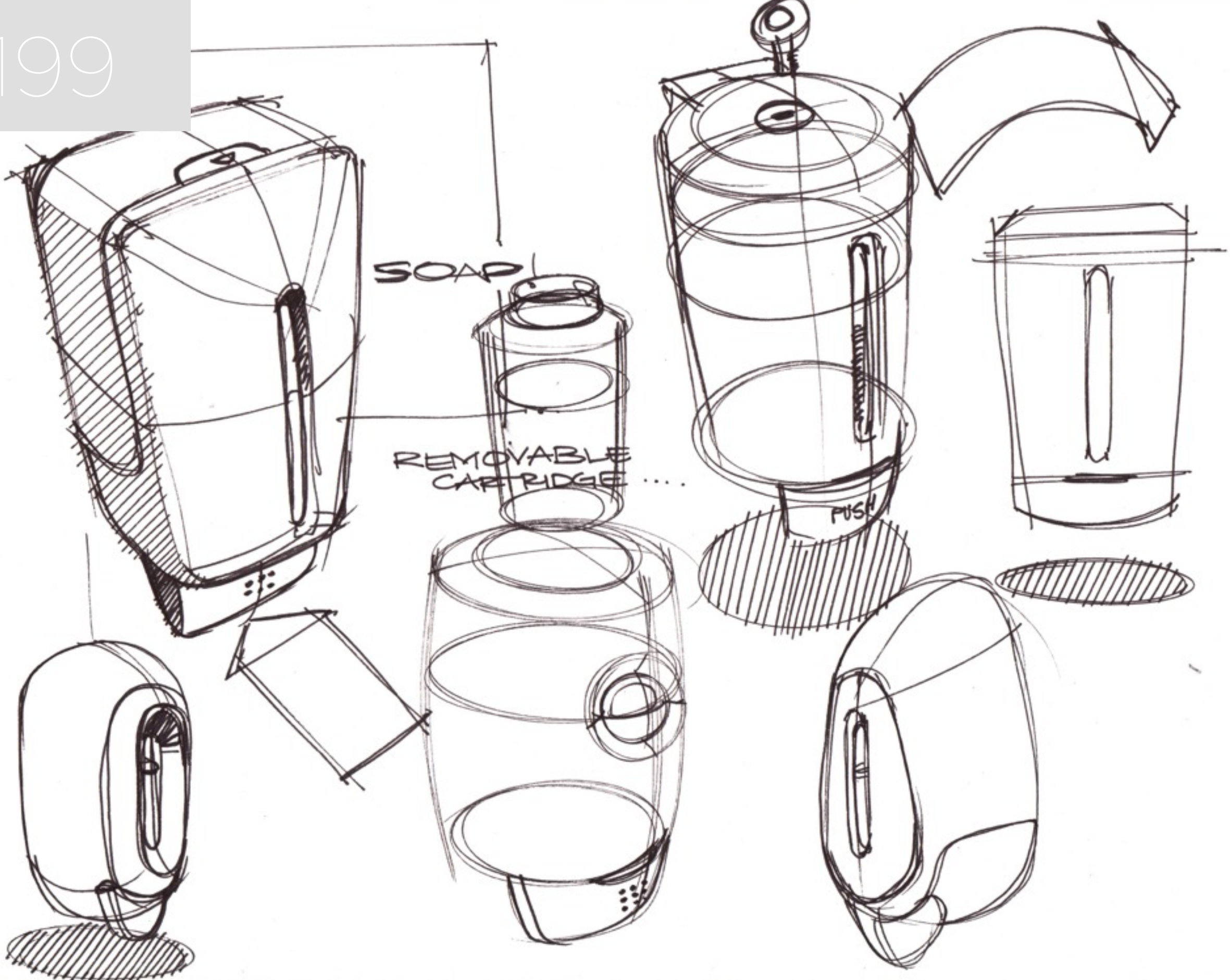
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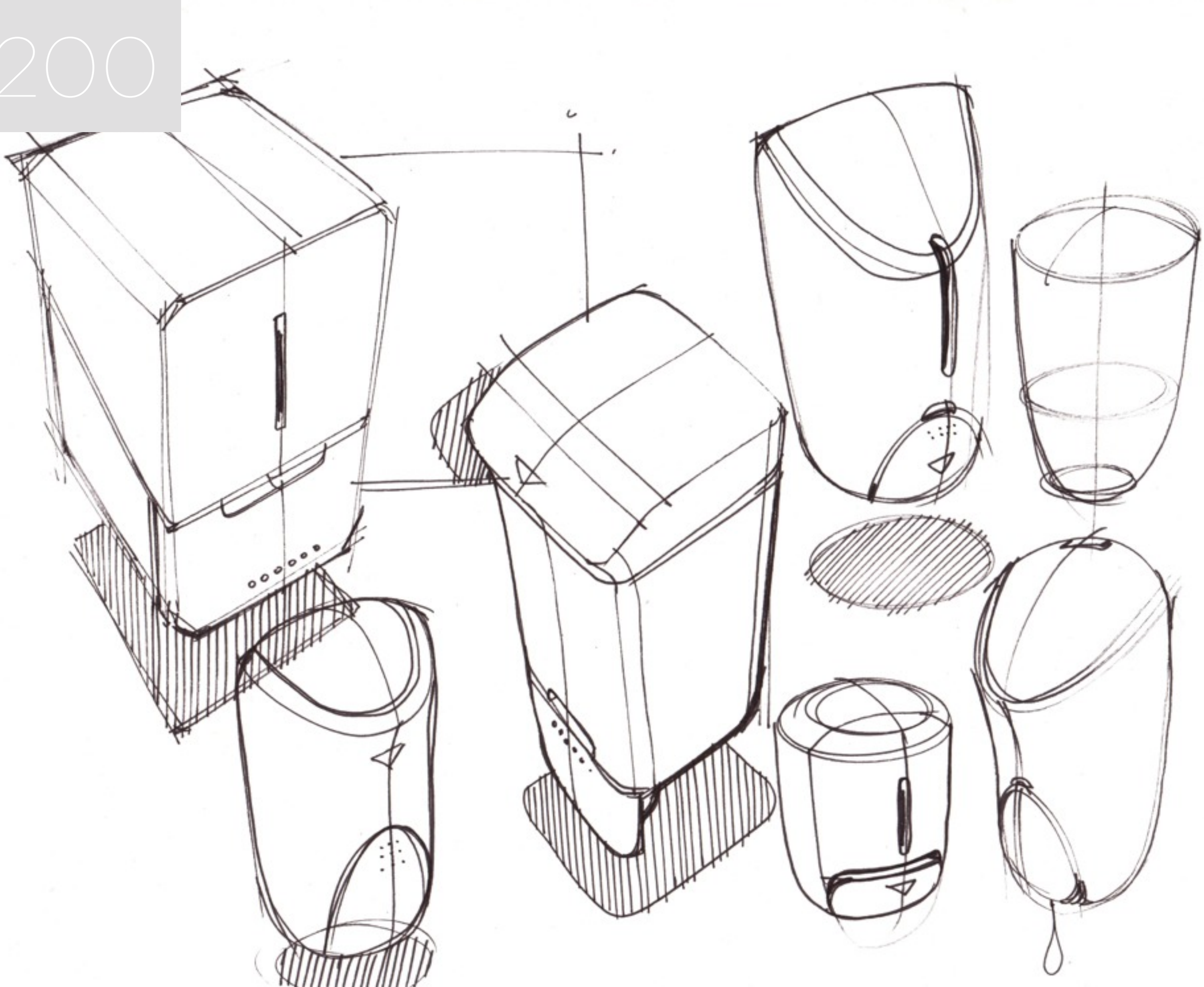

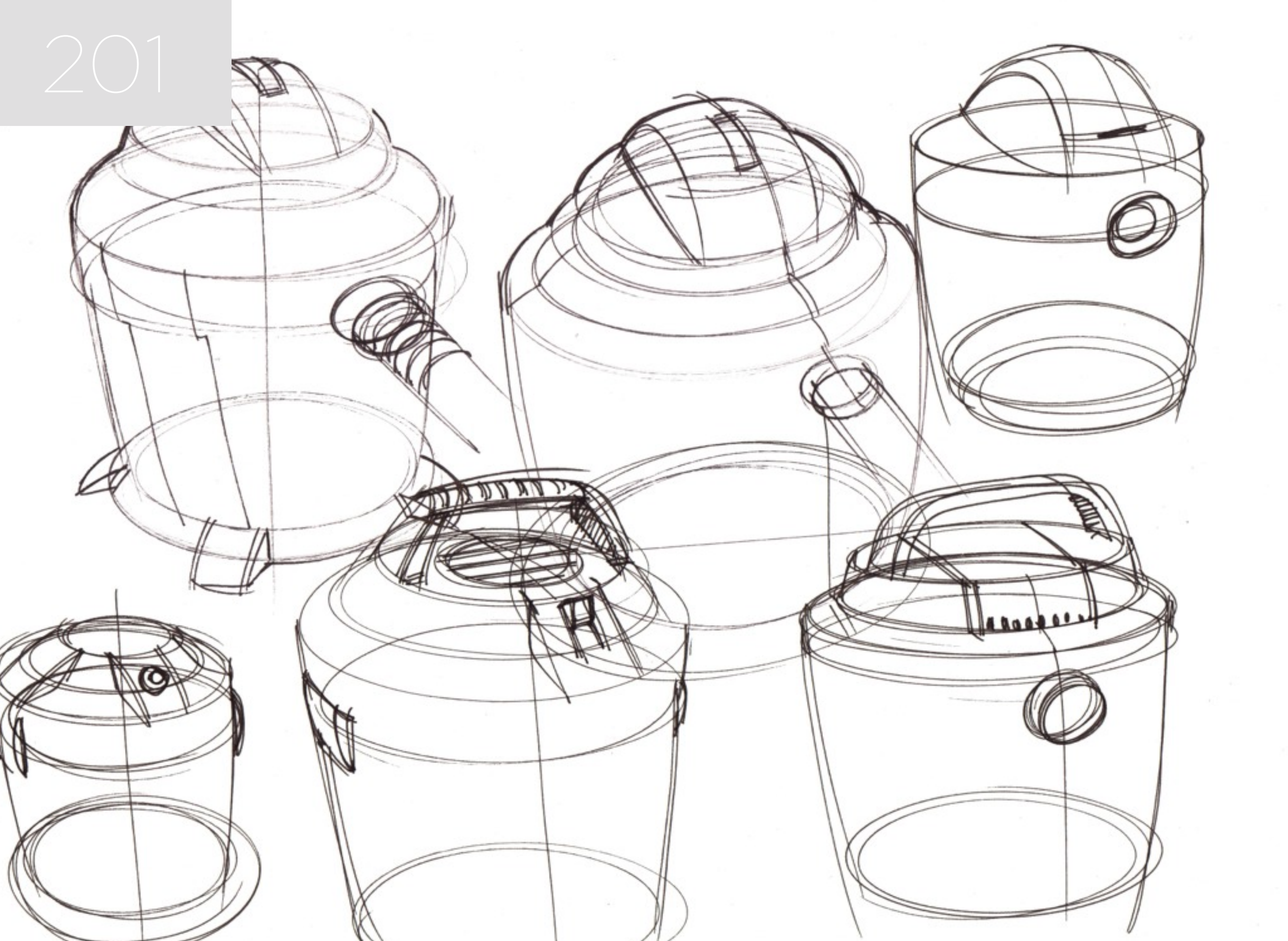

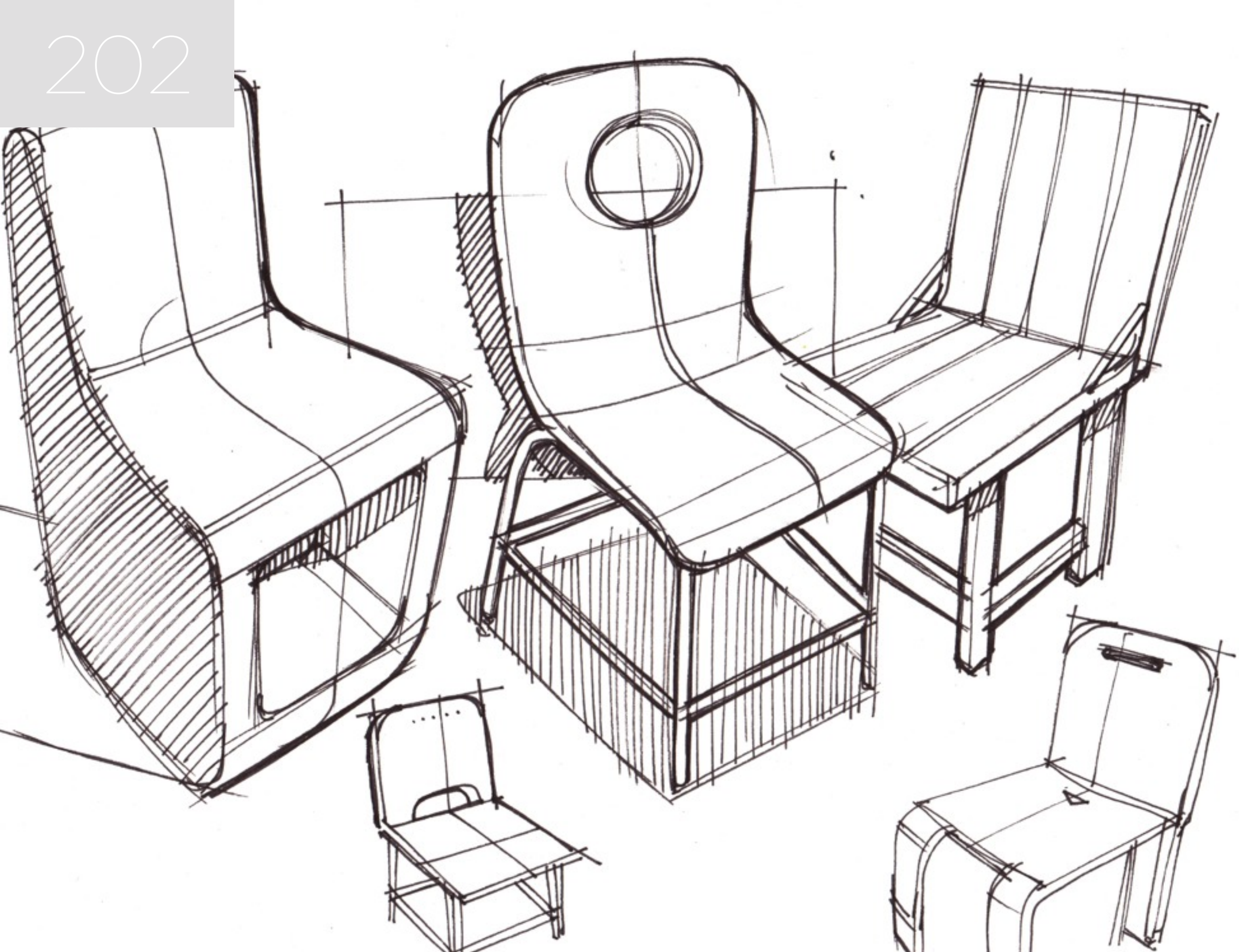

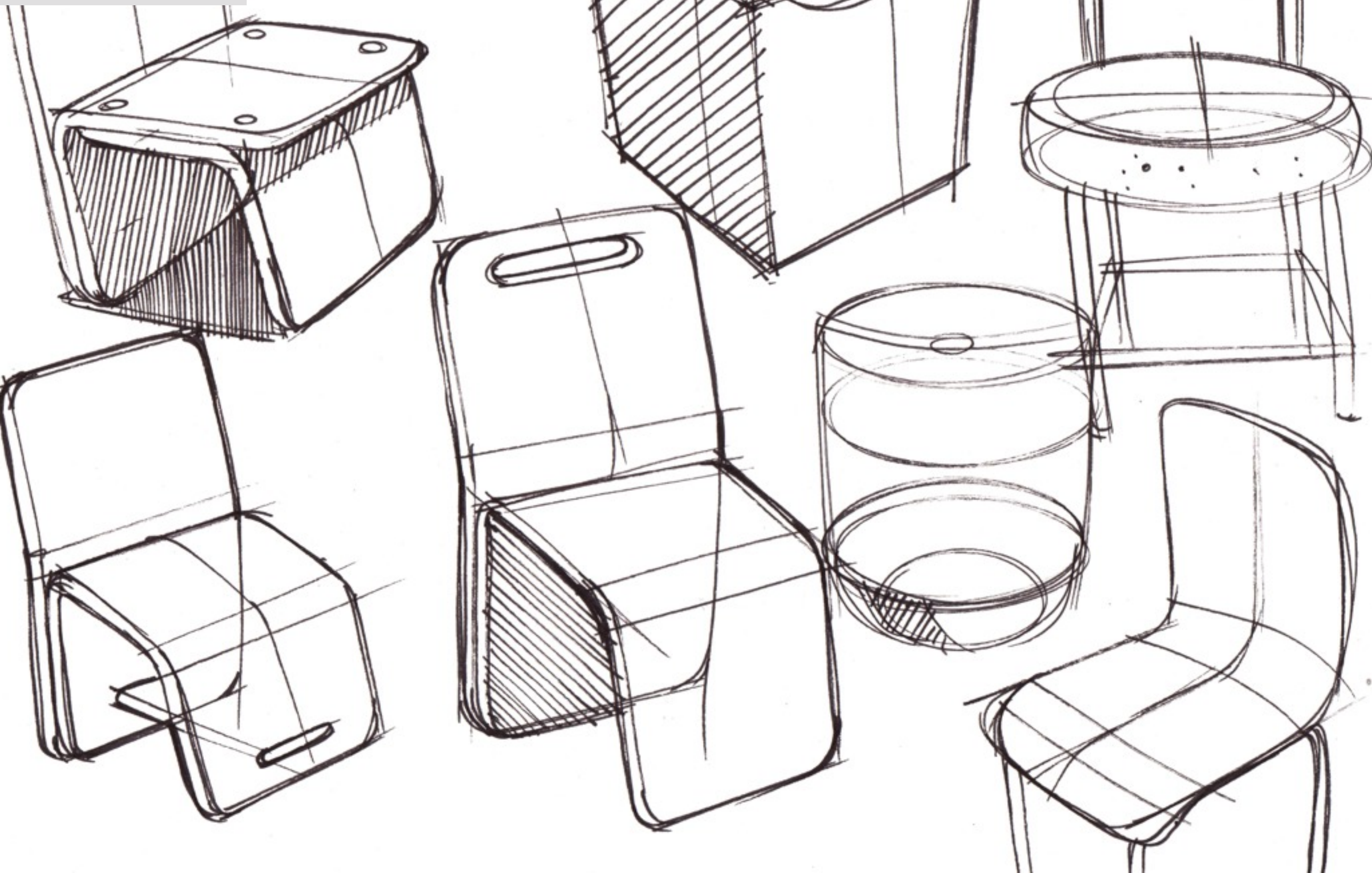

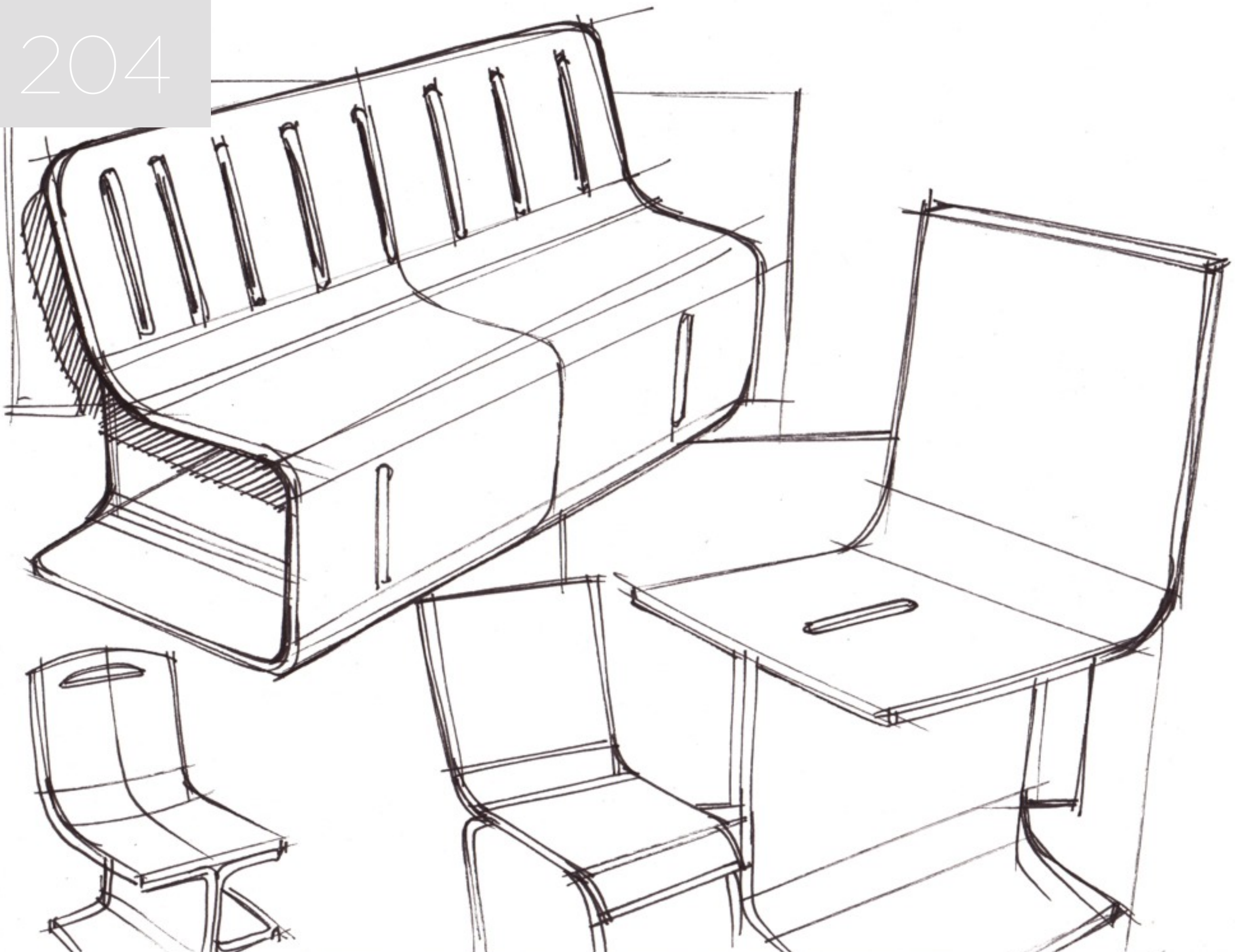

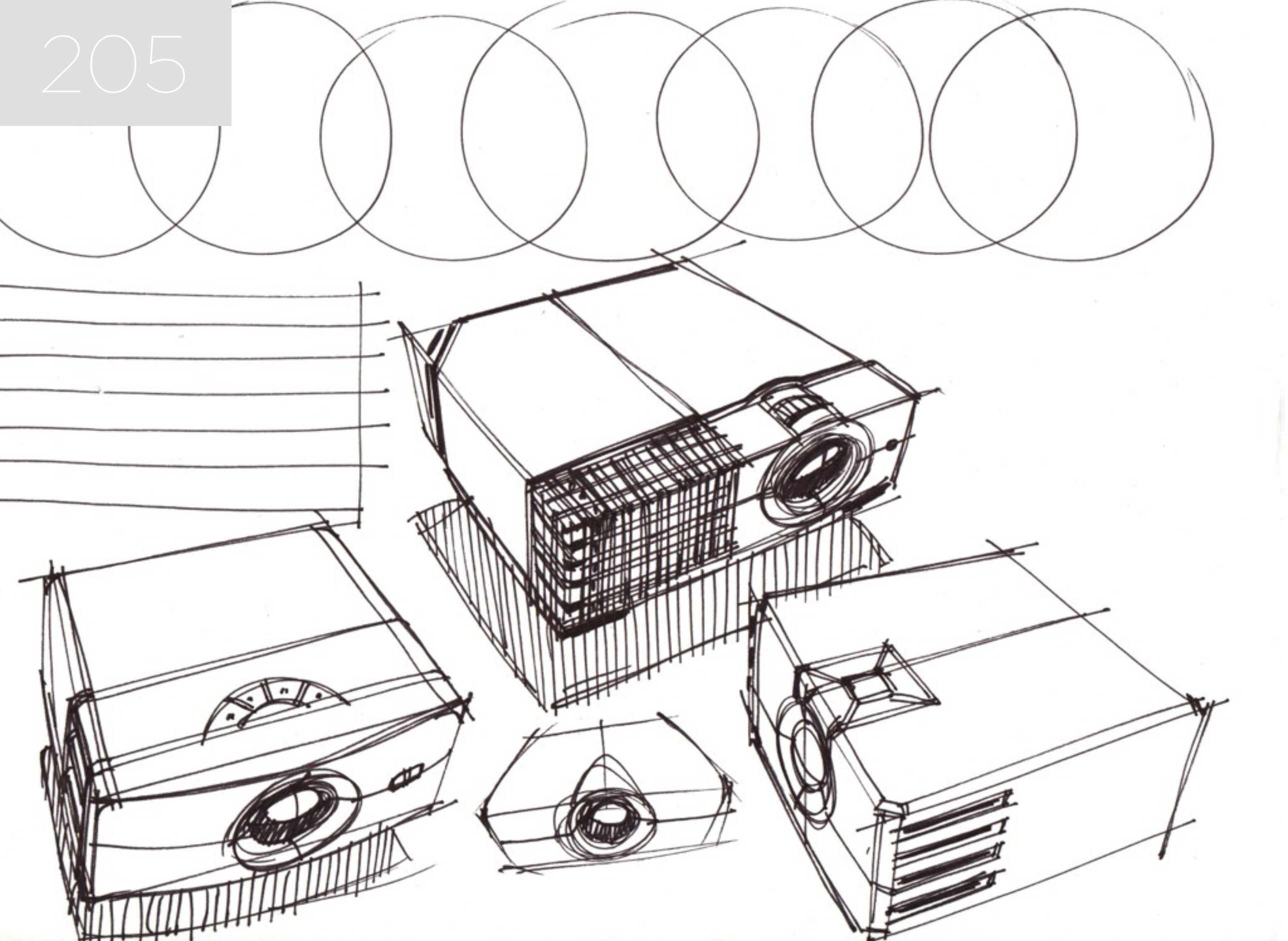

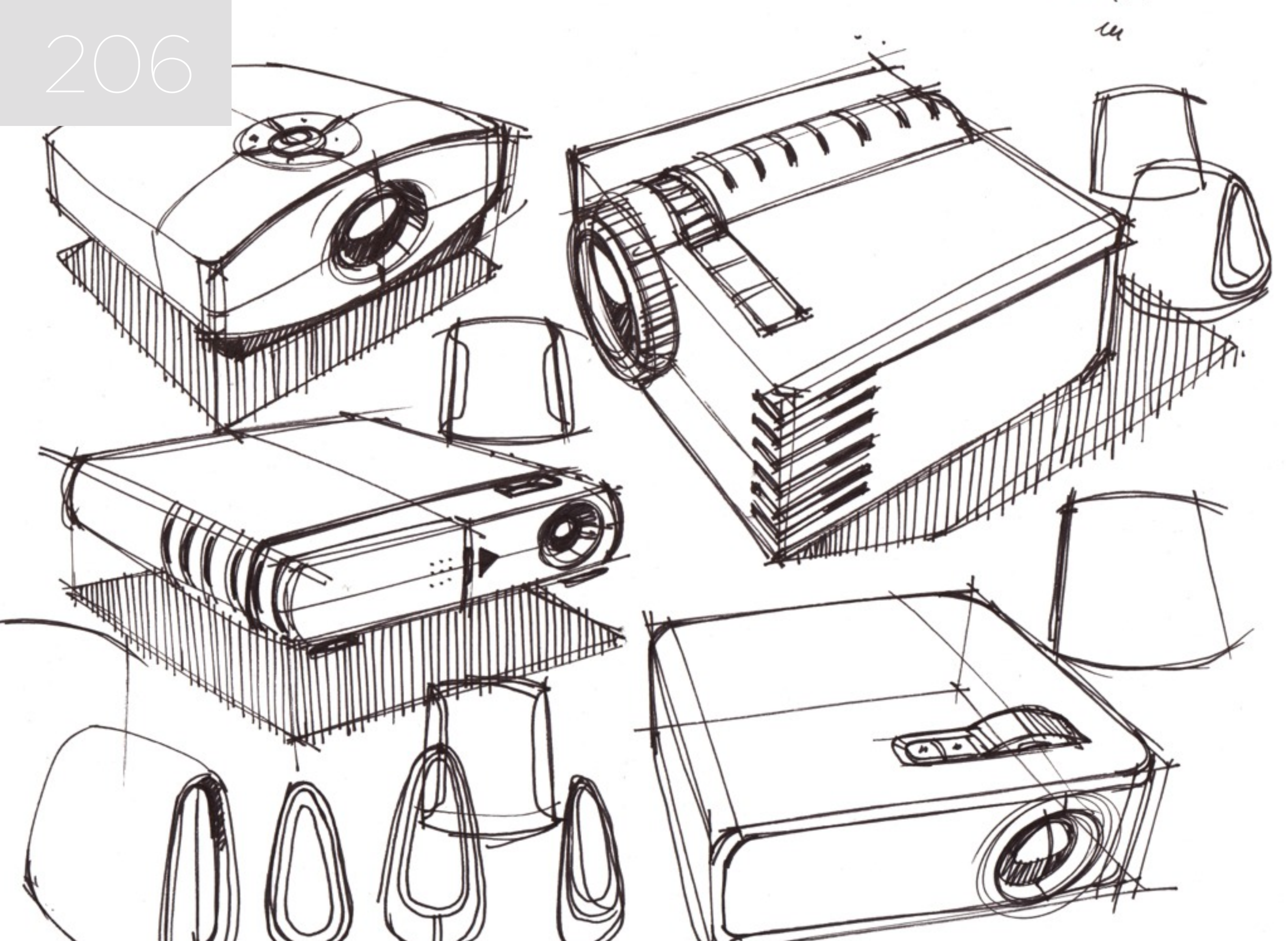

Day 13

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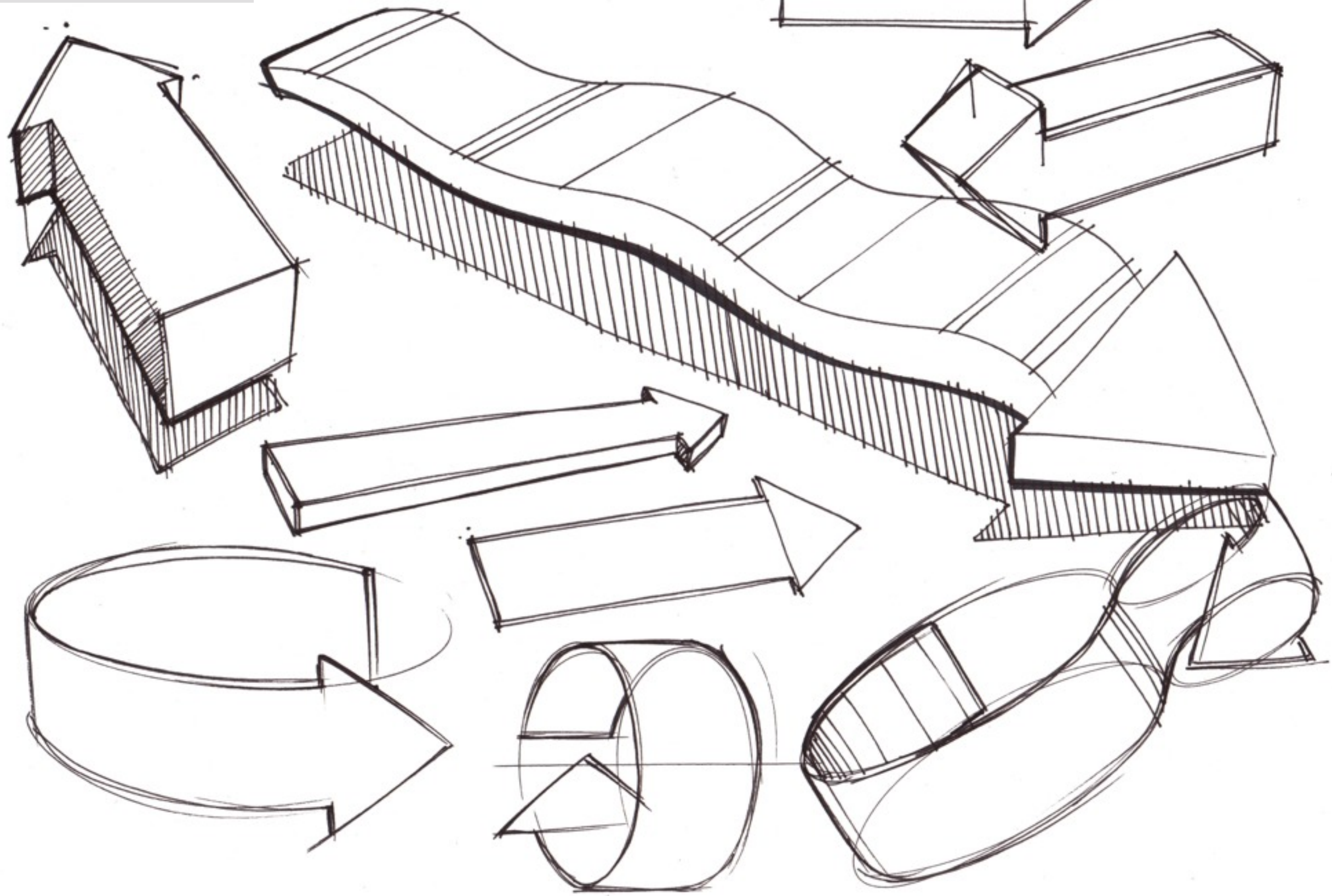

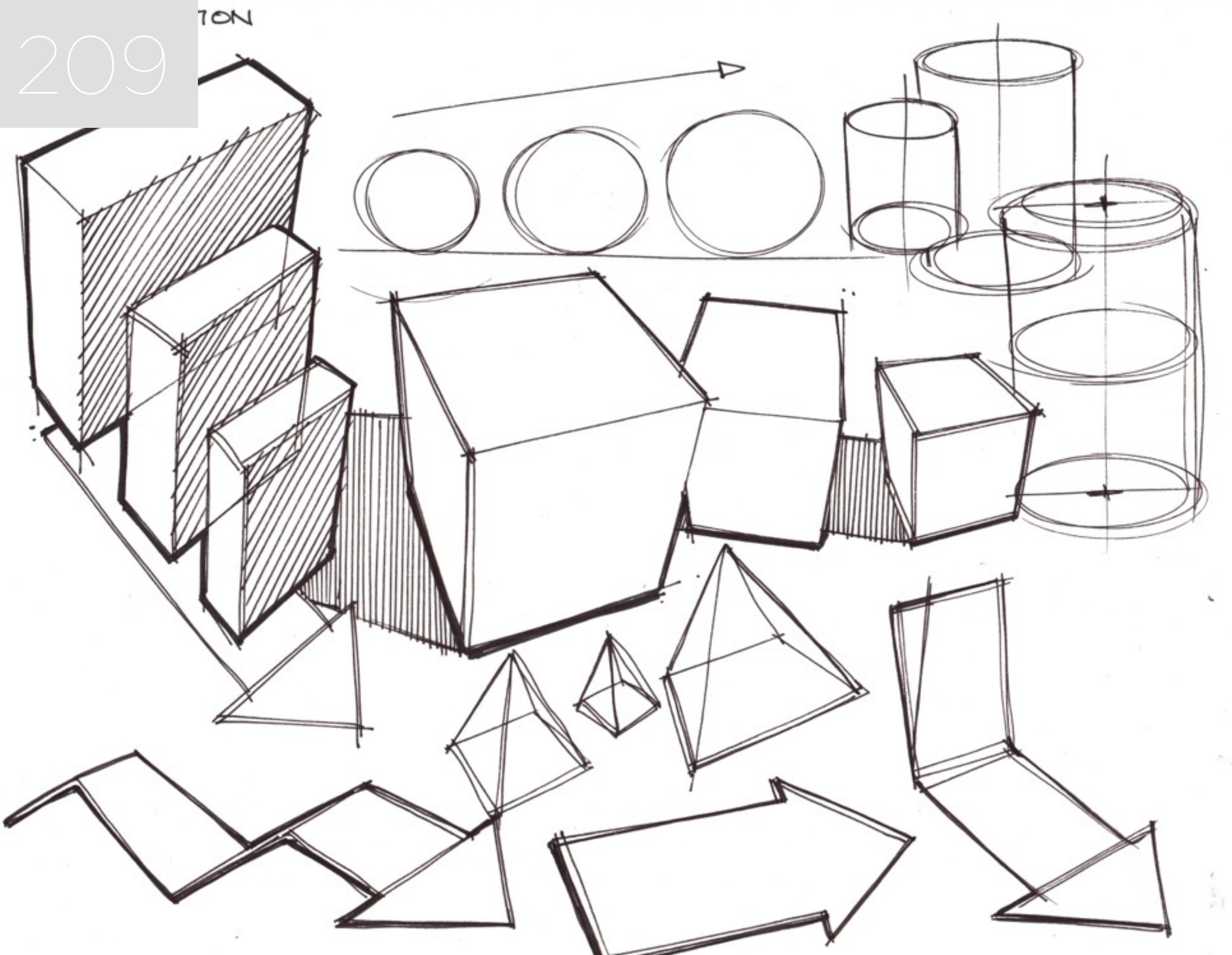

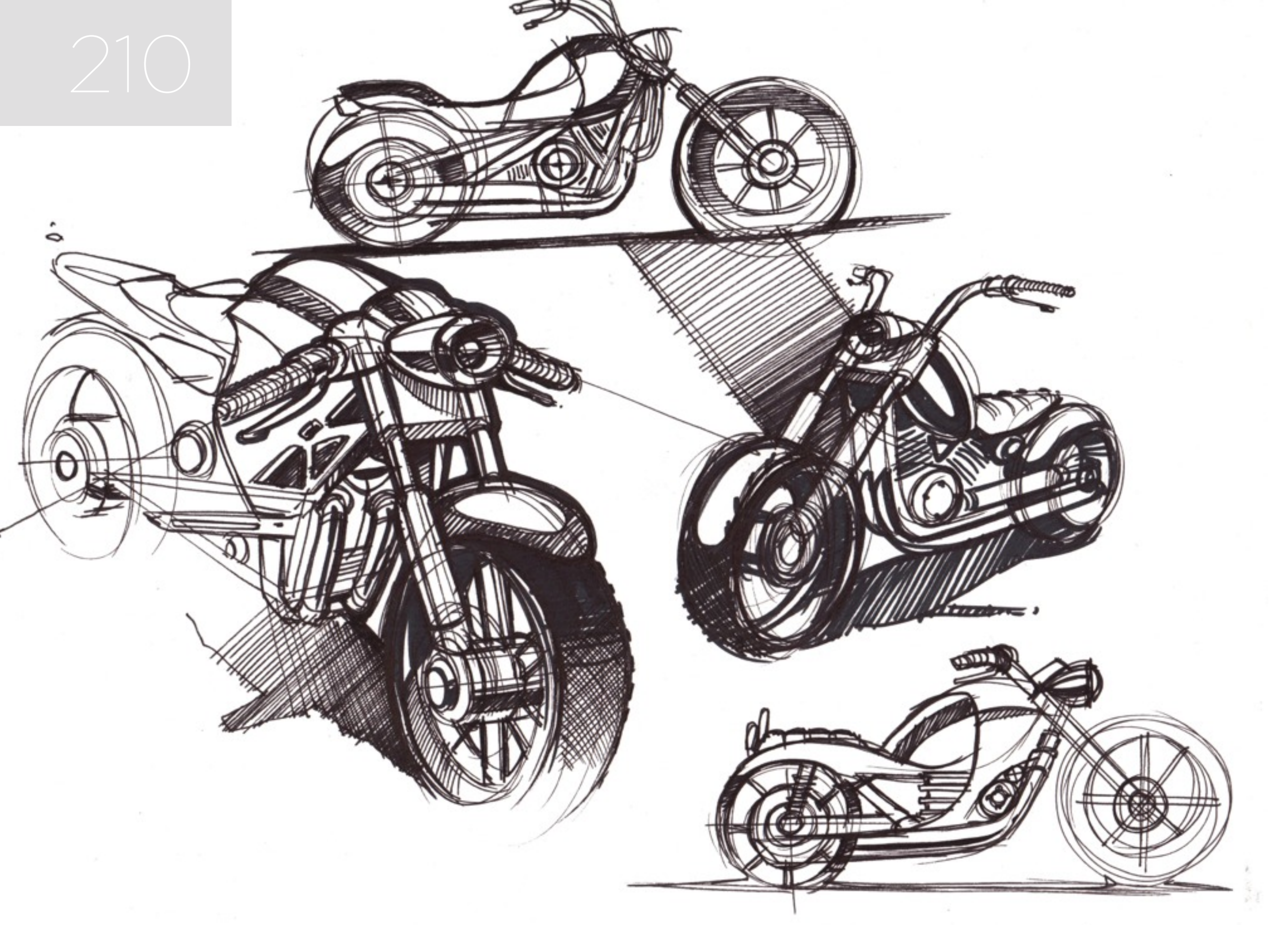

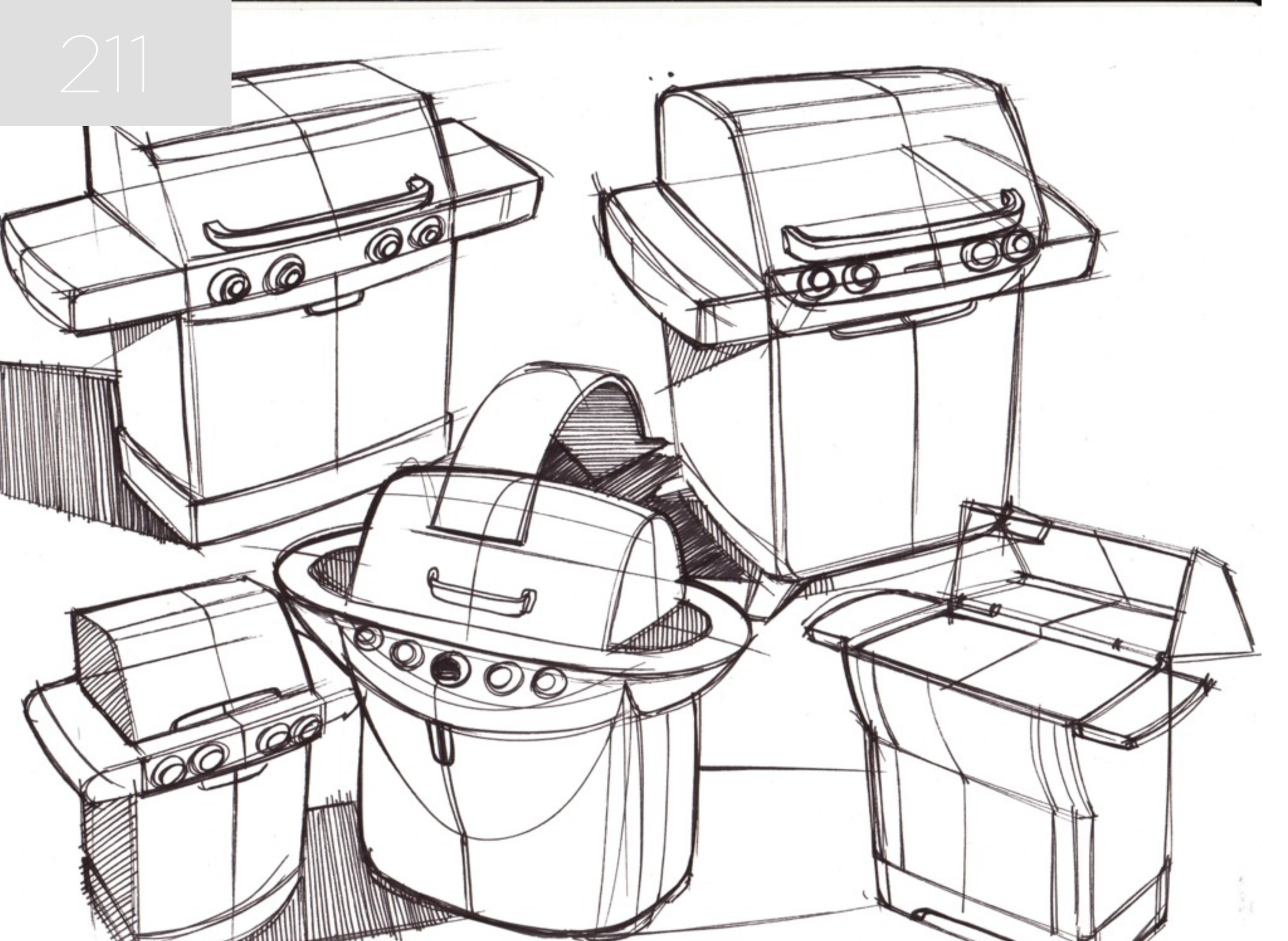

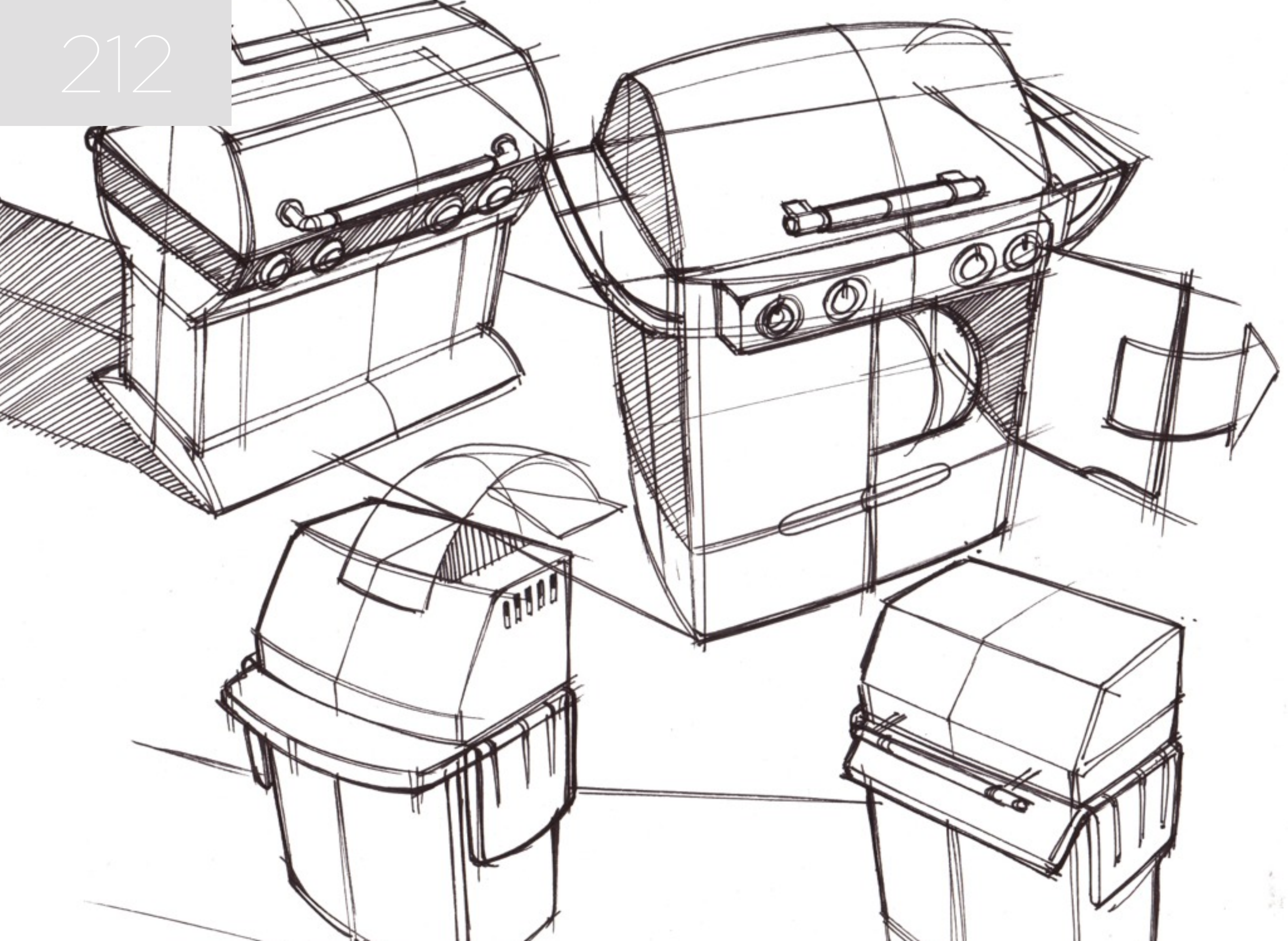

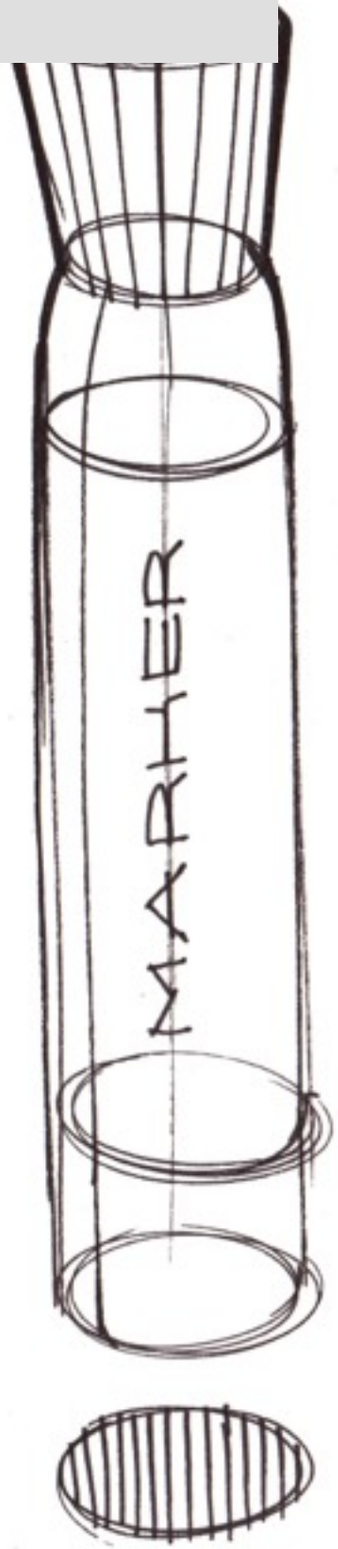
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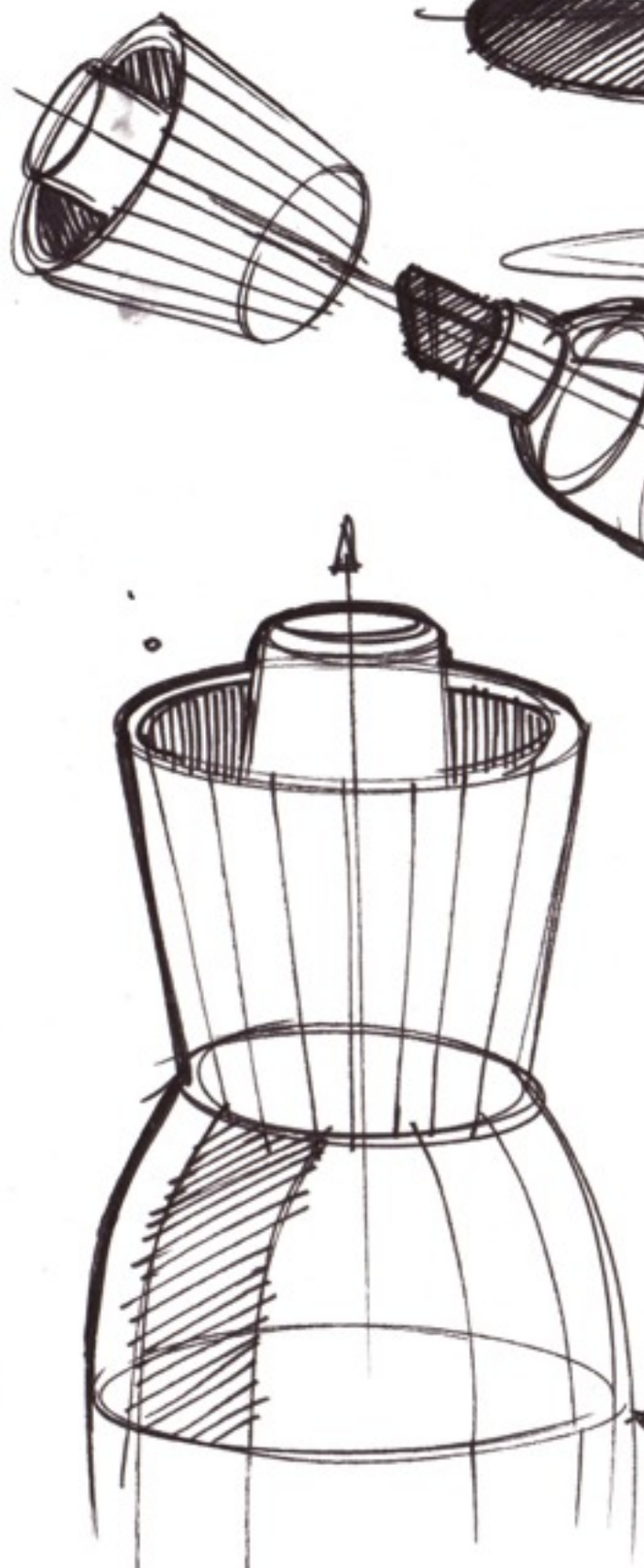

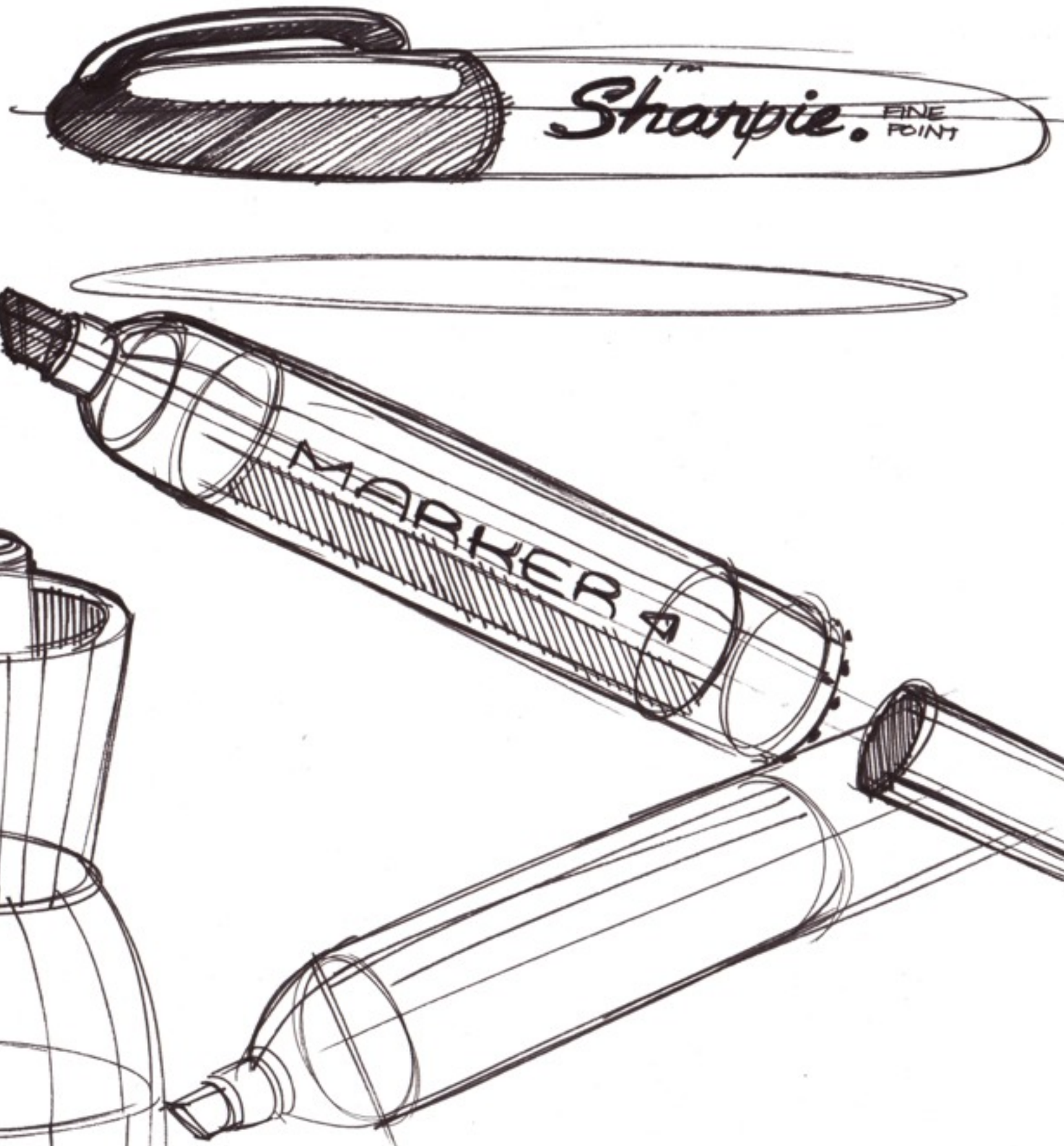
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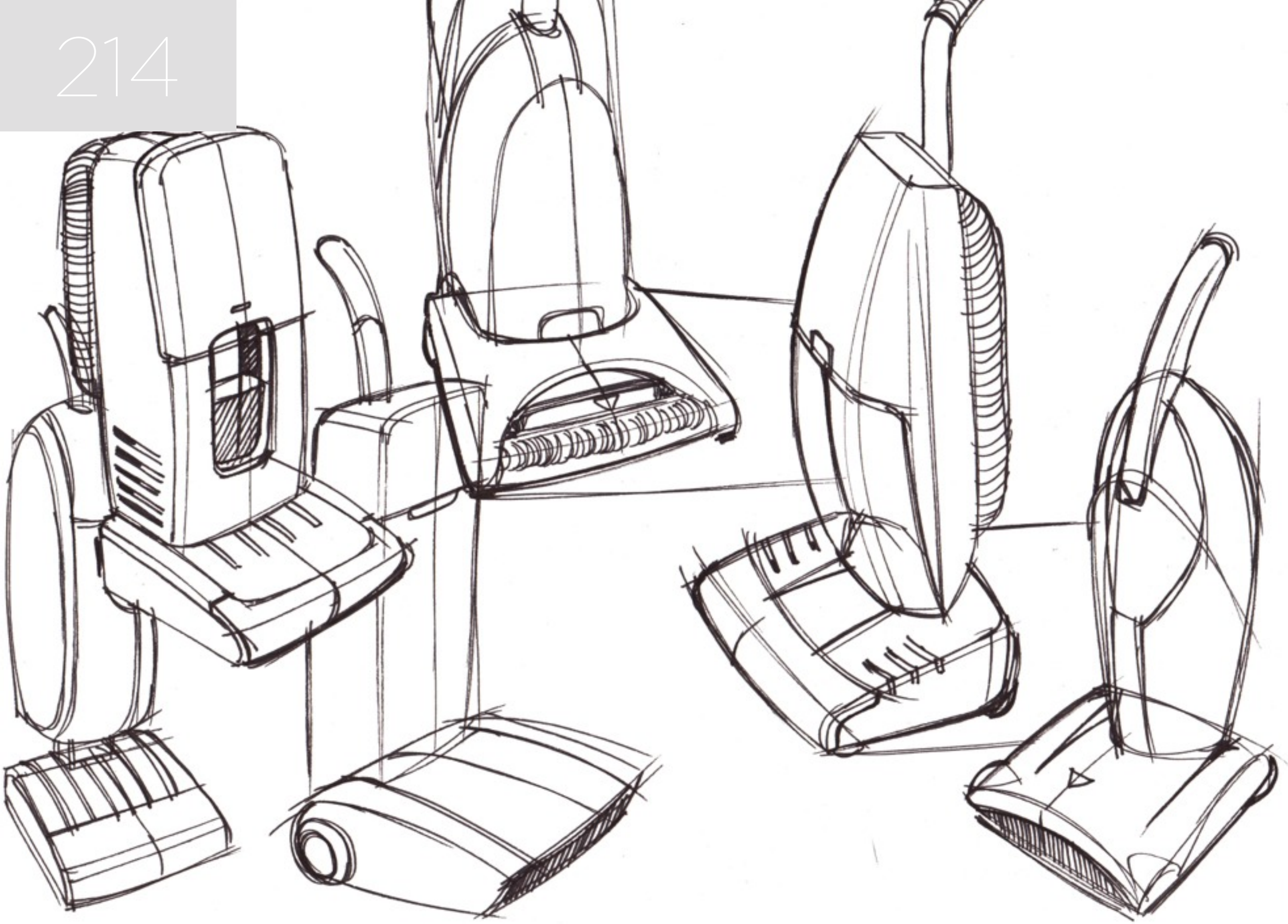

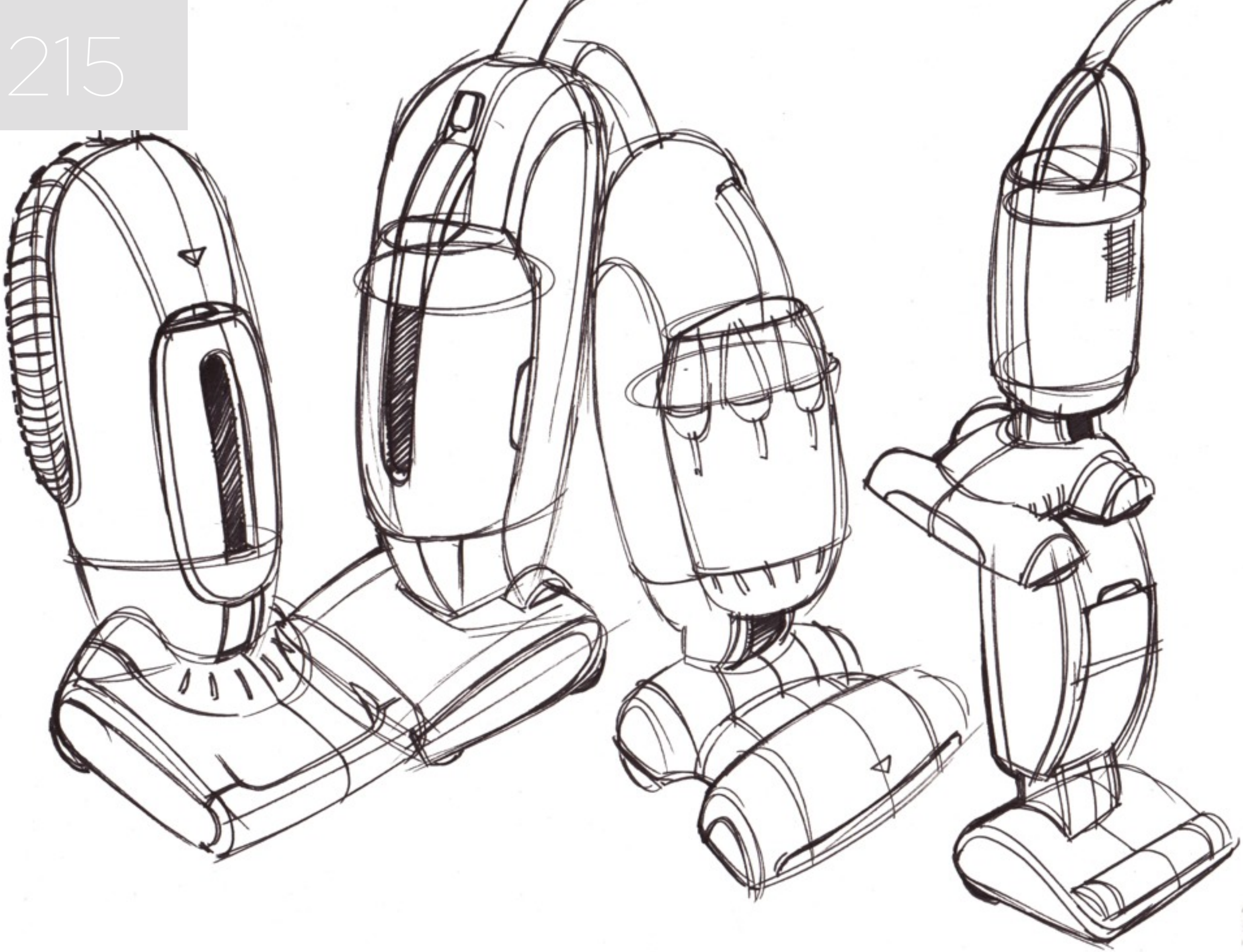

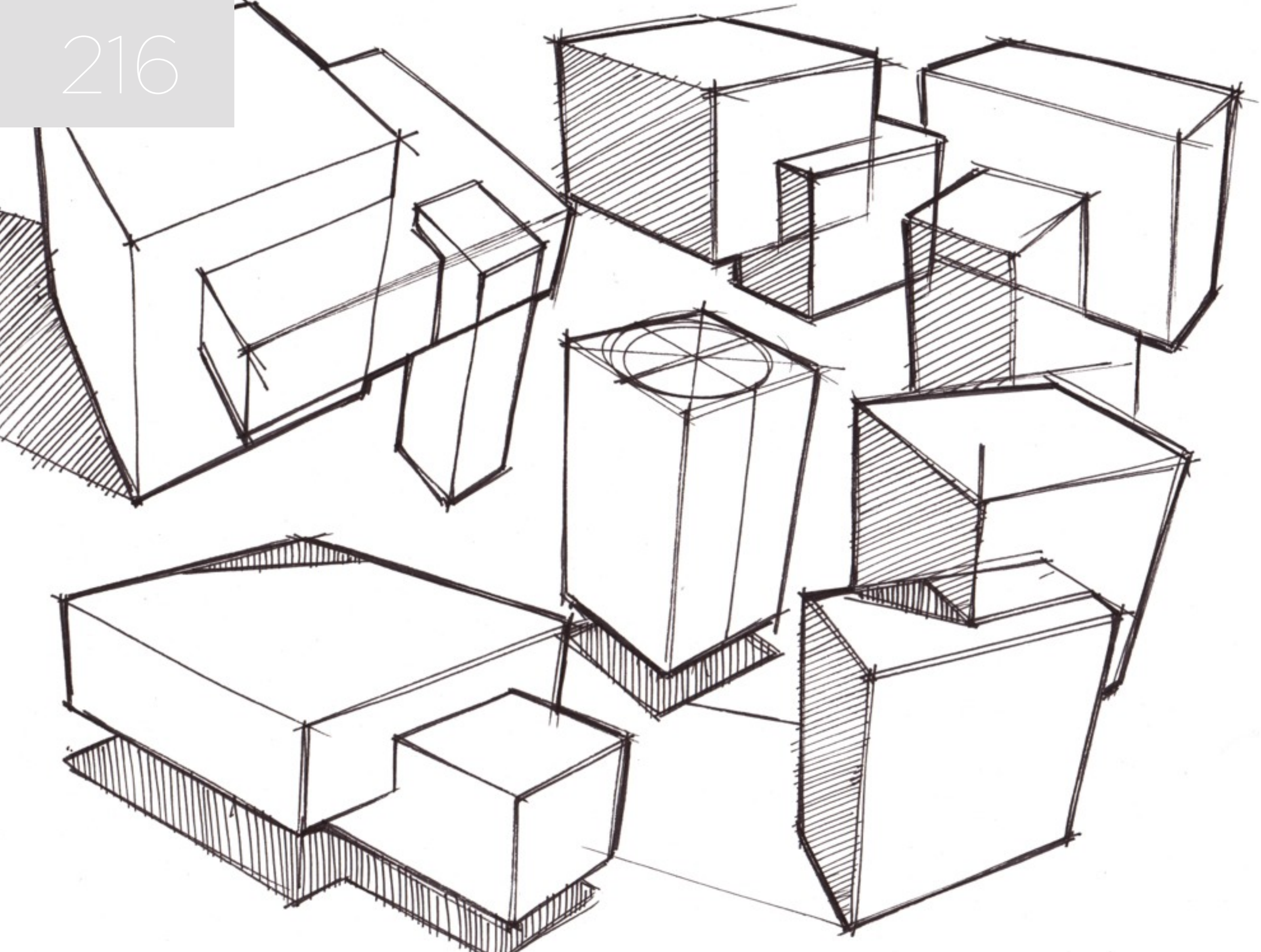

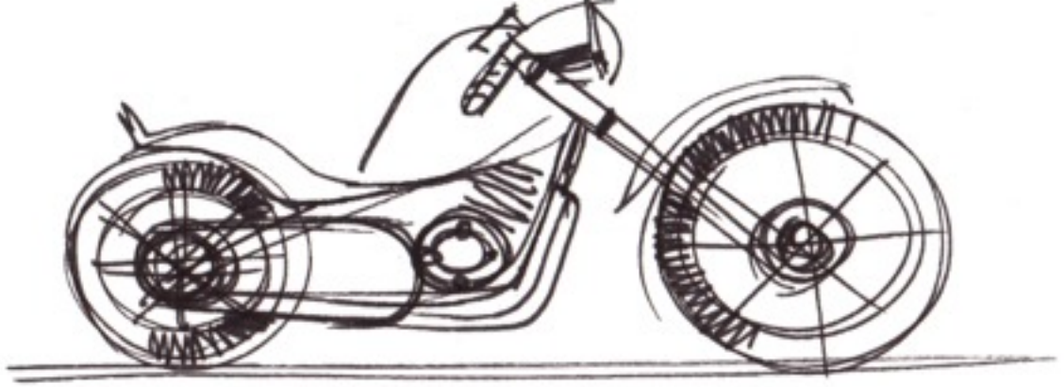

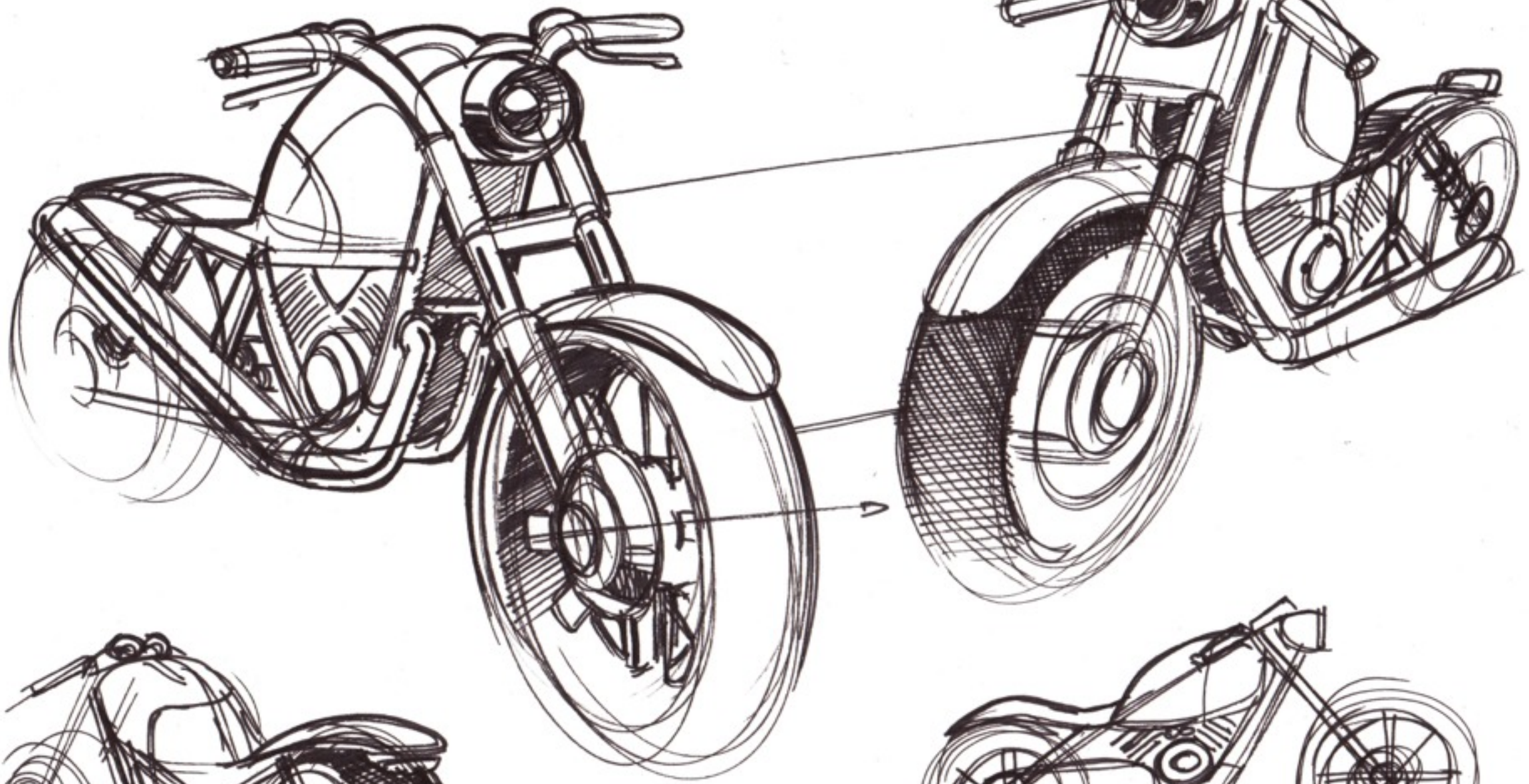

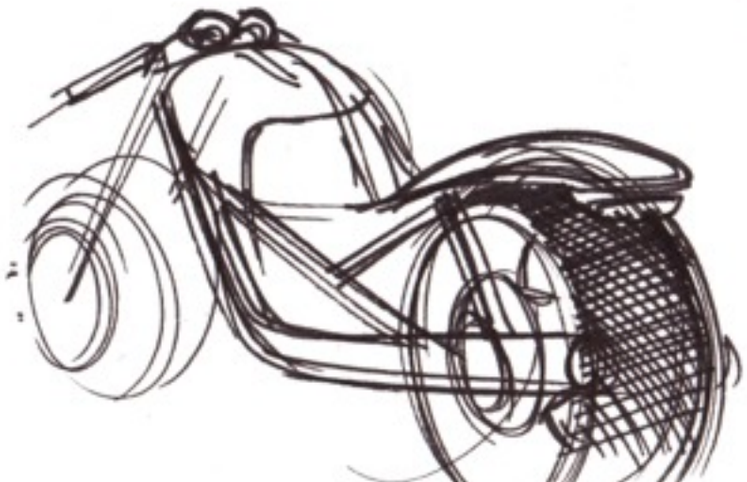

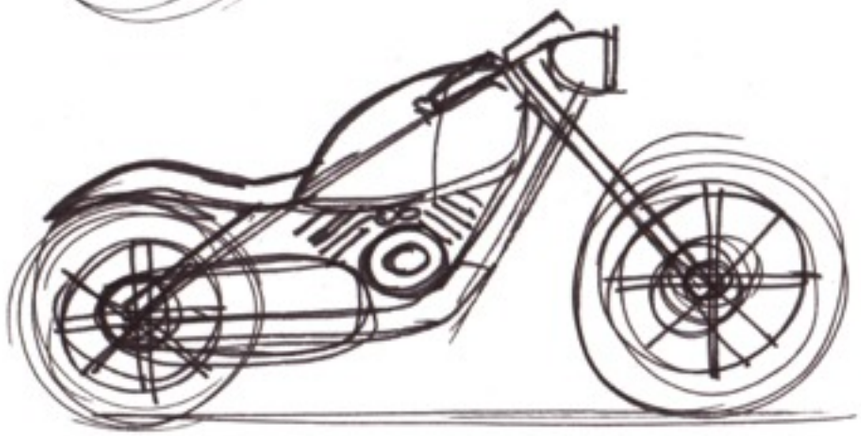

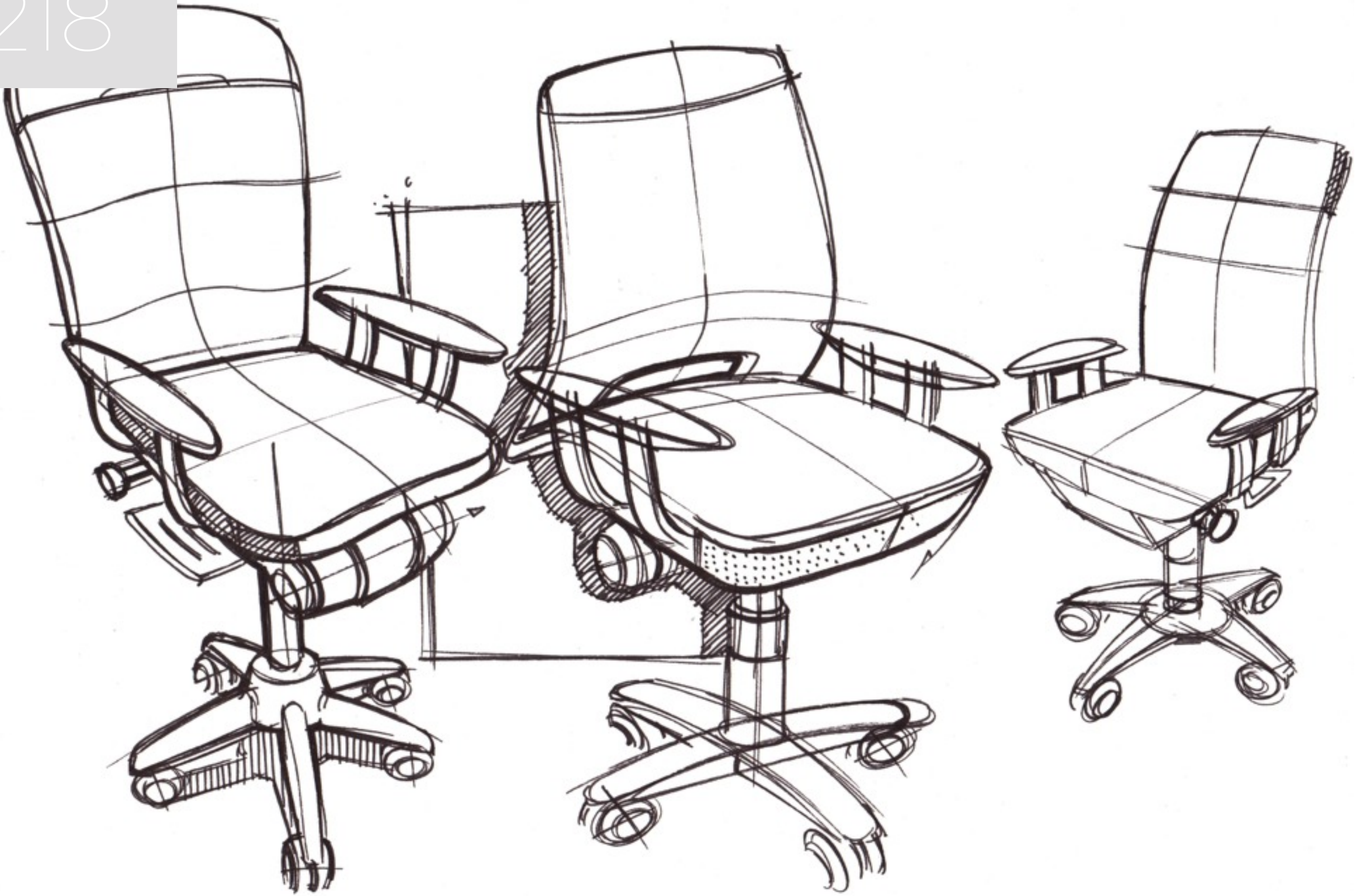

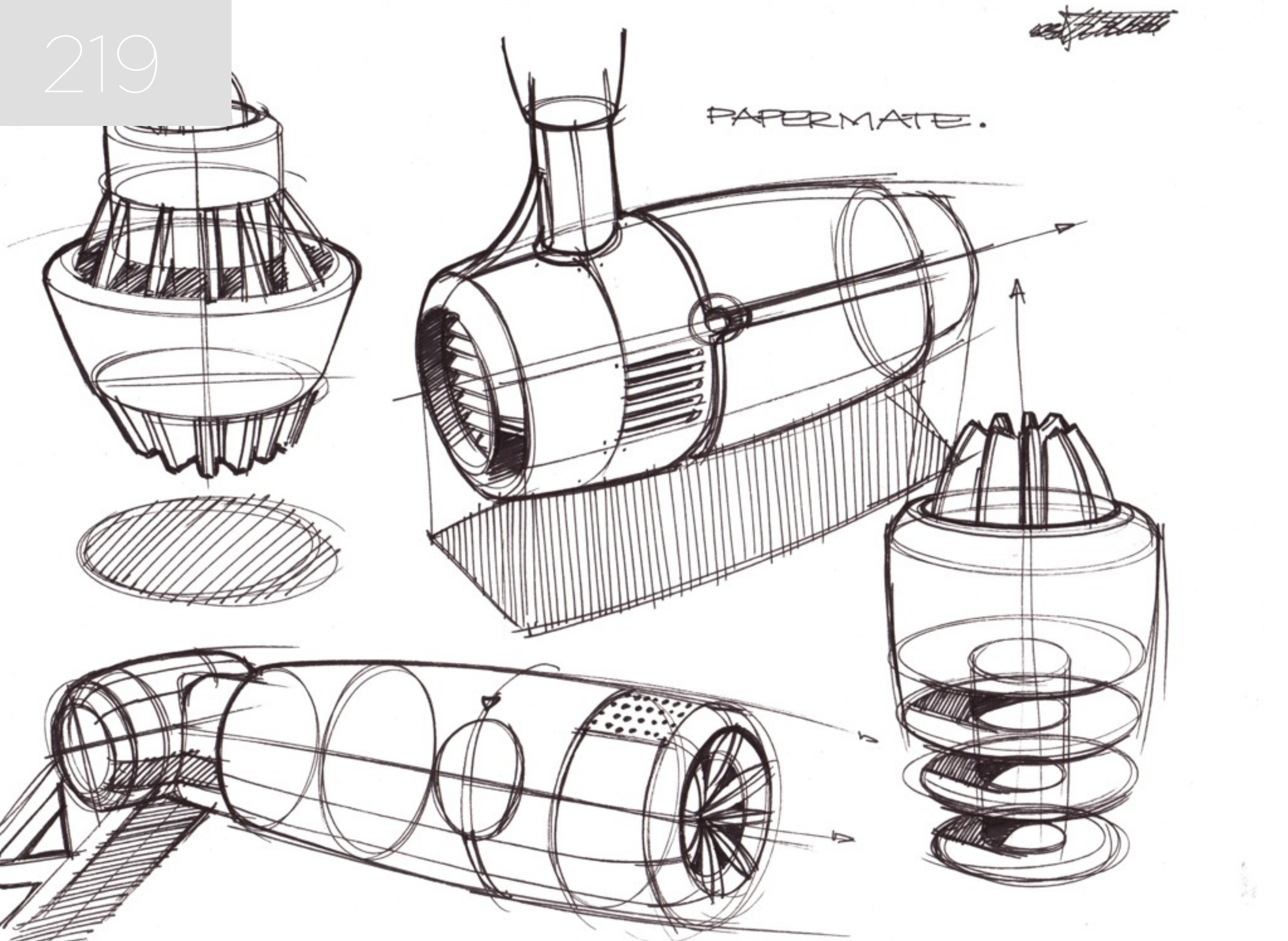
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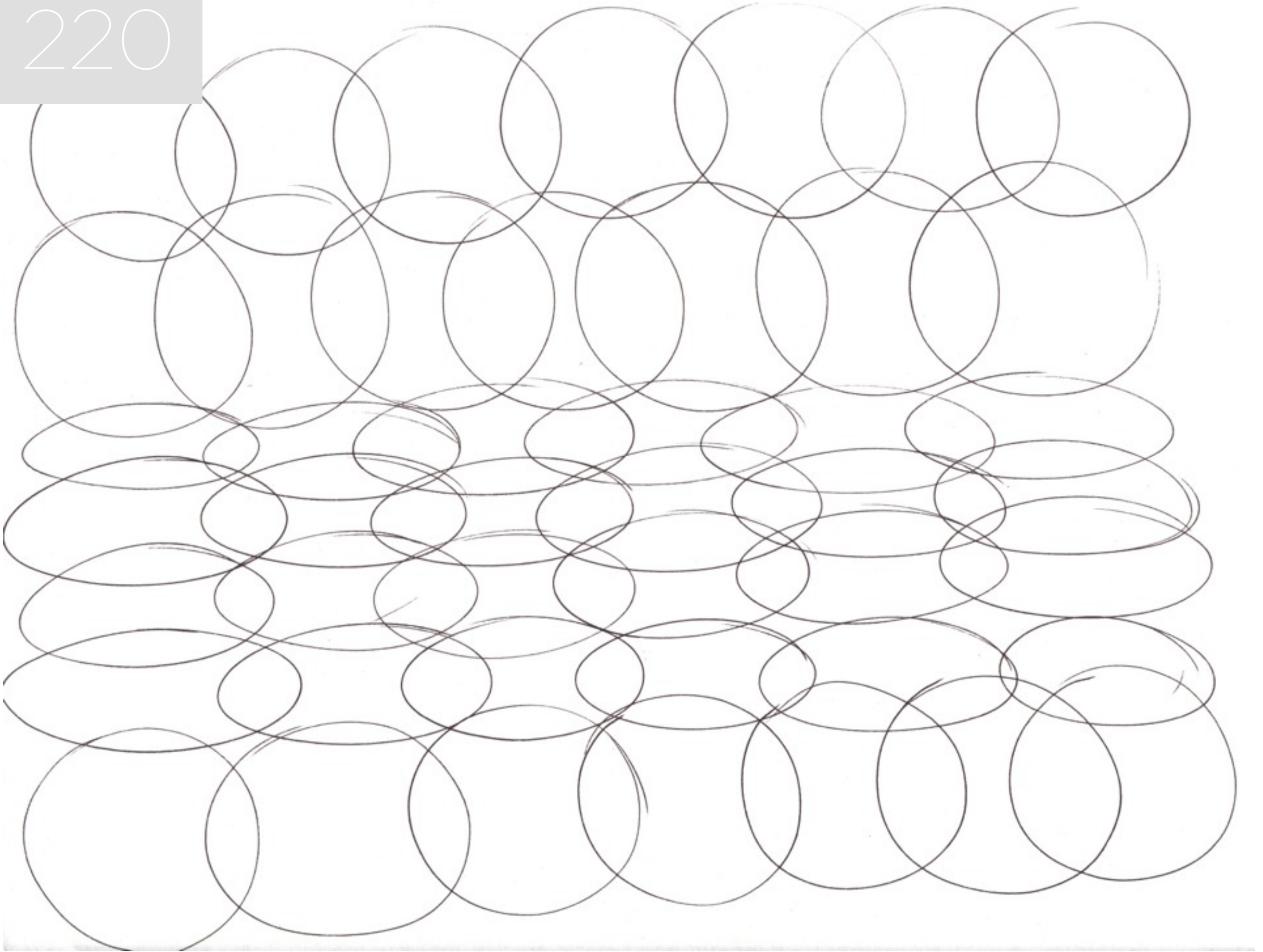
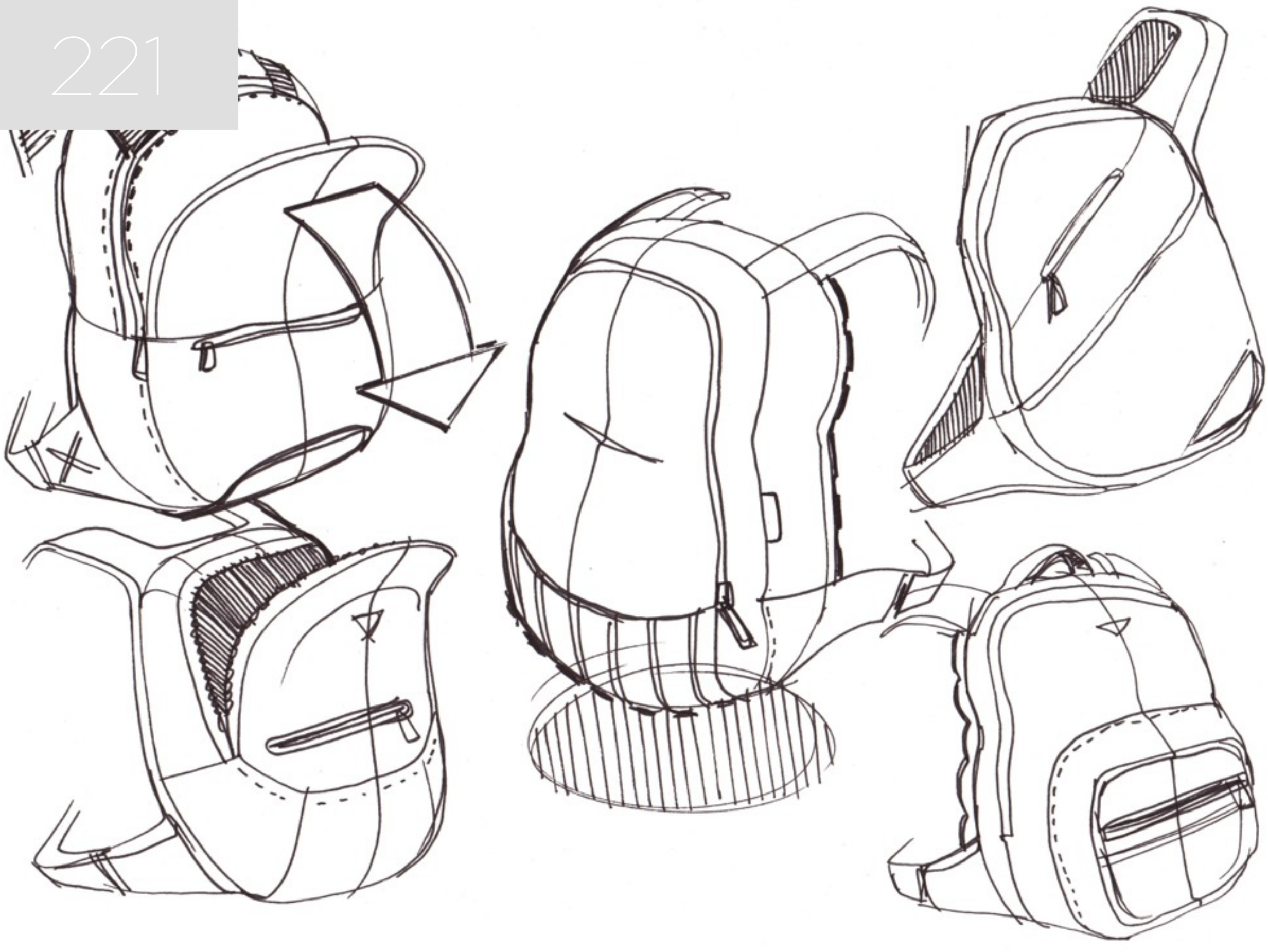
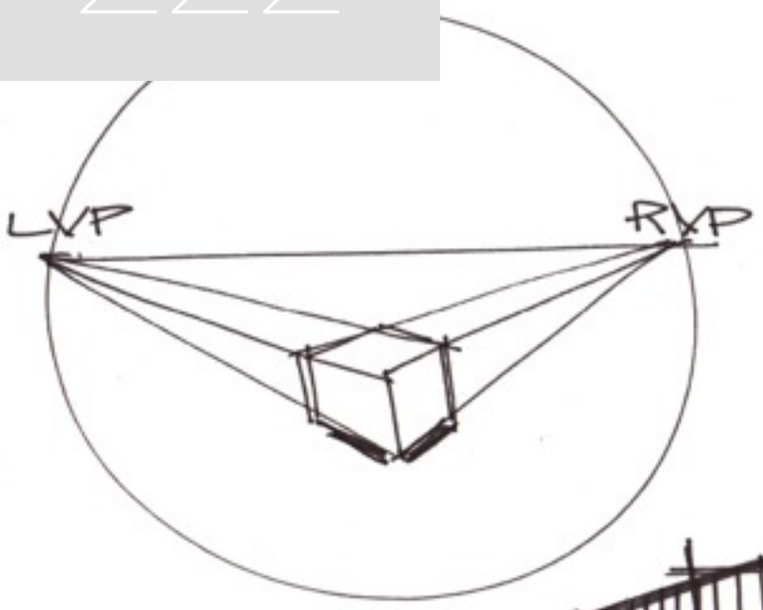




ECTIVE



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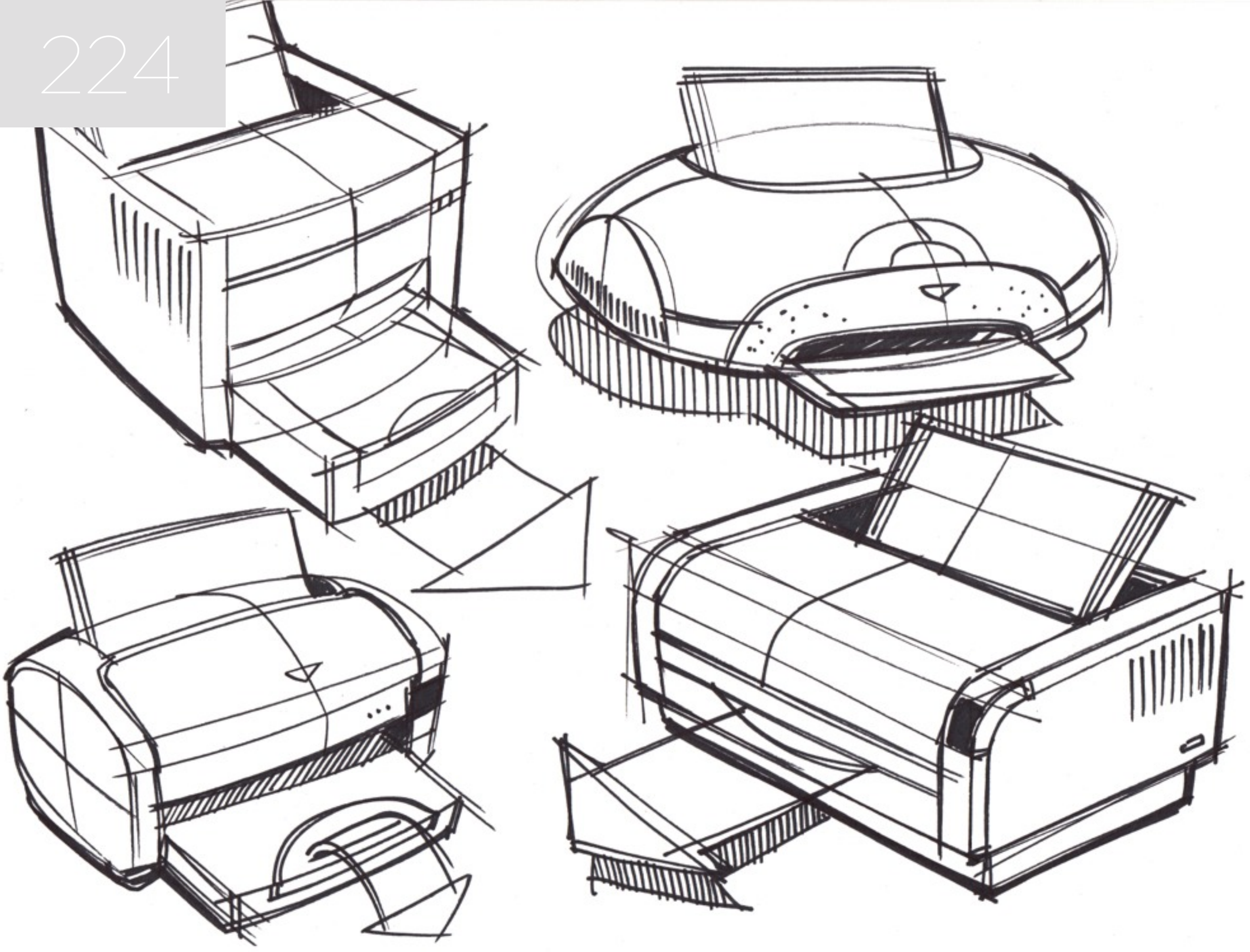

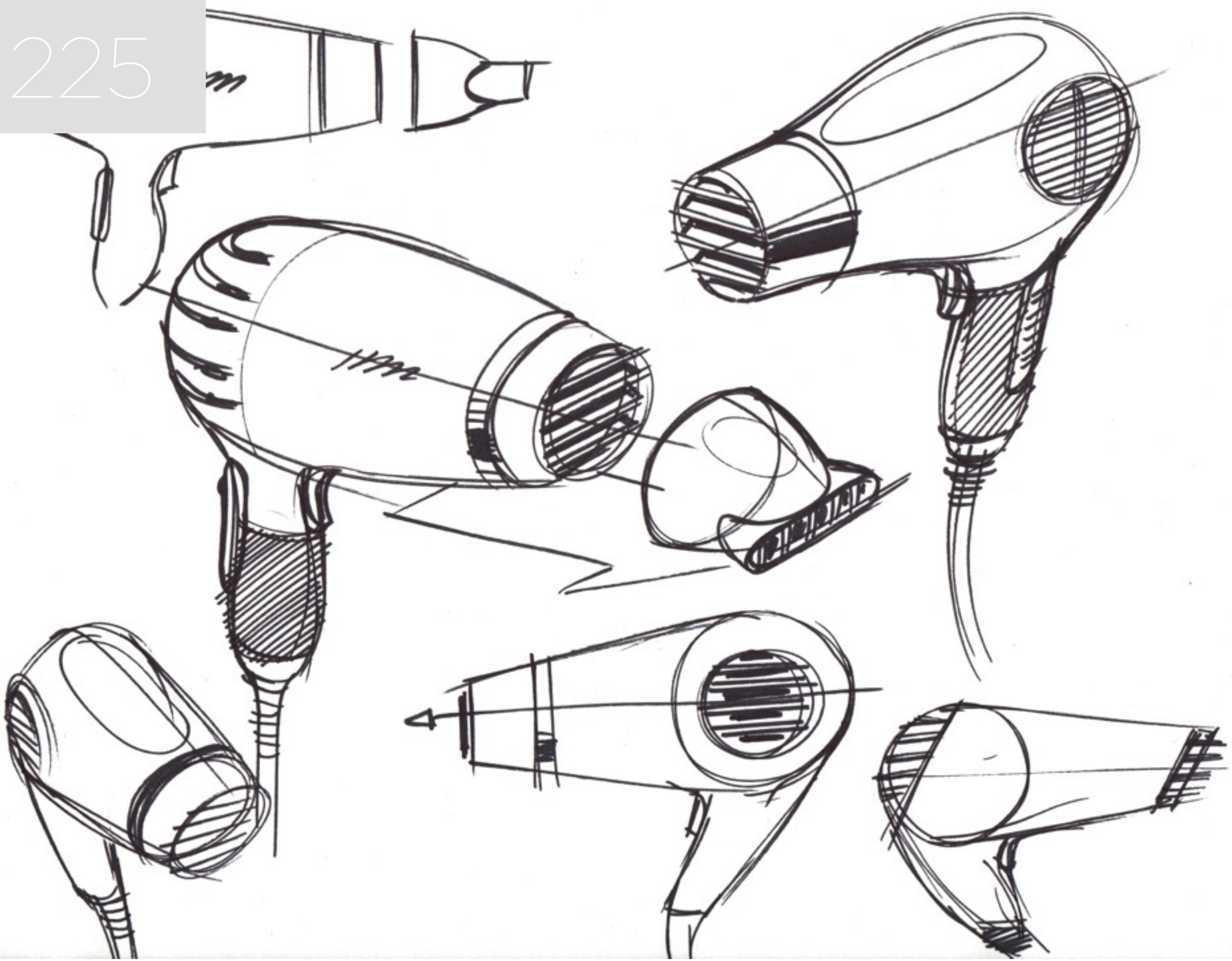

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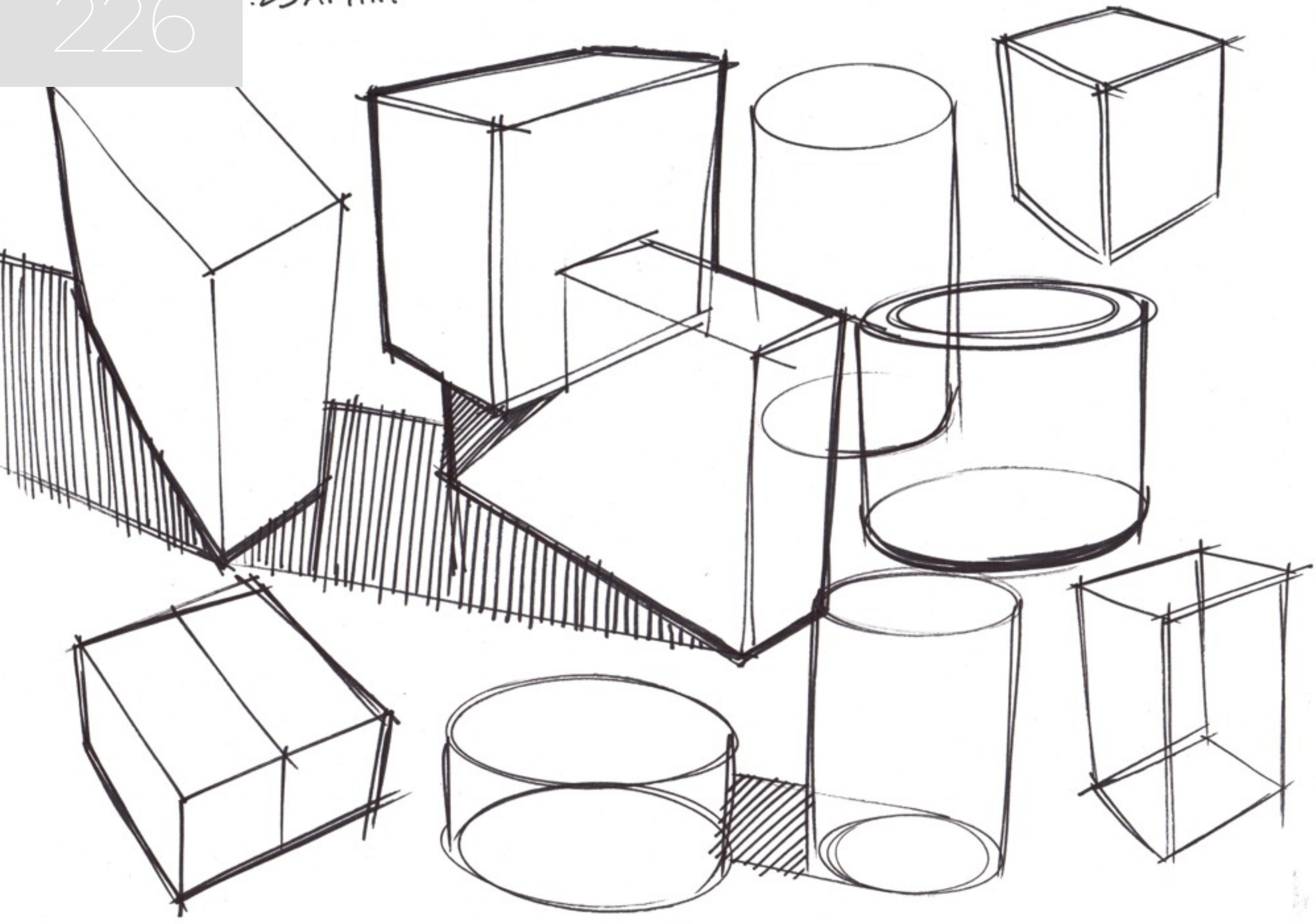

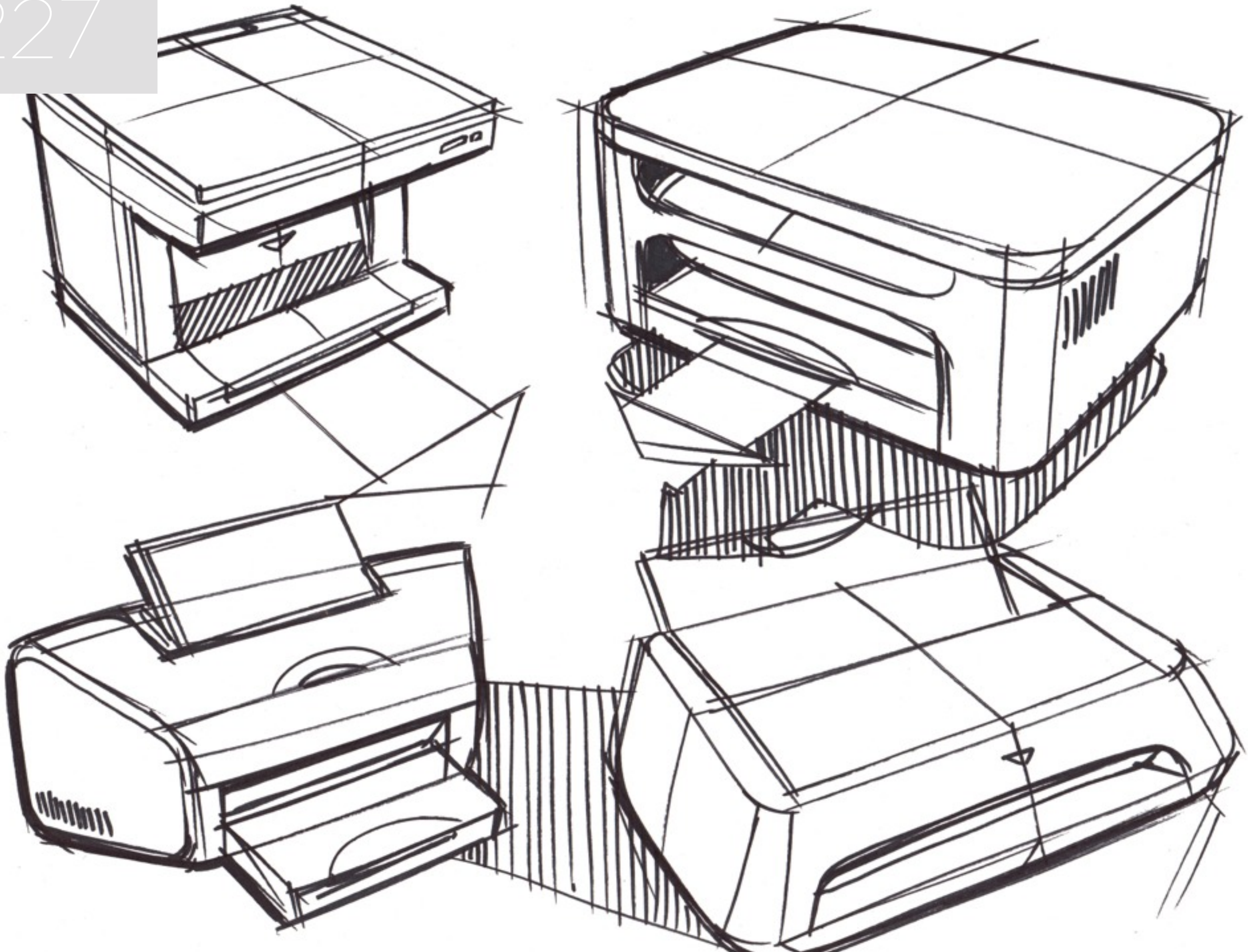

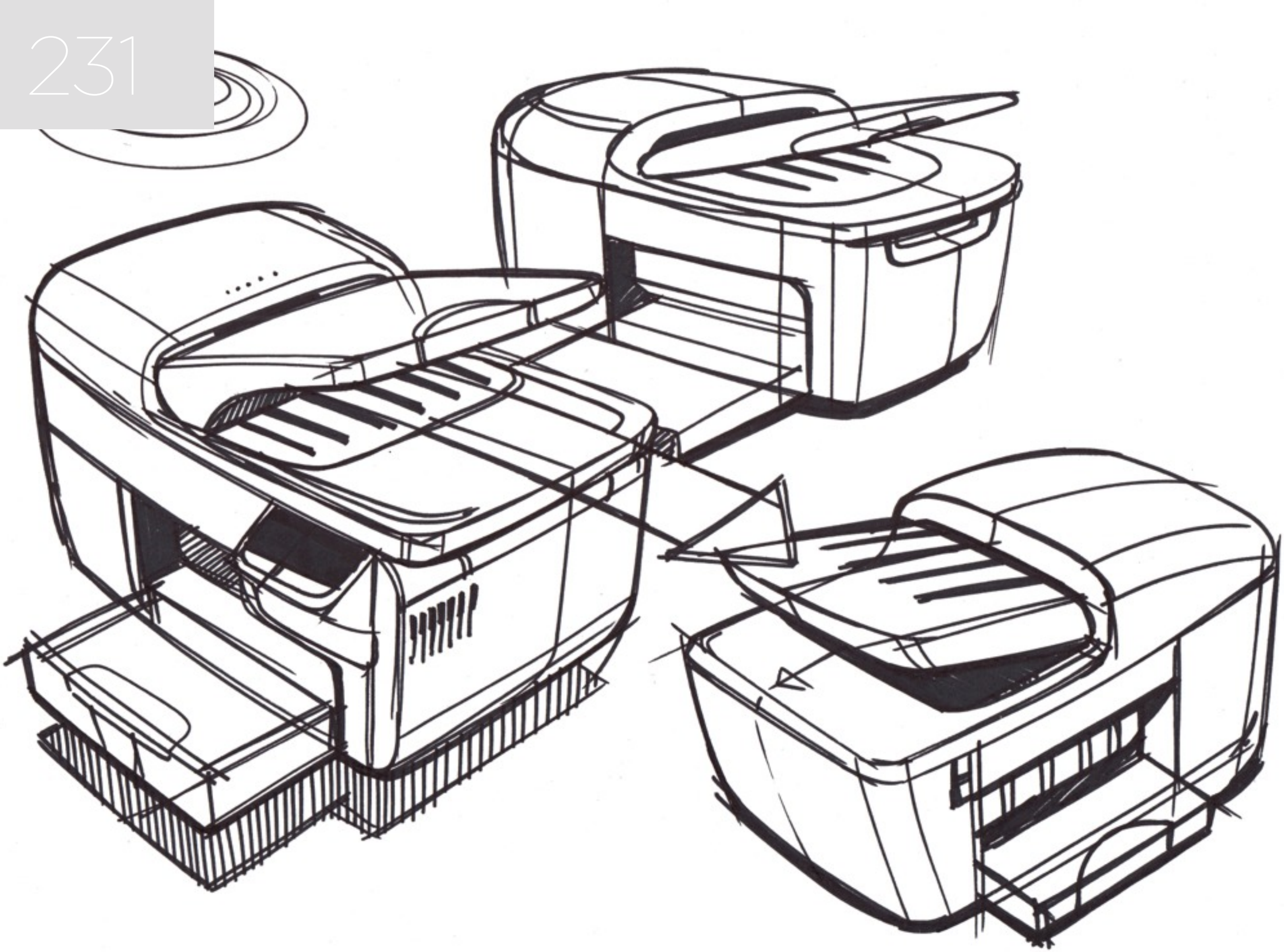

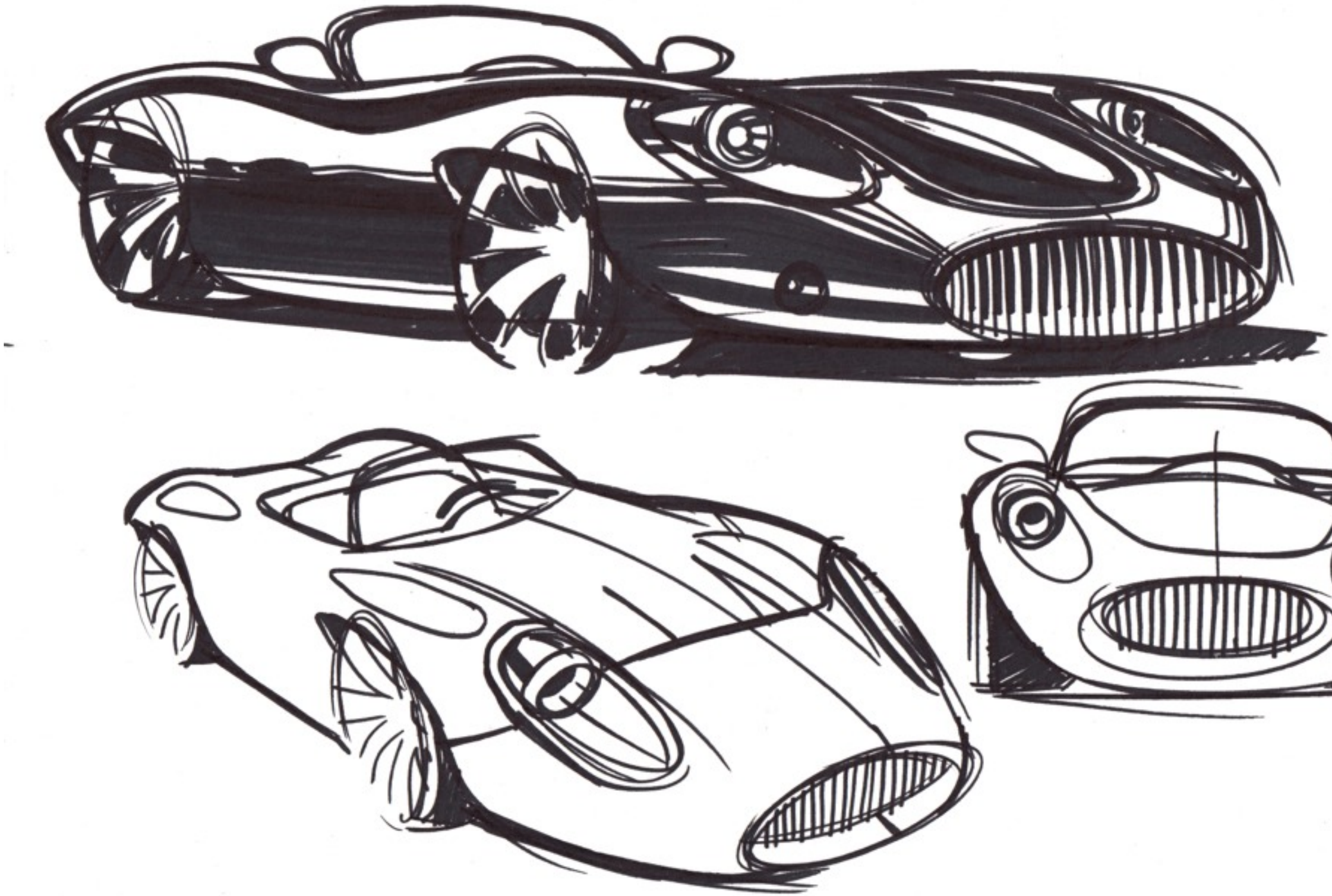

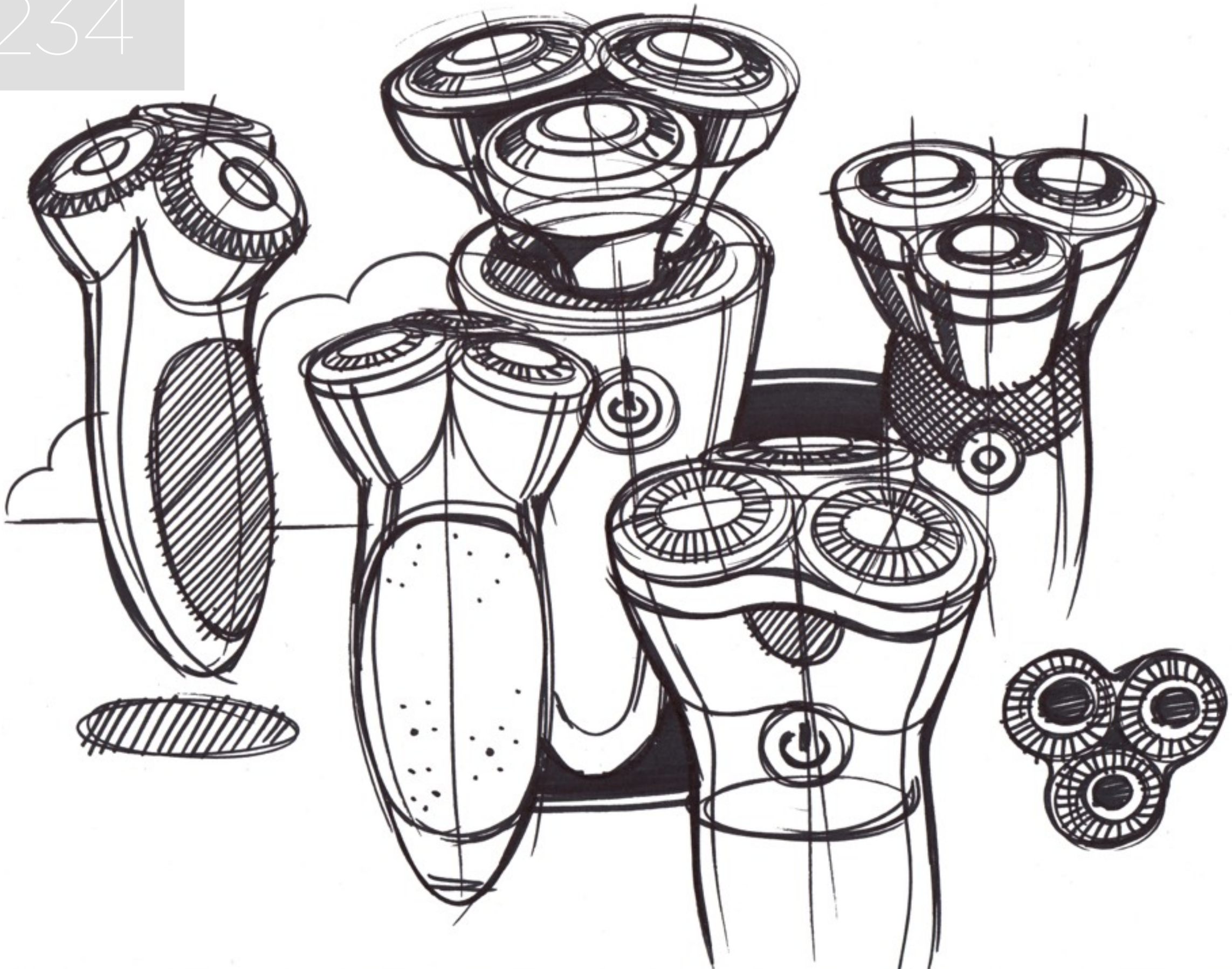

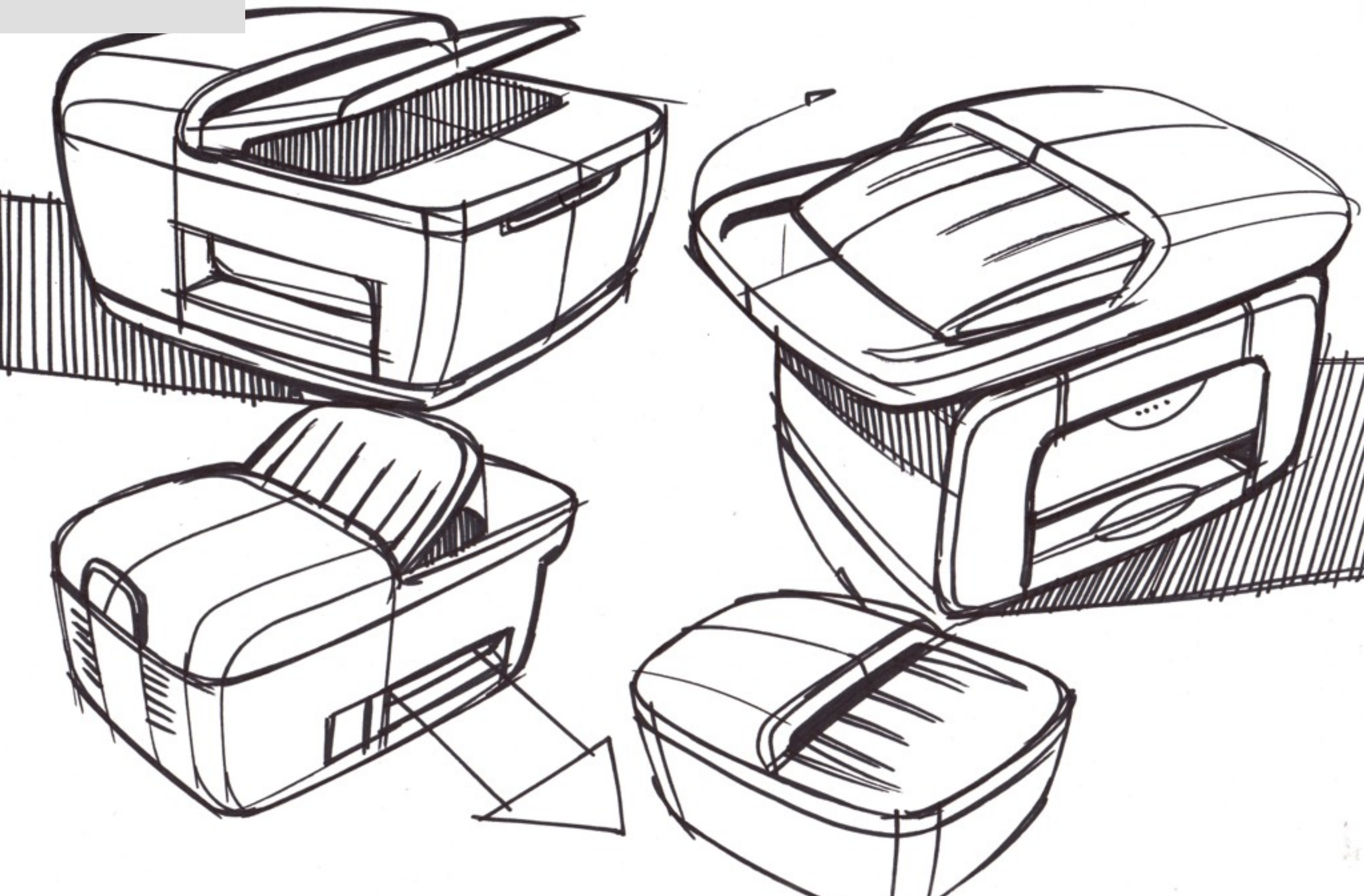

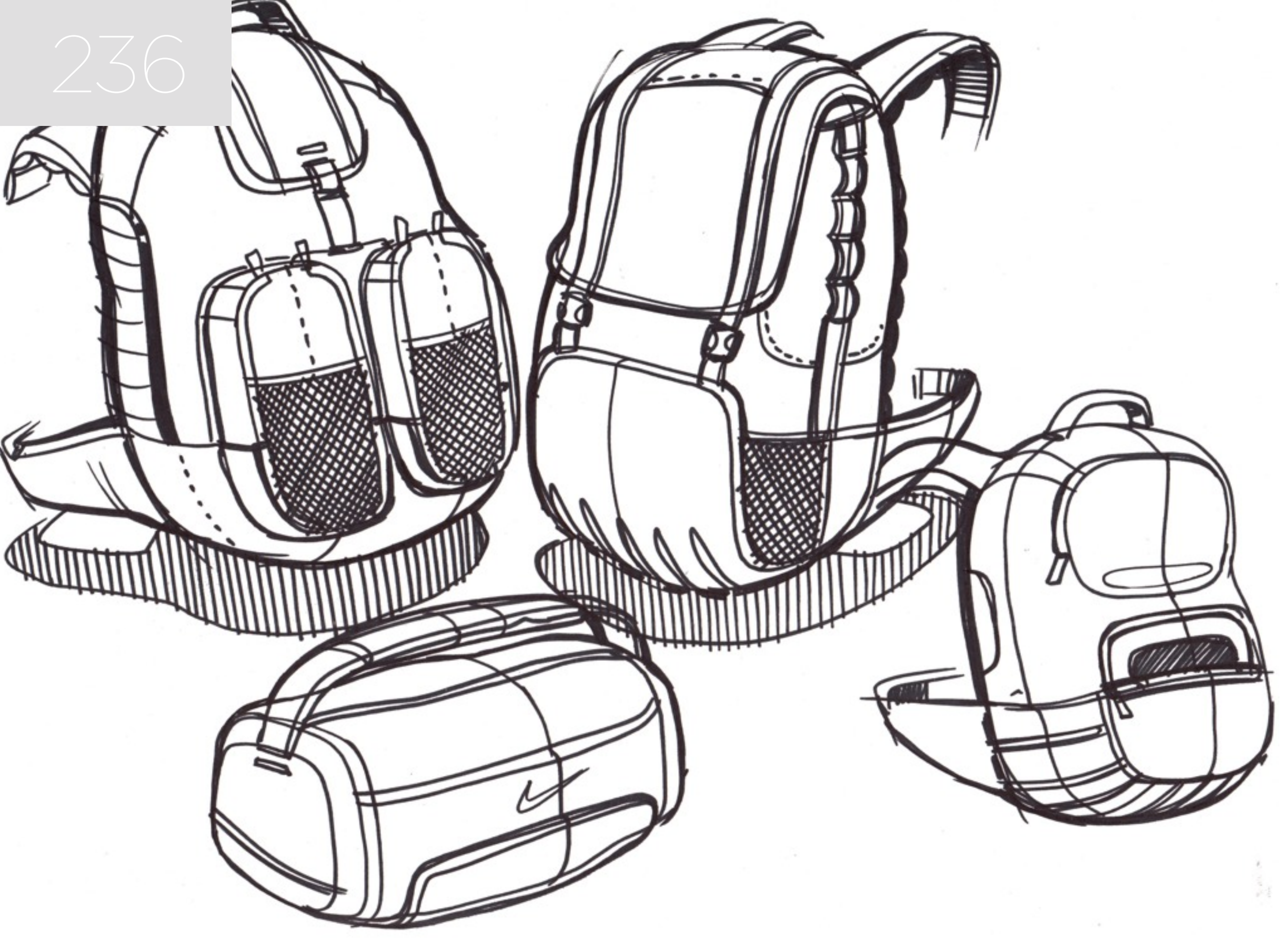

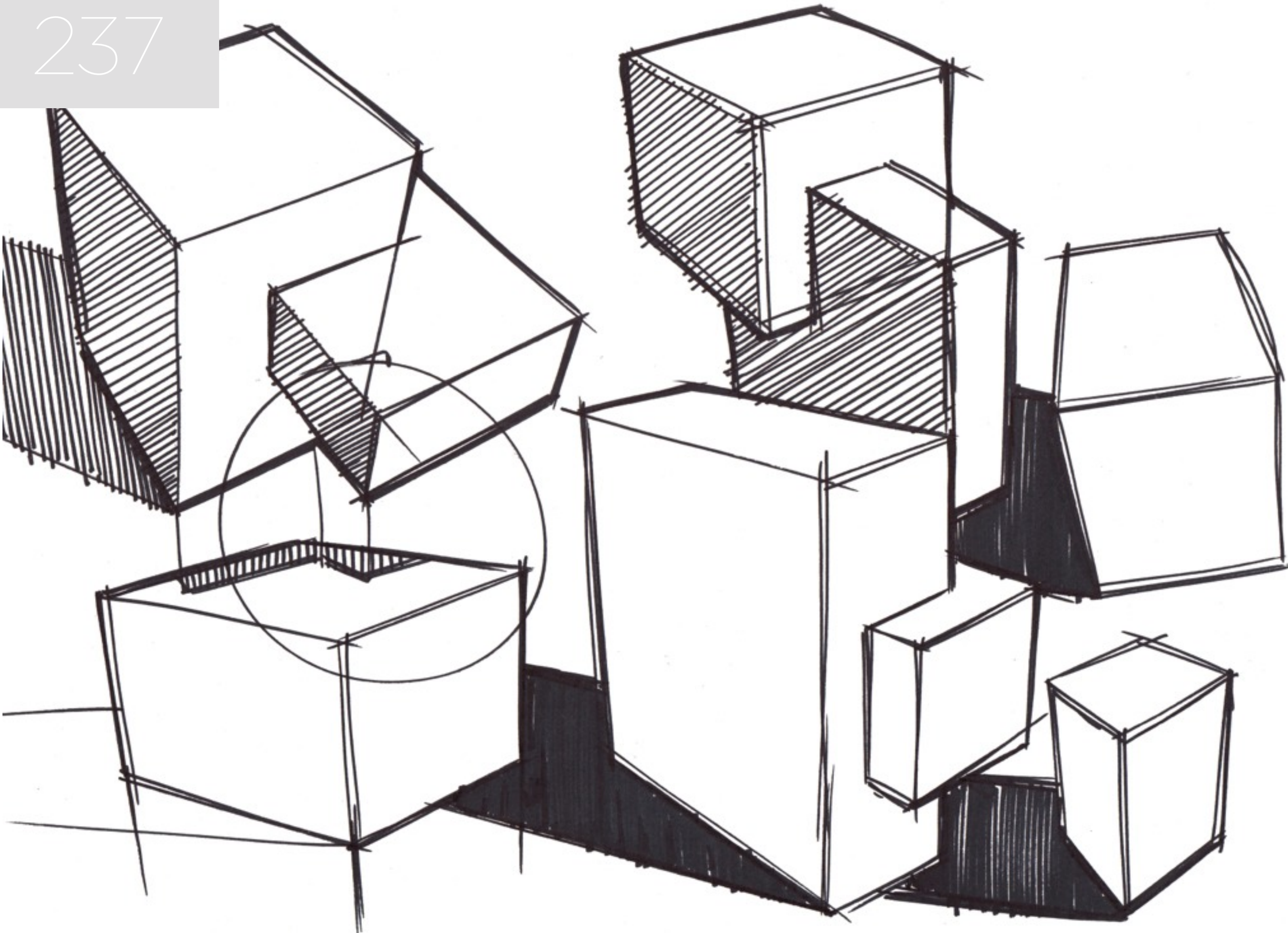

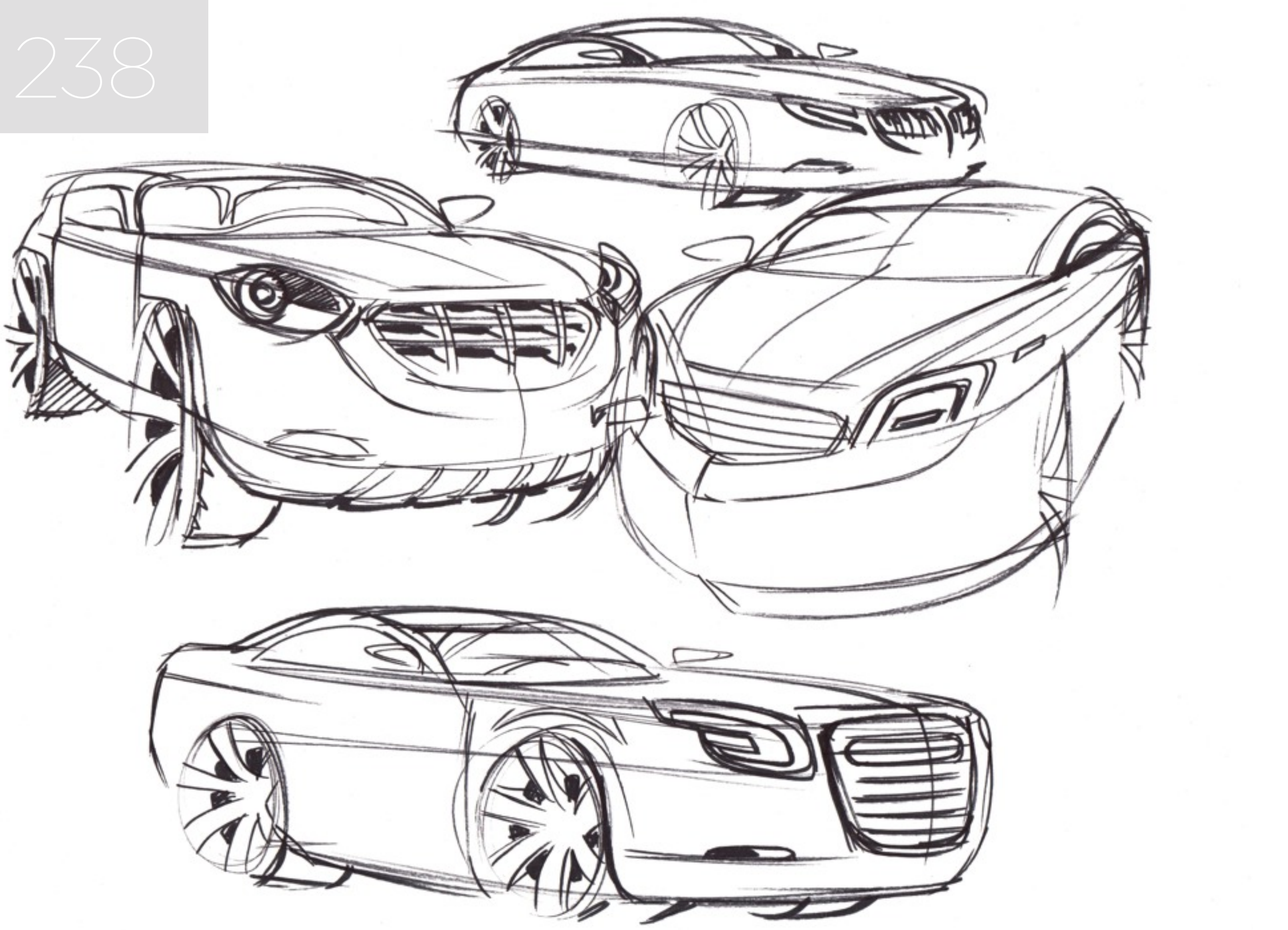

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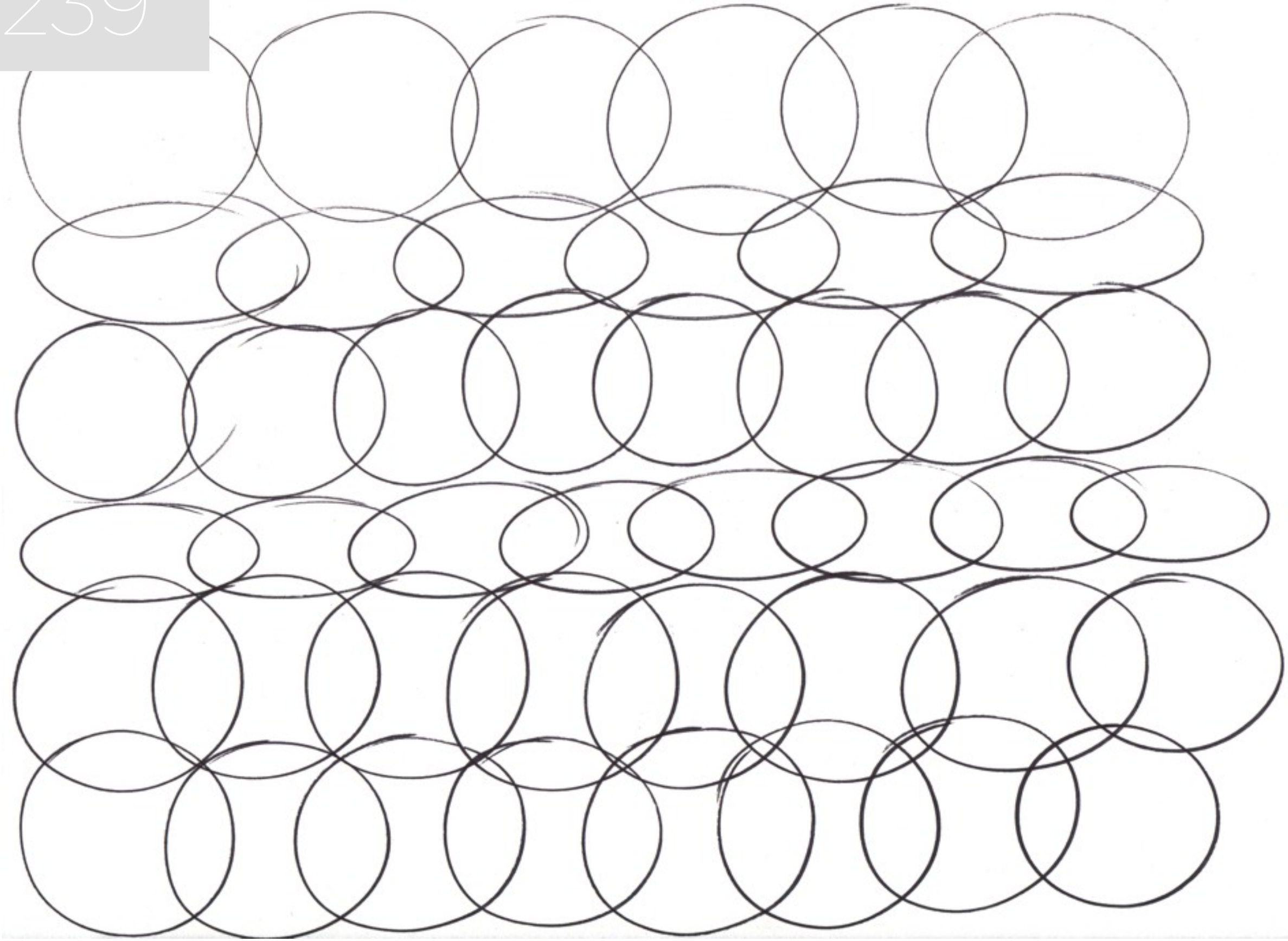

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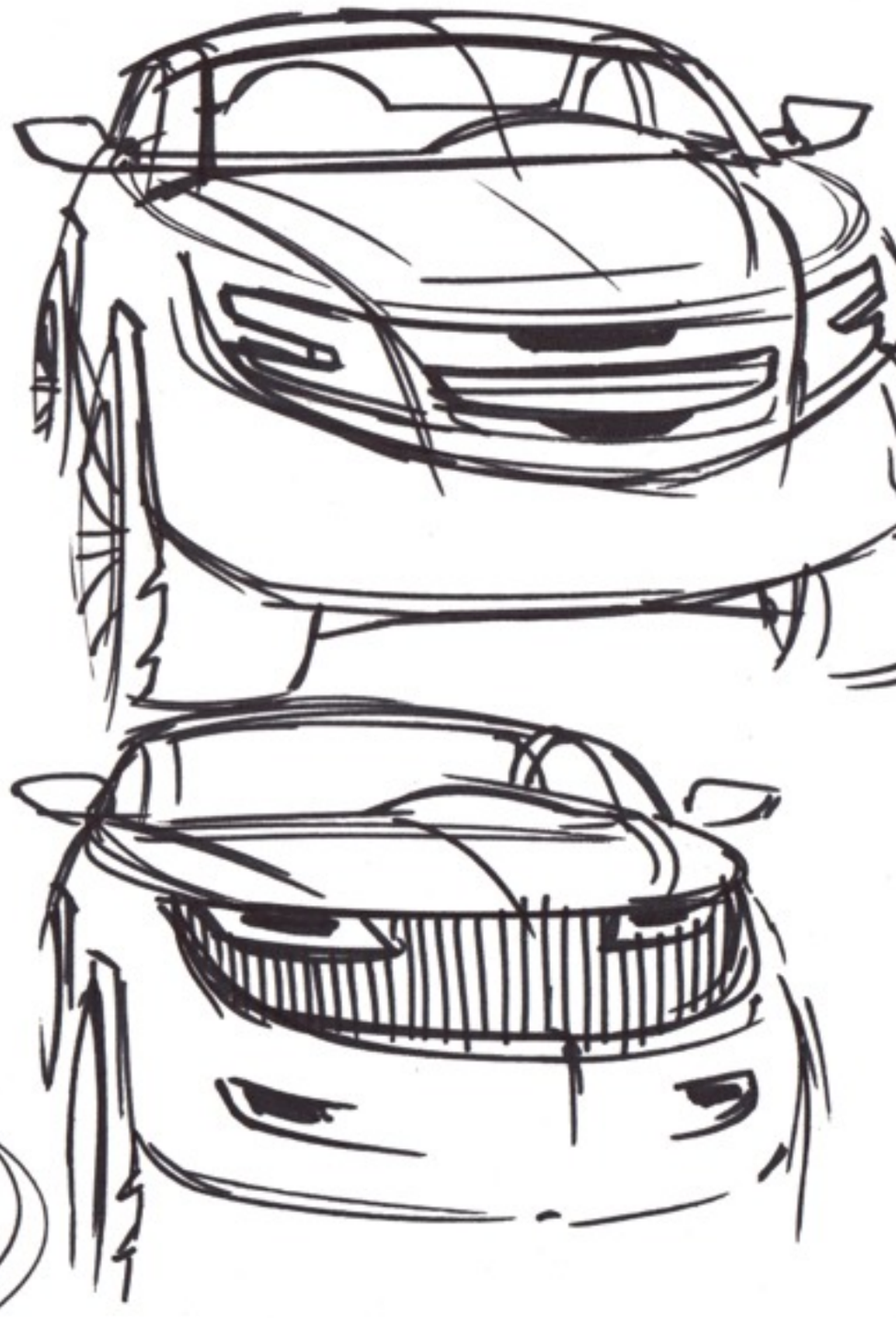

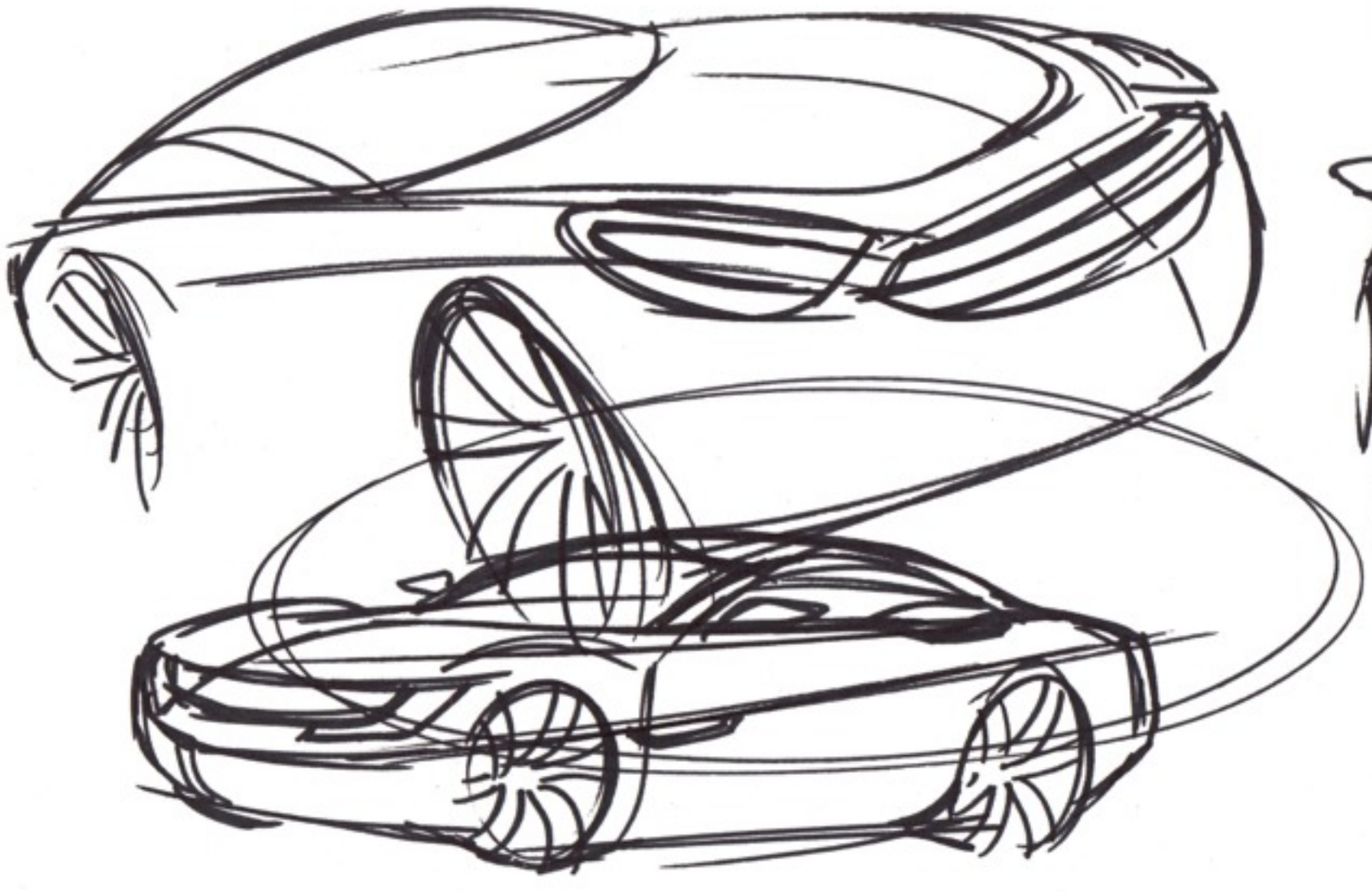

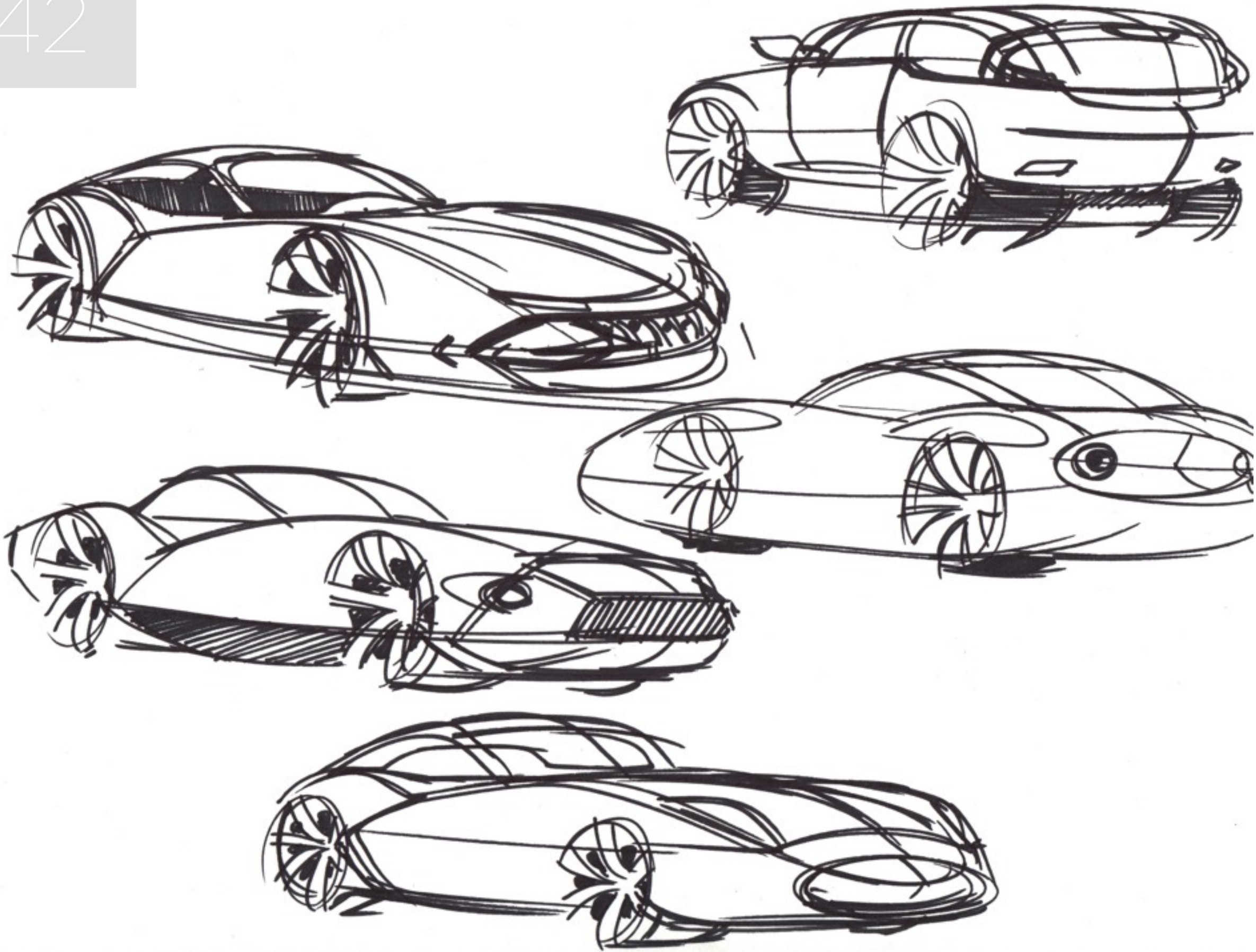

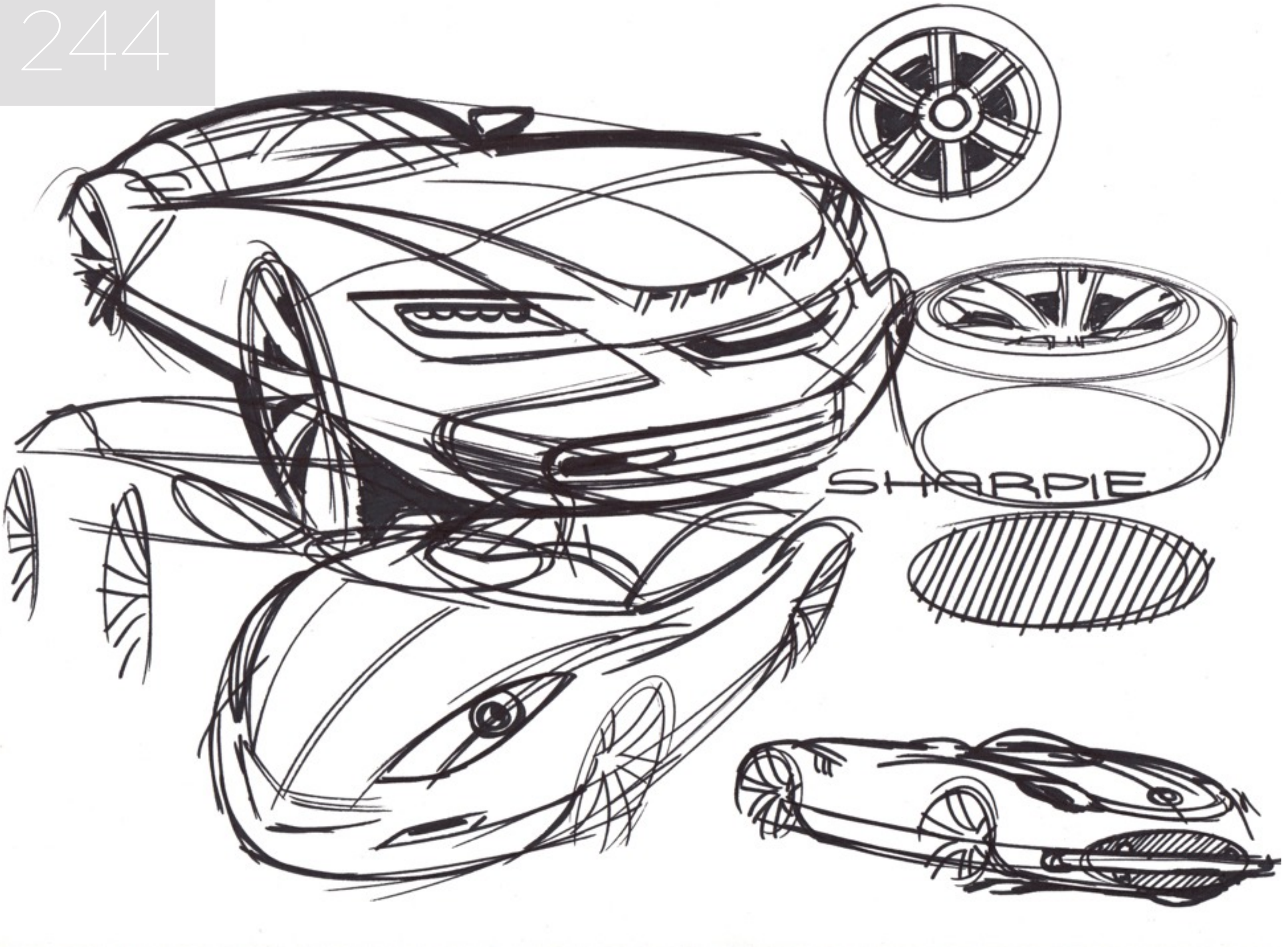
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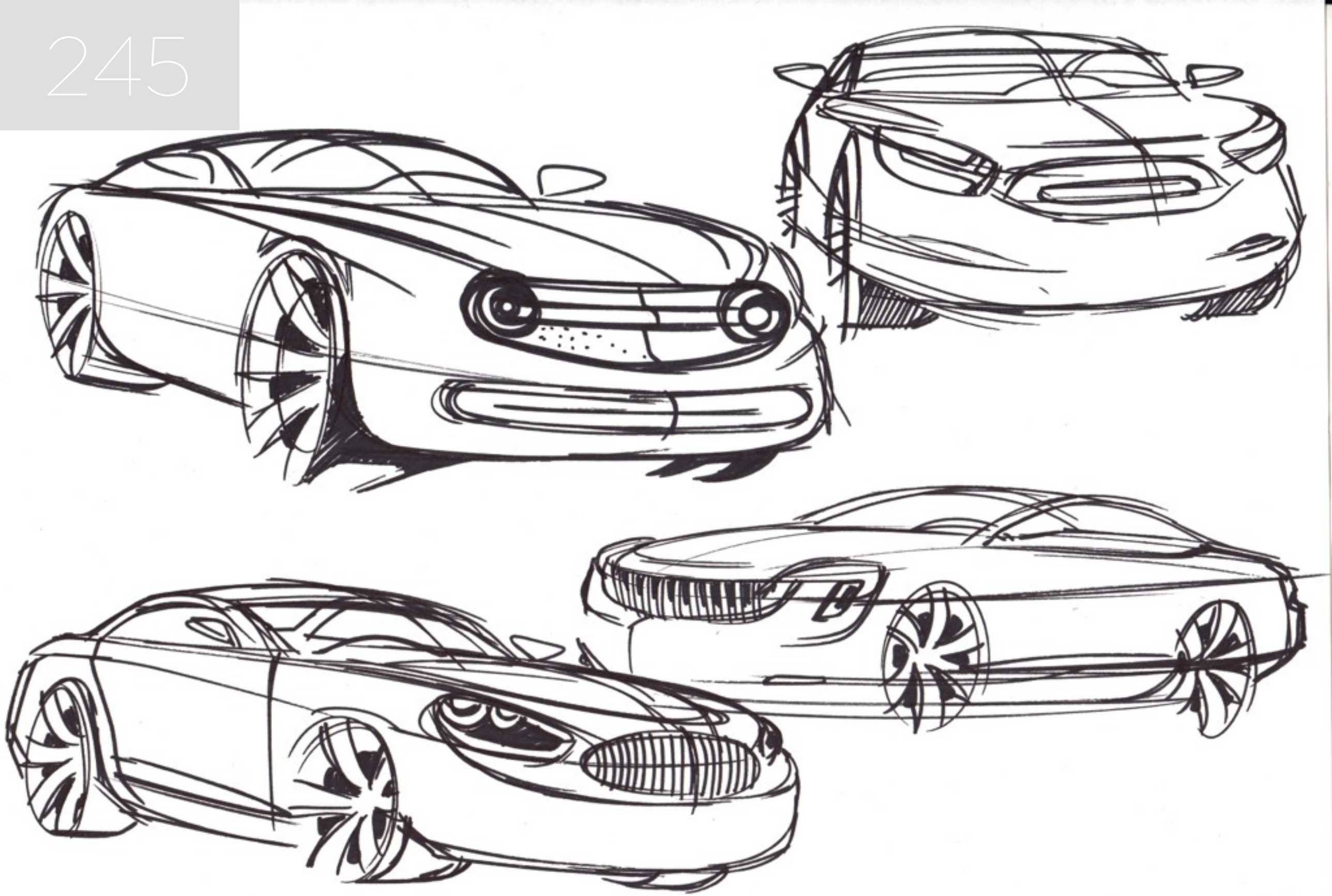

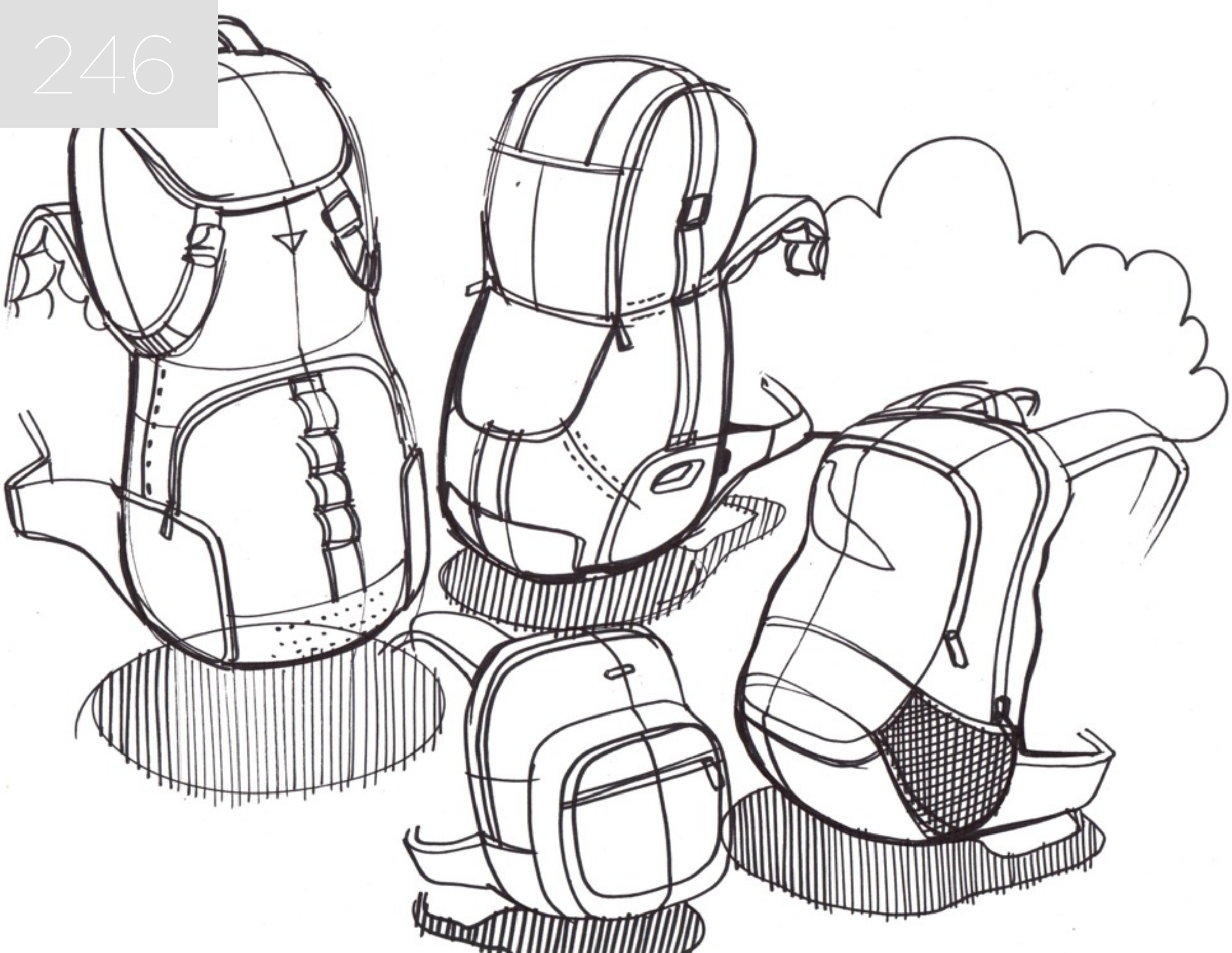

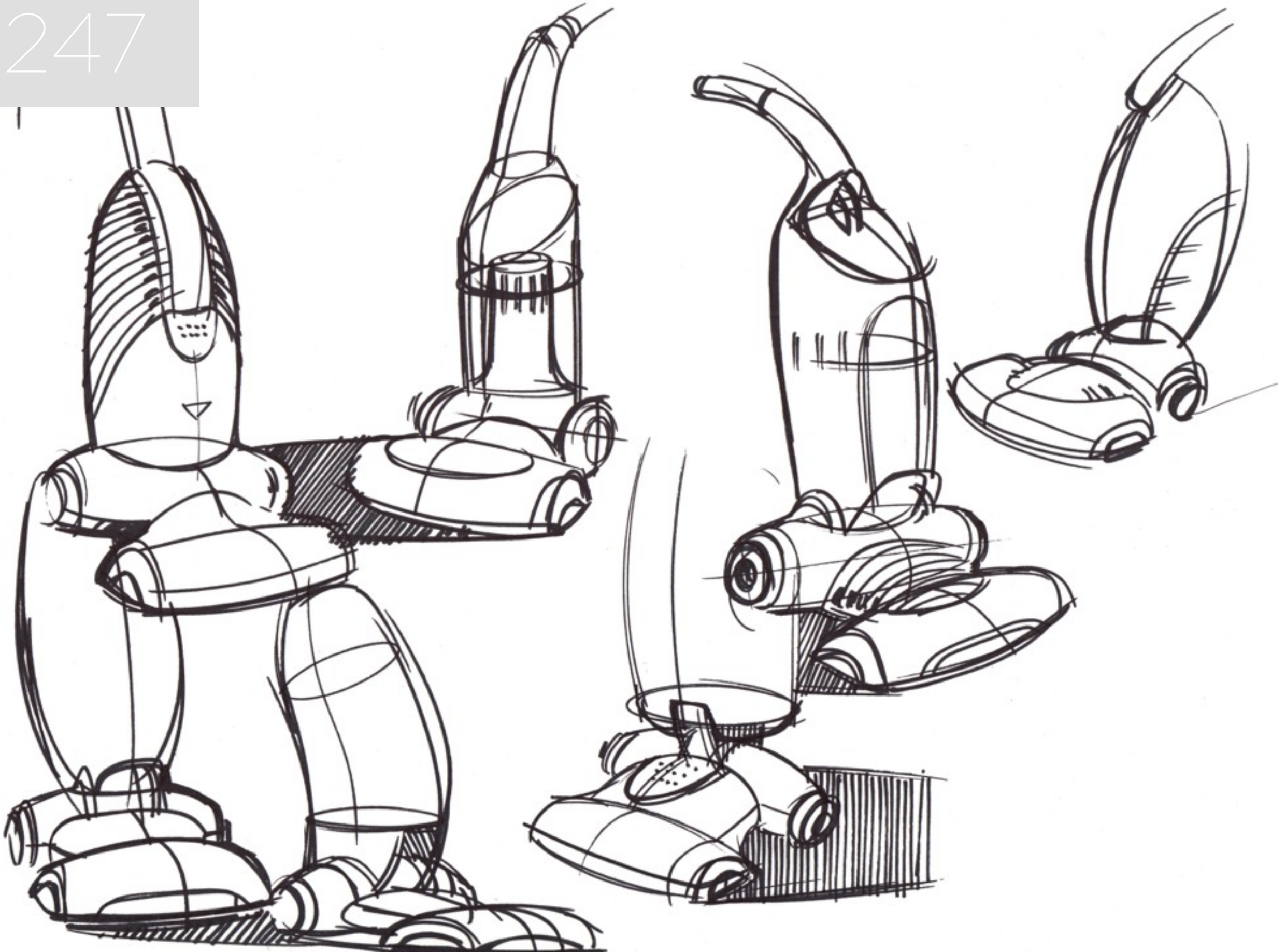

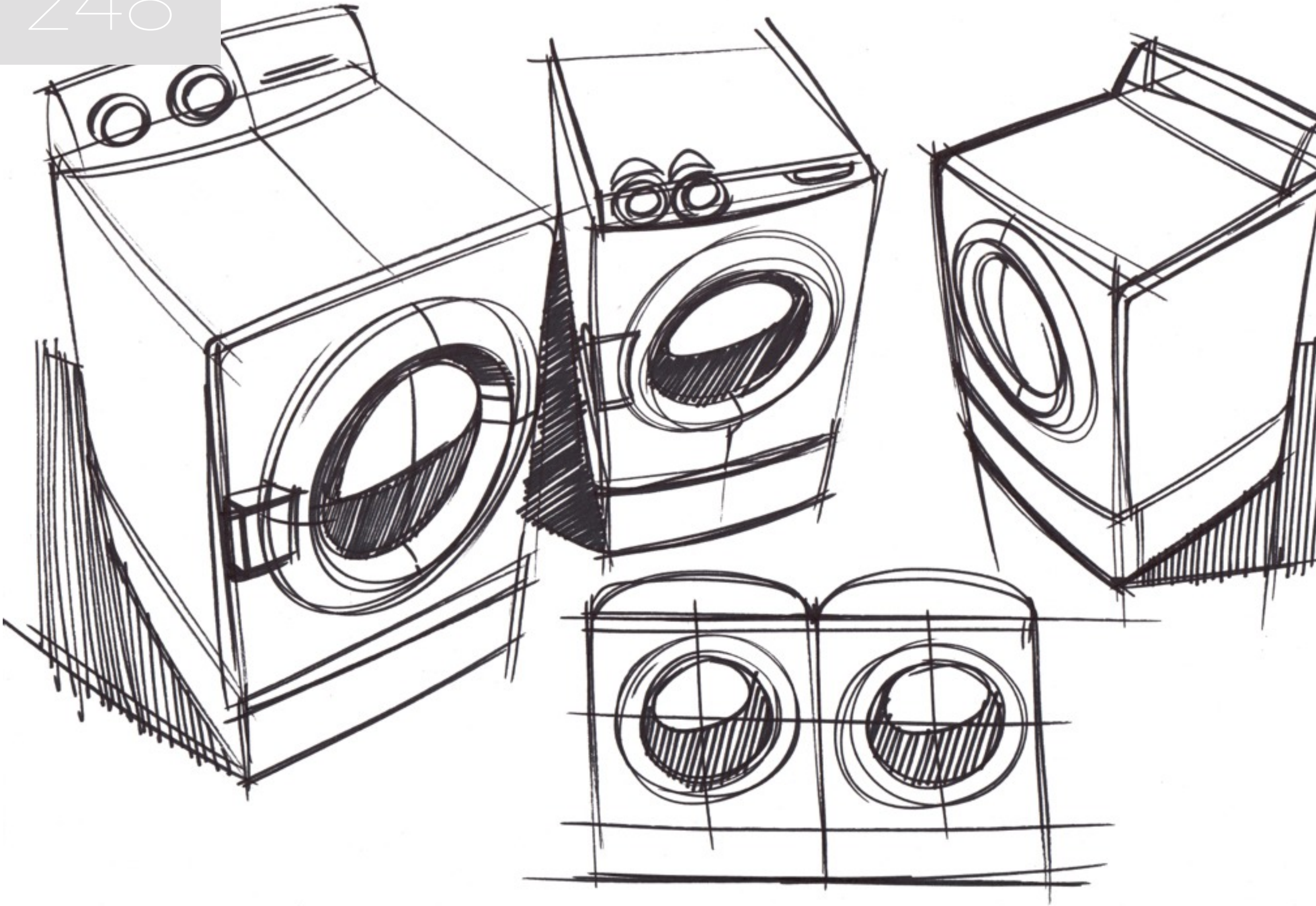

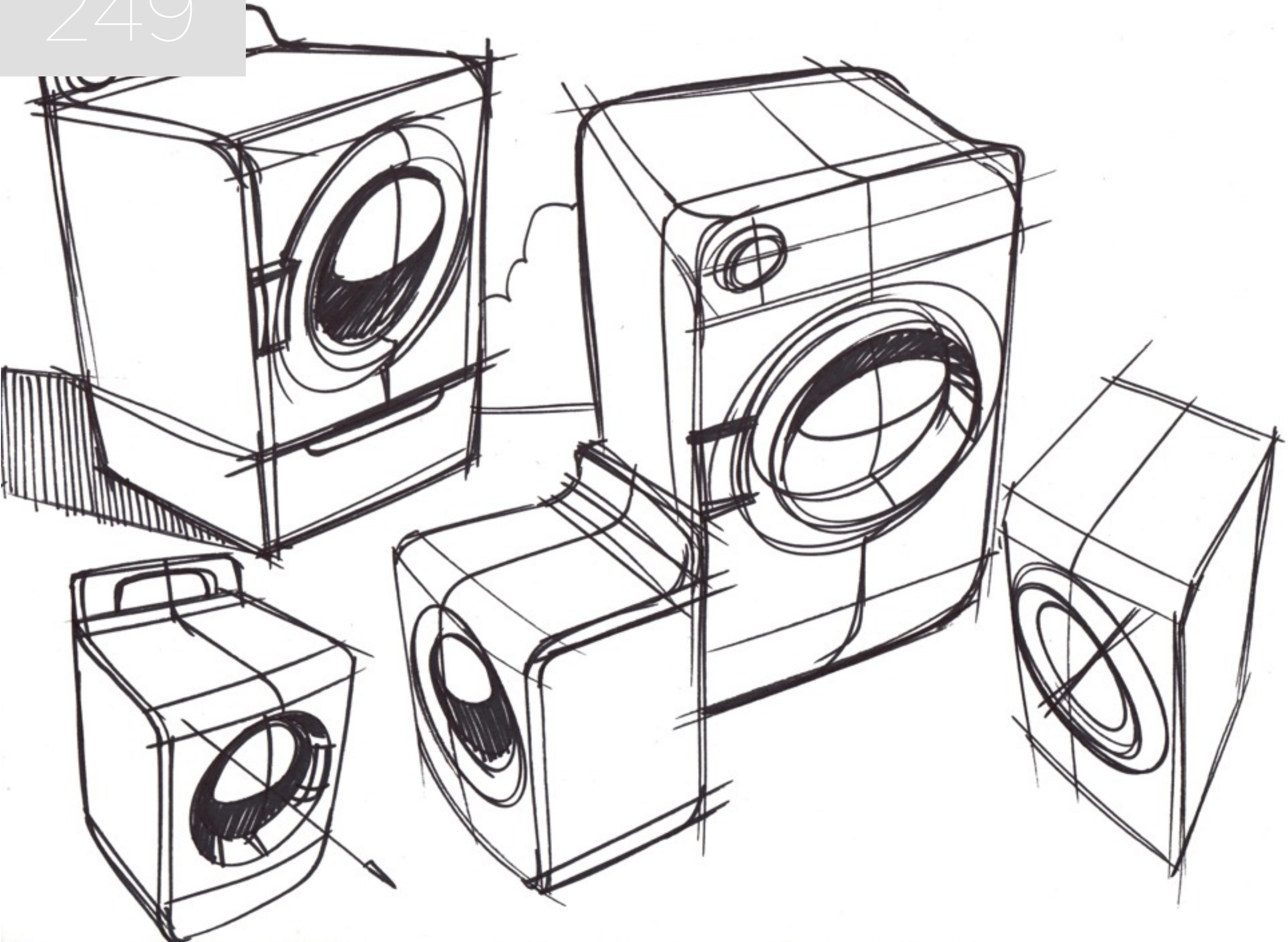

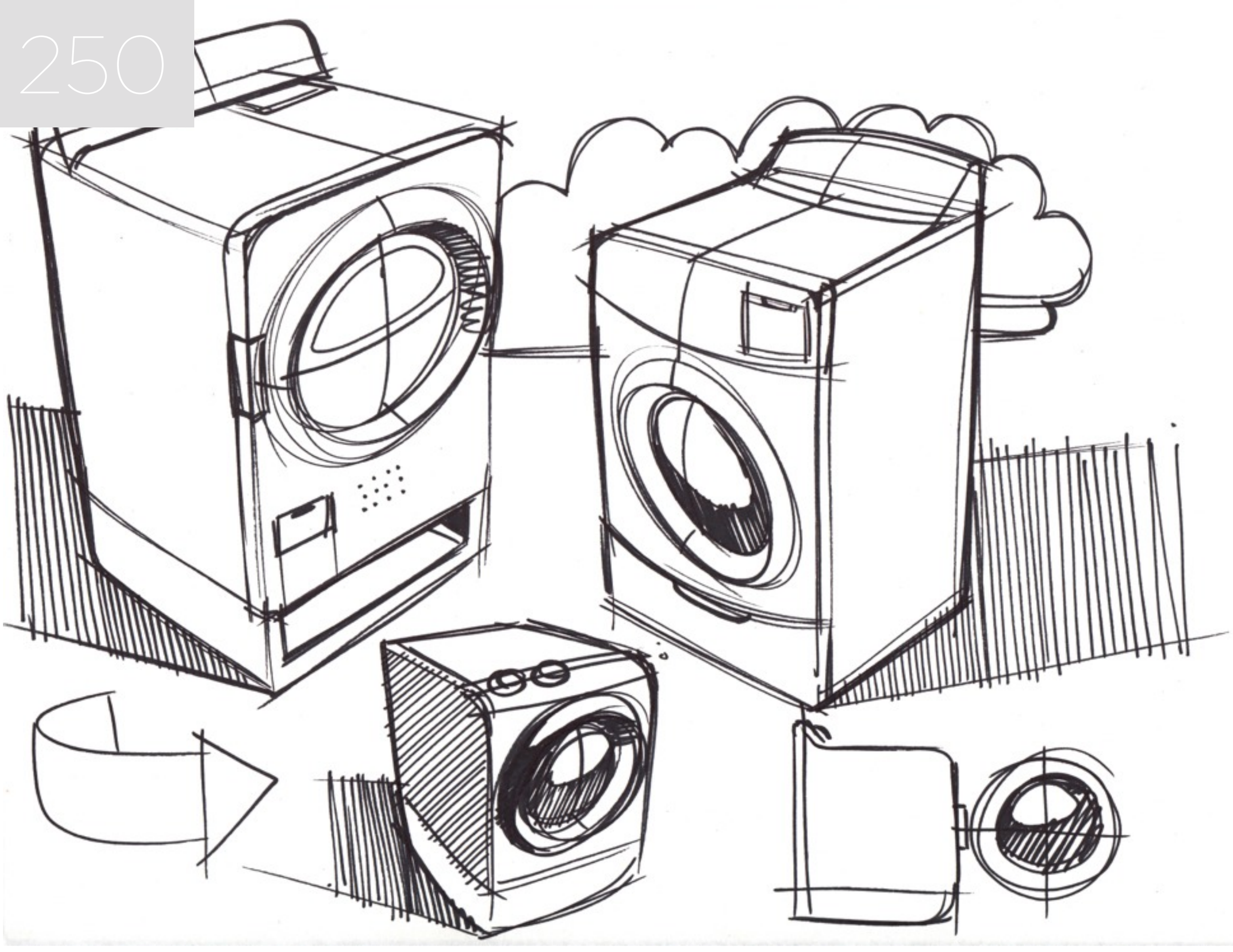

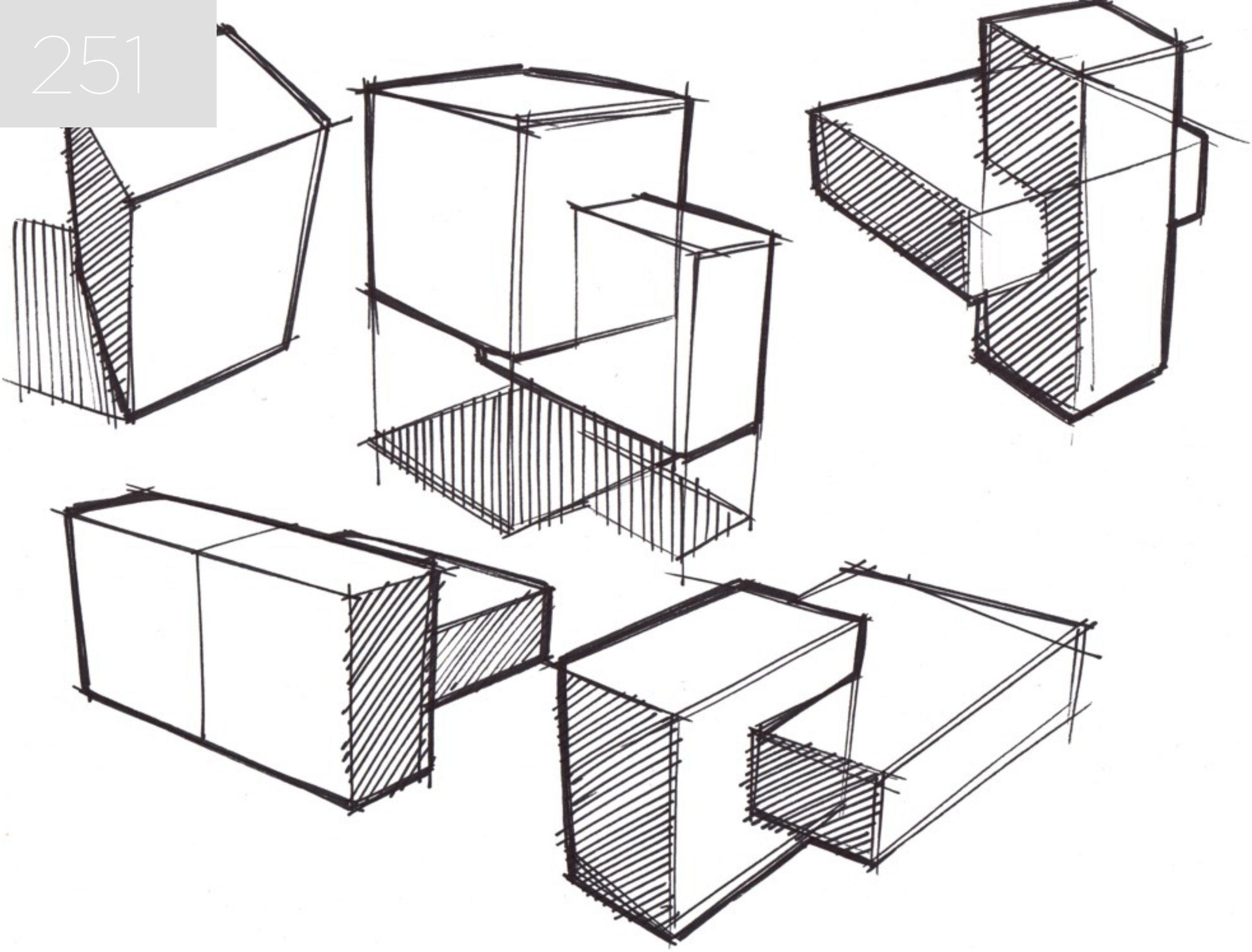

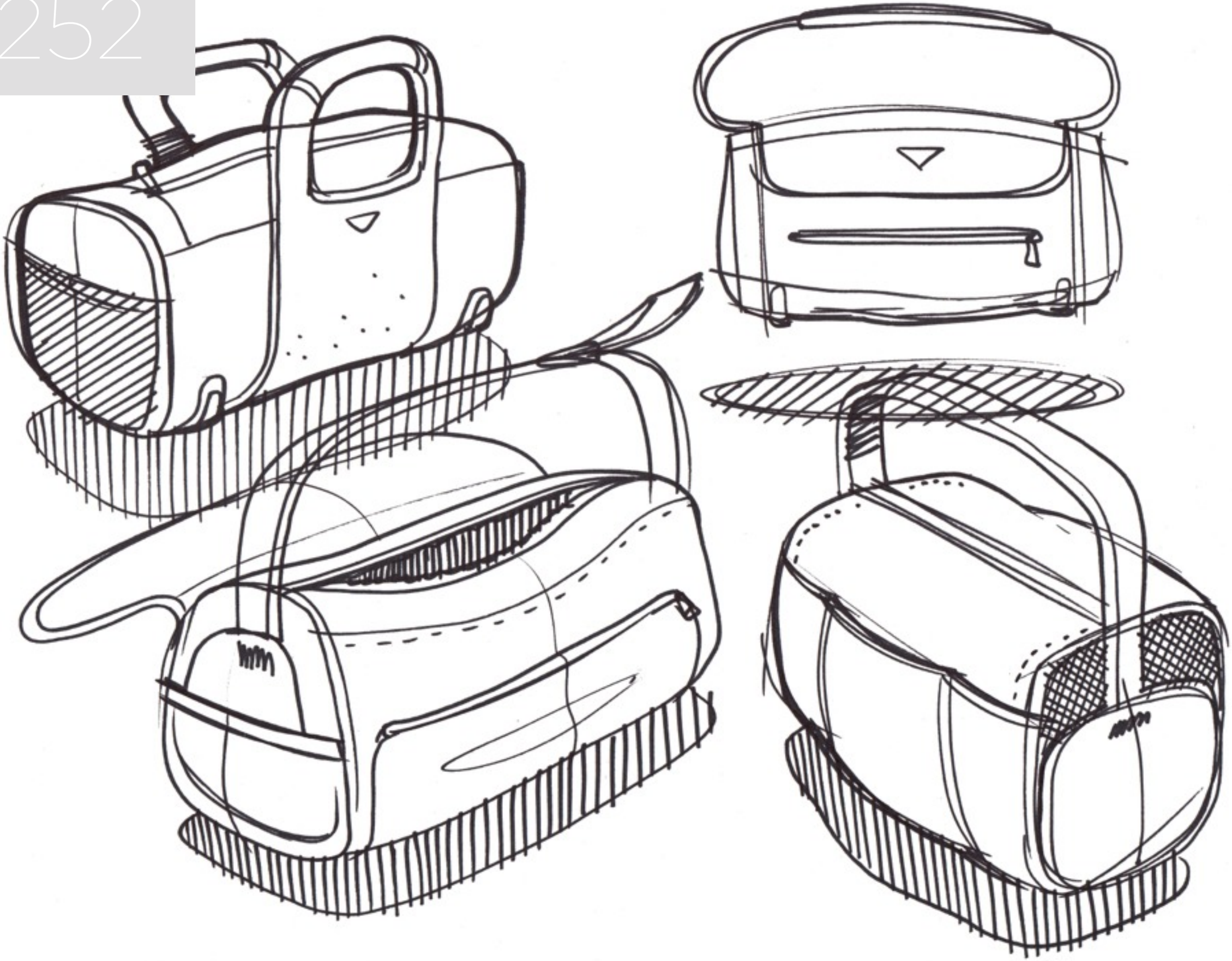

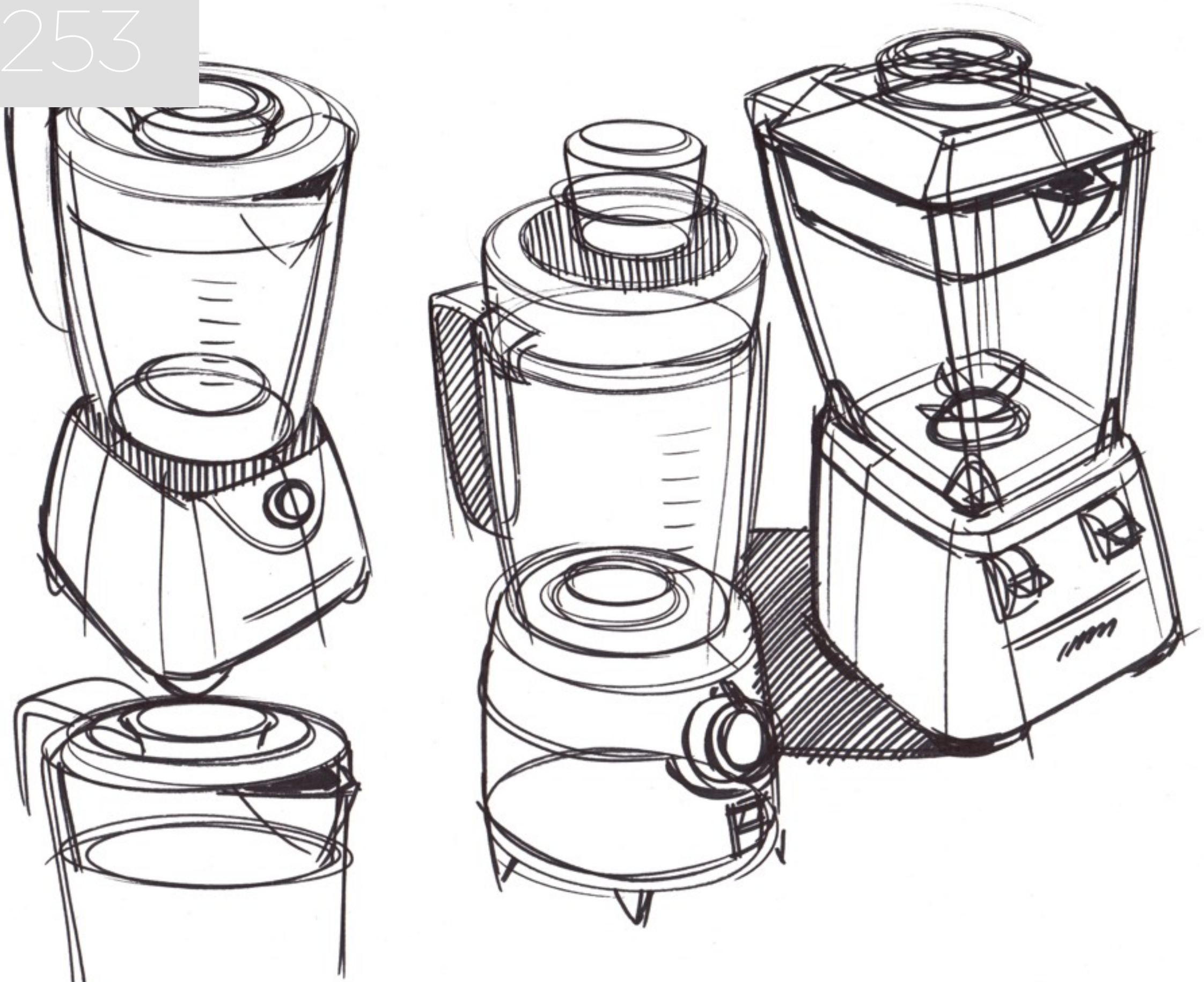

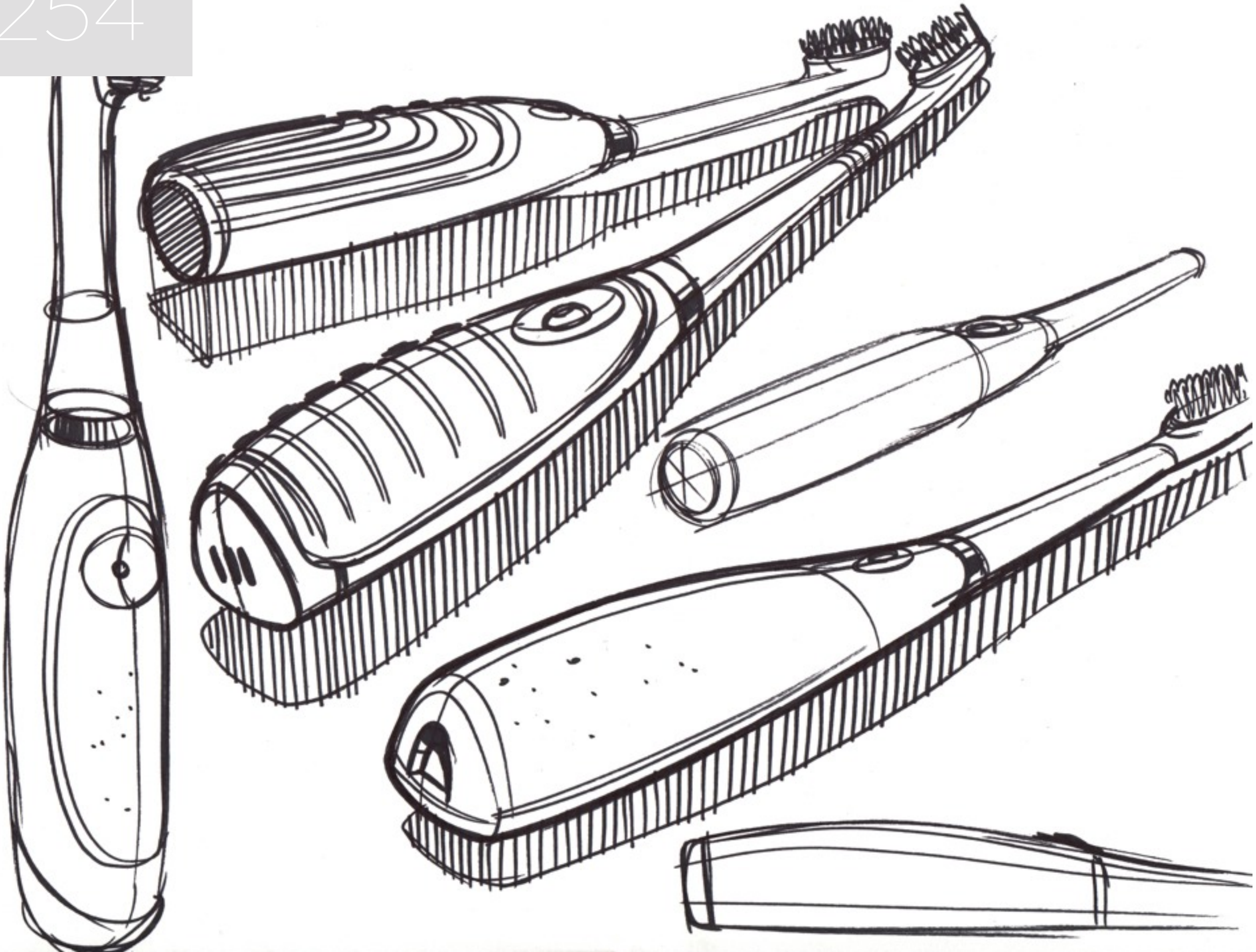

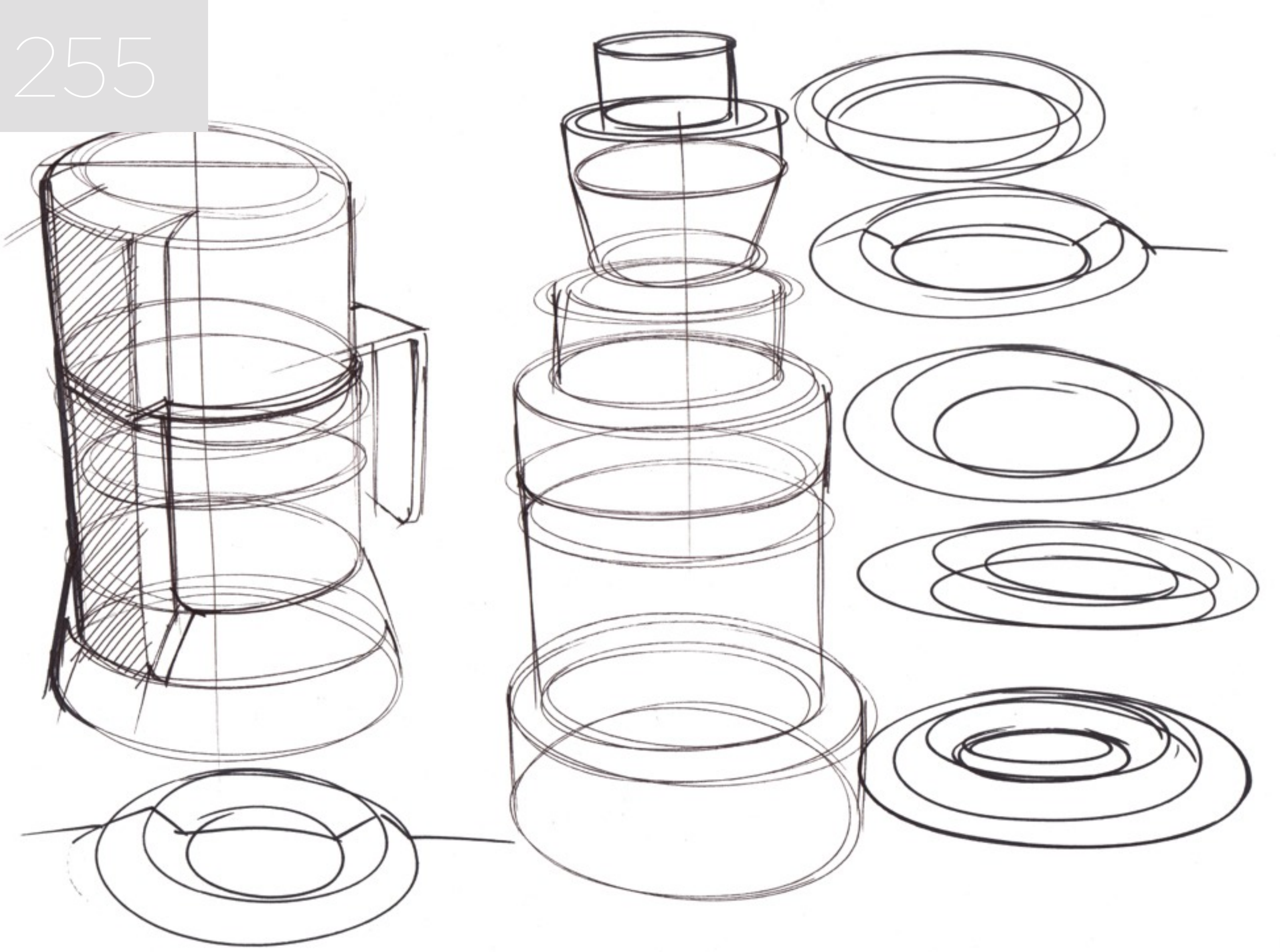

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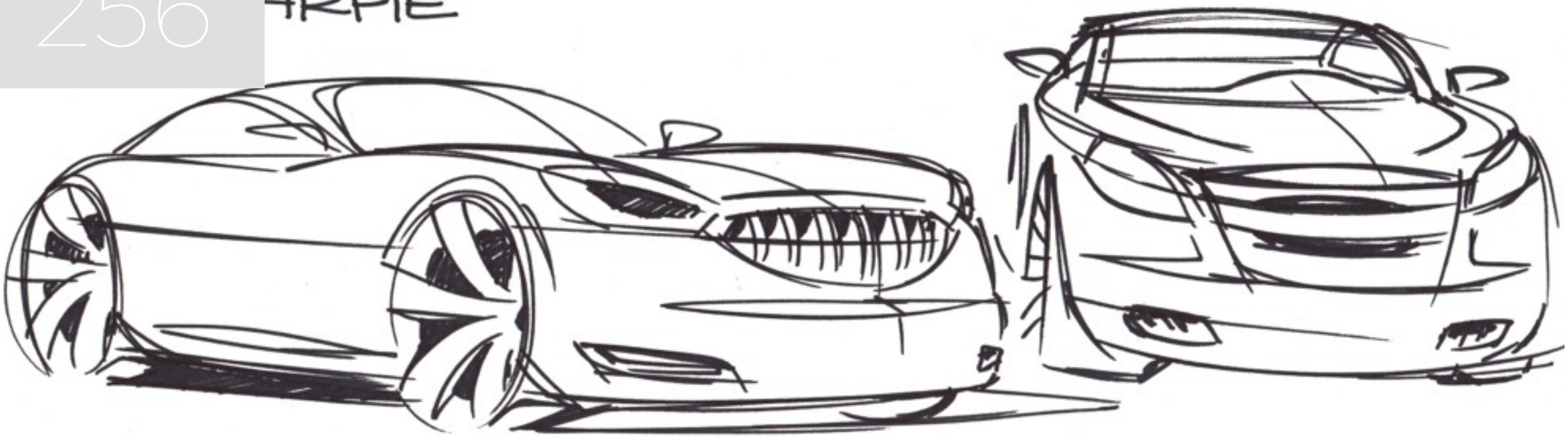

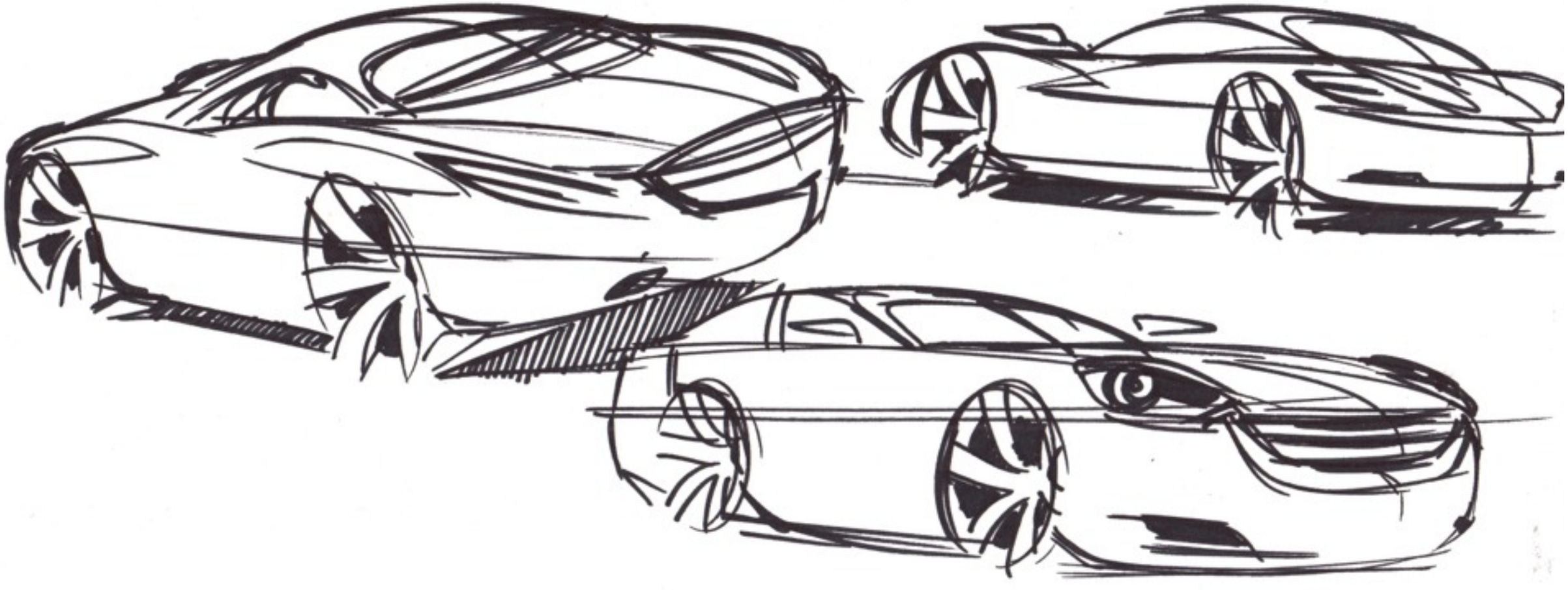

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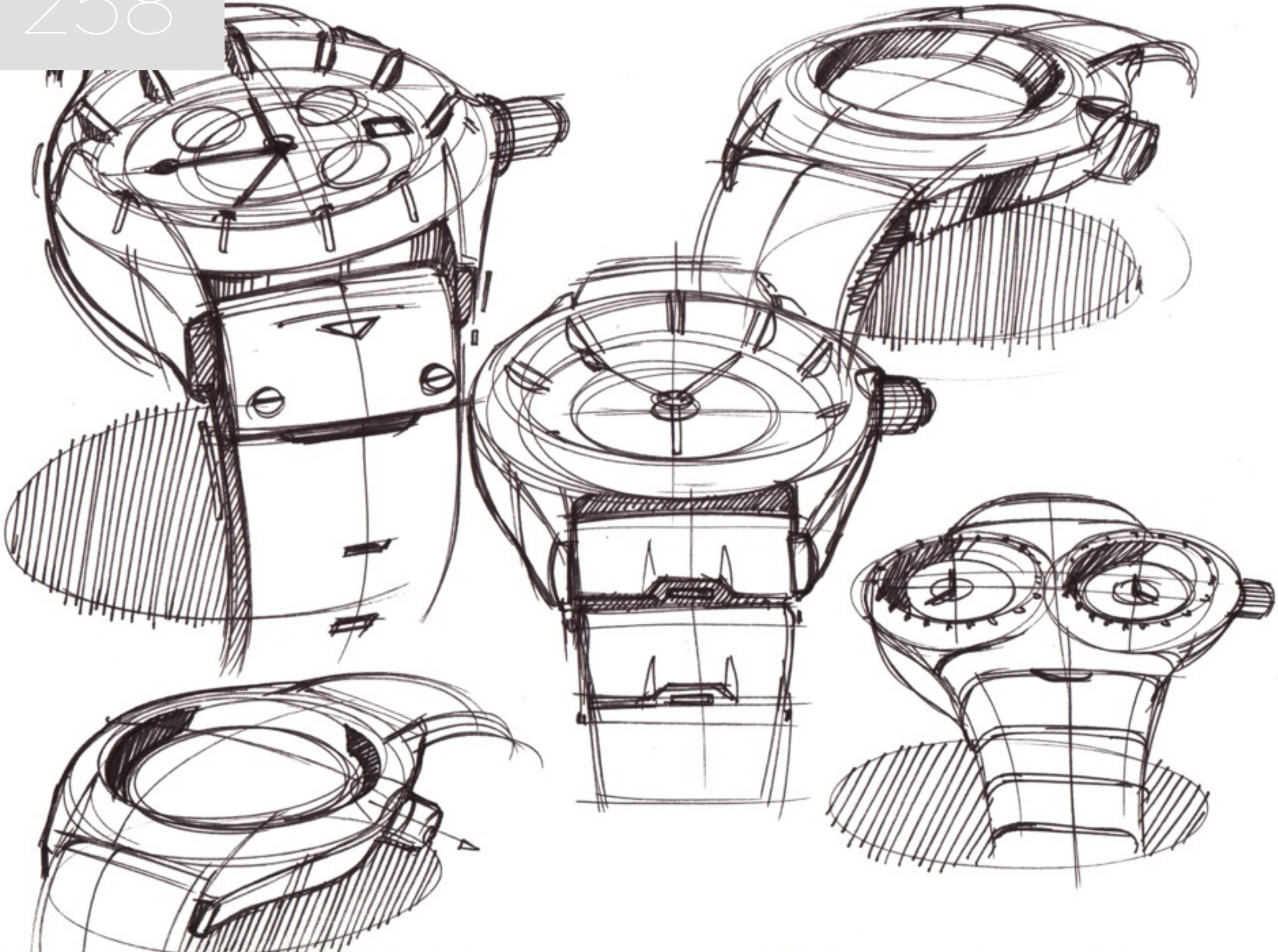

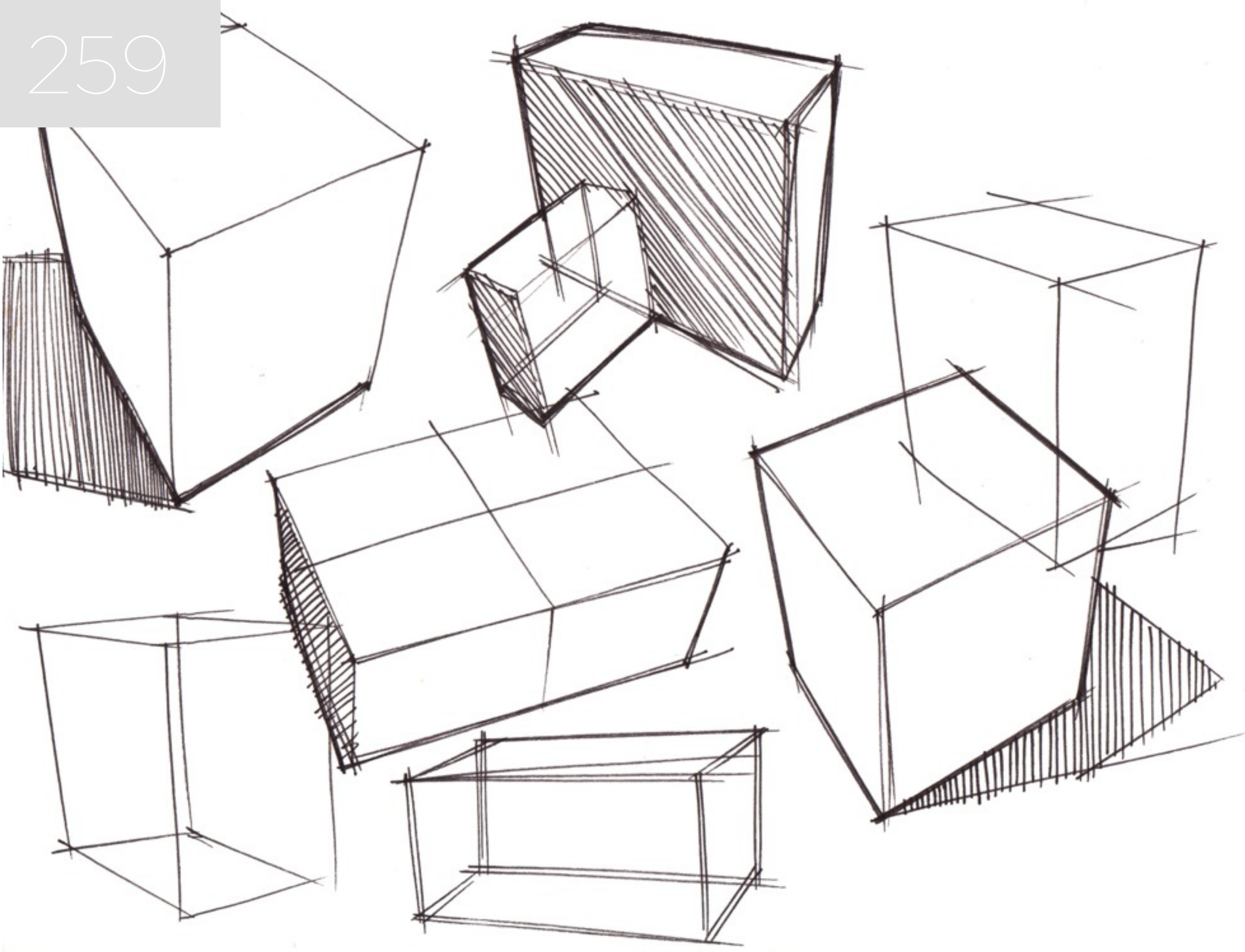

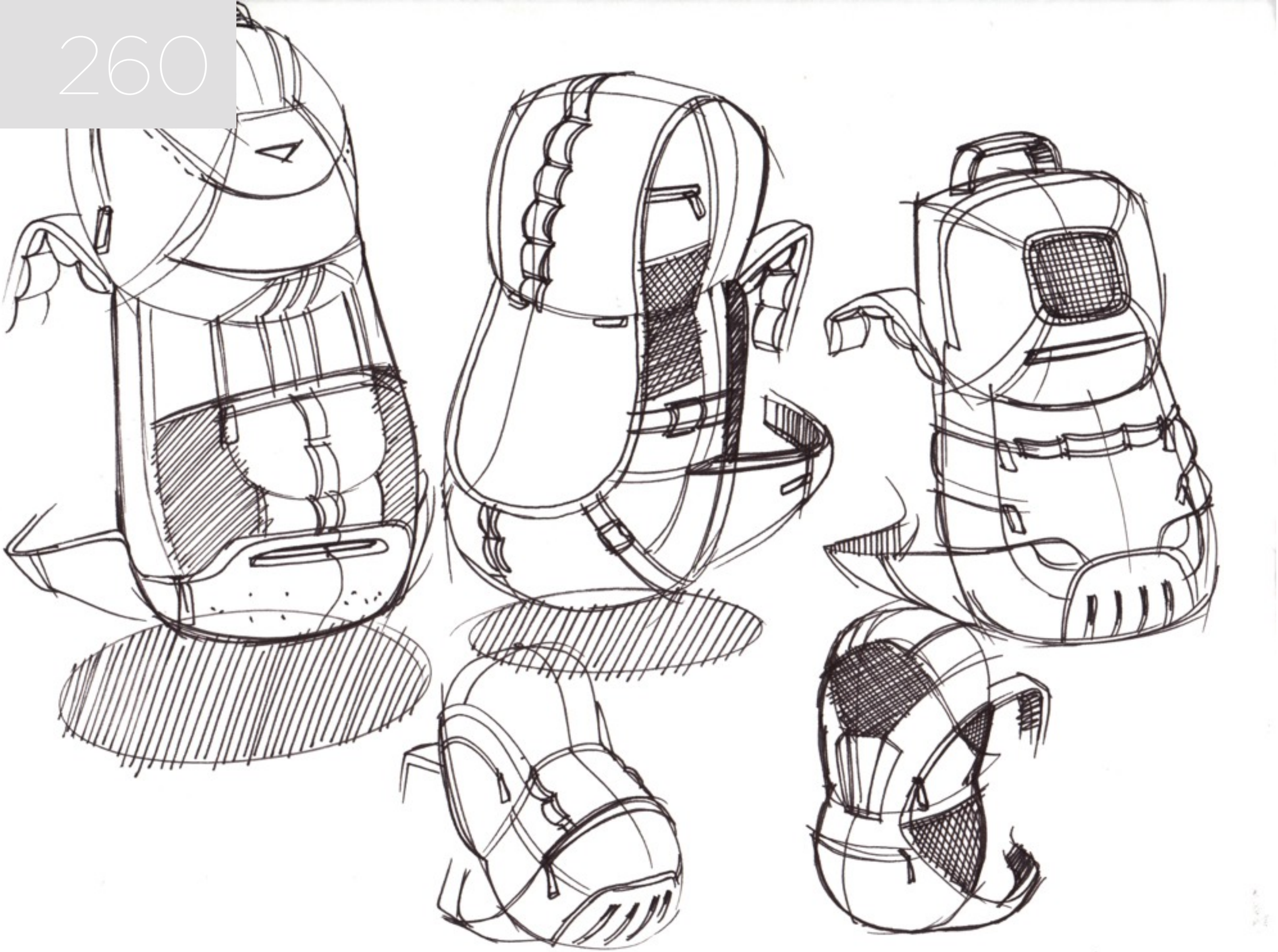

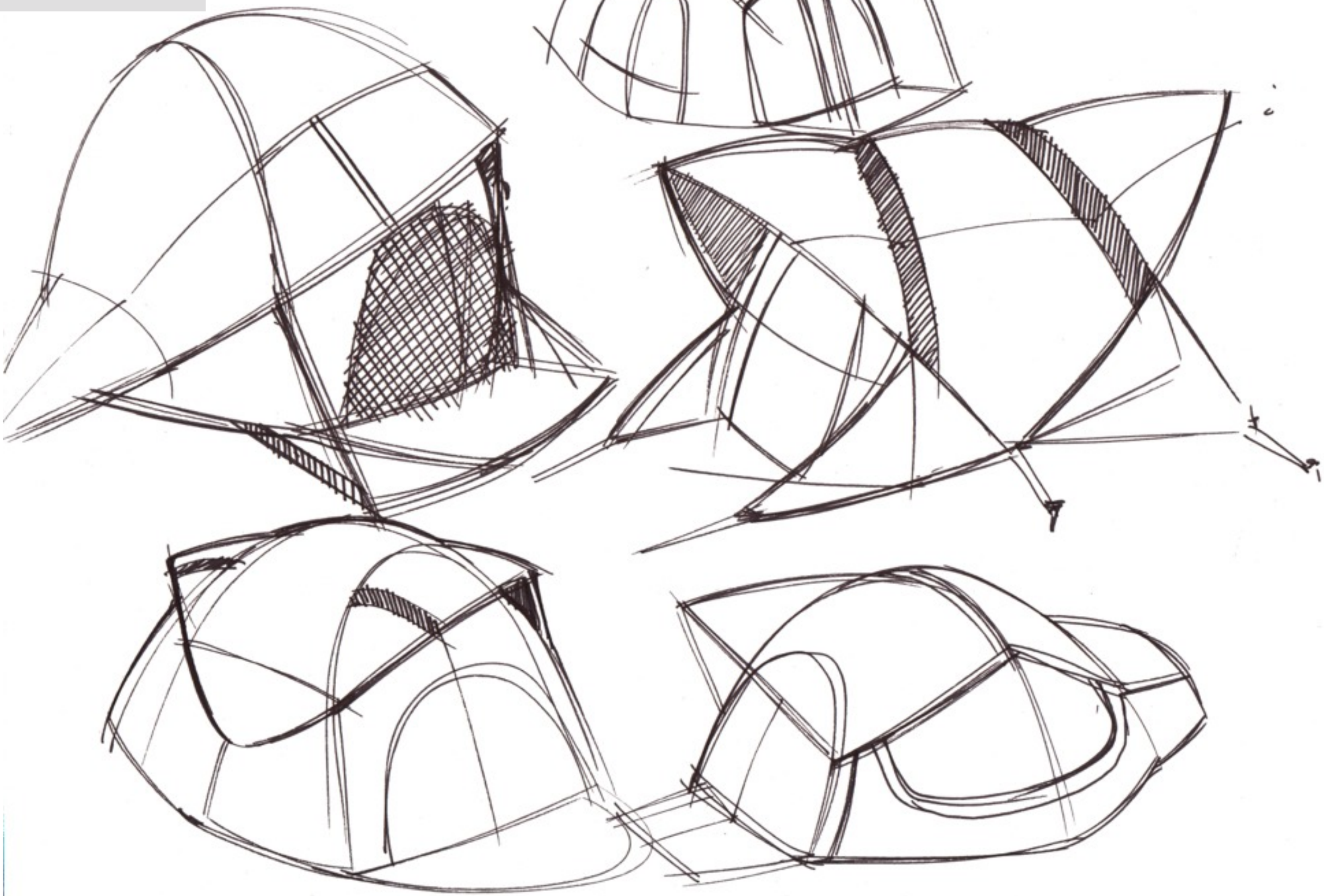

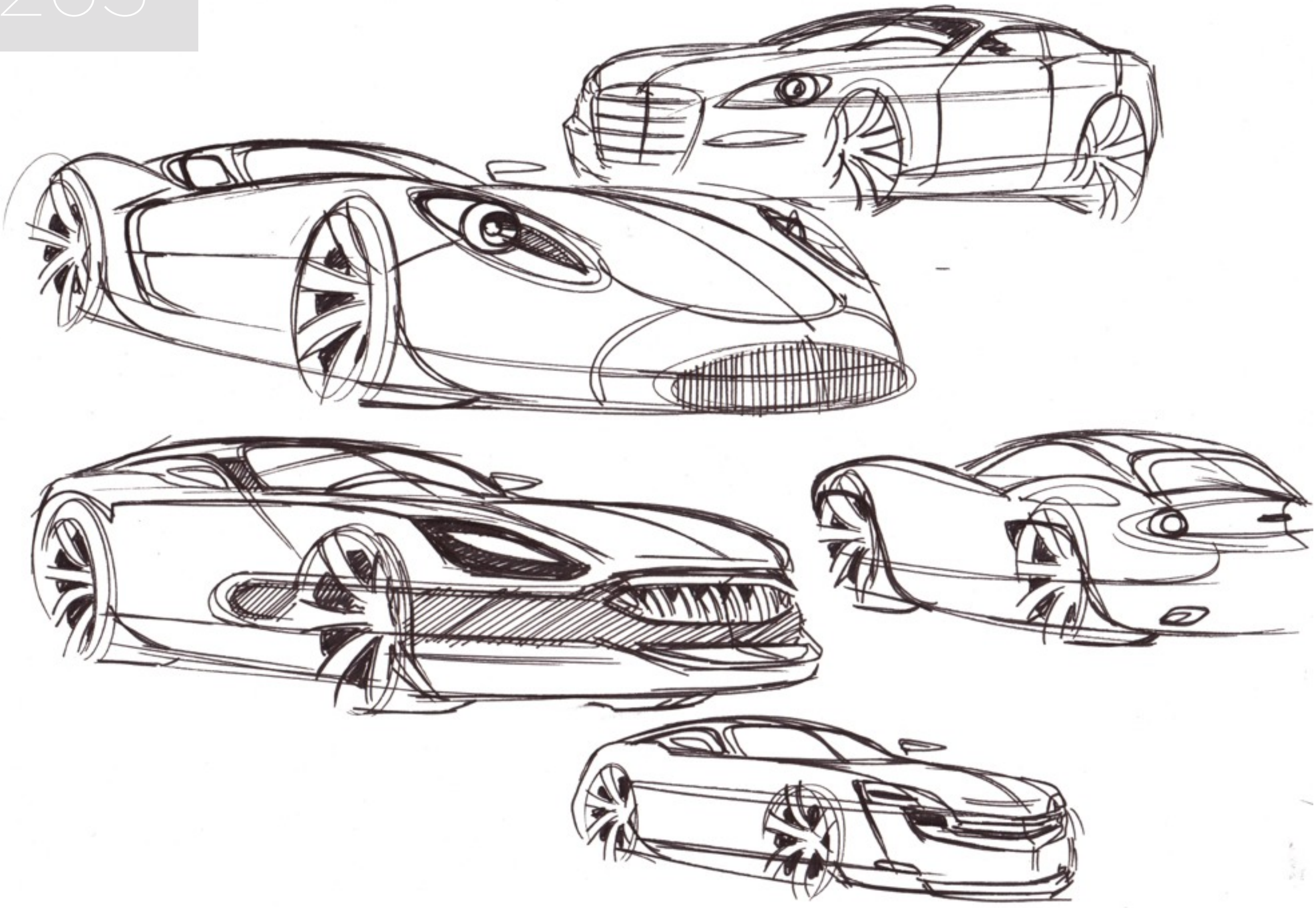

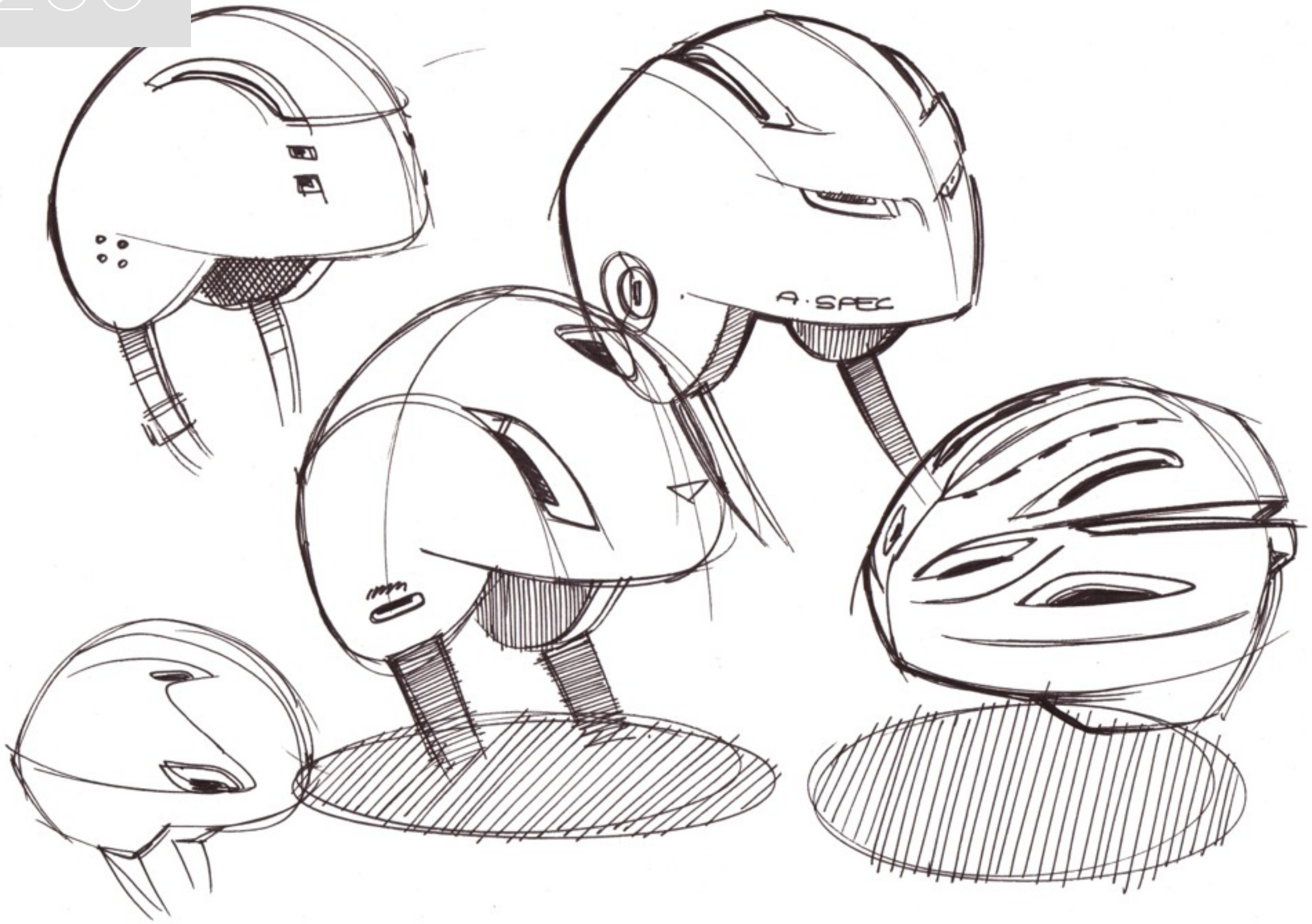
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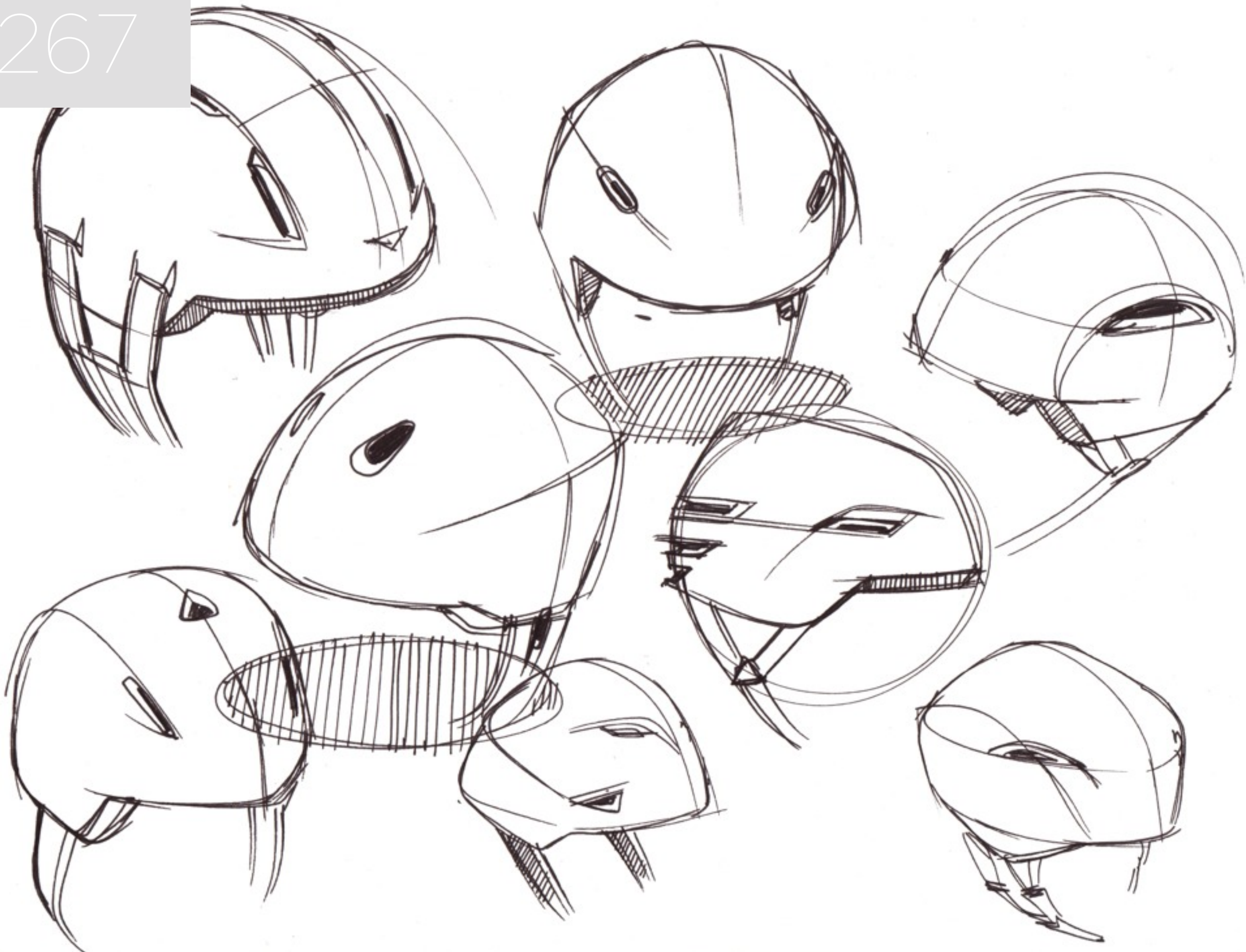

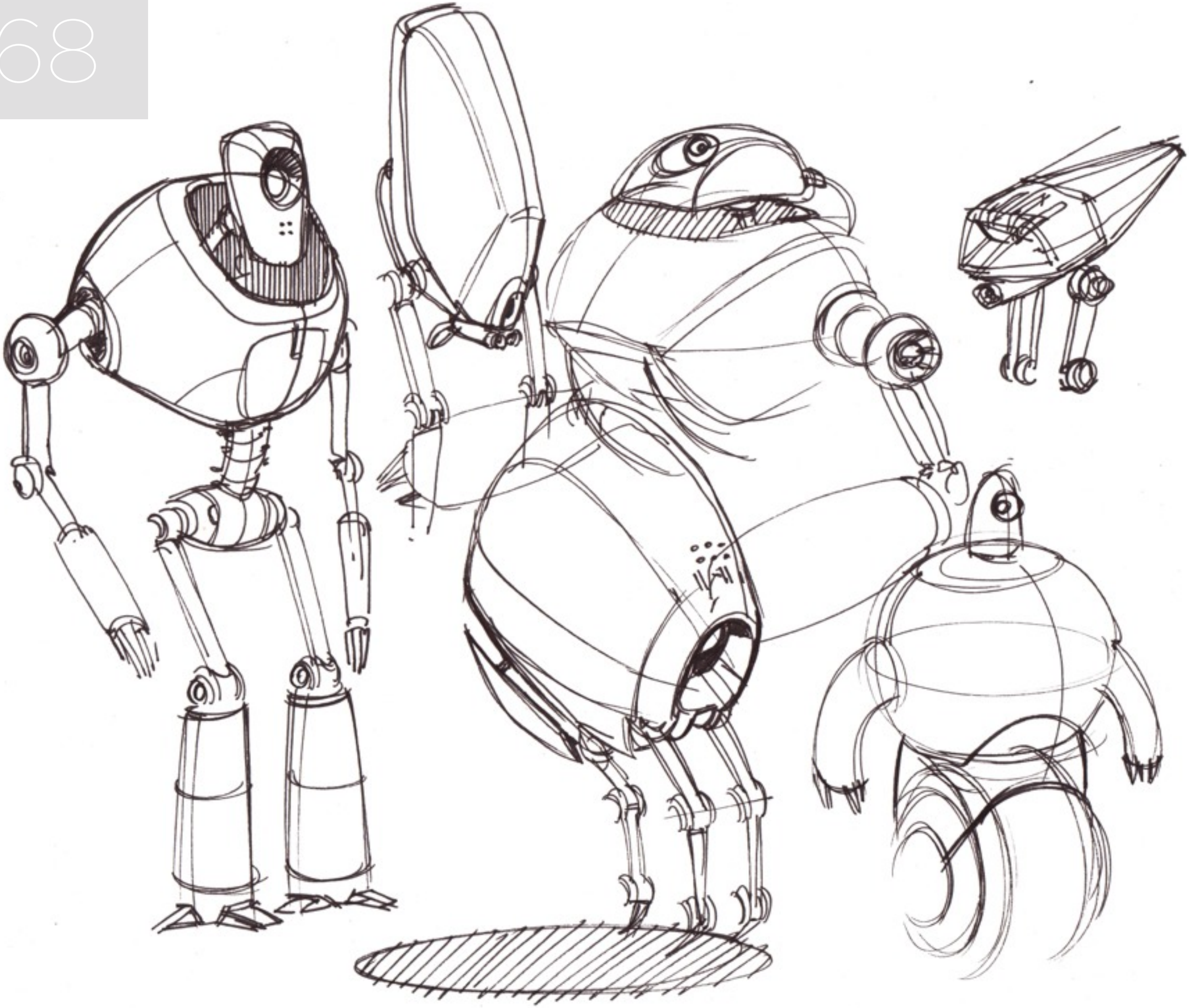

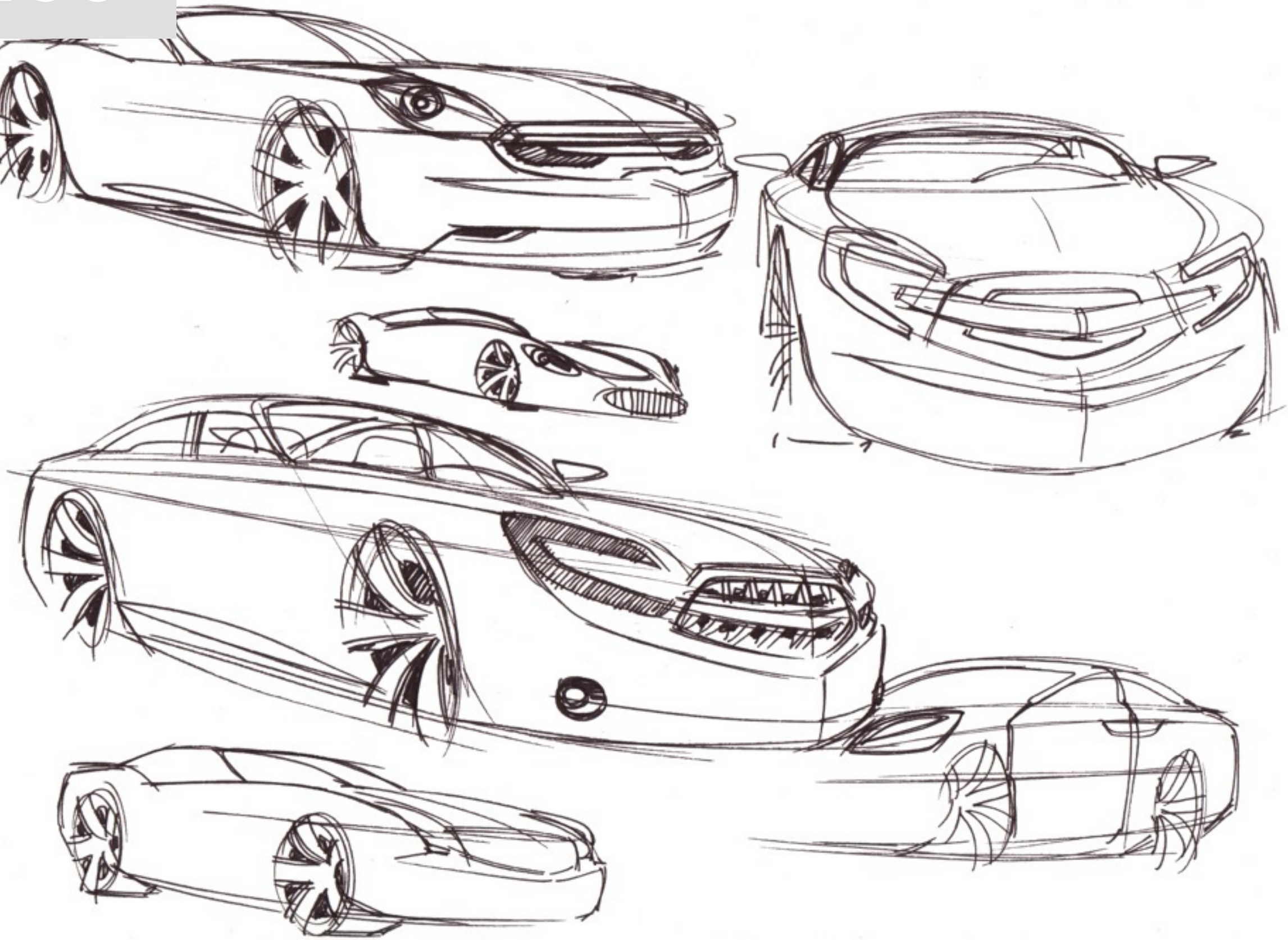

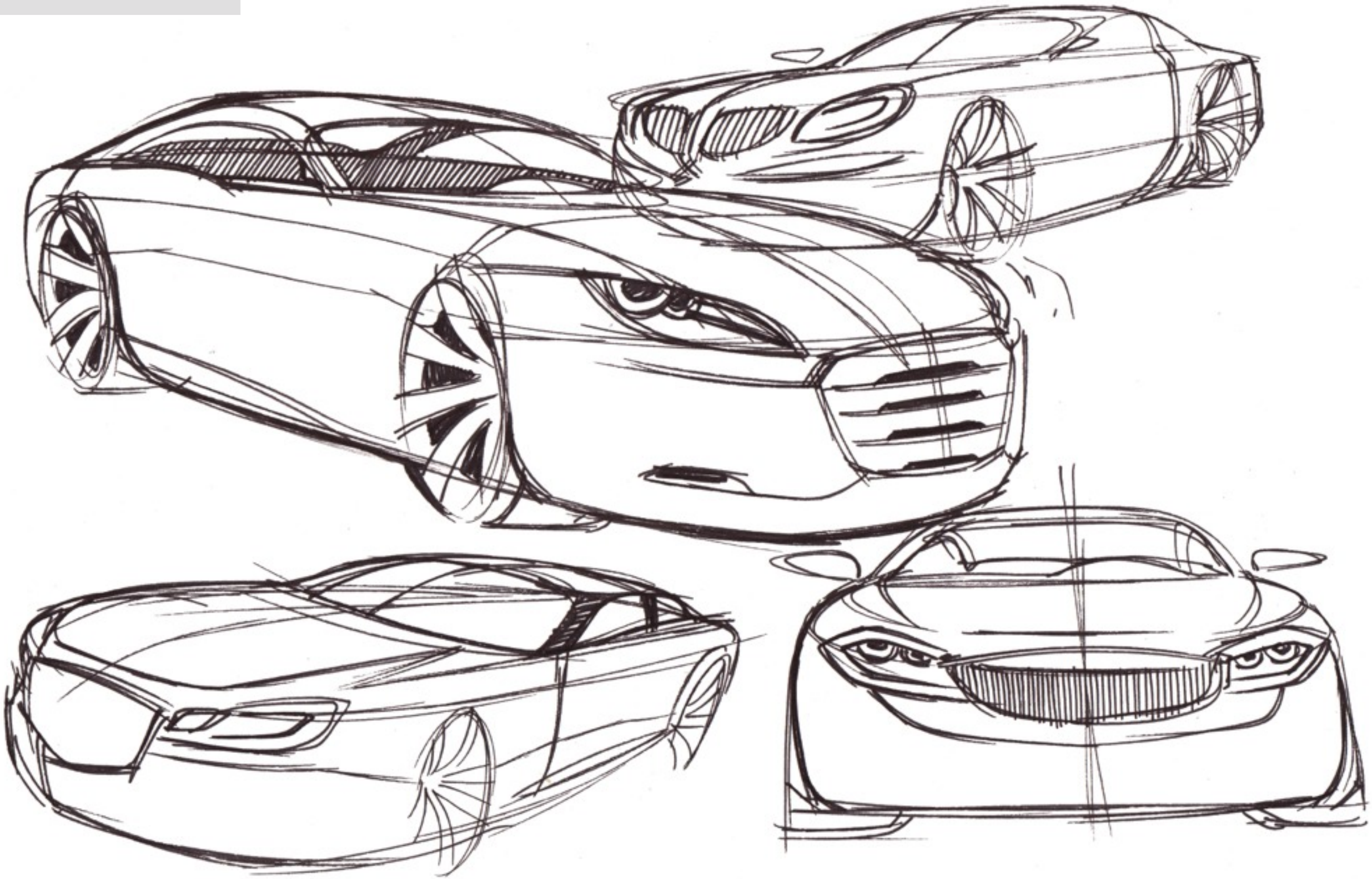

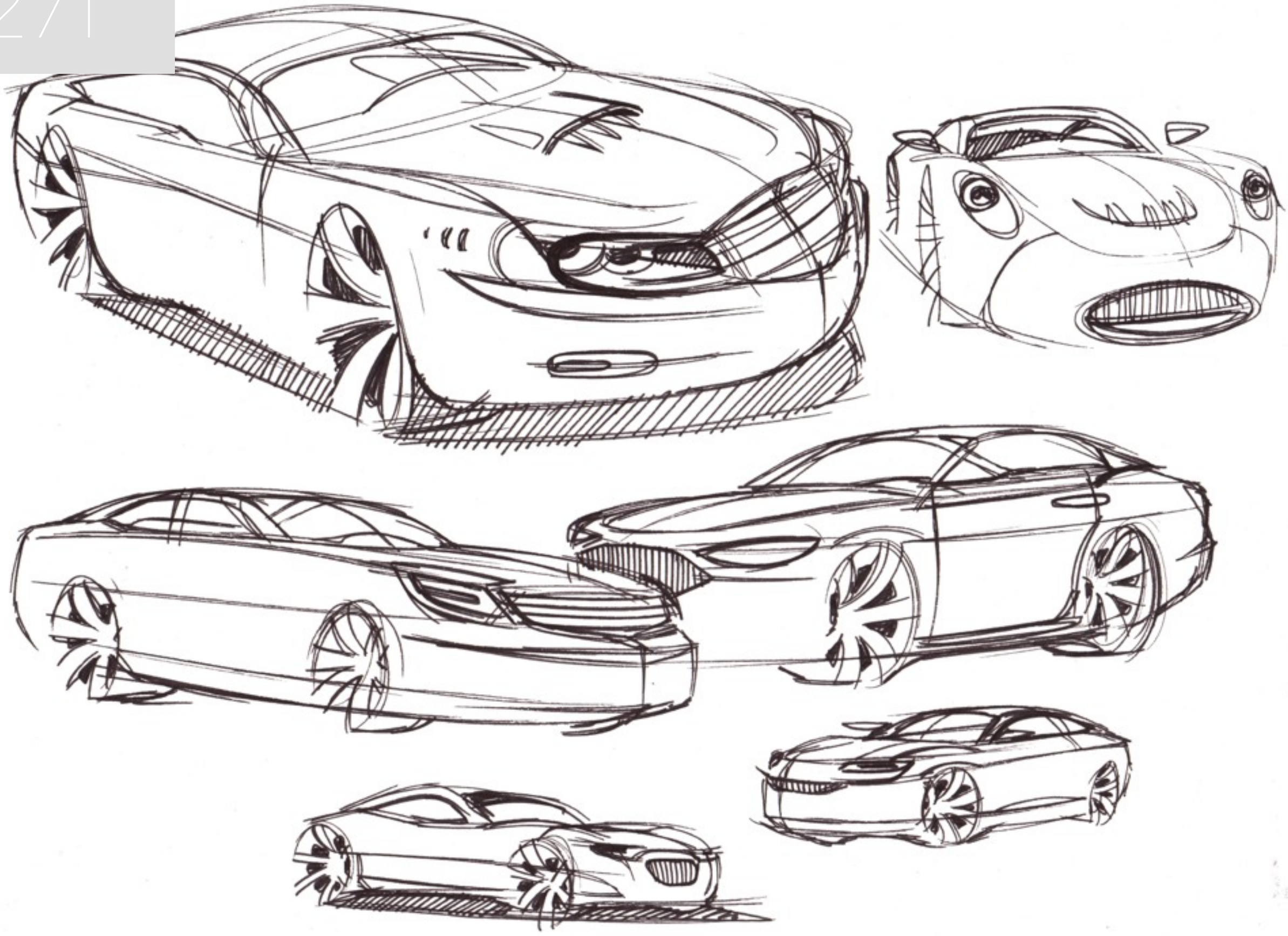

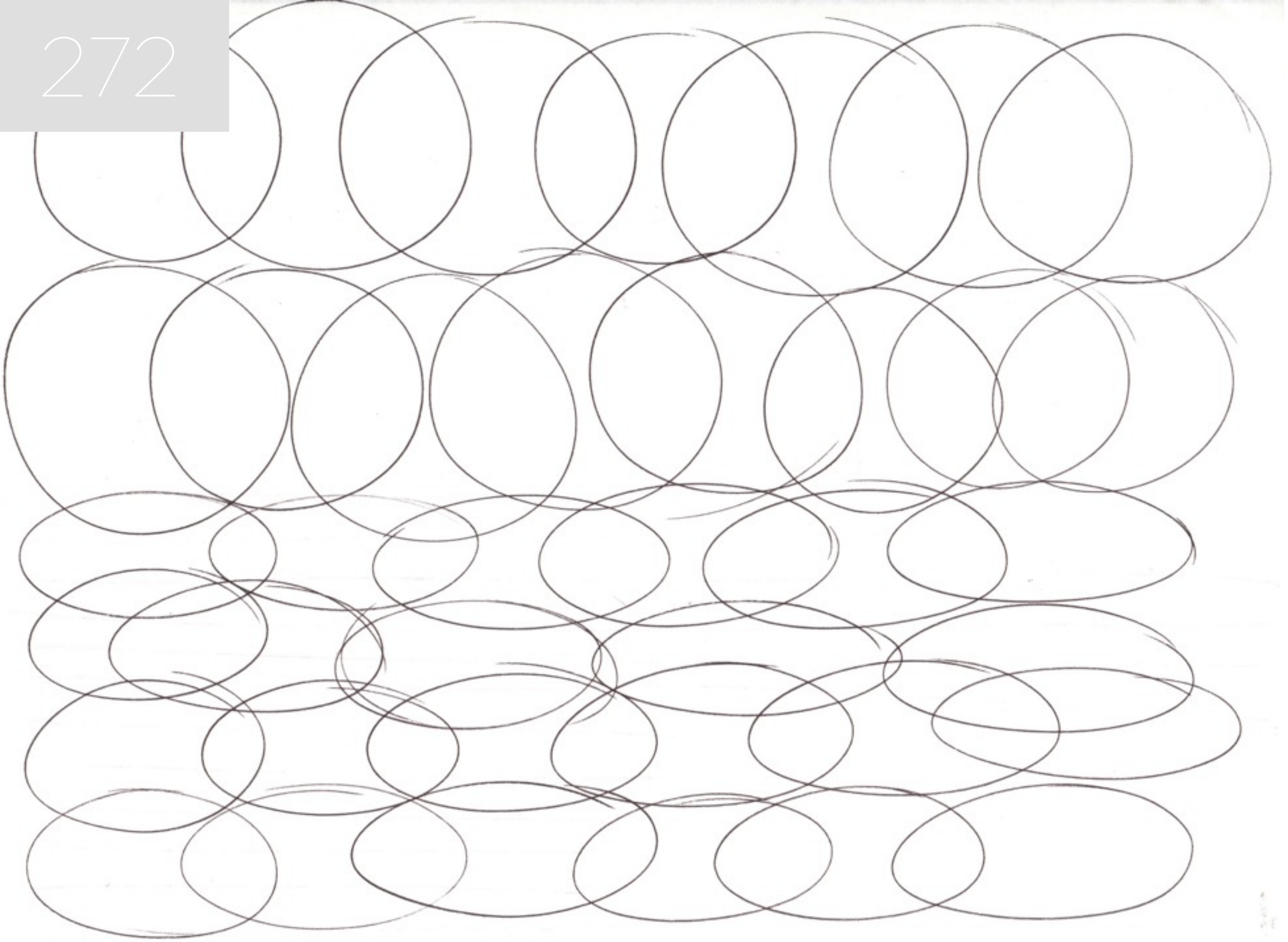

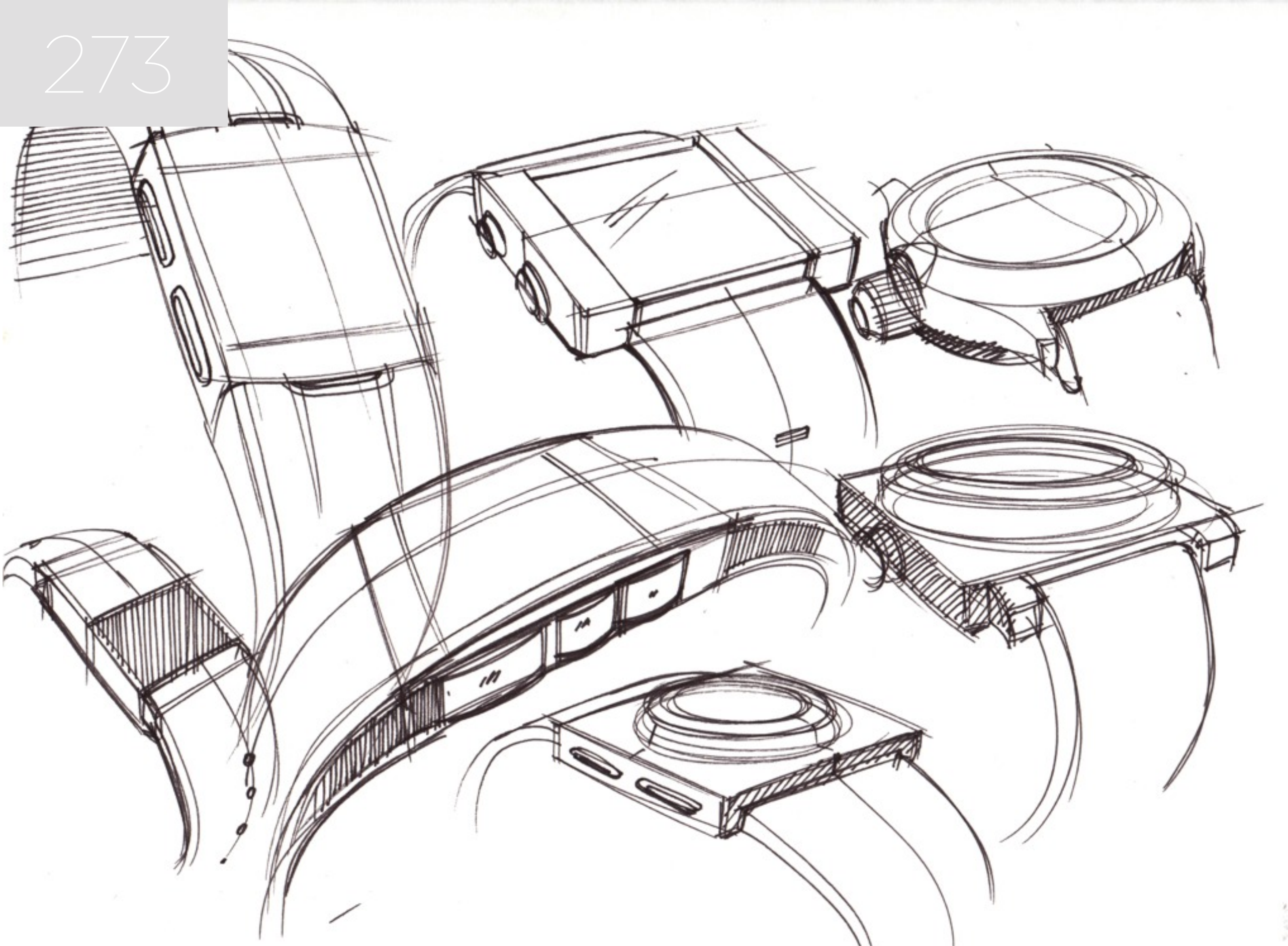

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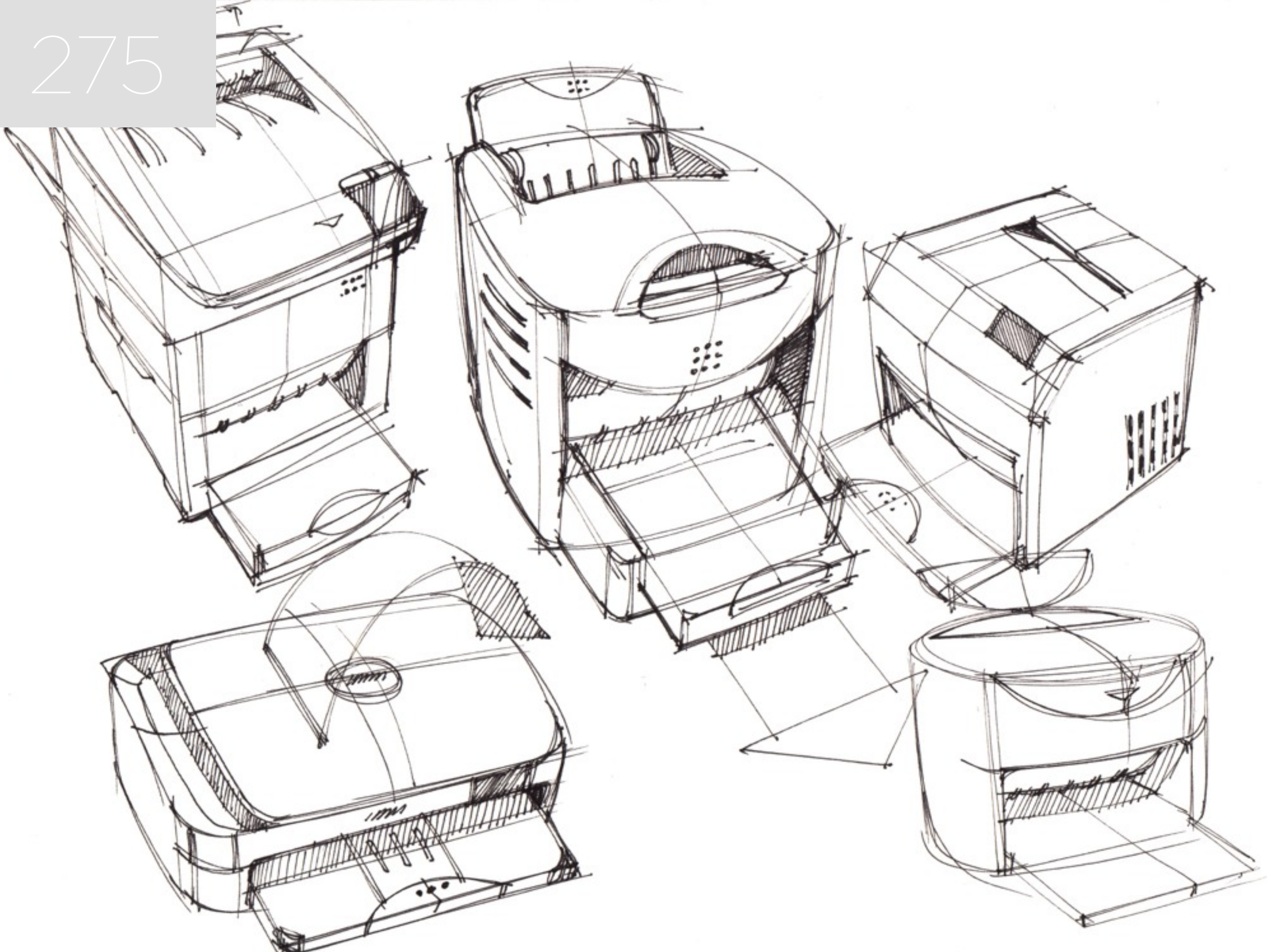
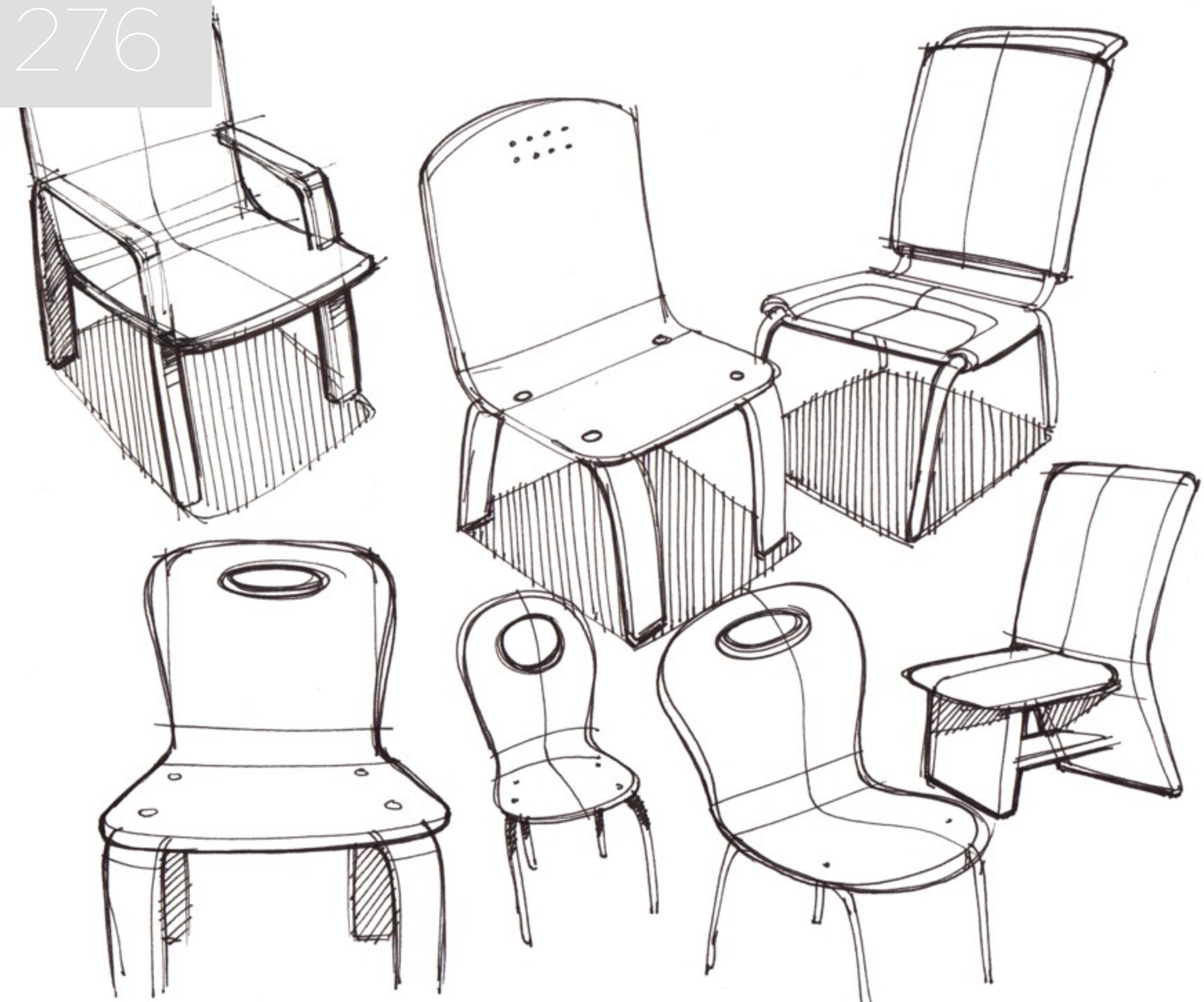
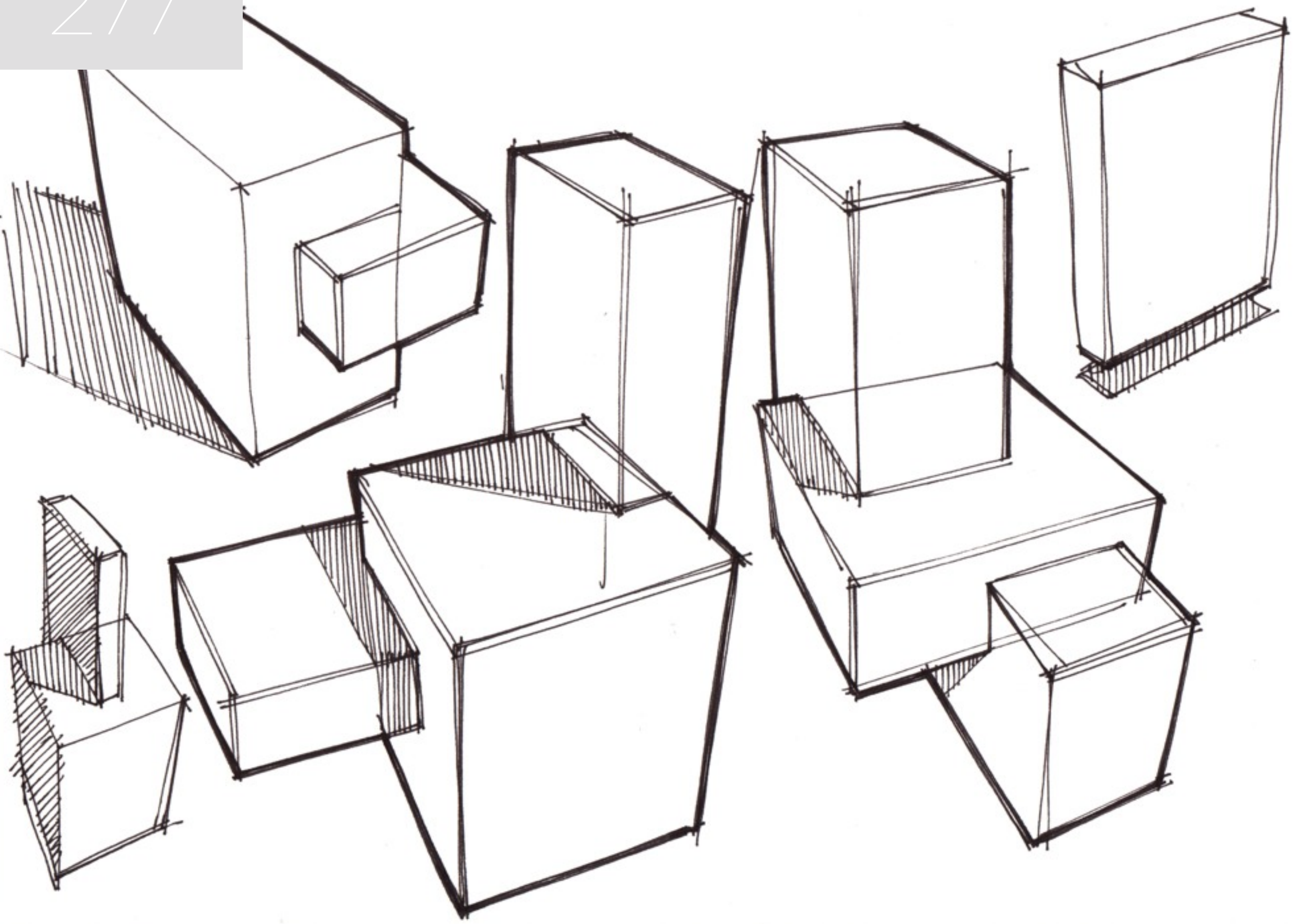
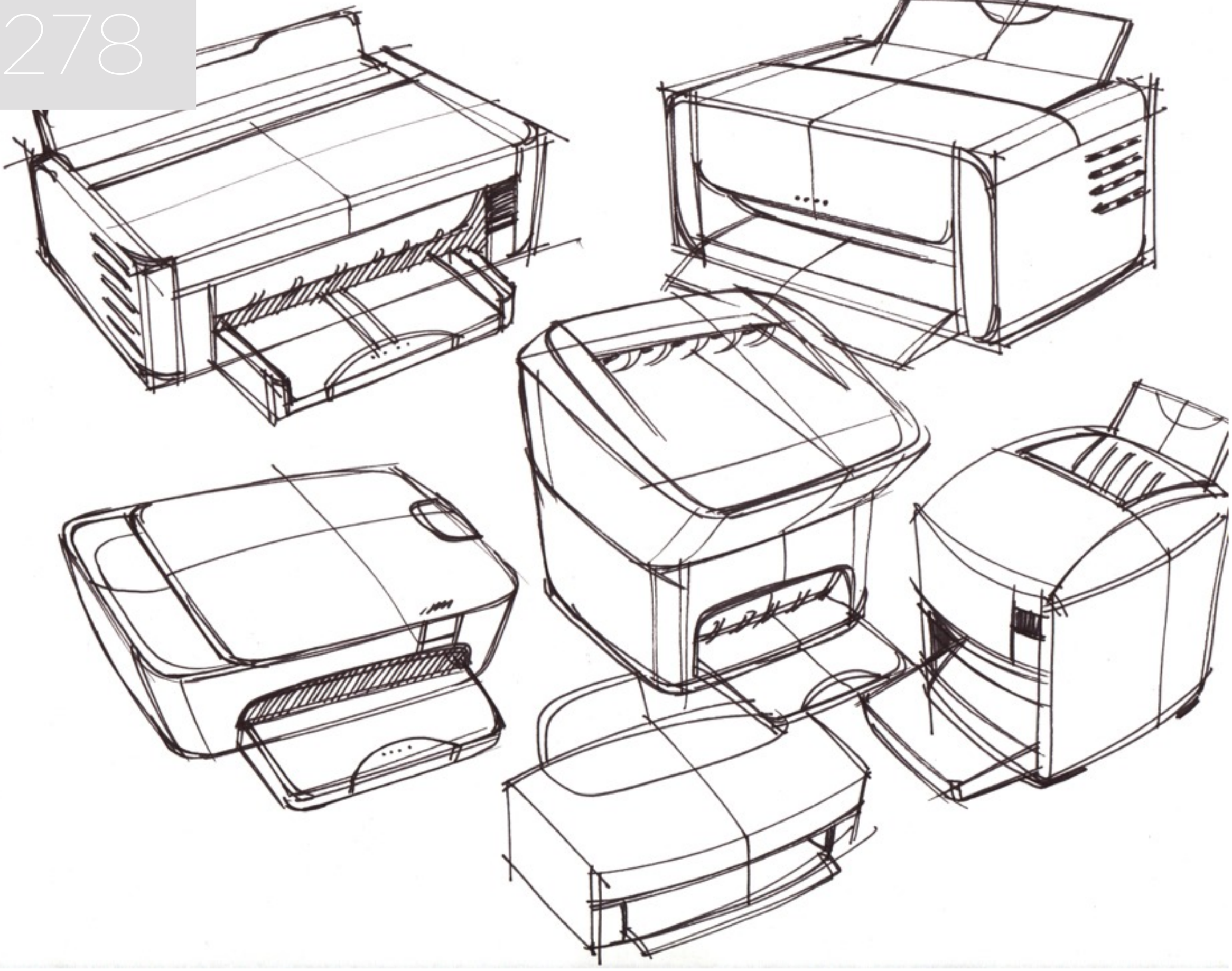
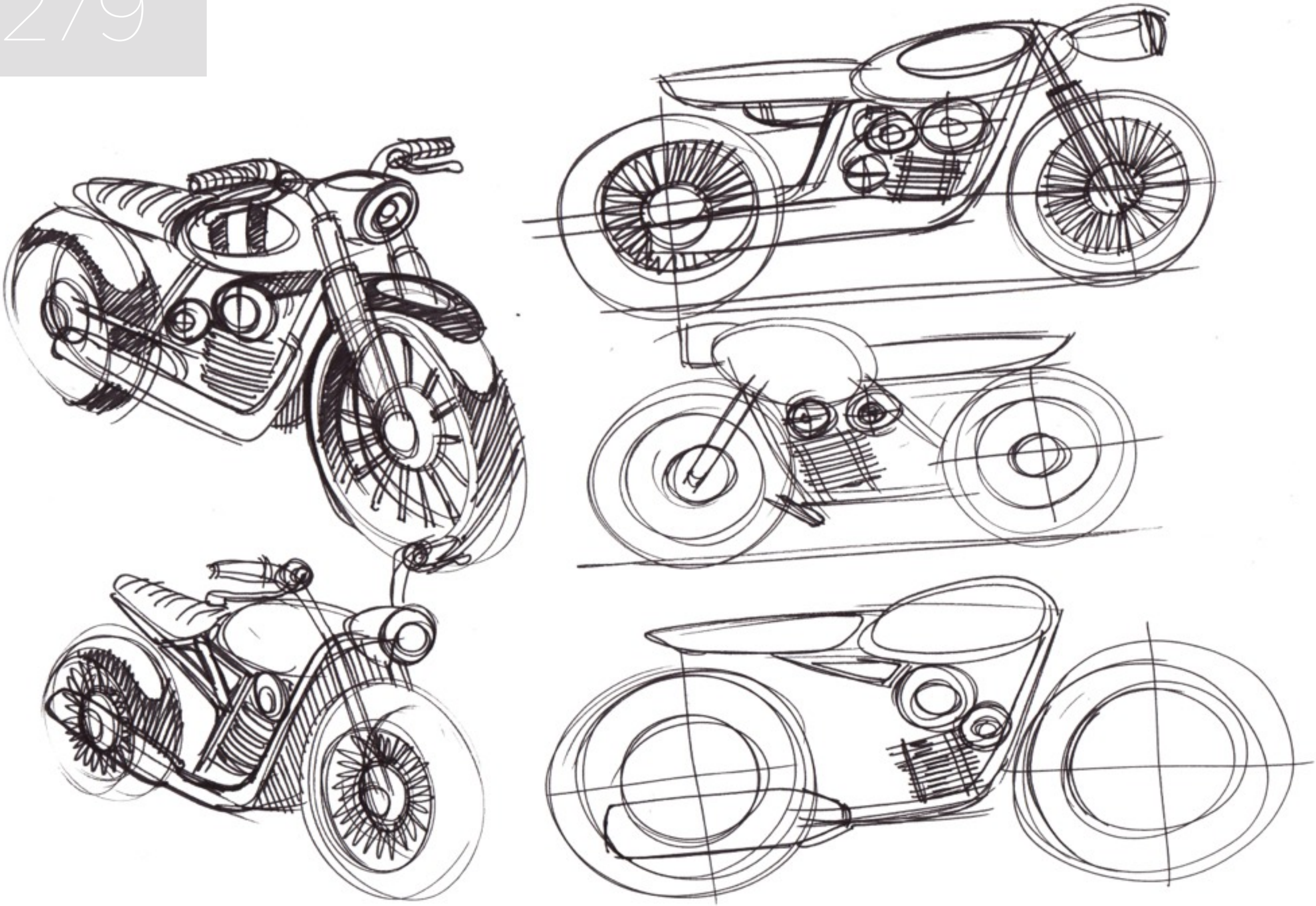
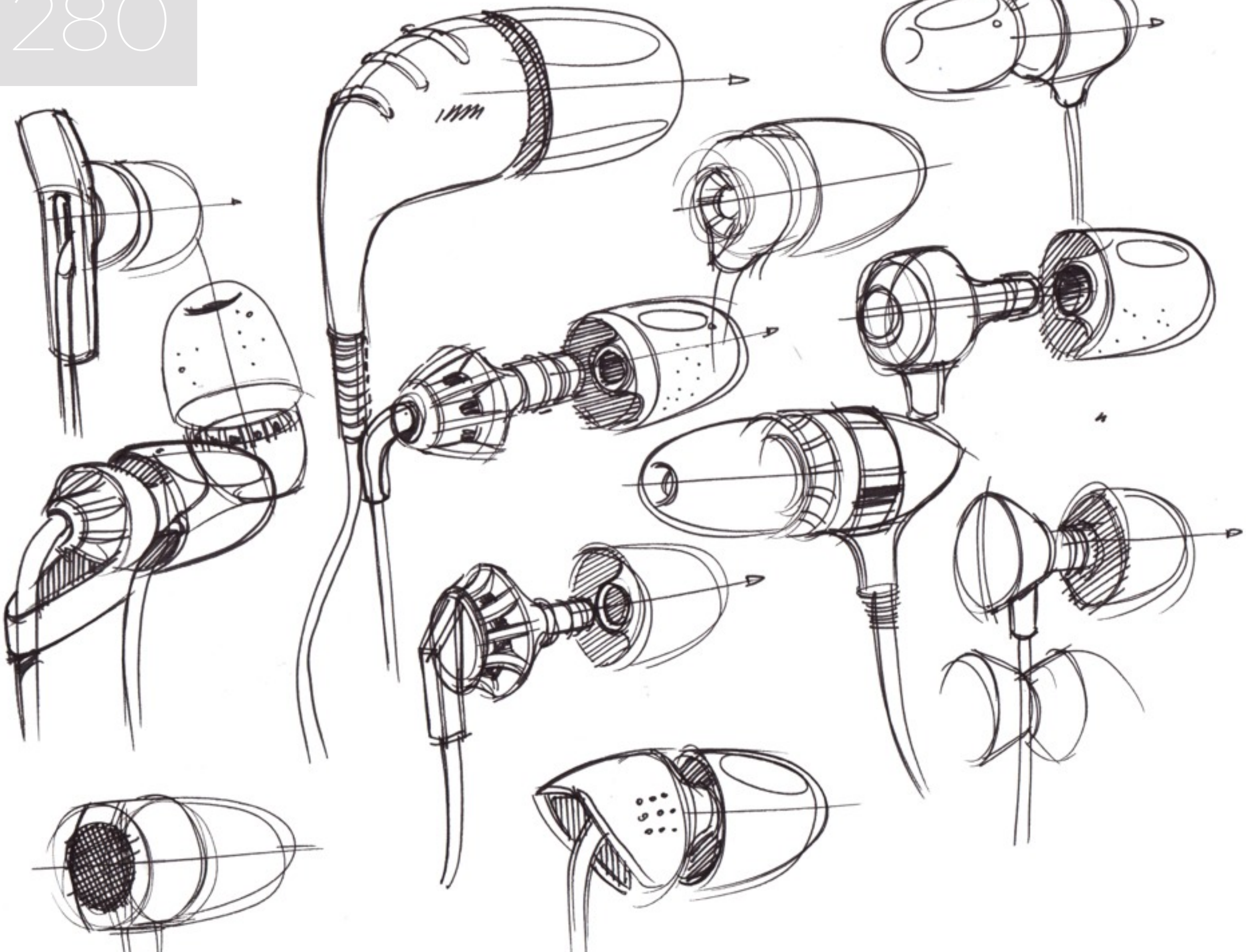


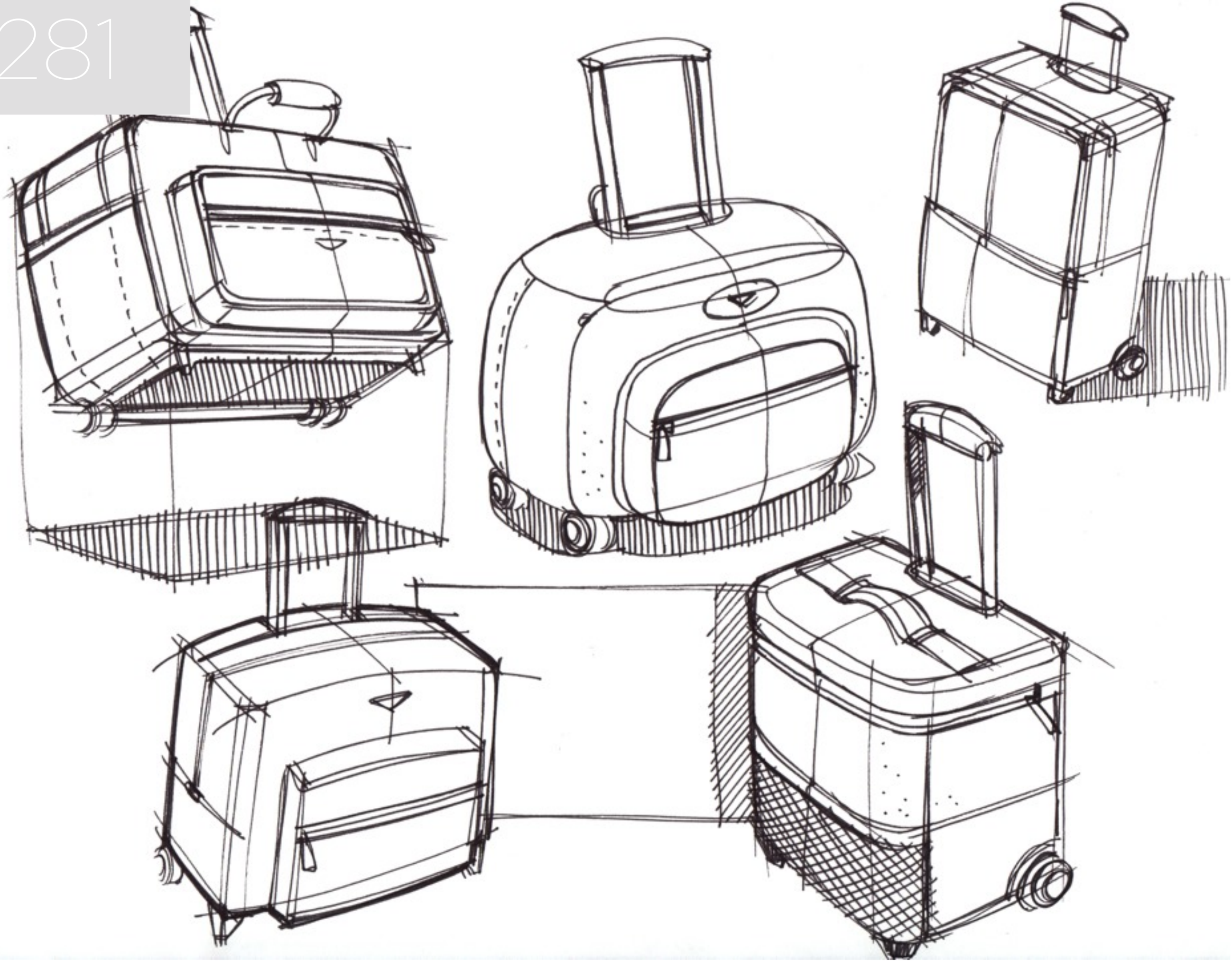


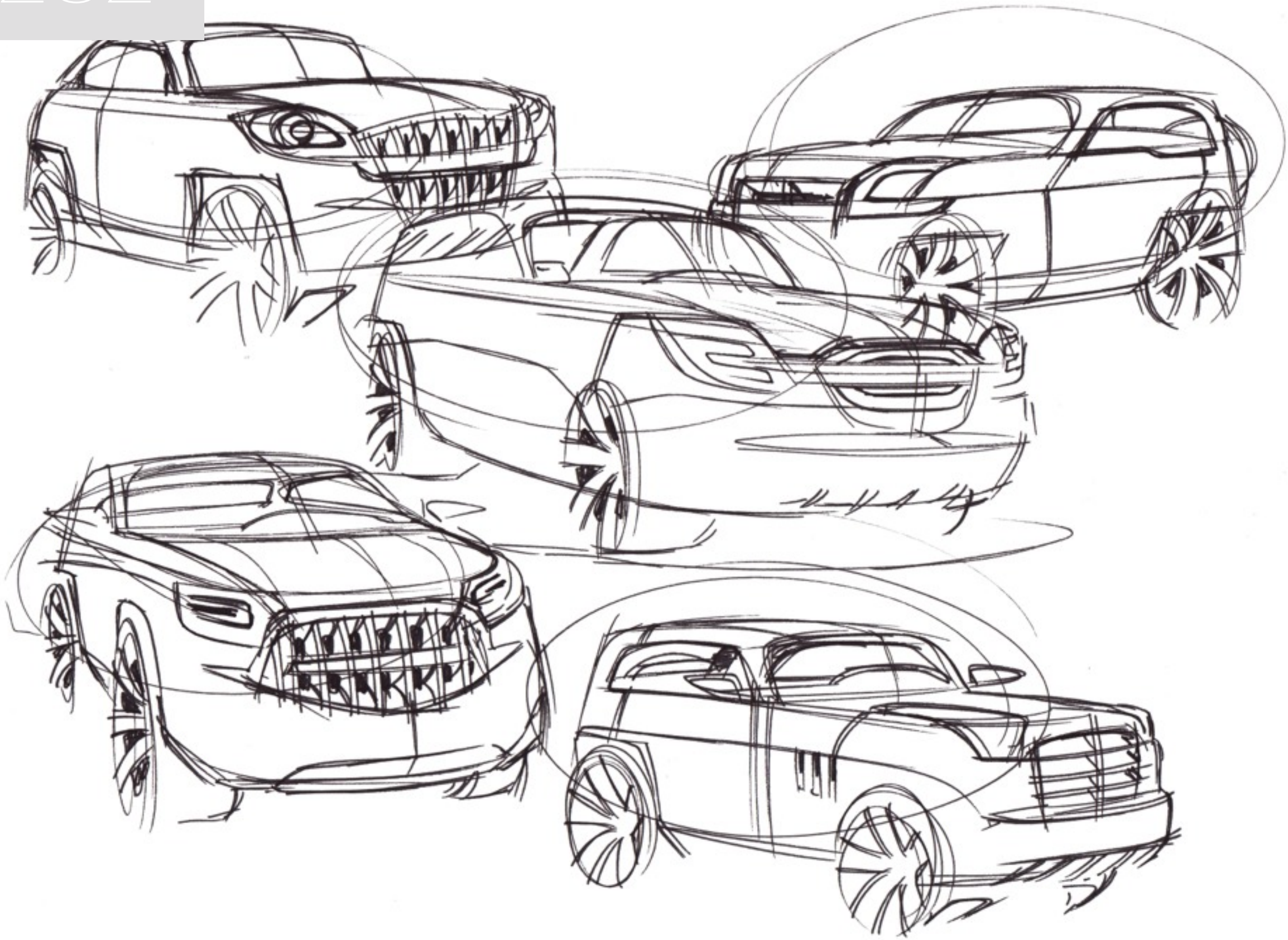


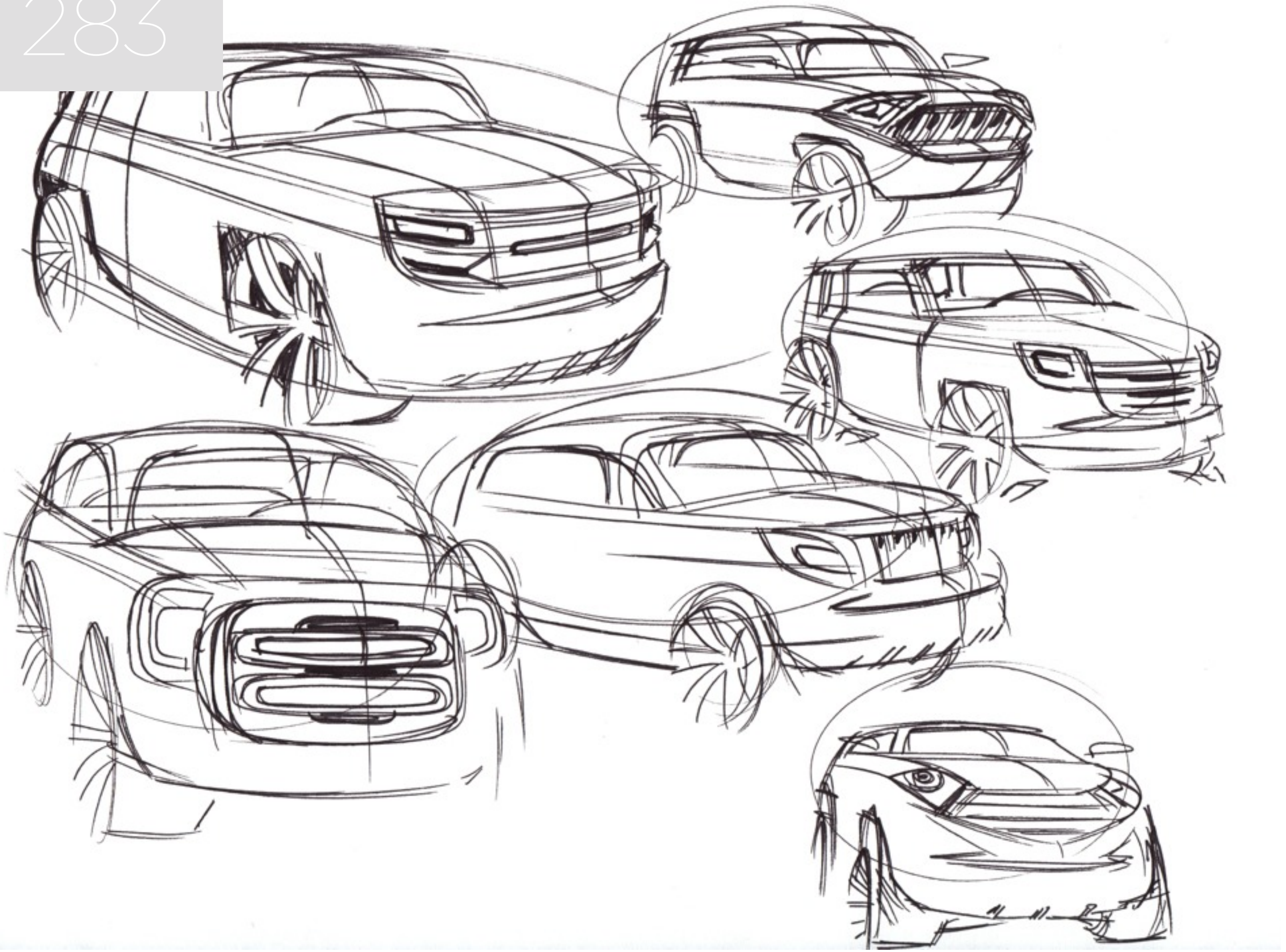


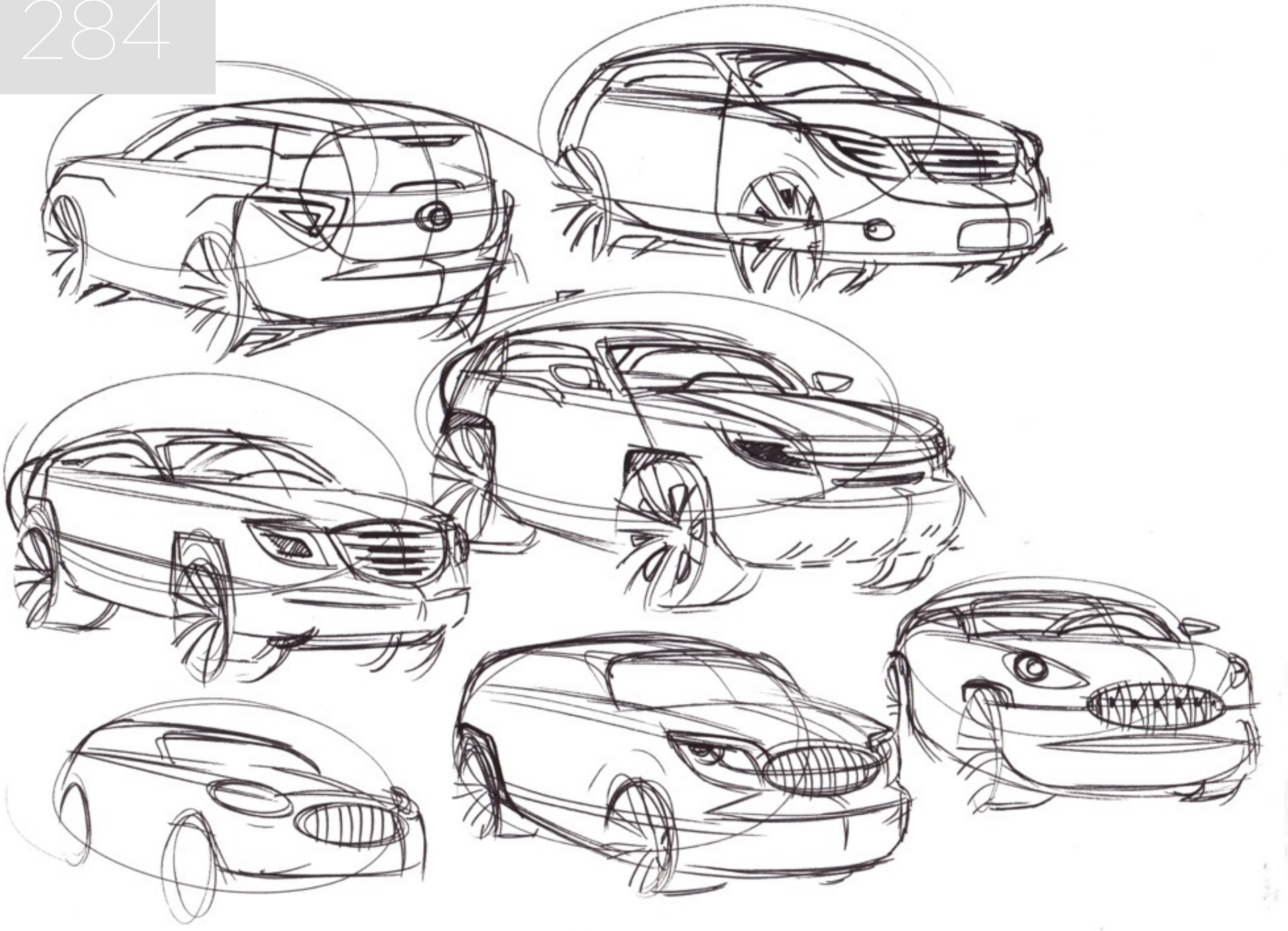


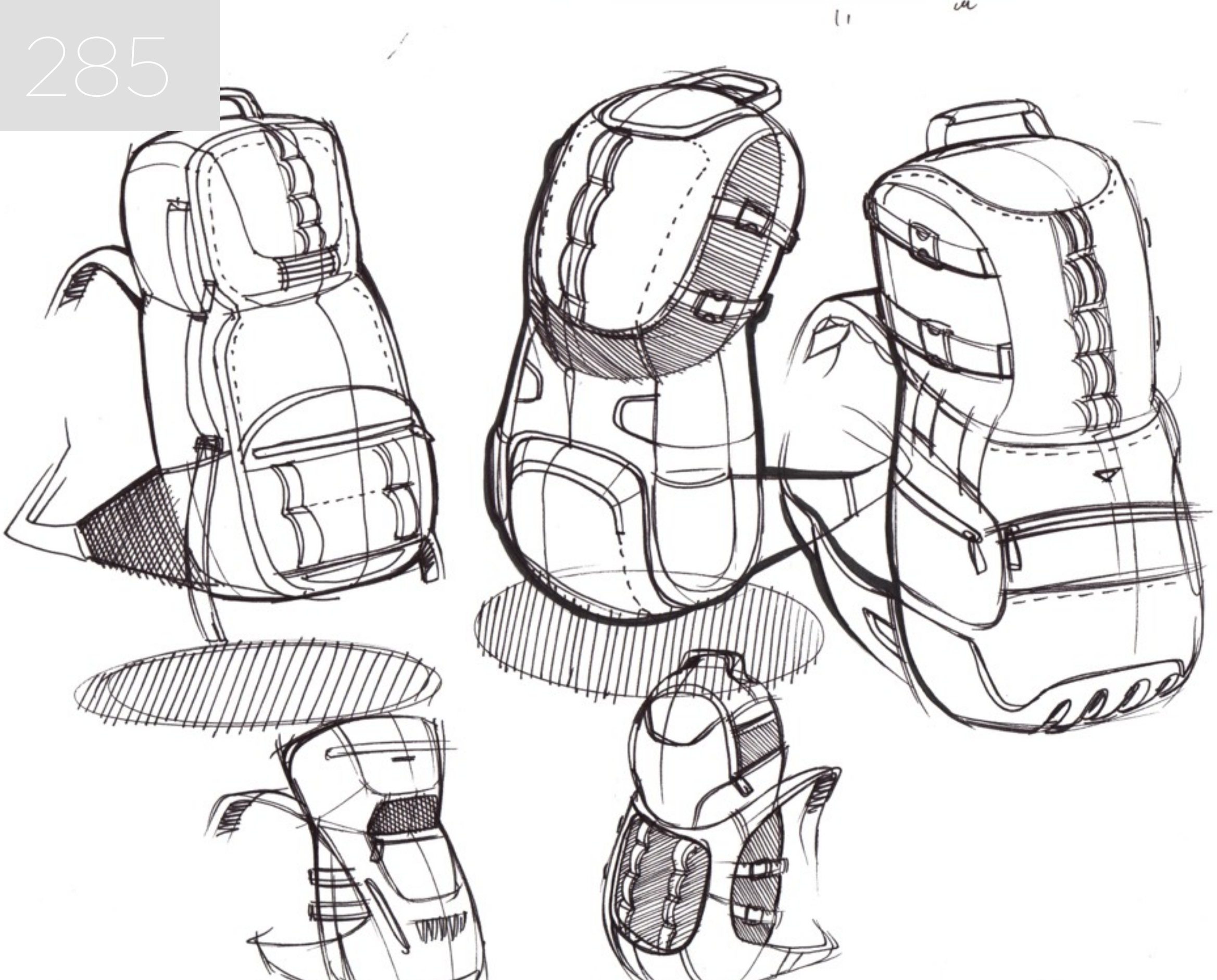


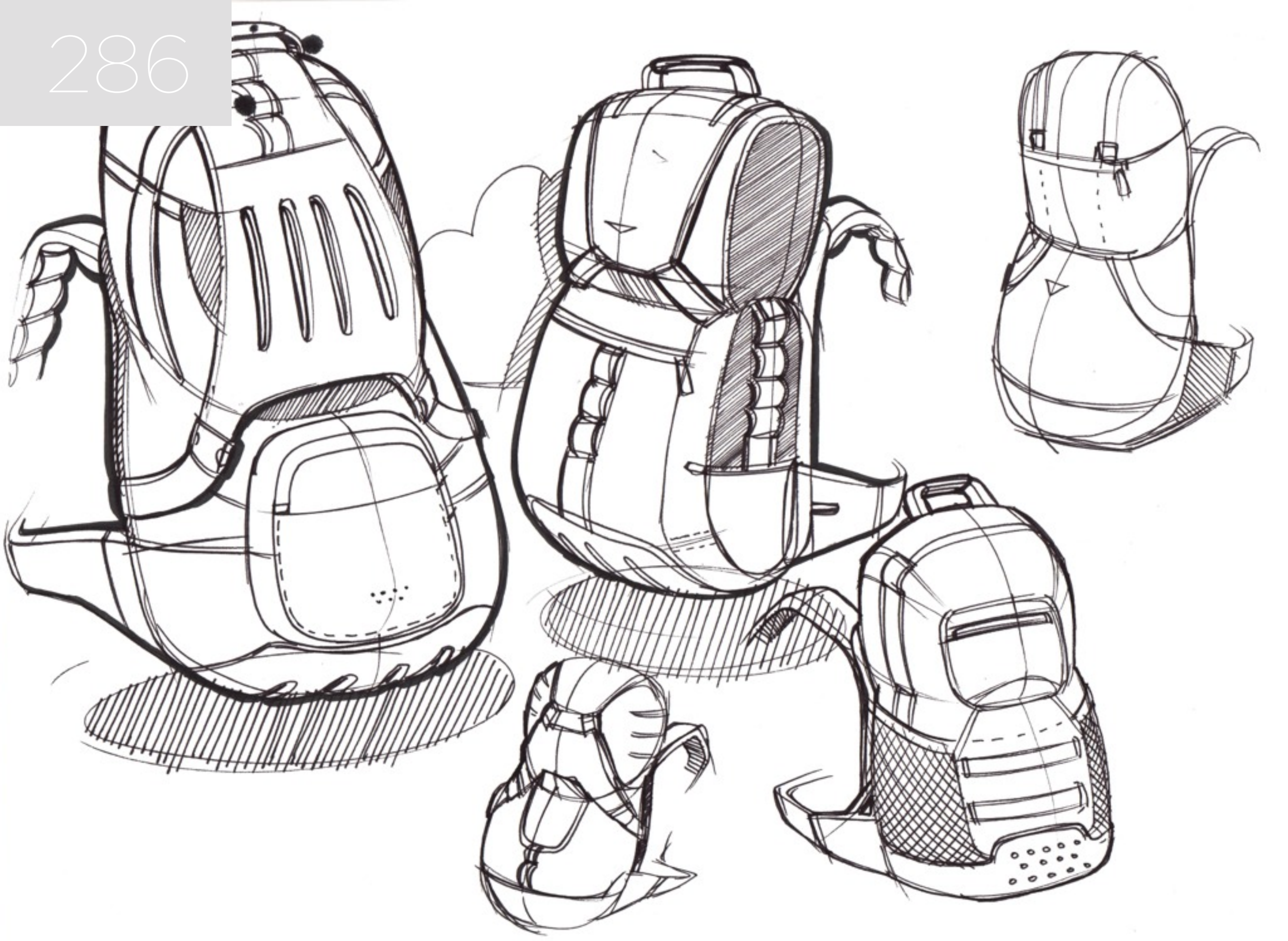


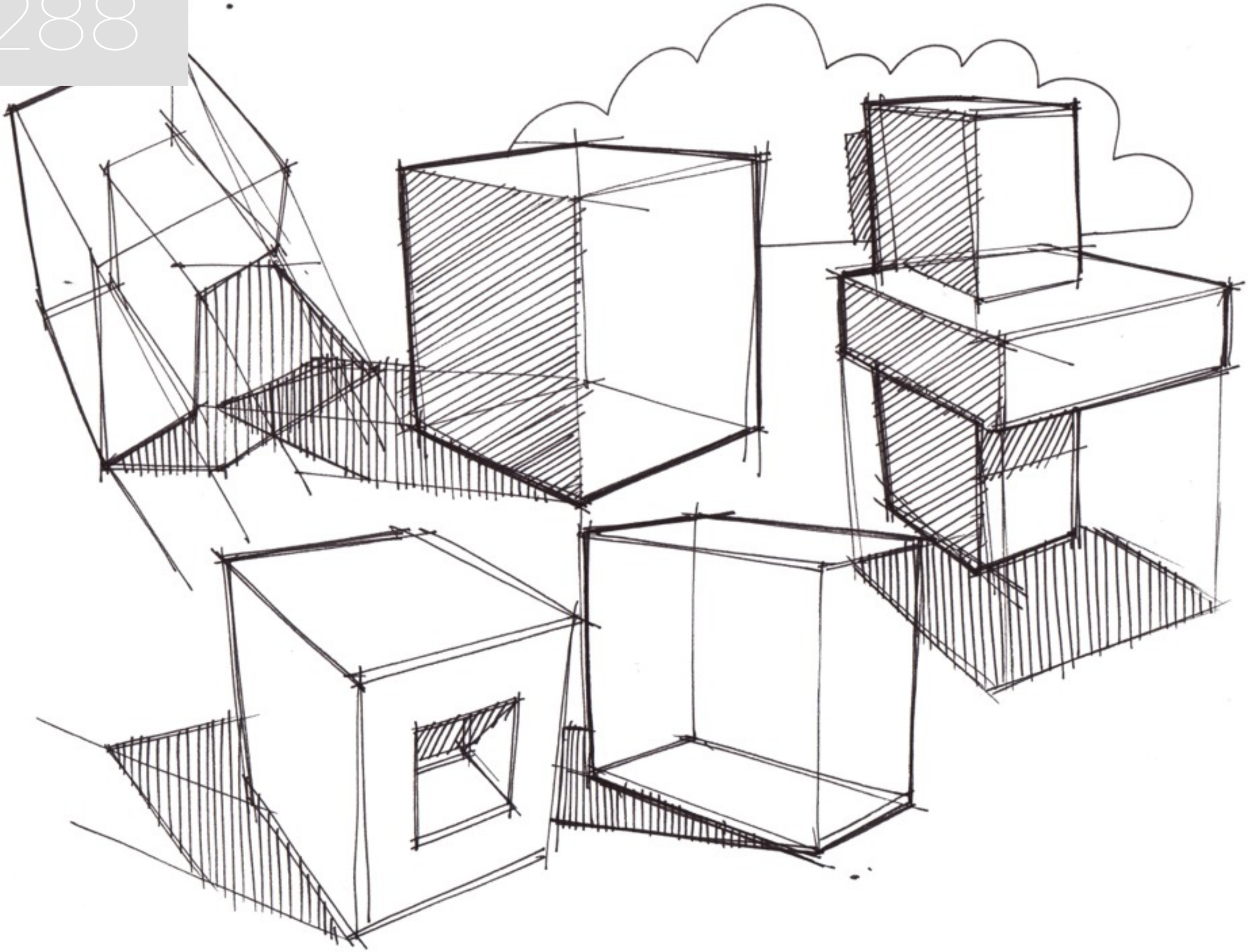


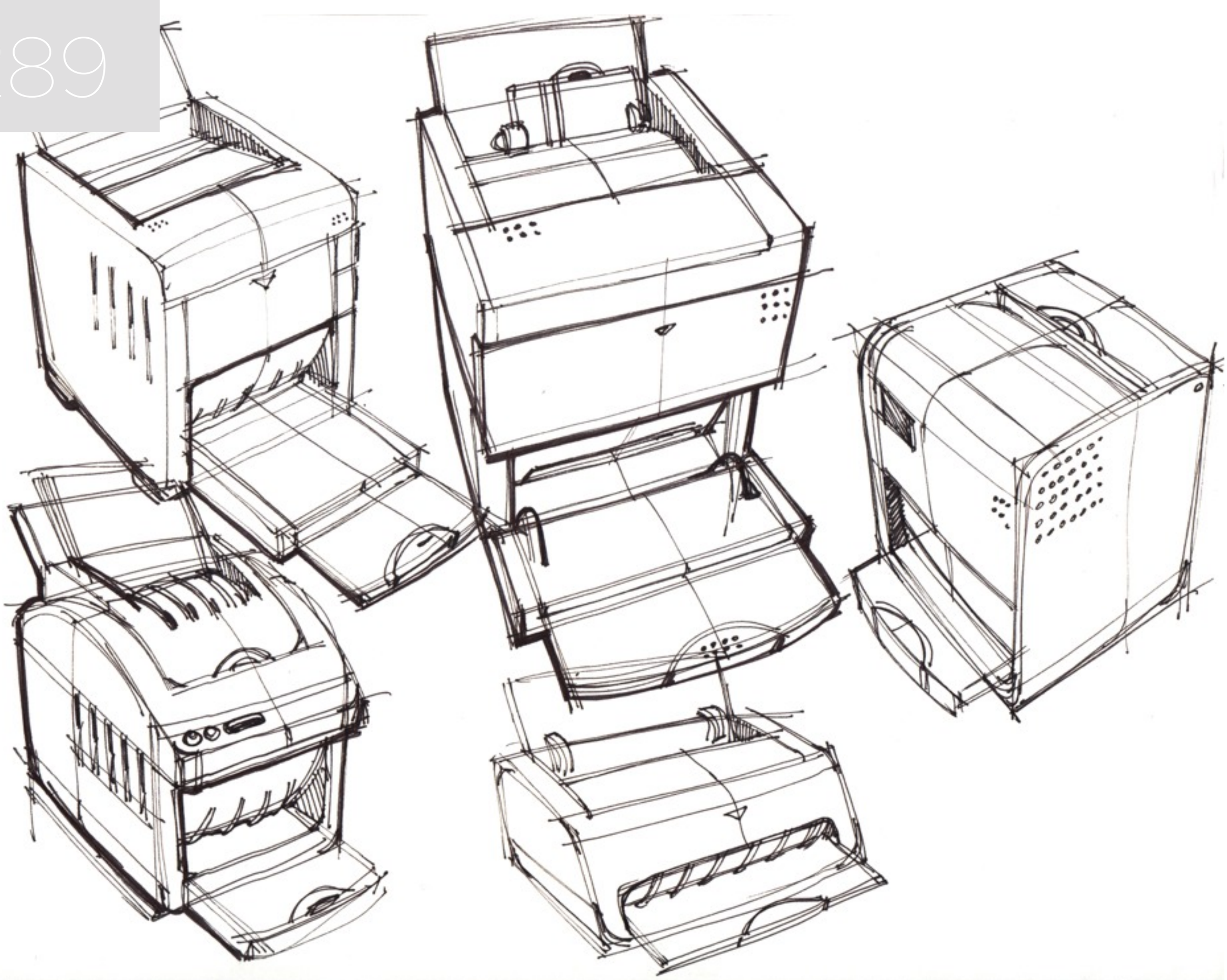




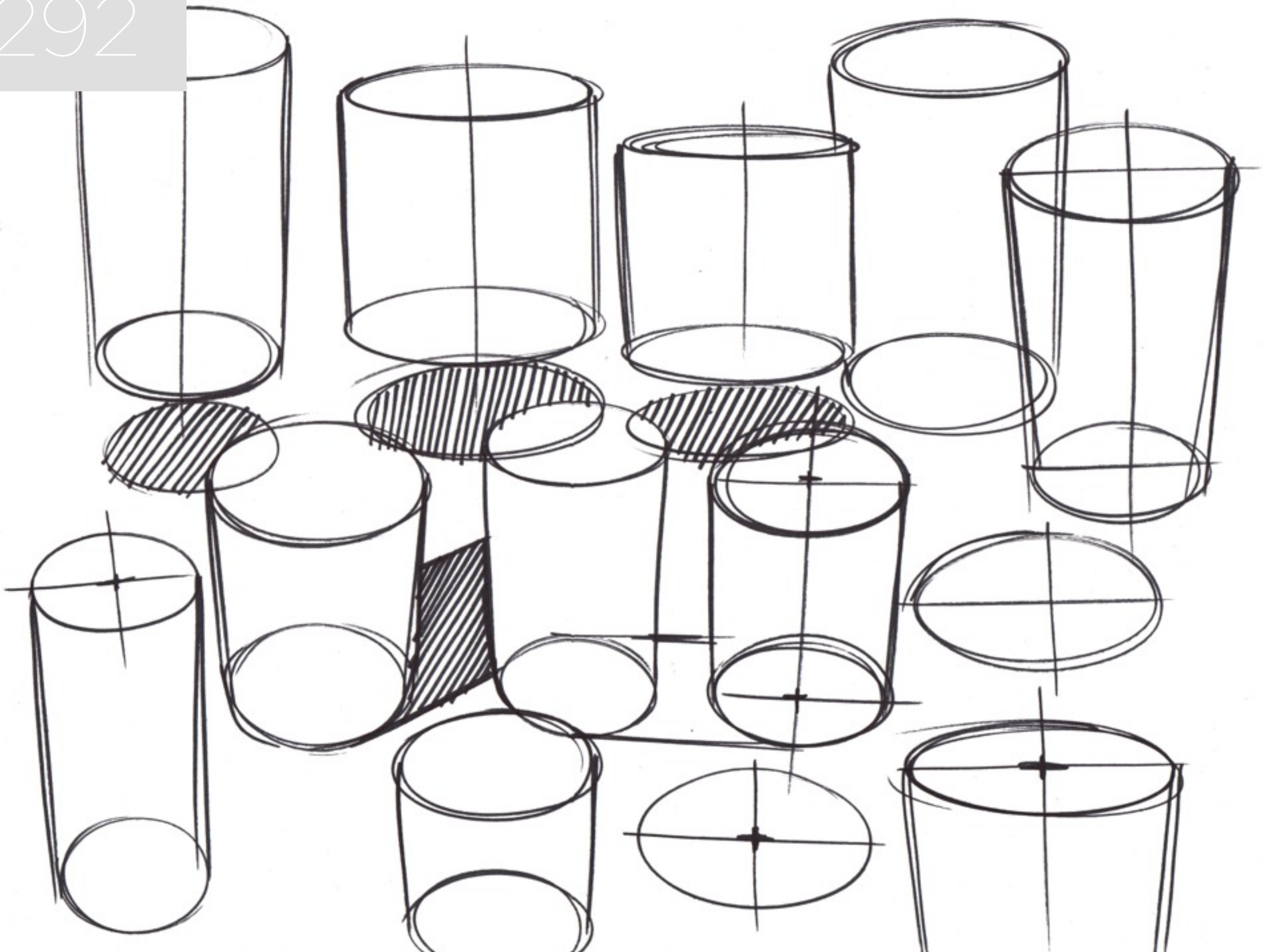


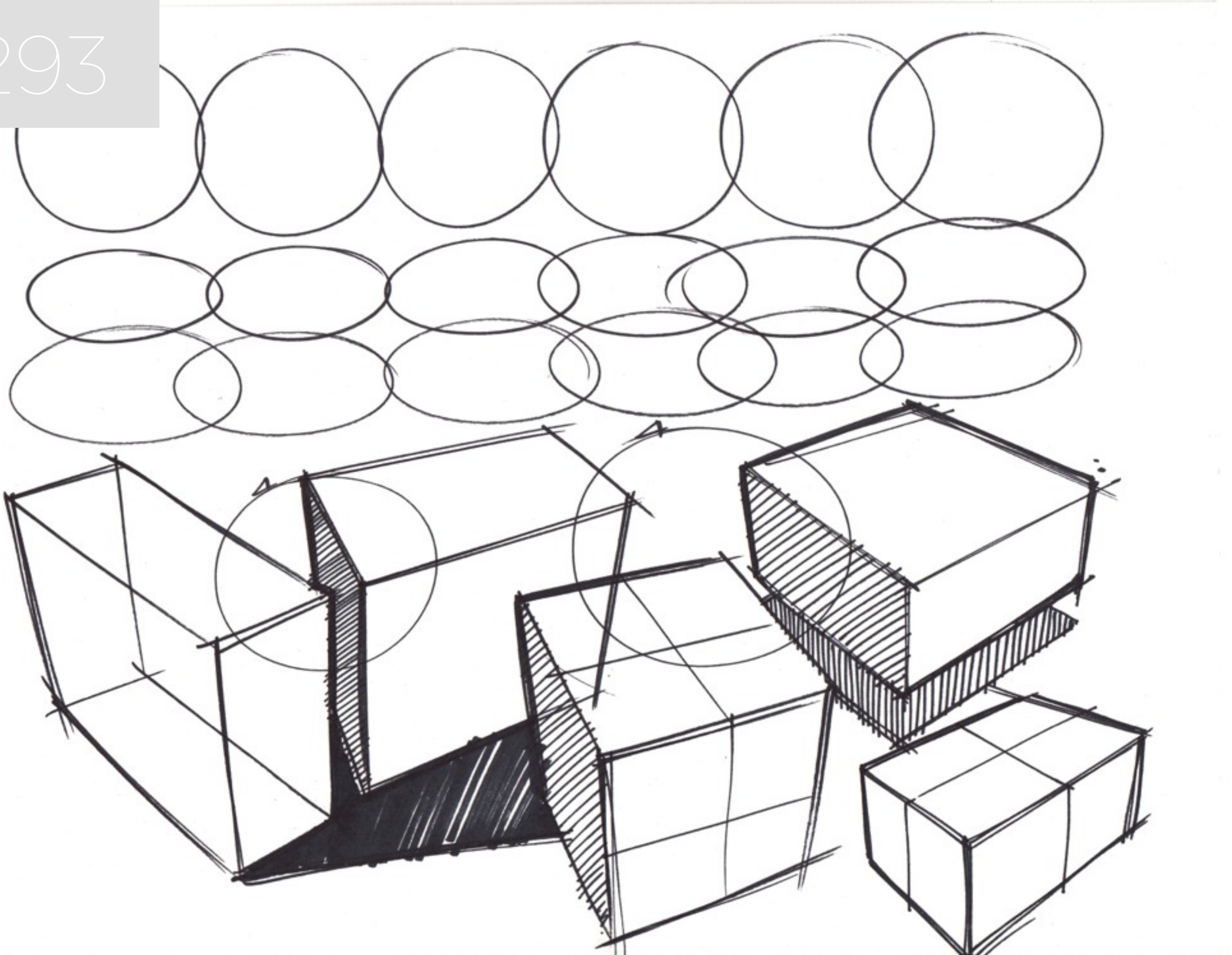


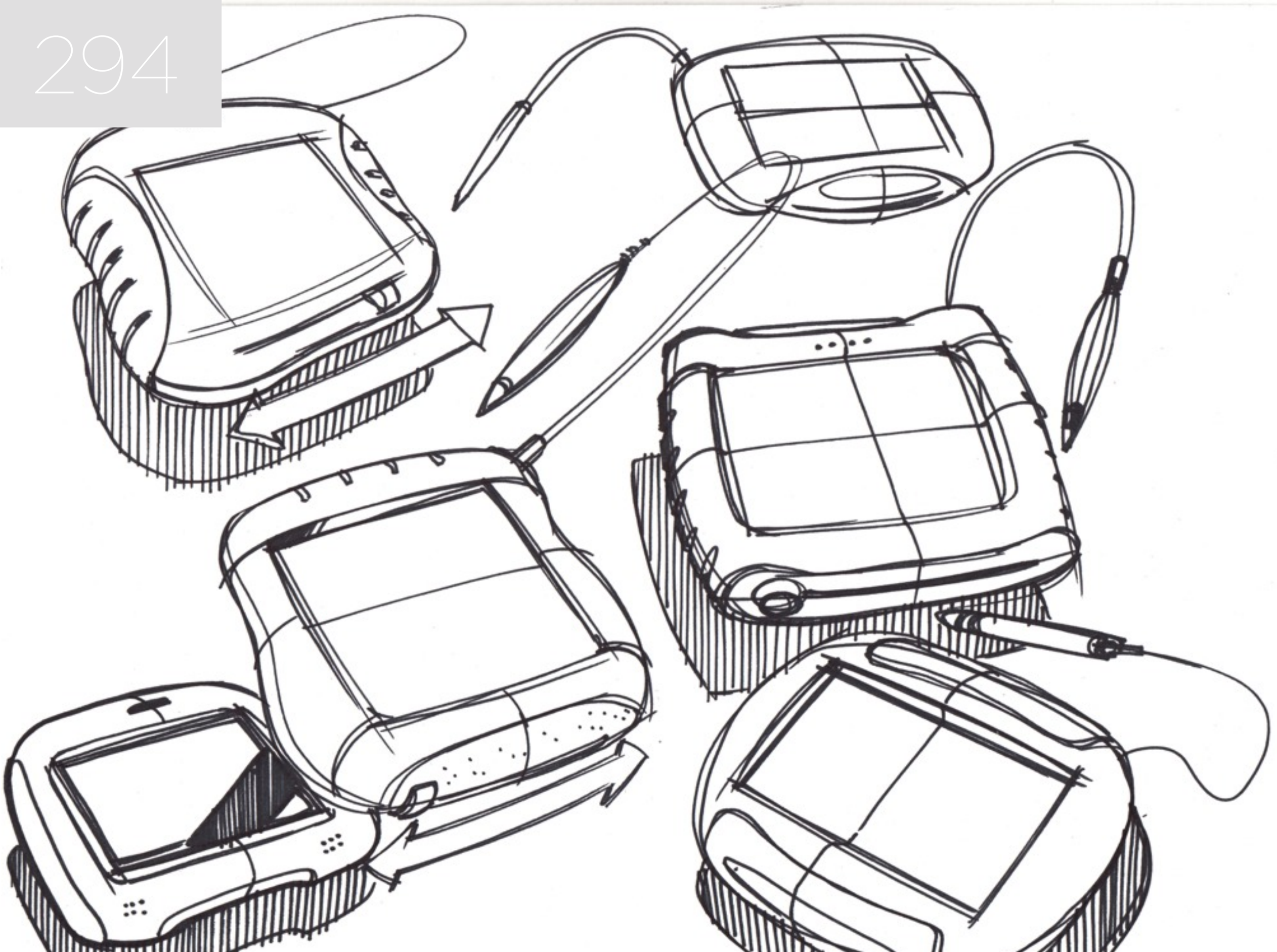


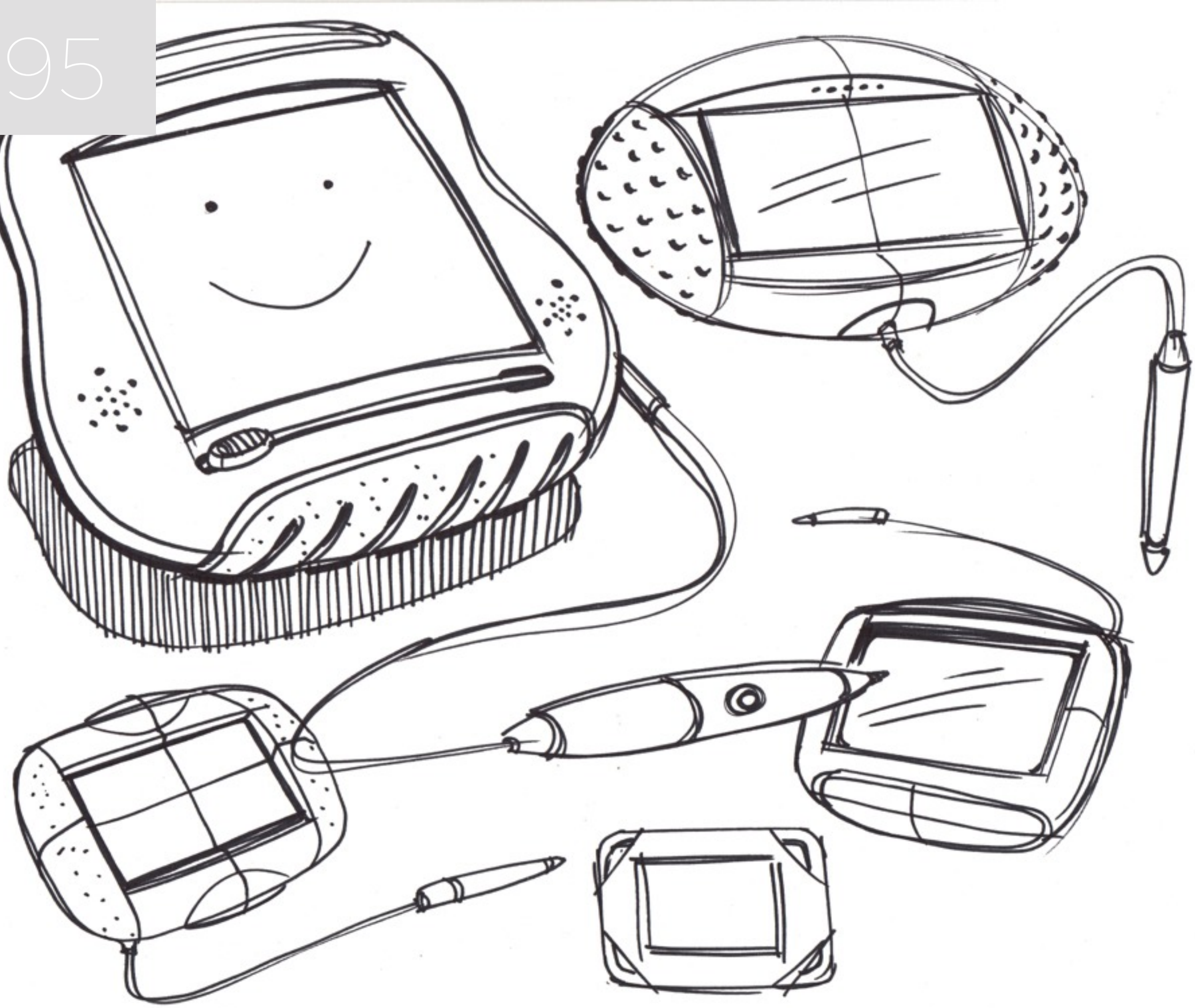


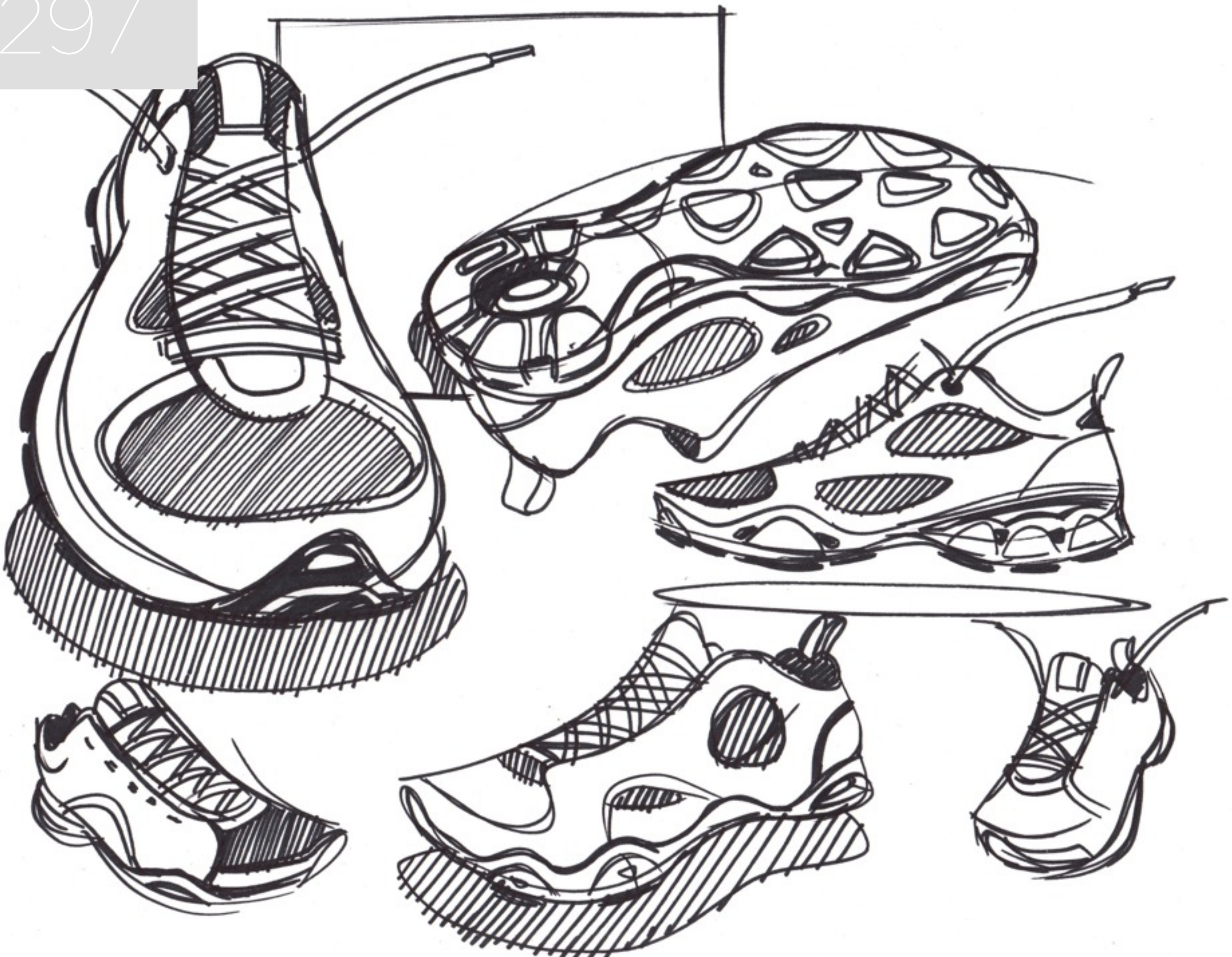
Day 18

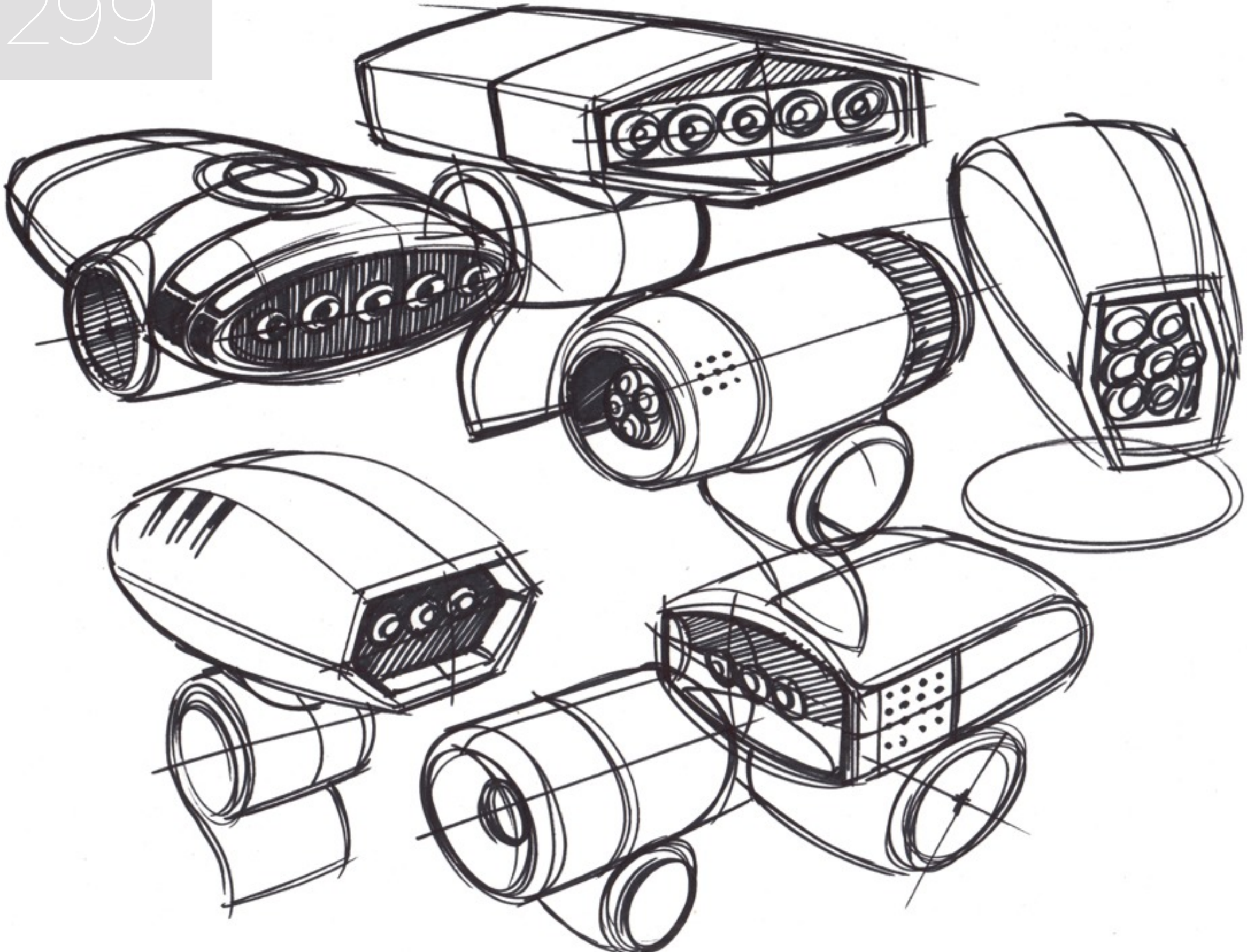


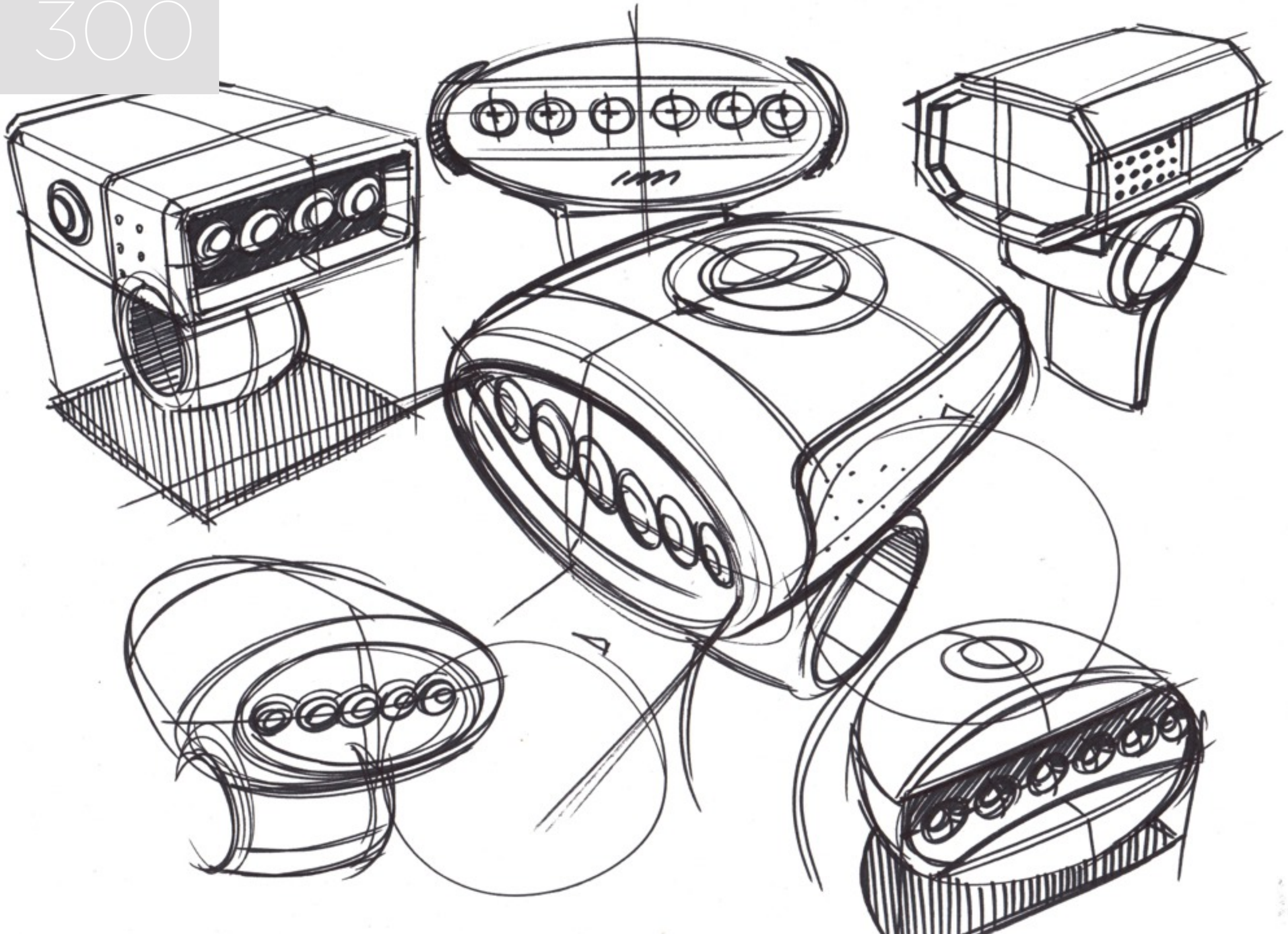


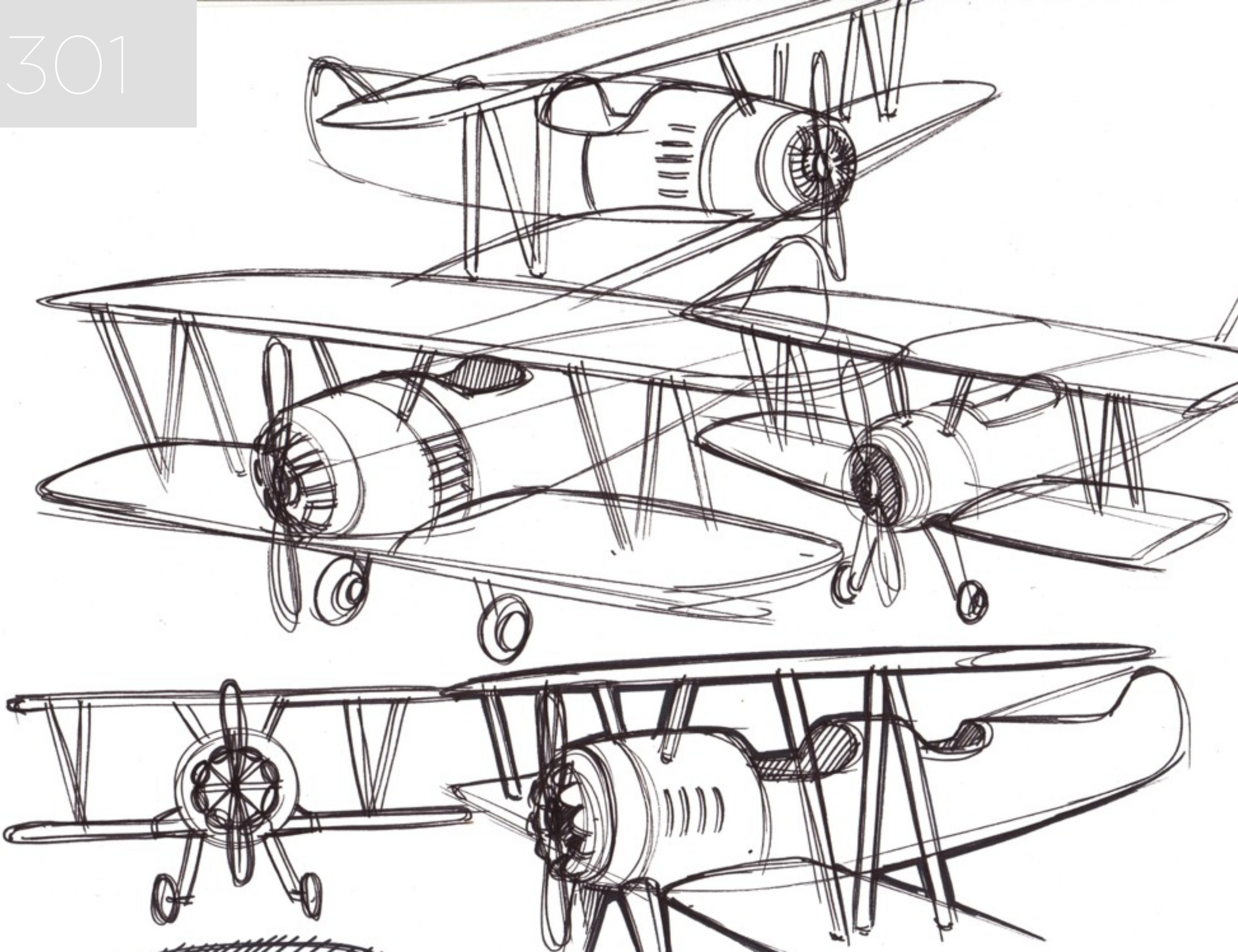












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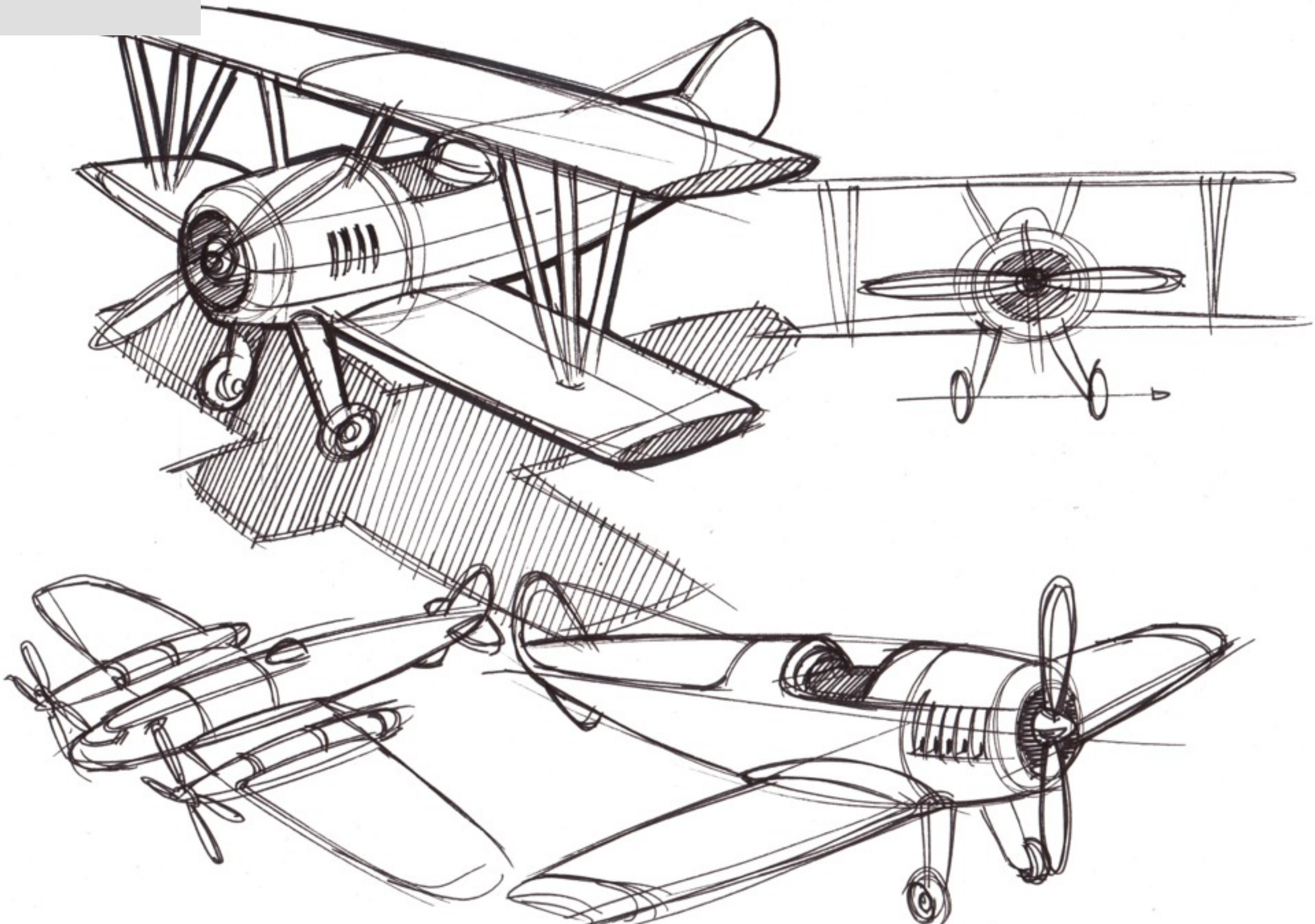

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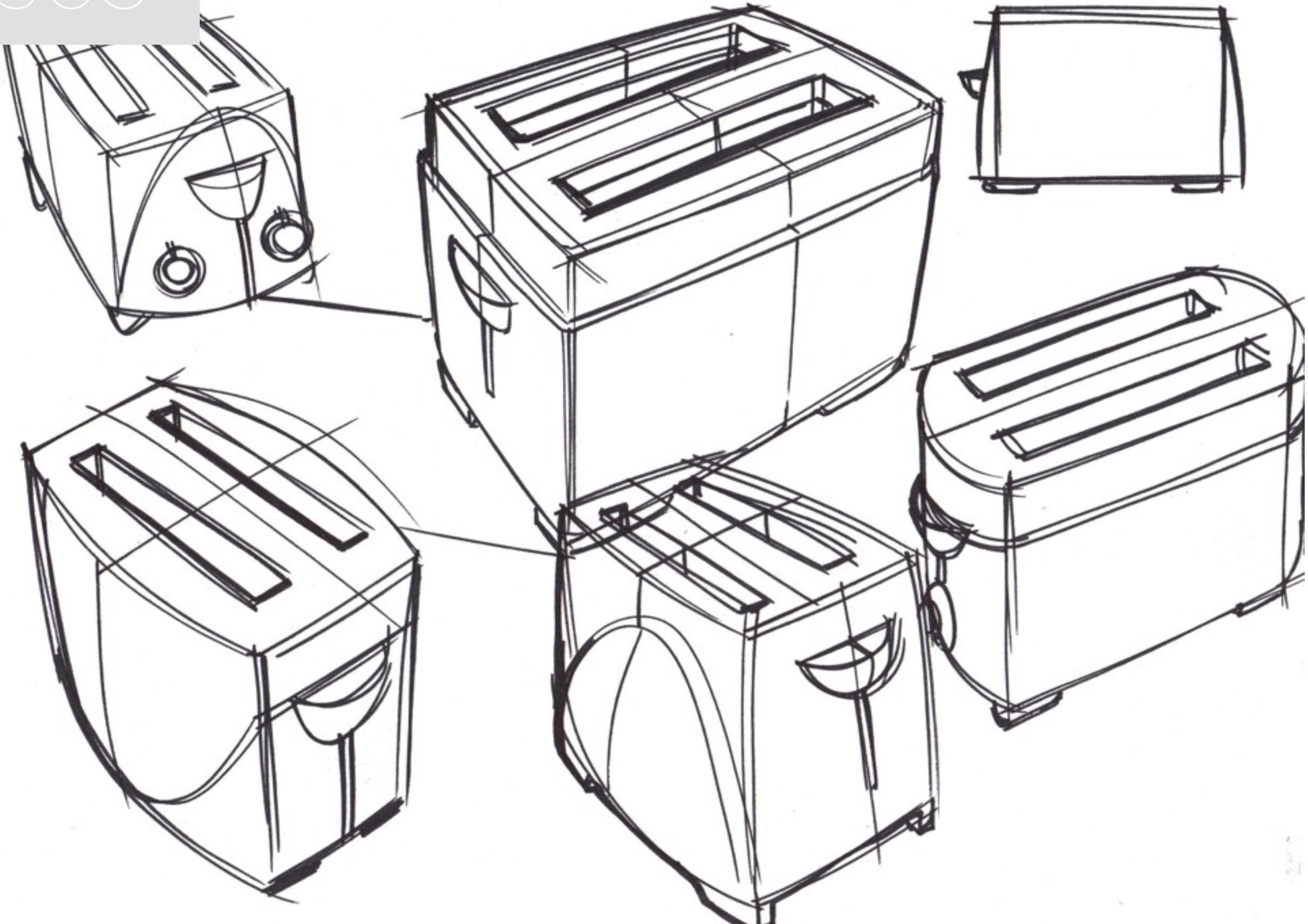

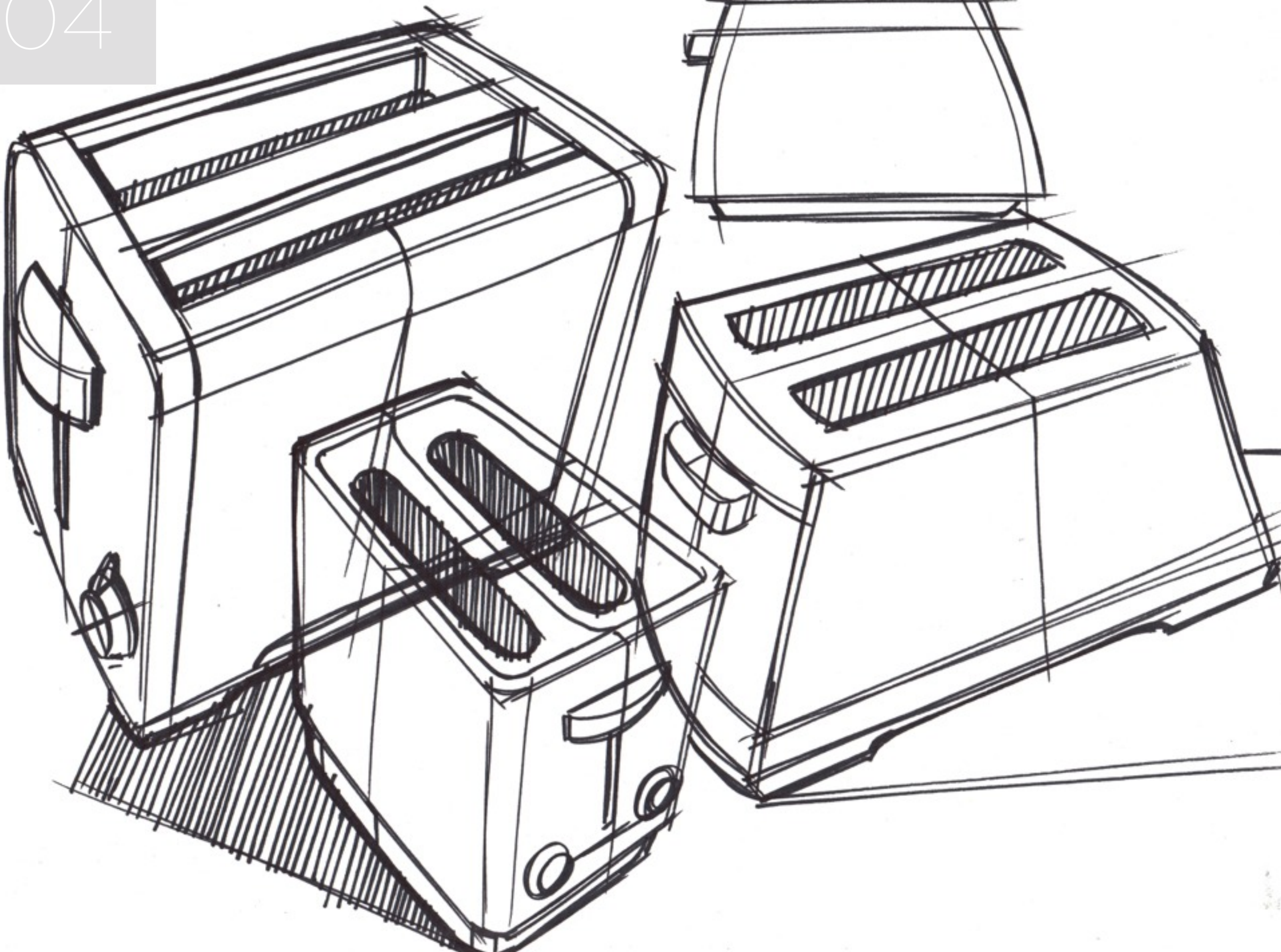

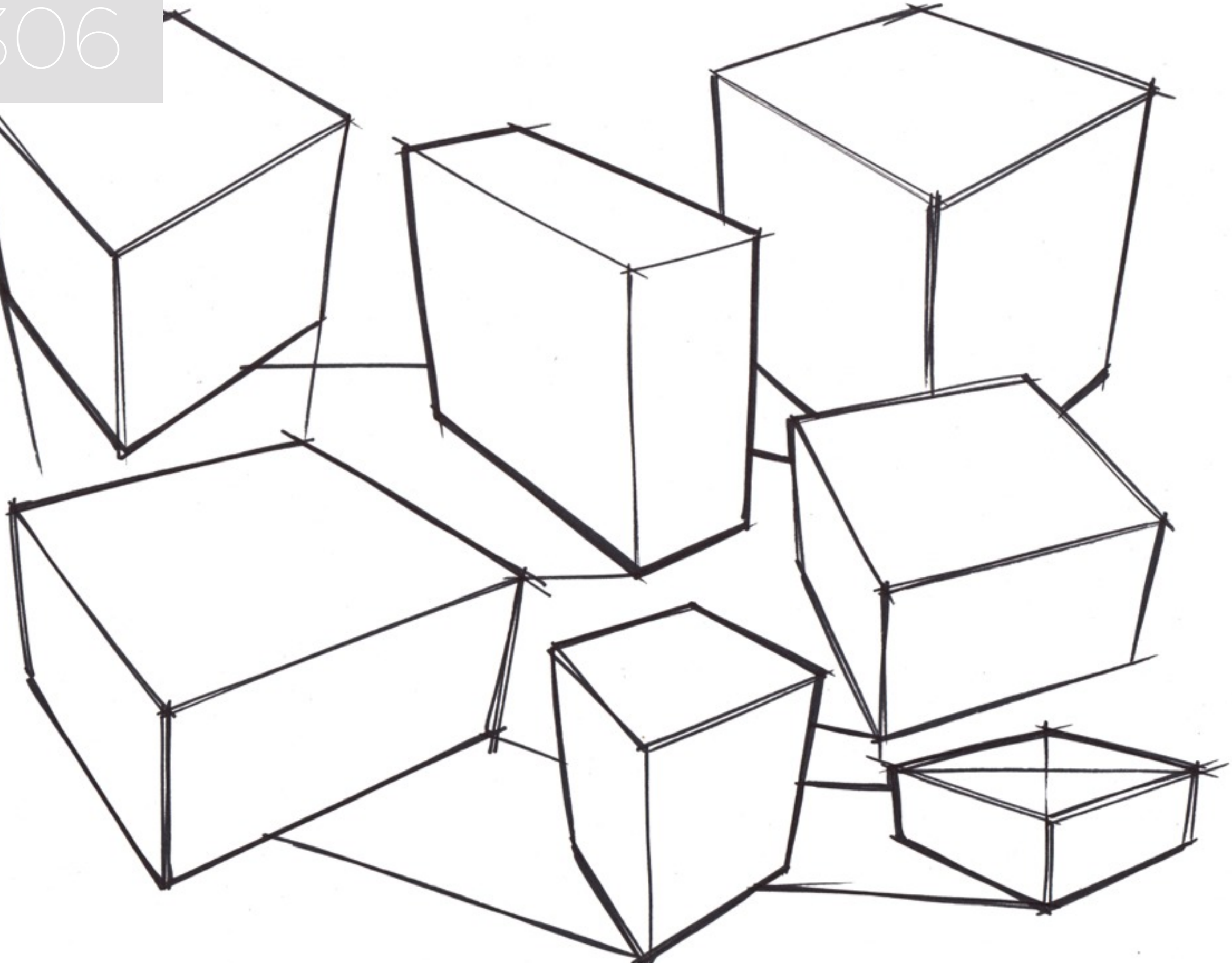

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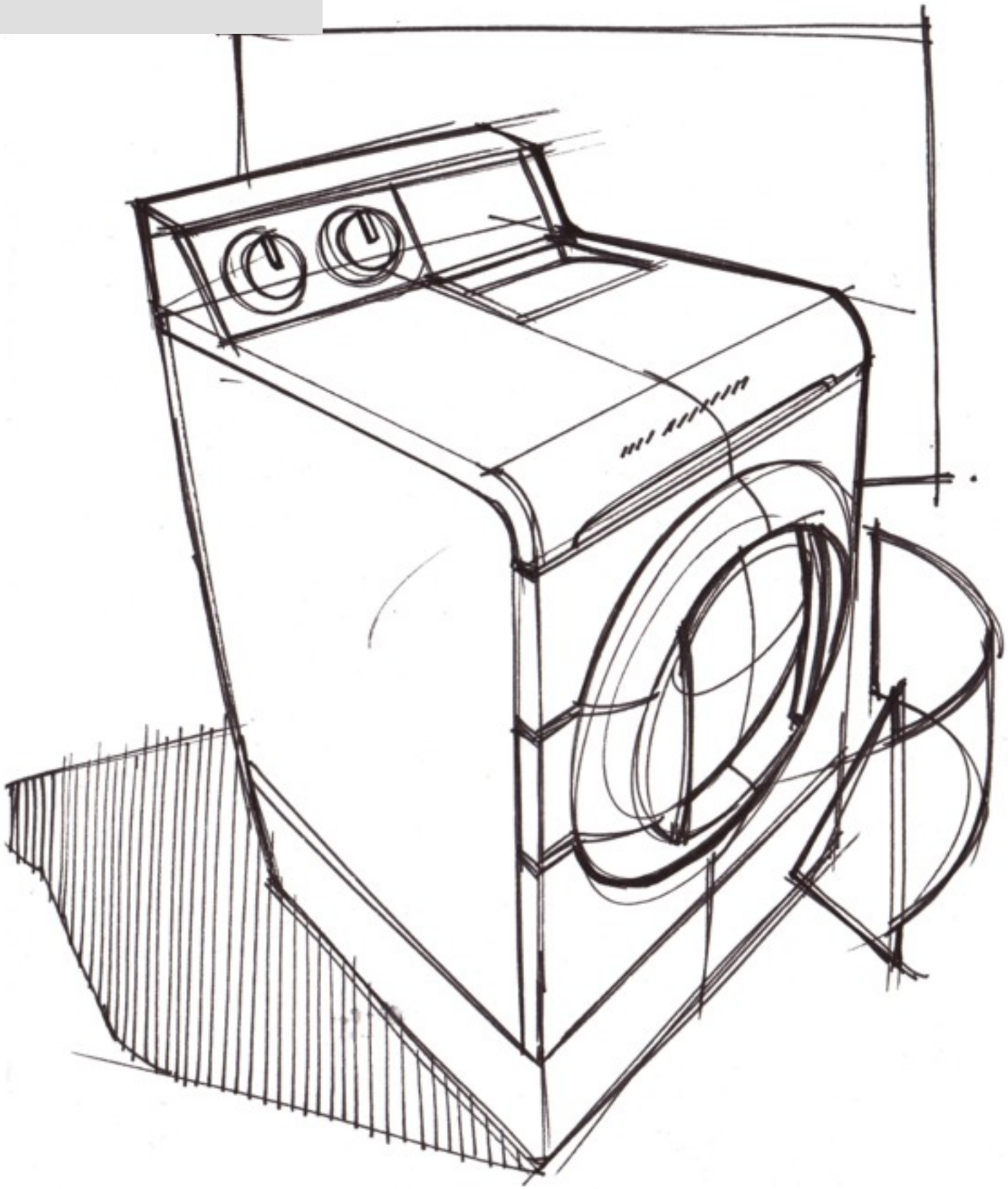

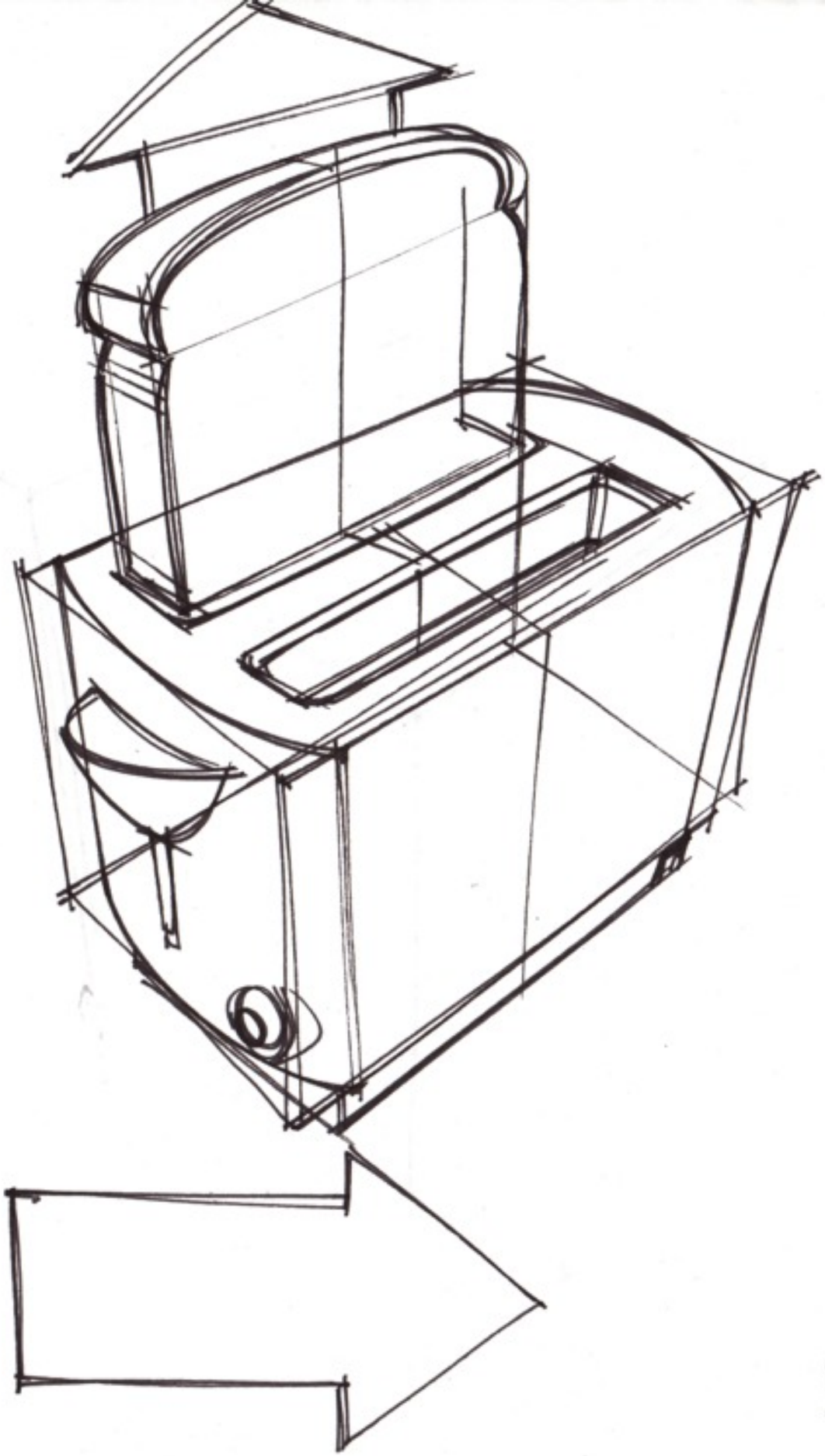

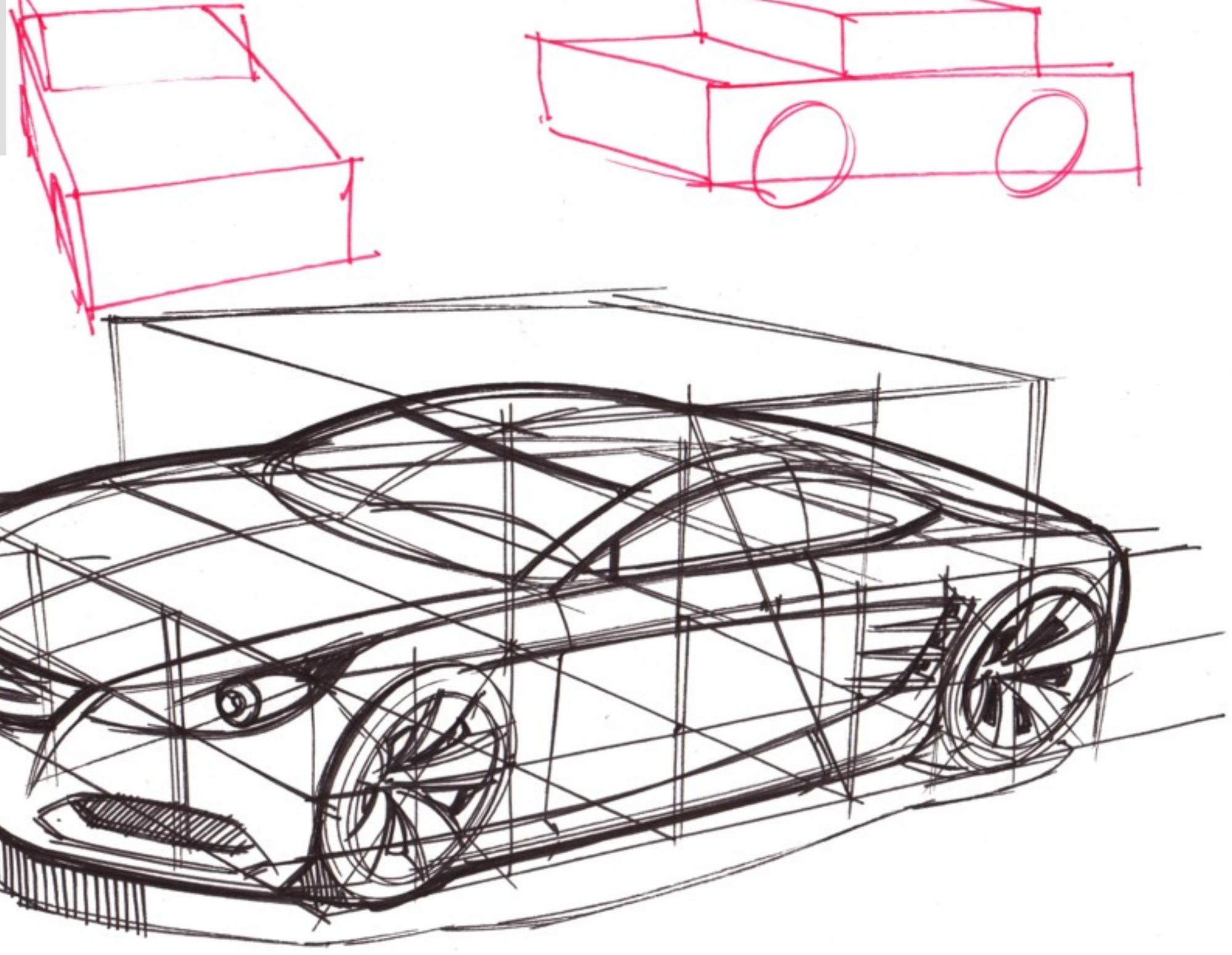

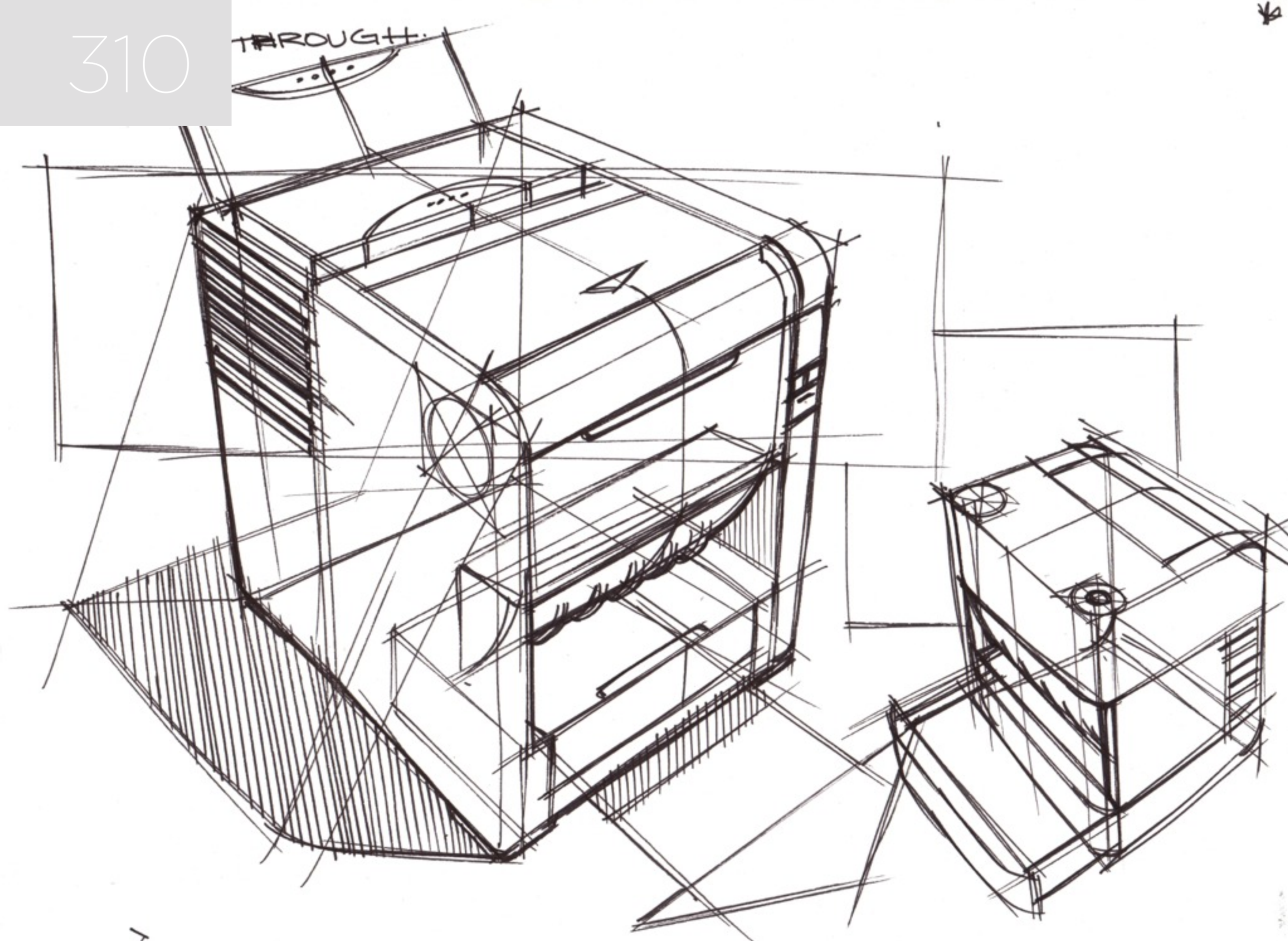
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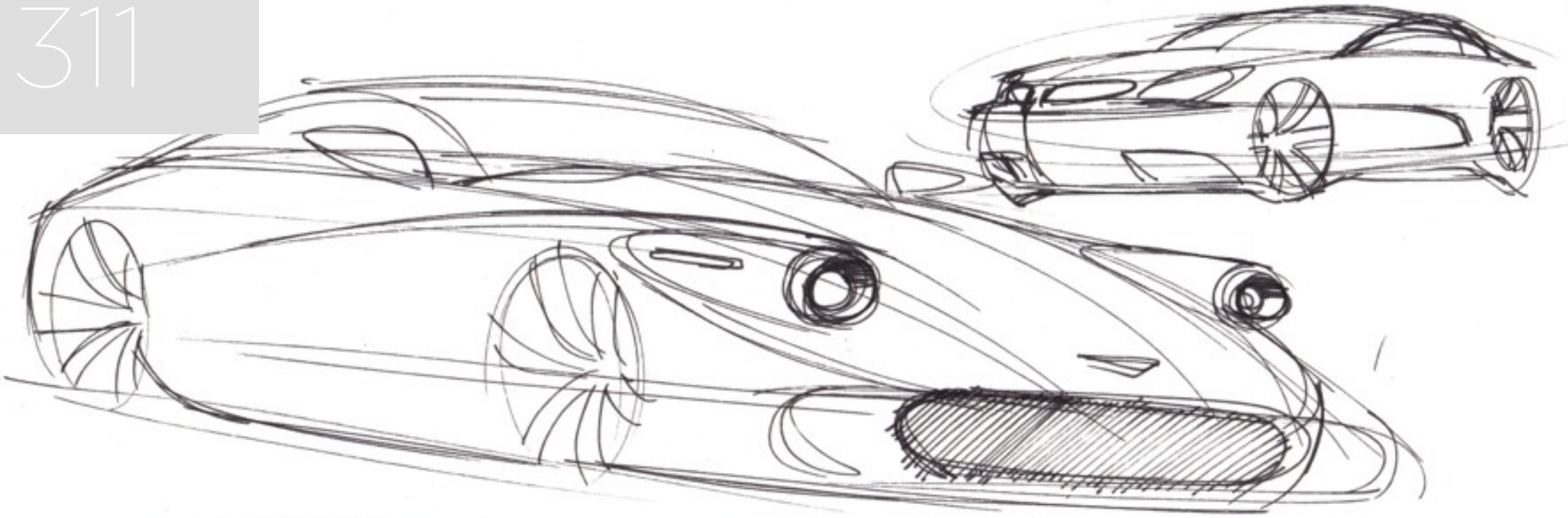

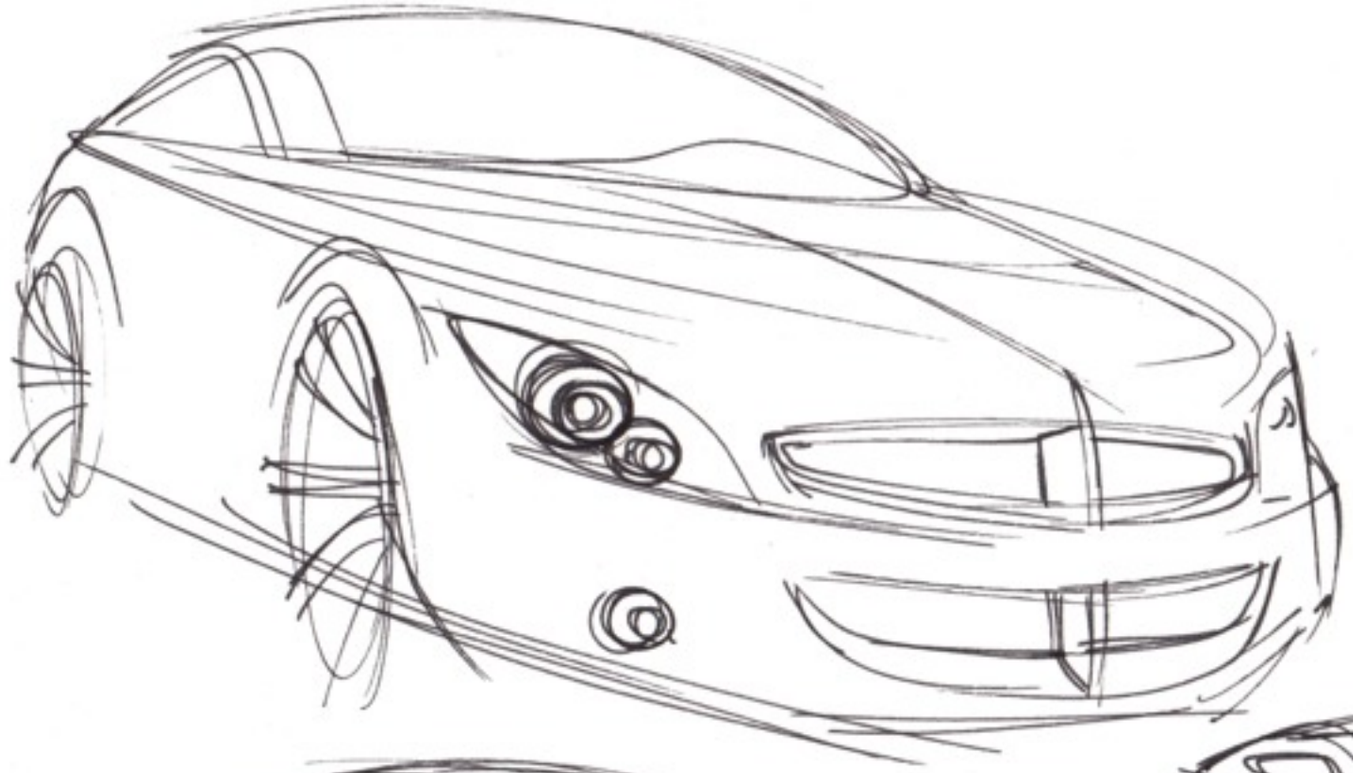

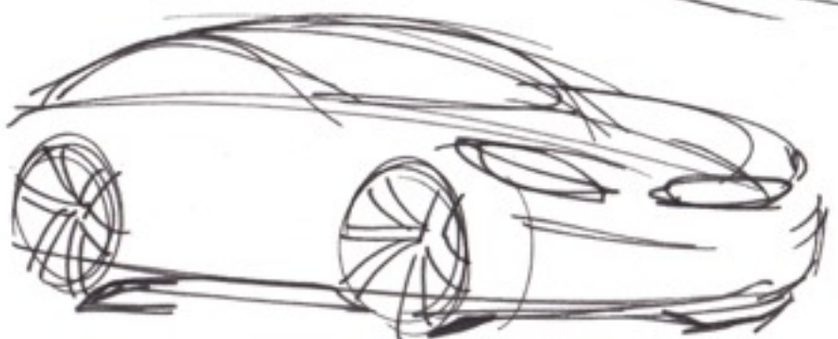

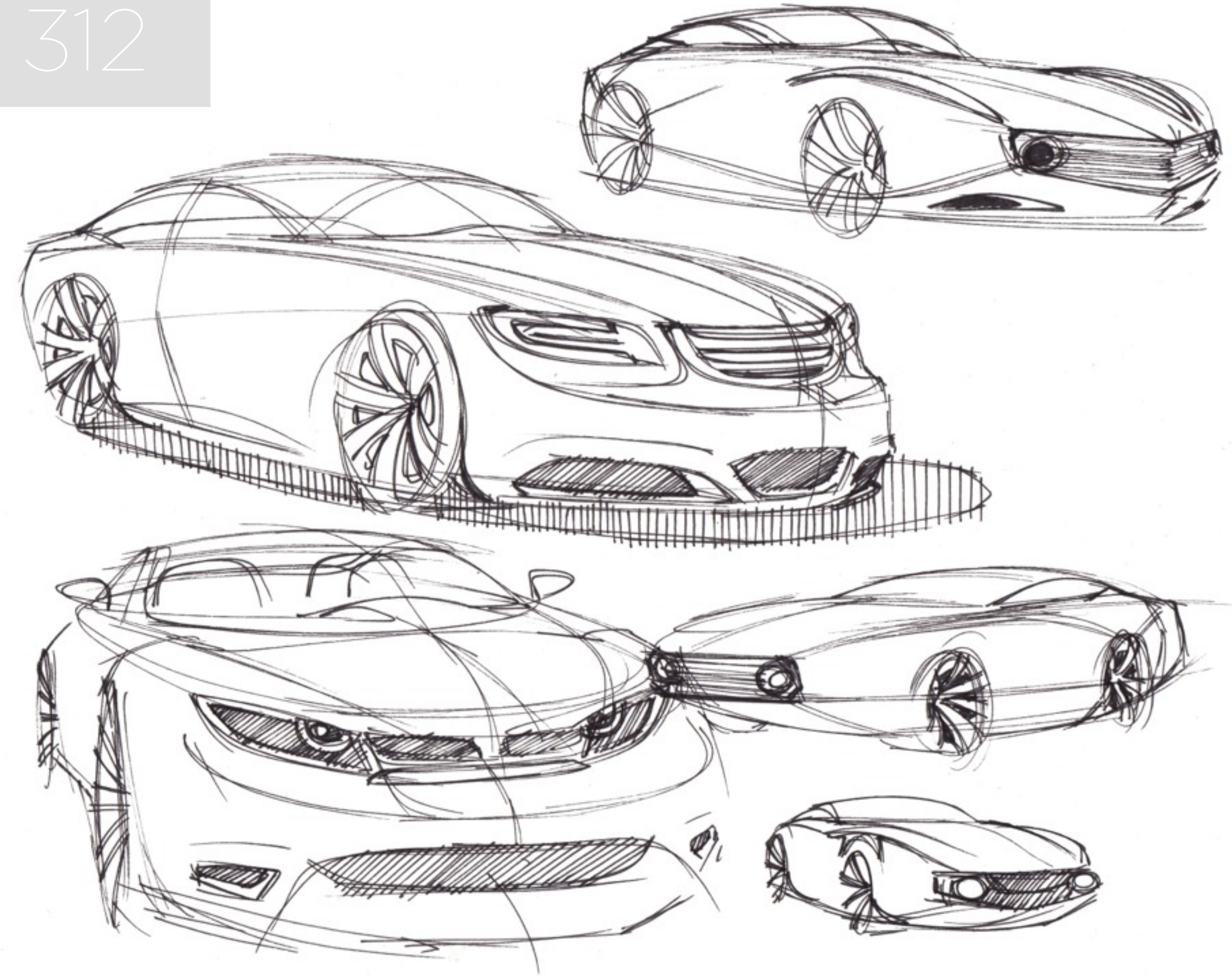

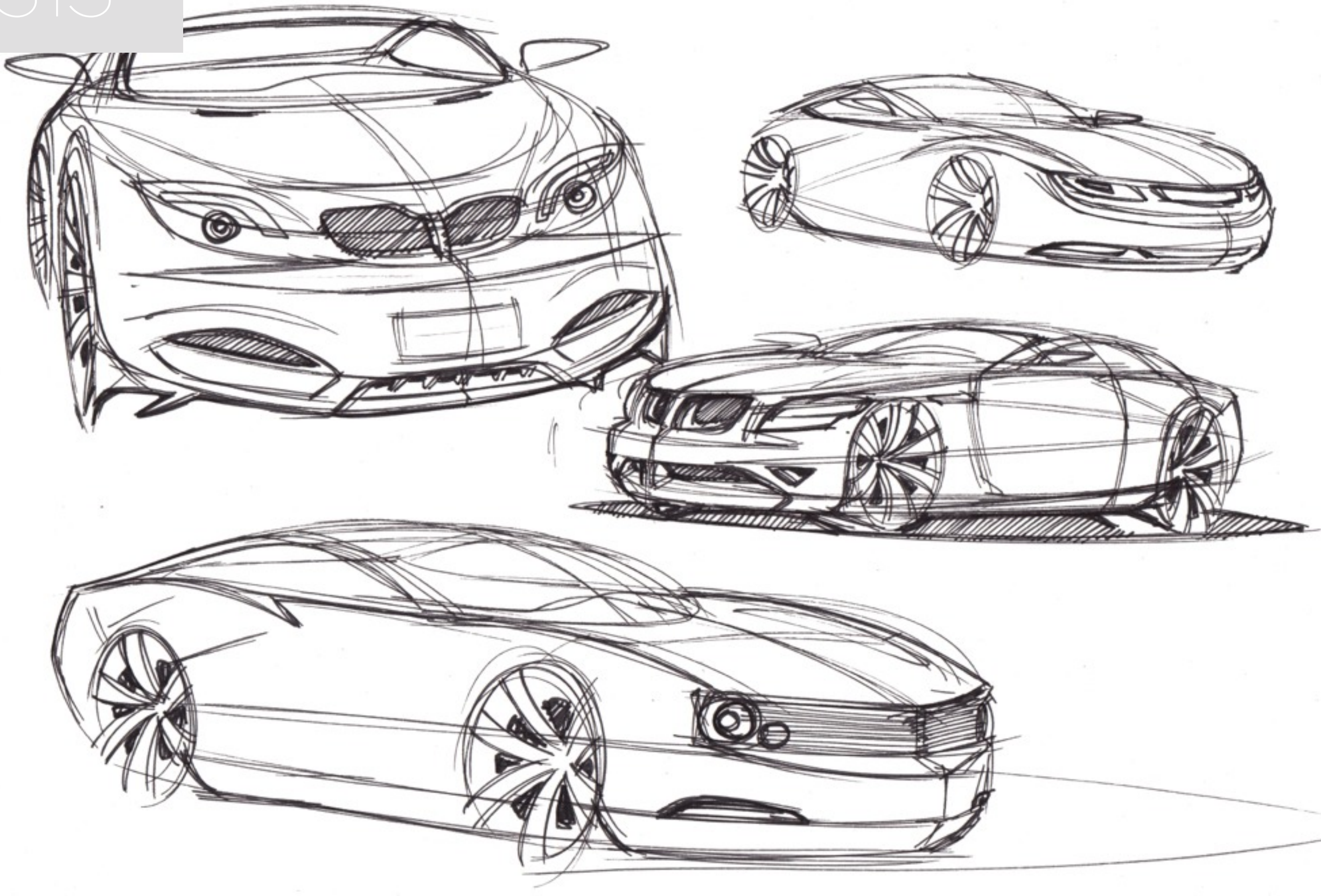

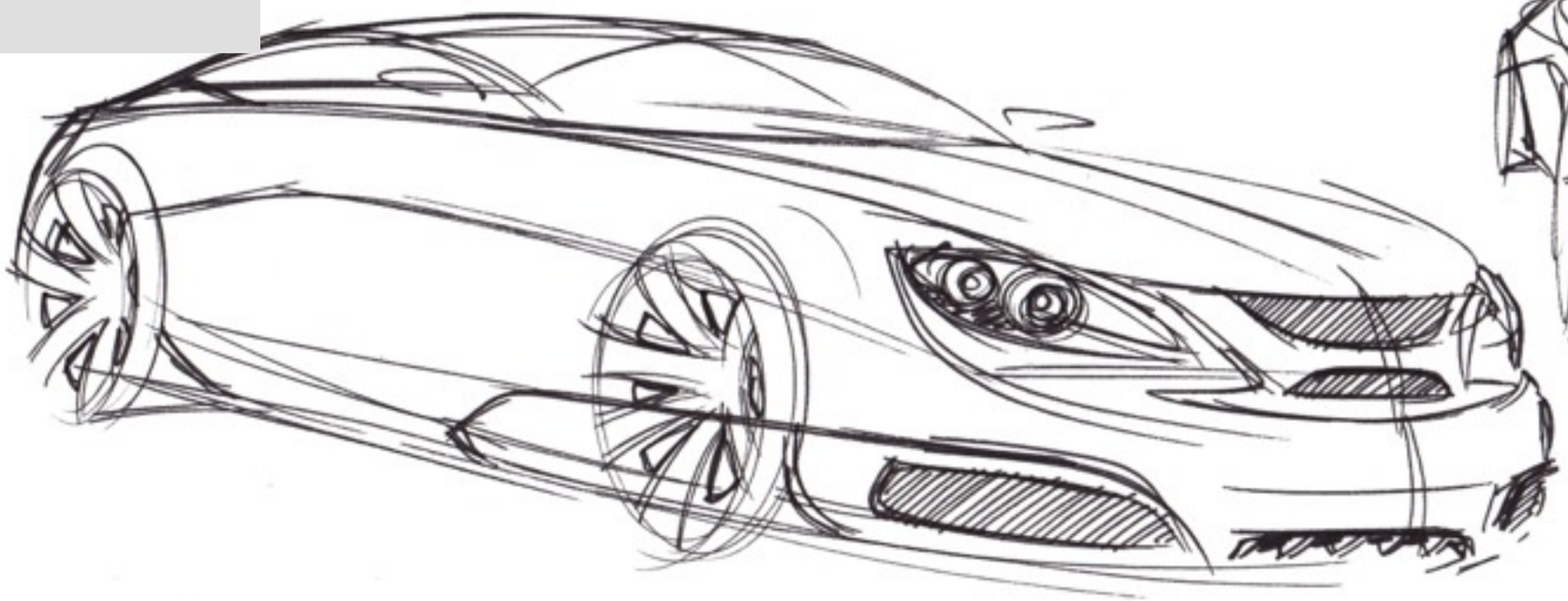

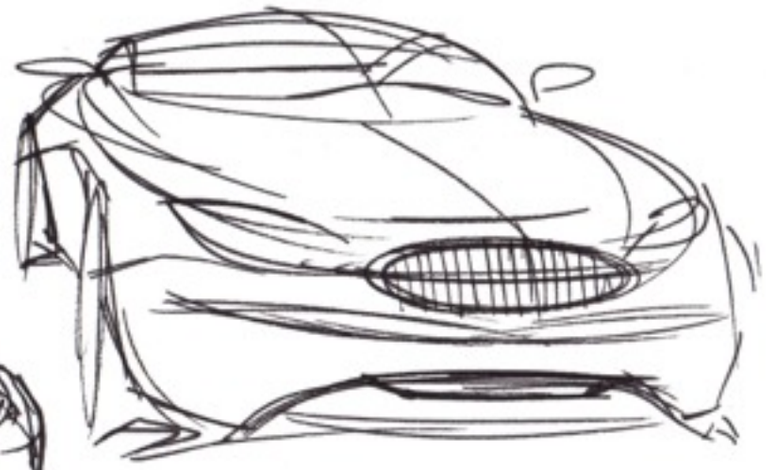

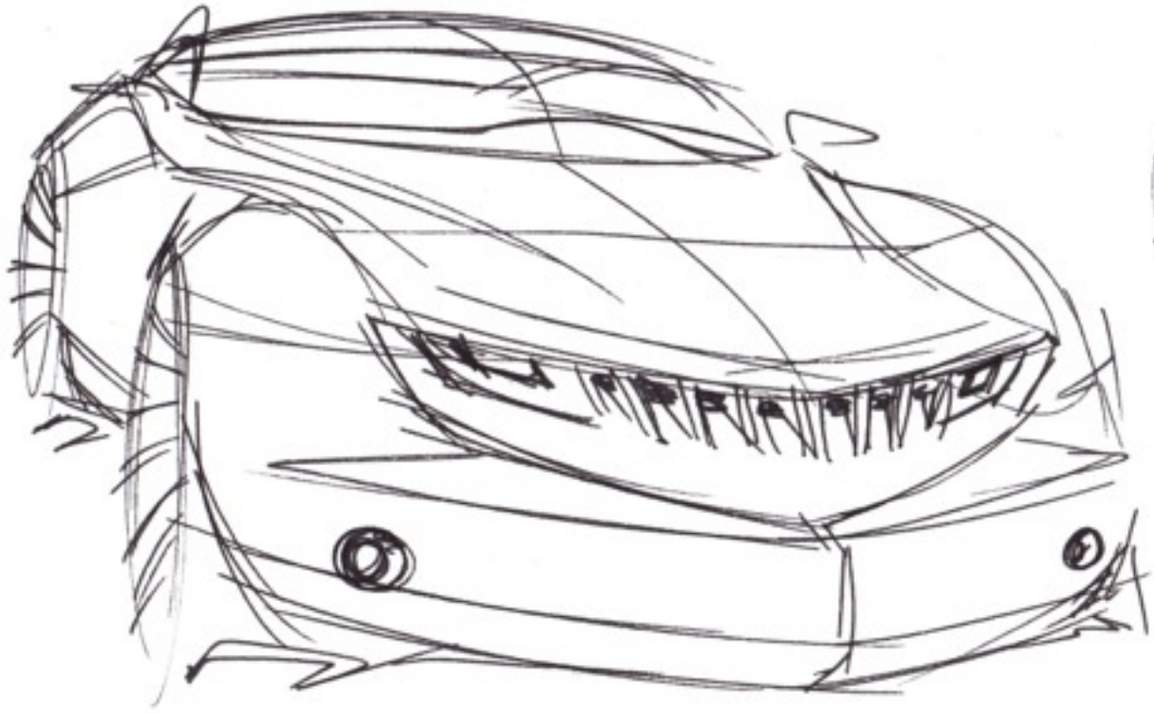

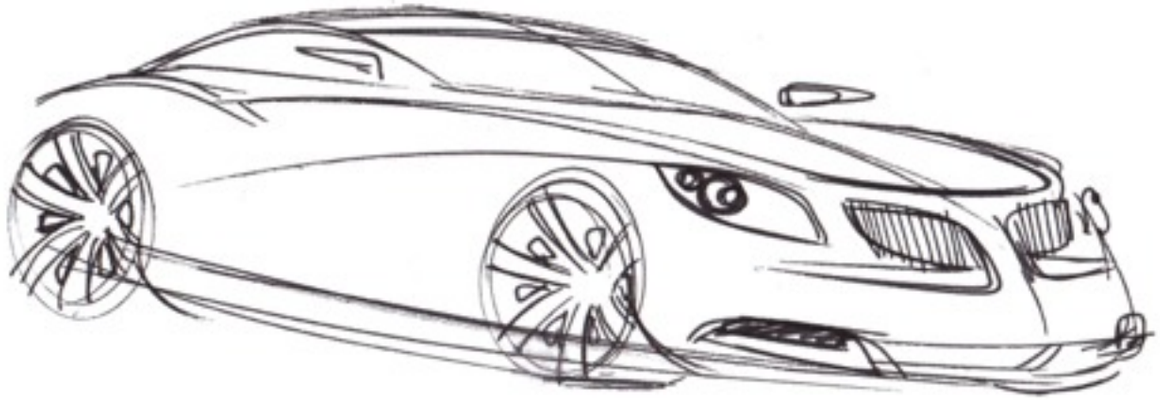

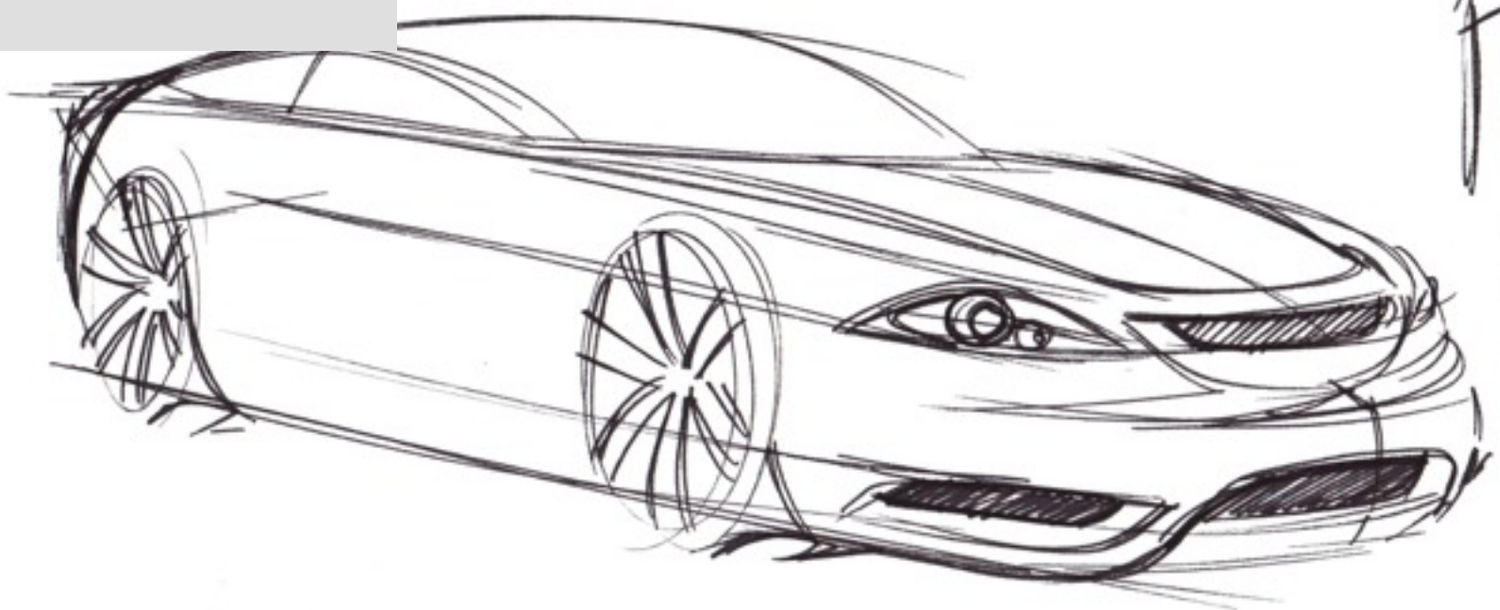

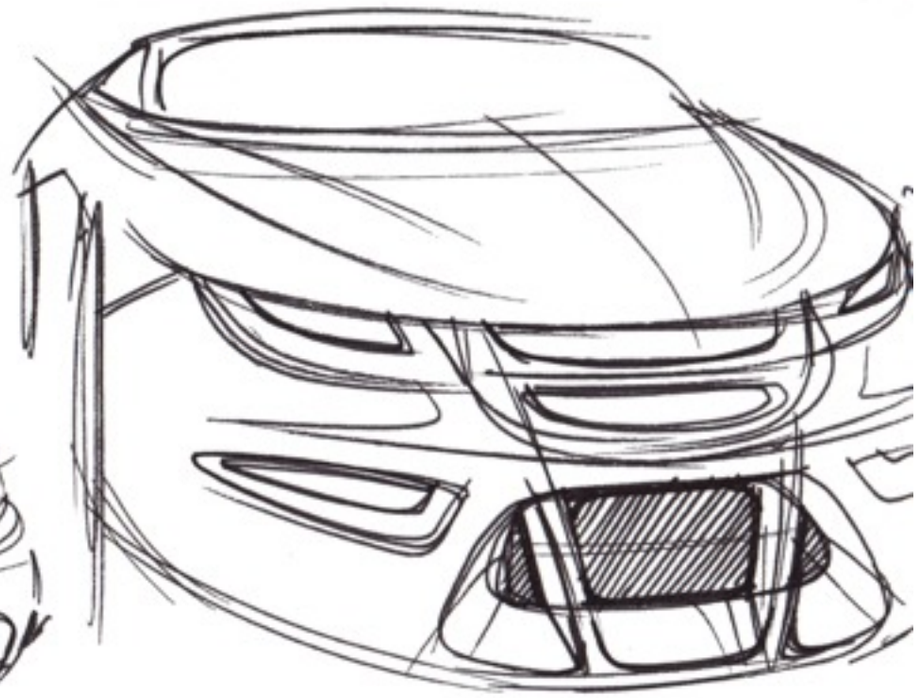

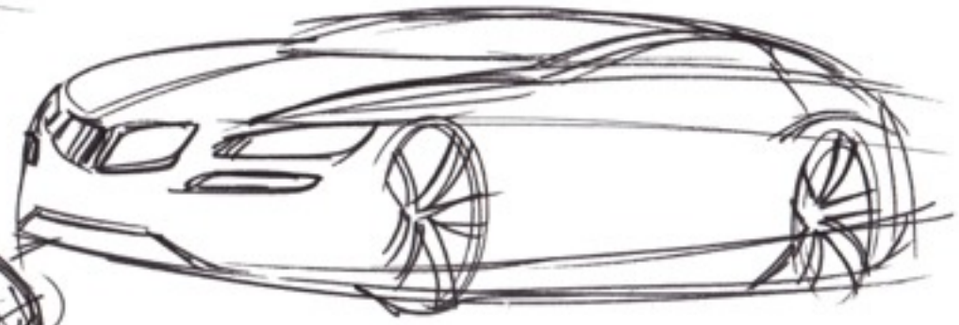

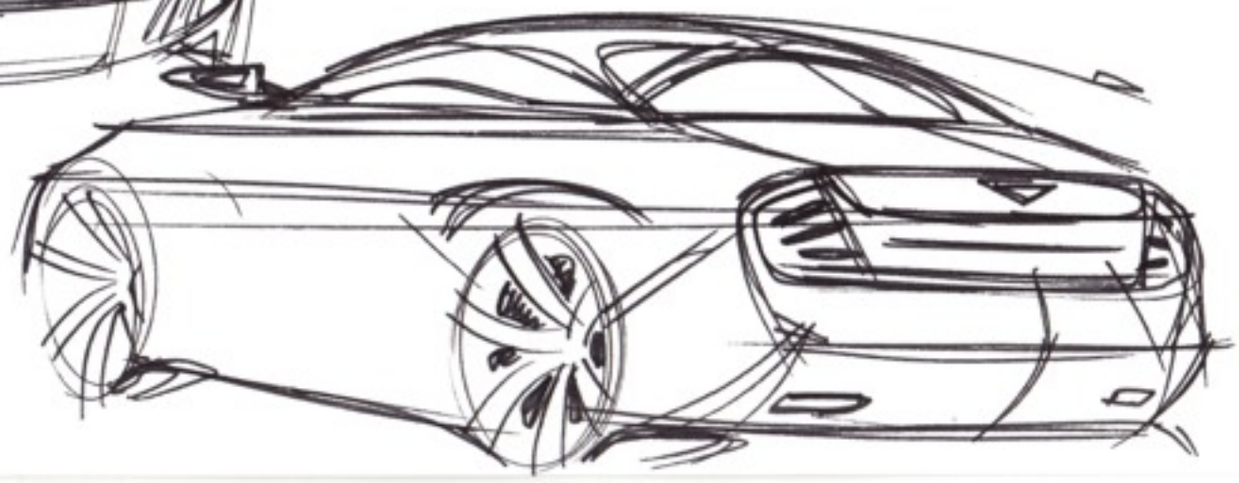

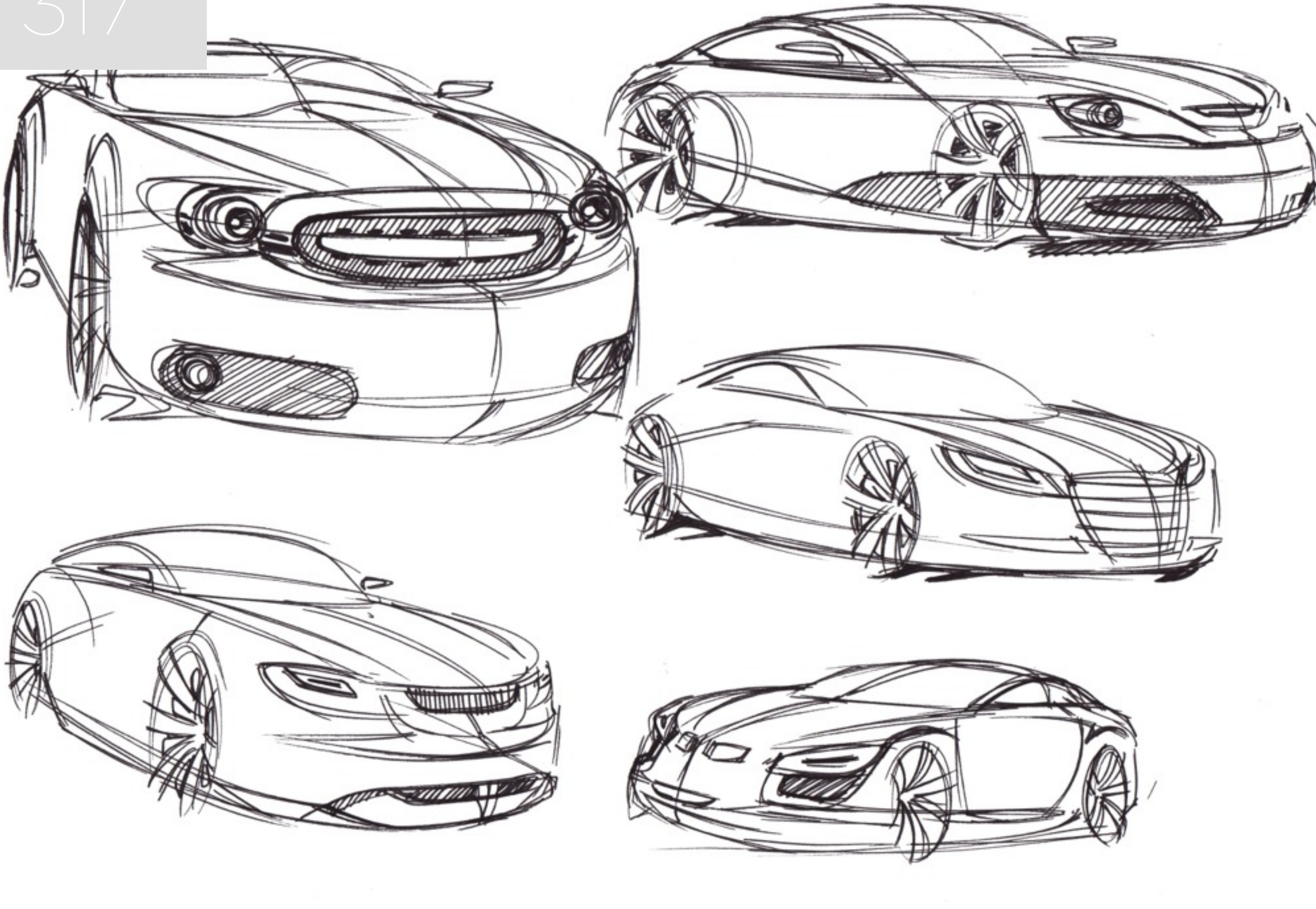

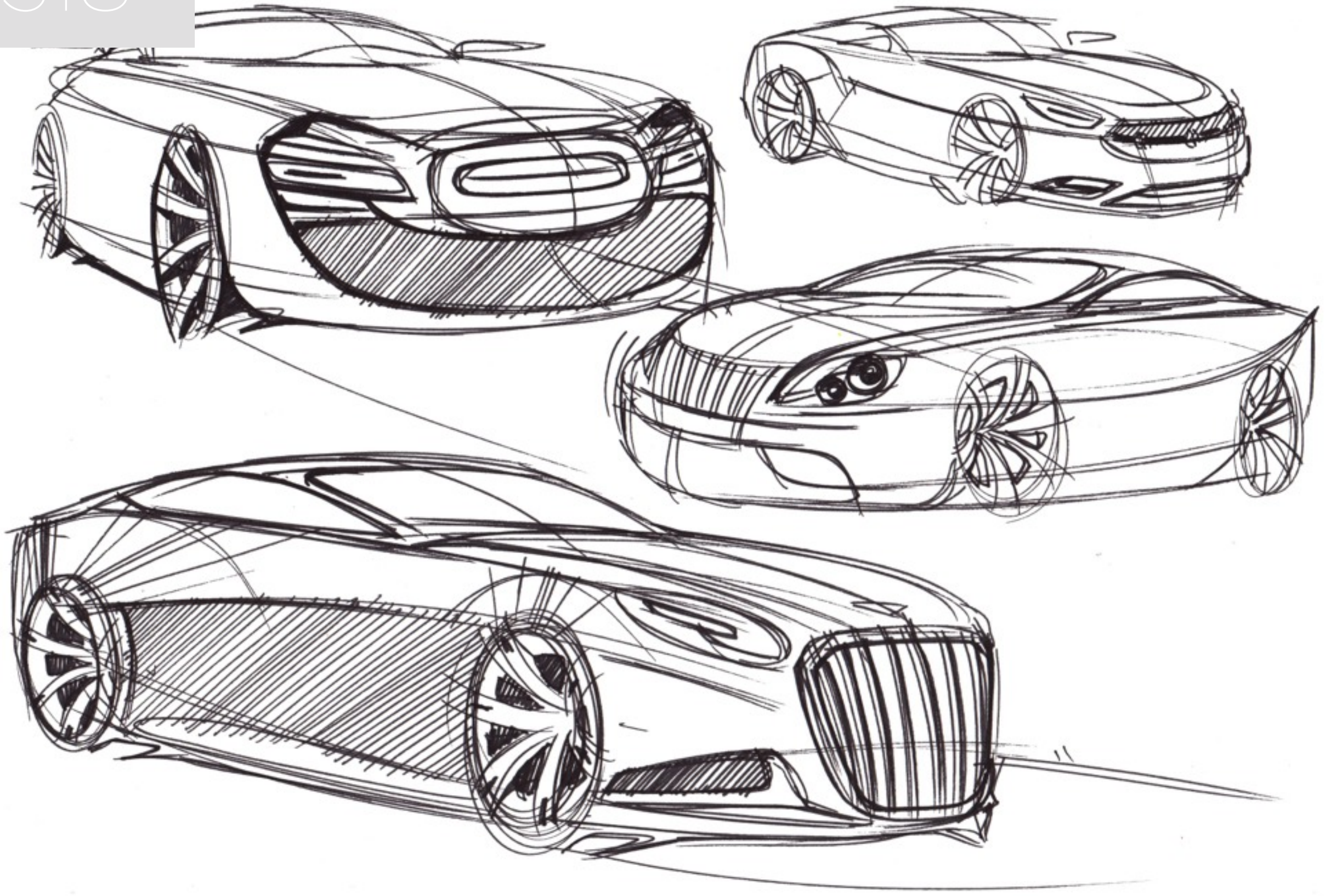

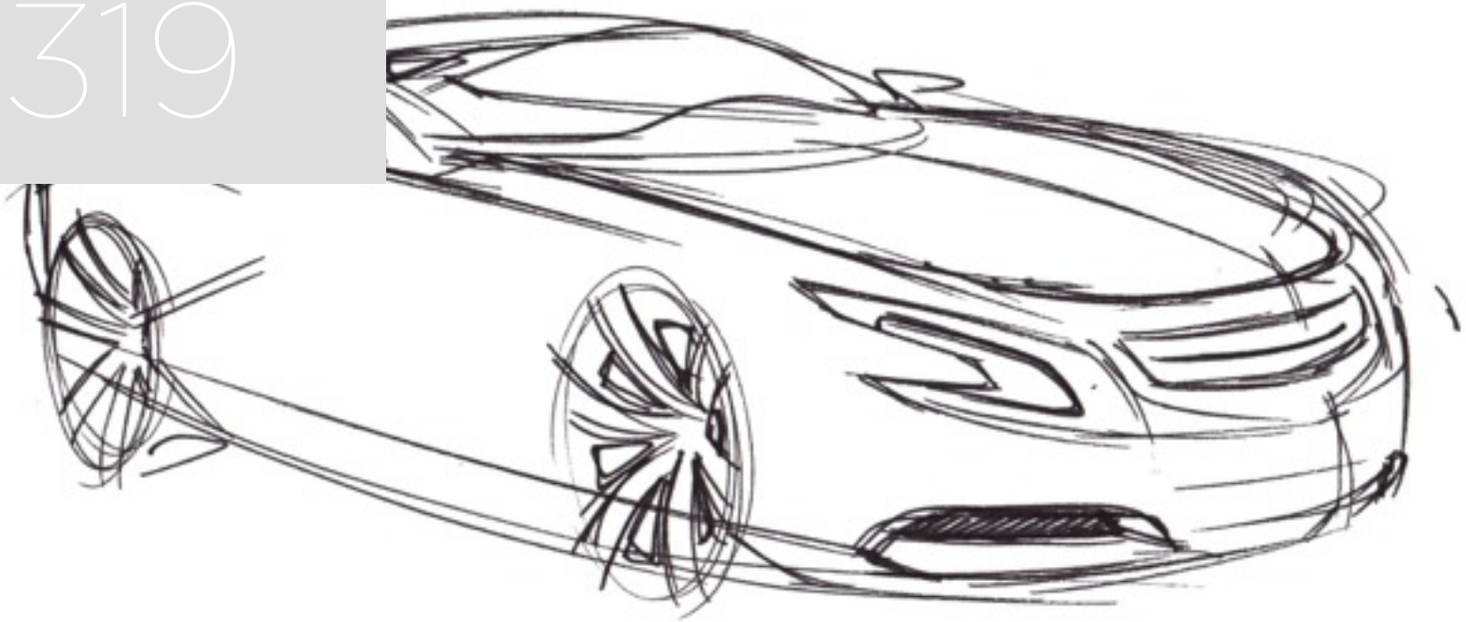

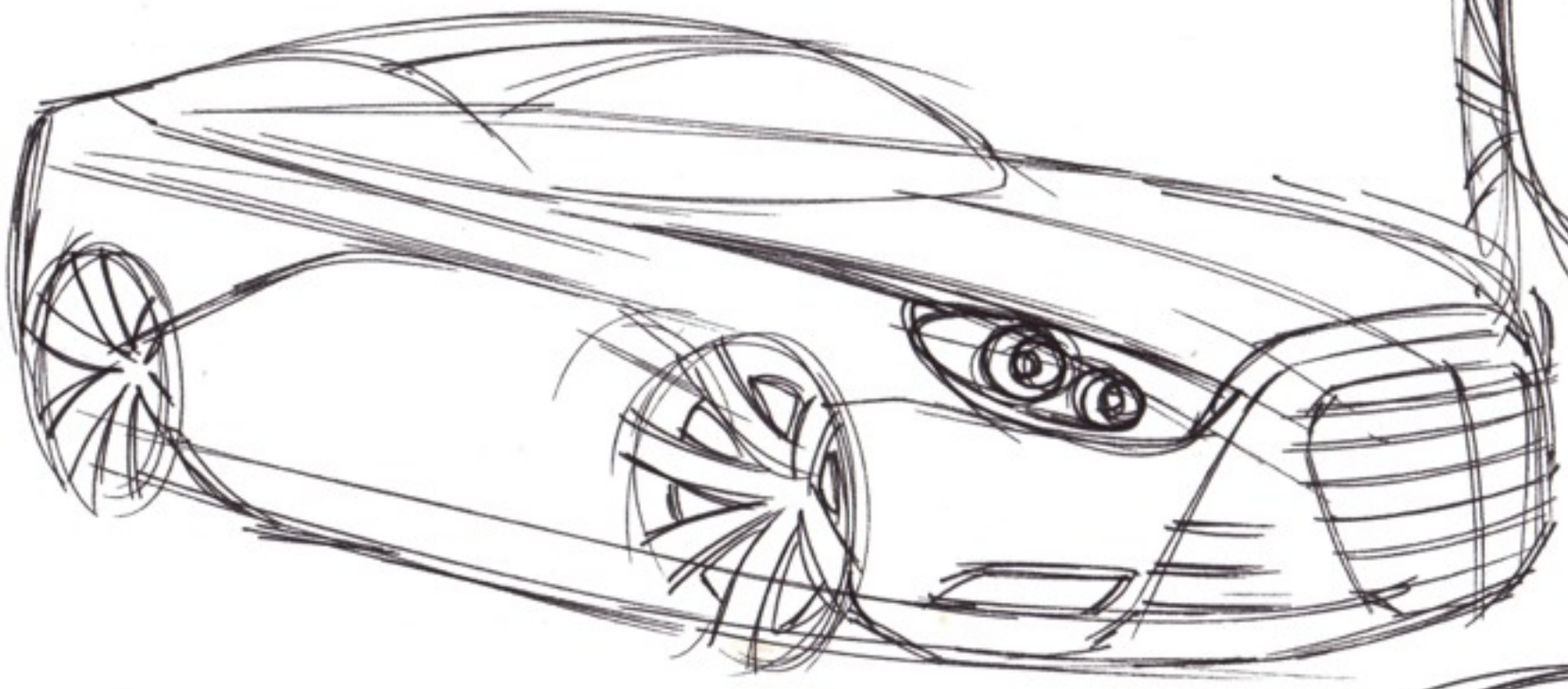

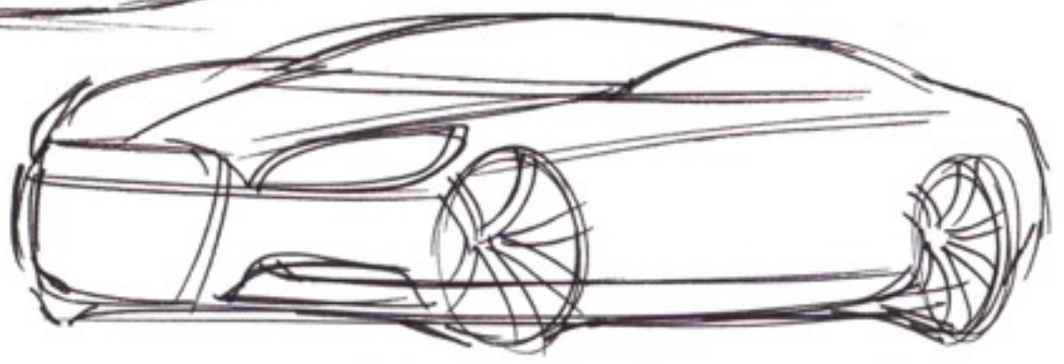

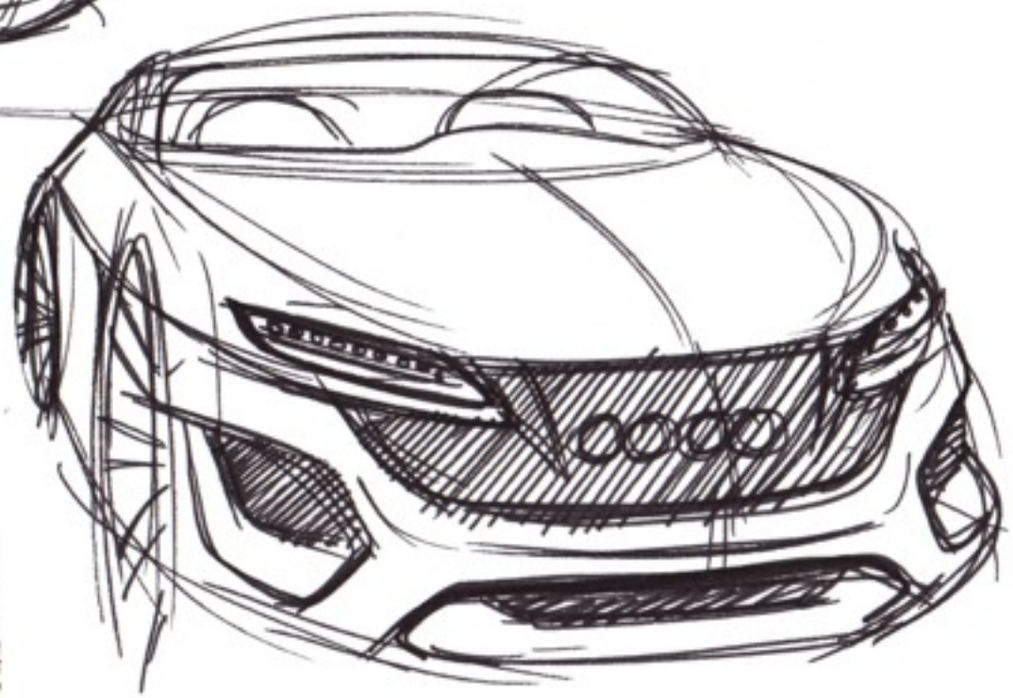

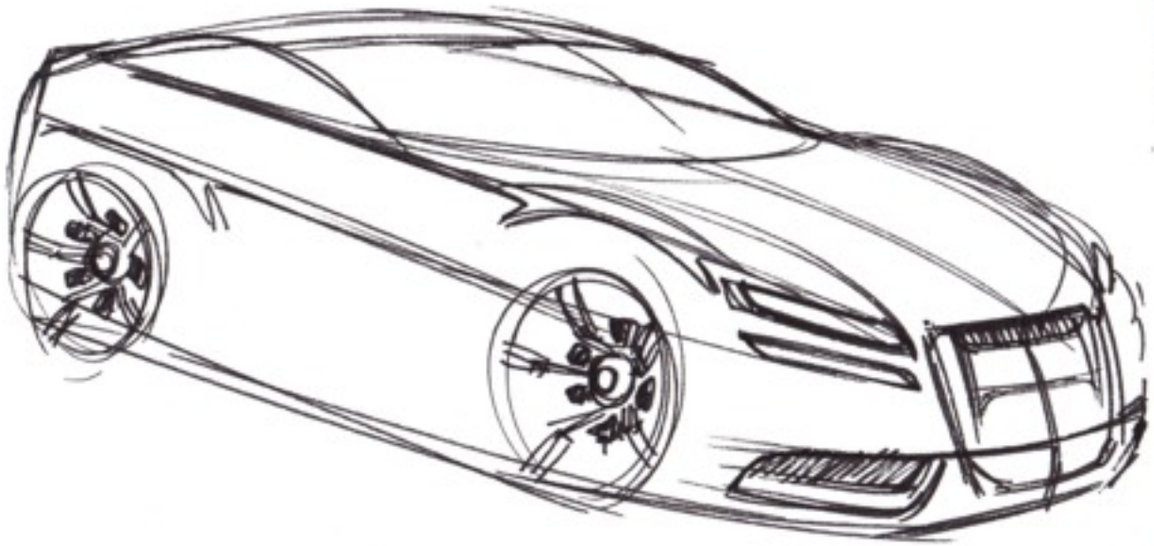

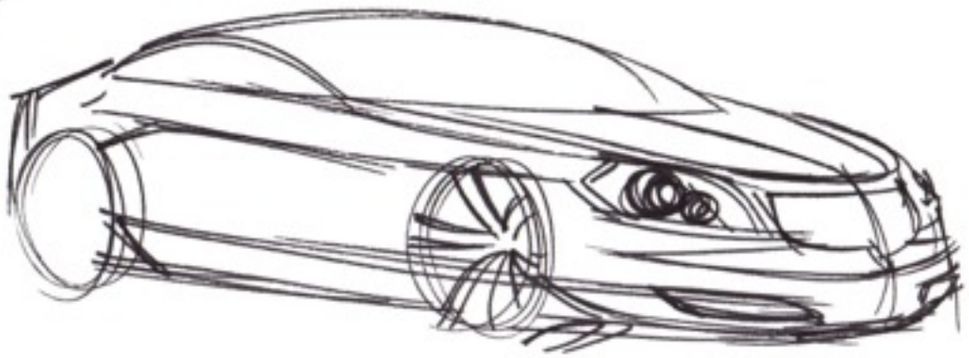

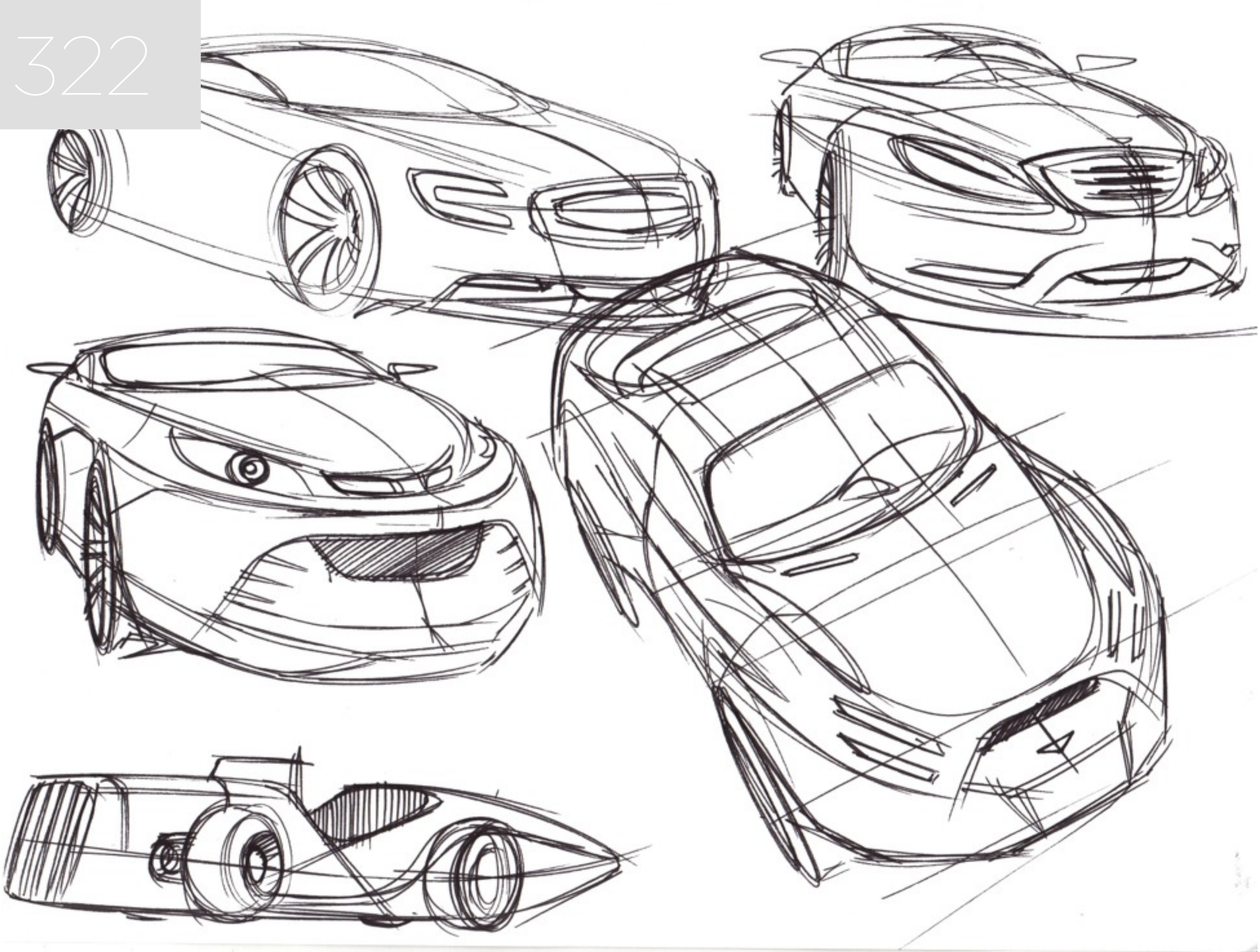

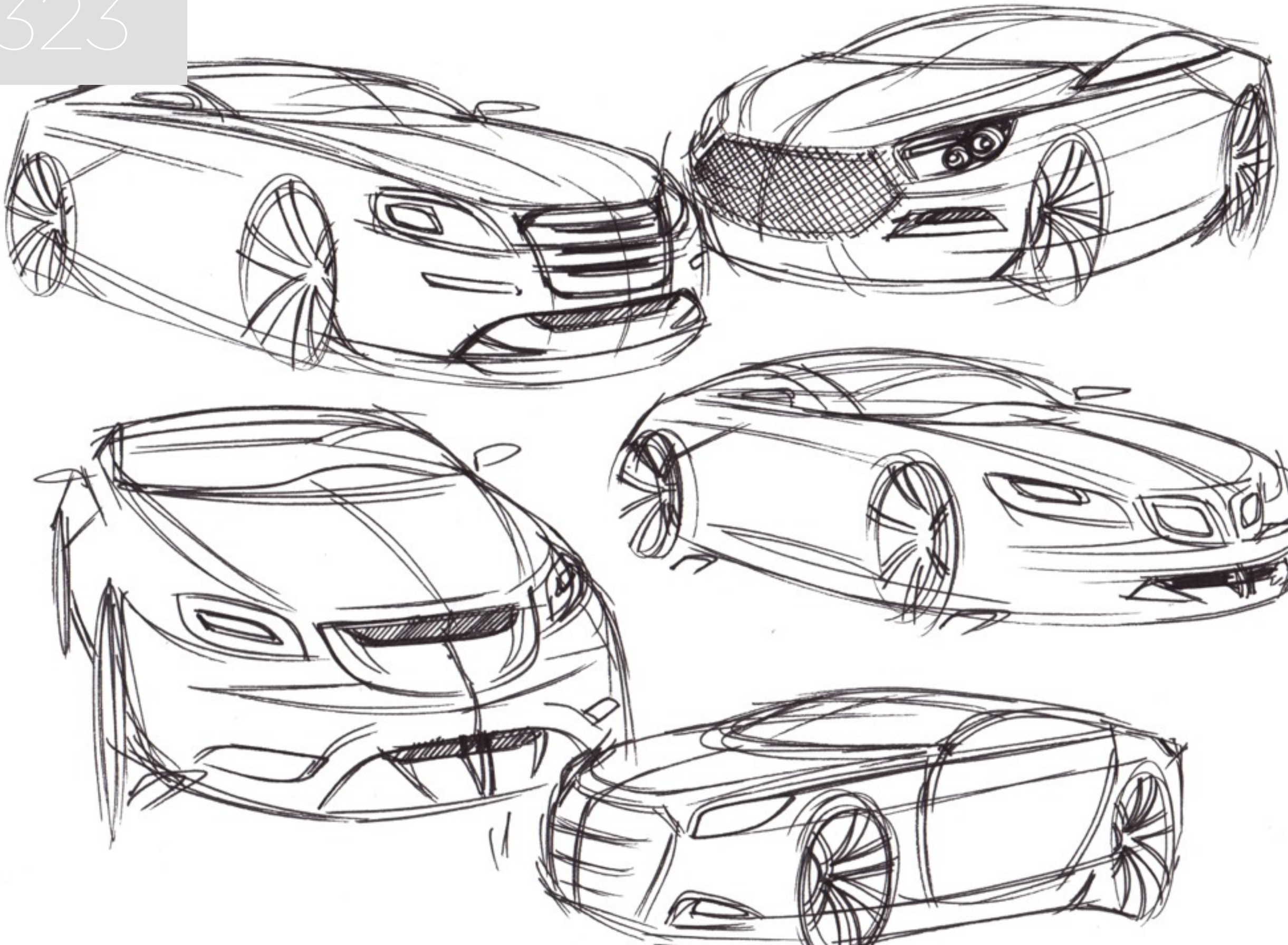

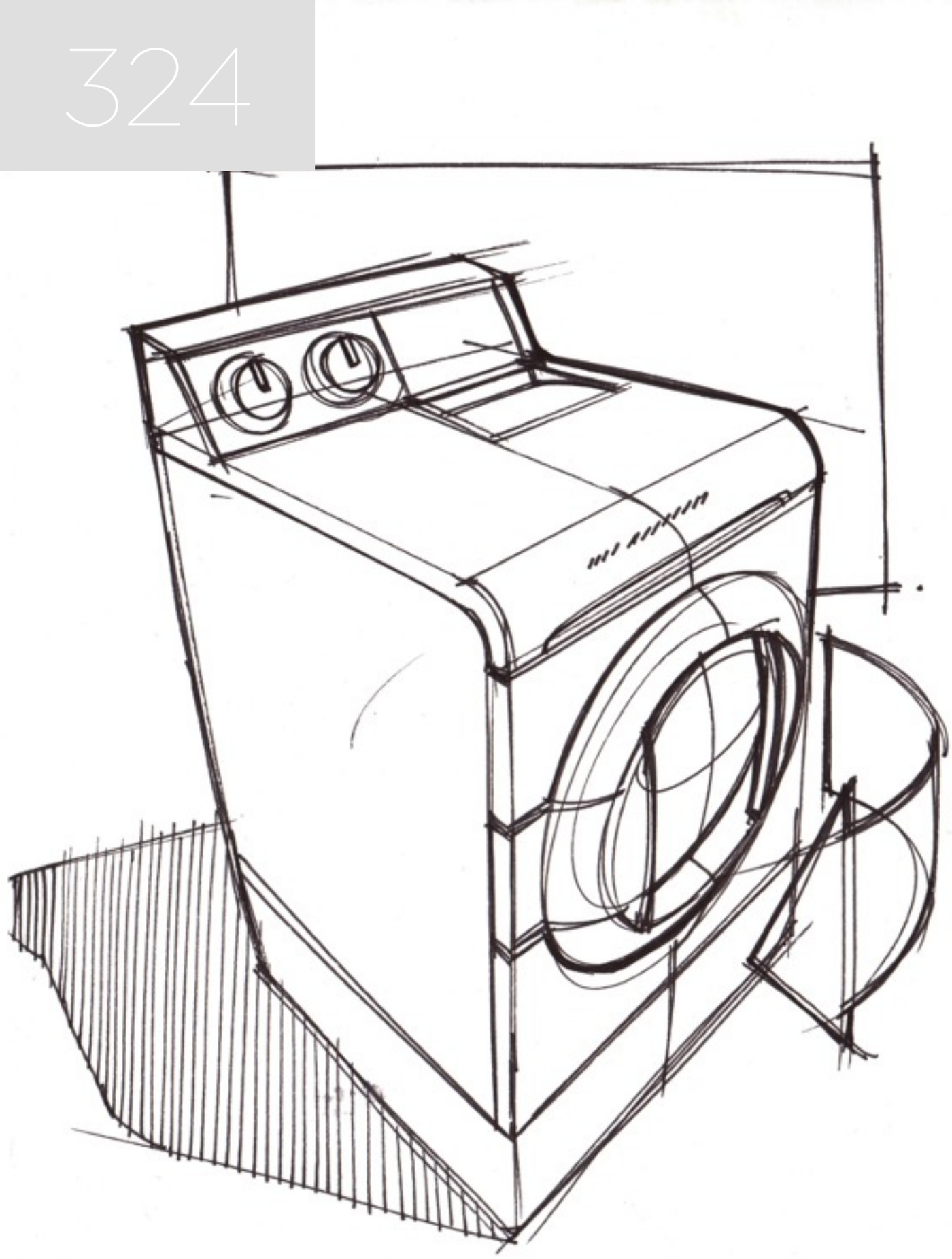

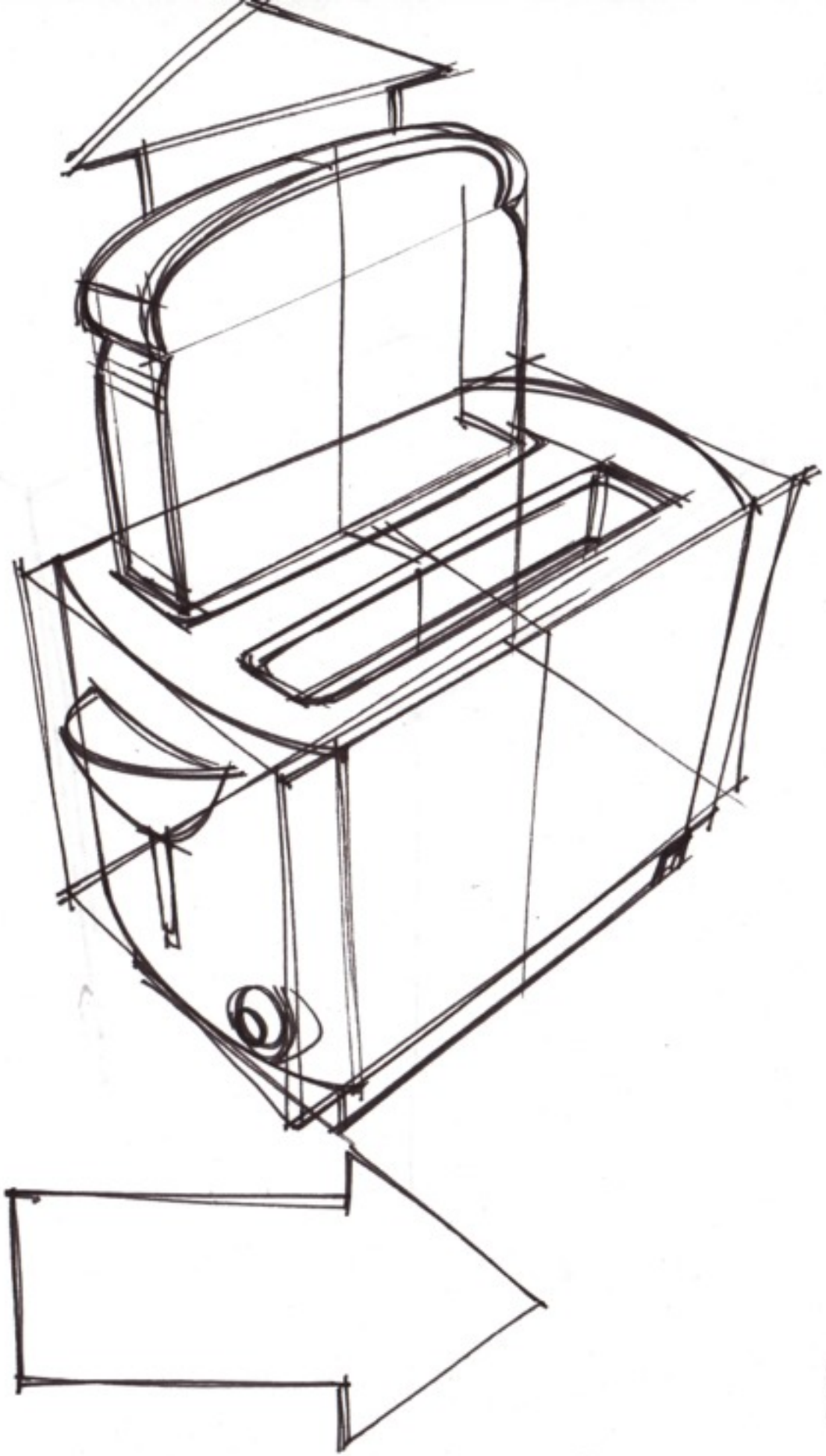

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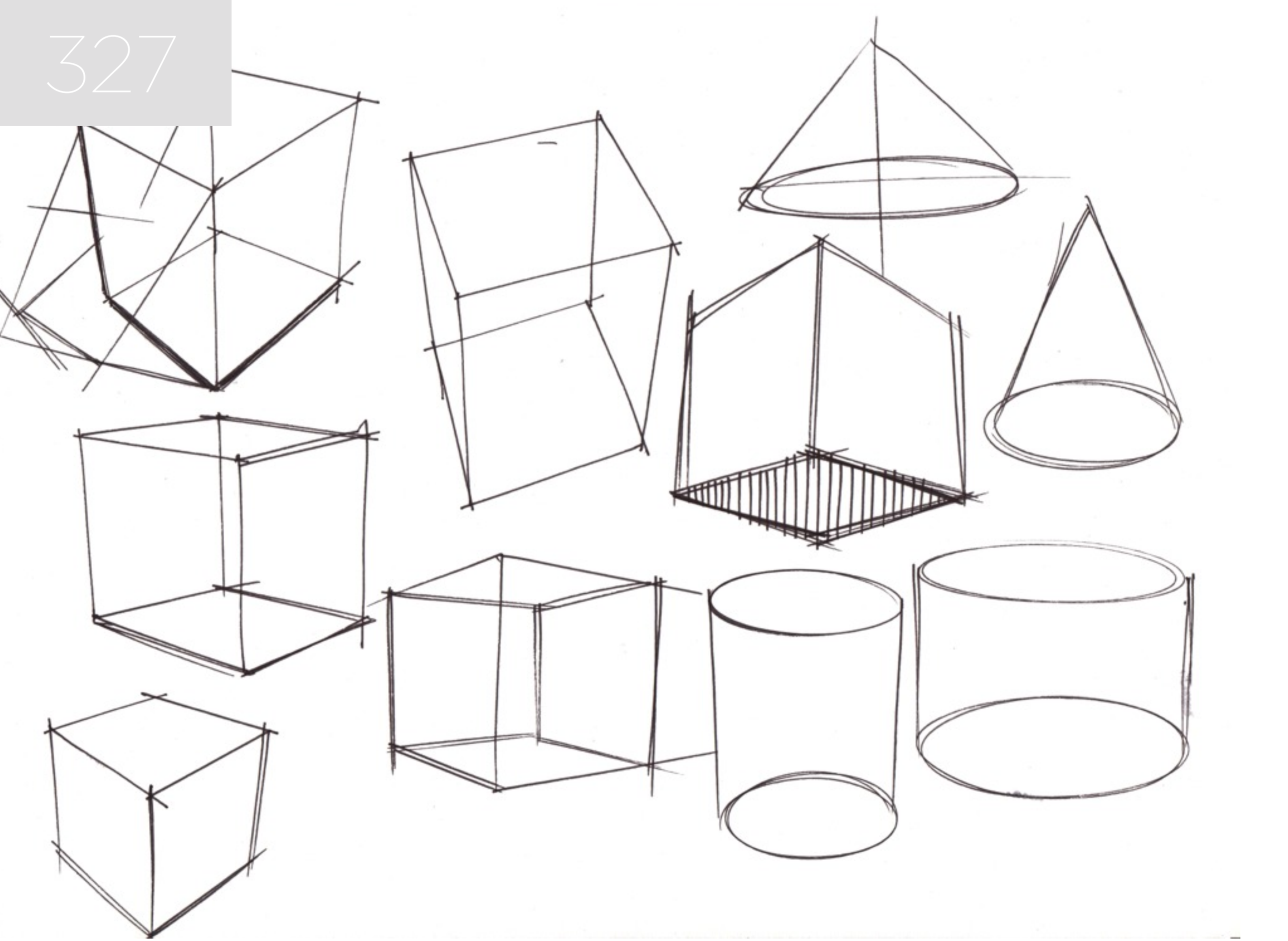
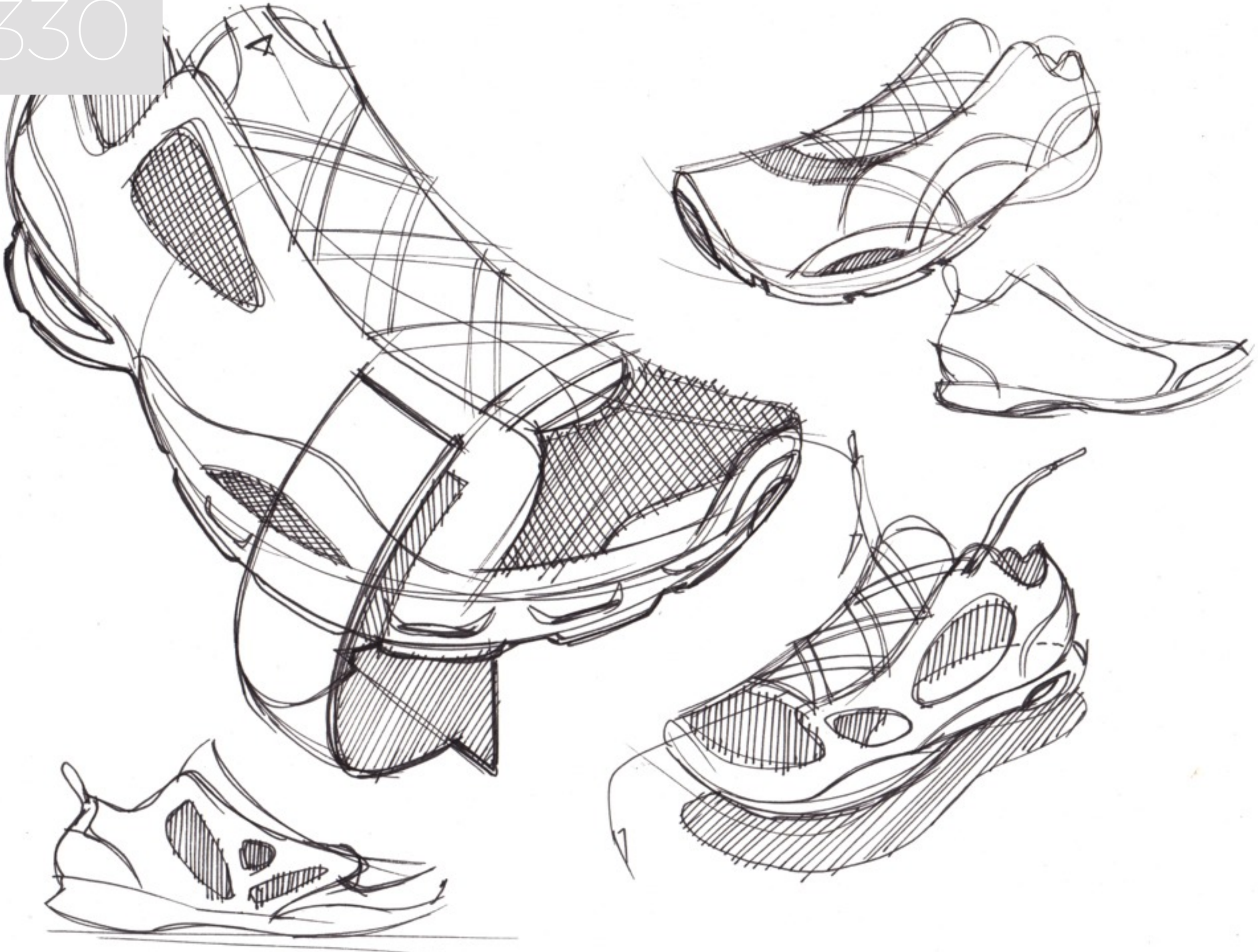
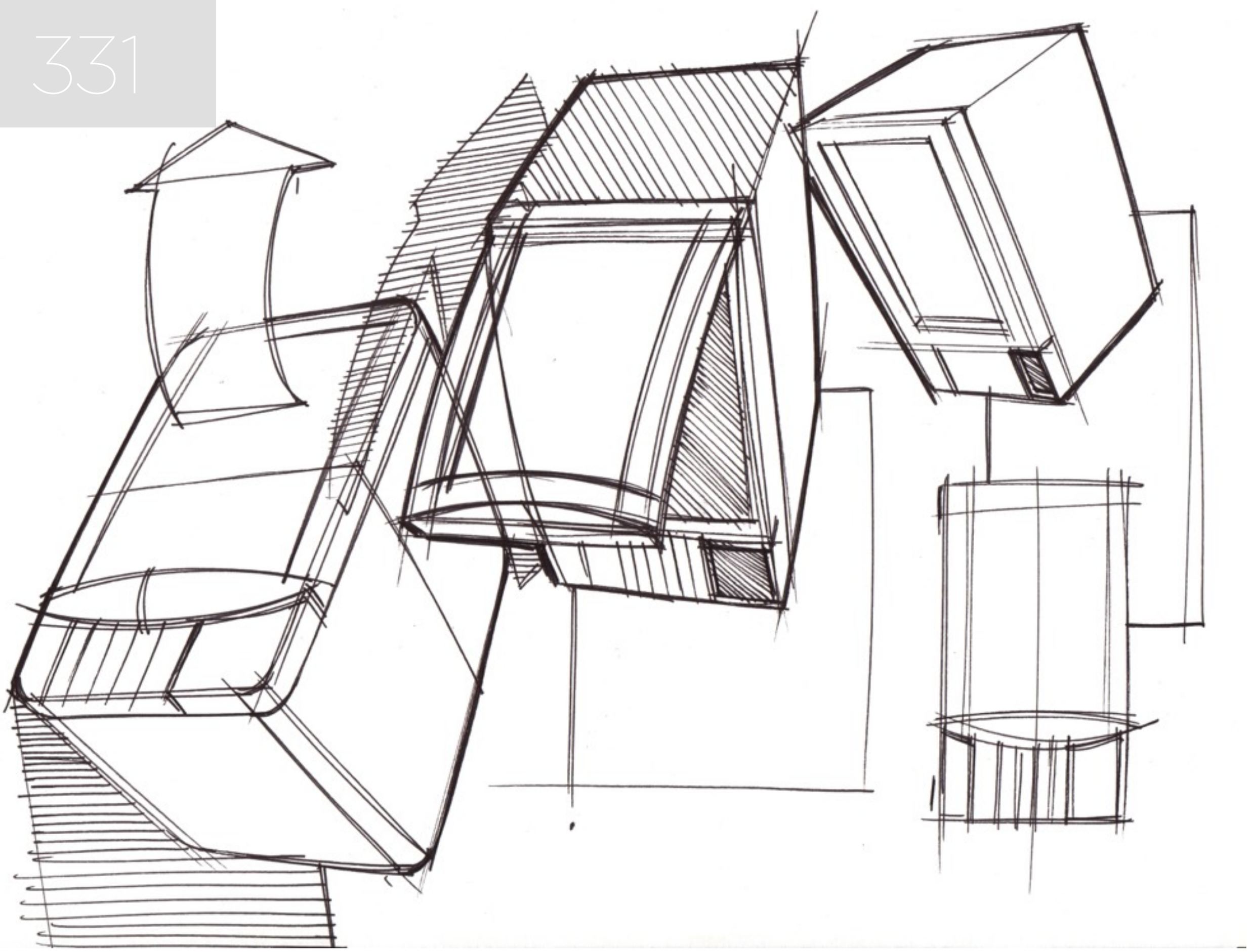
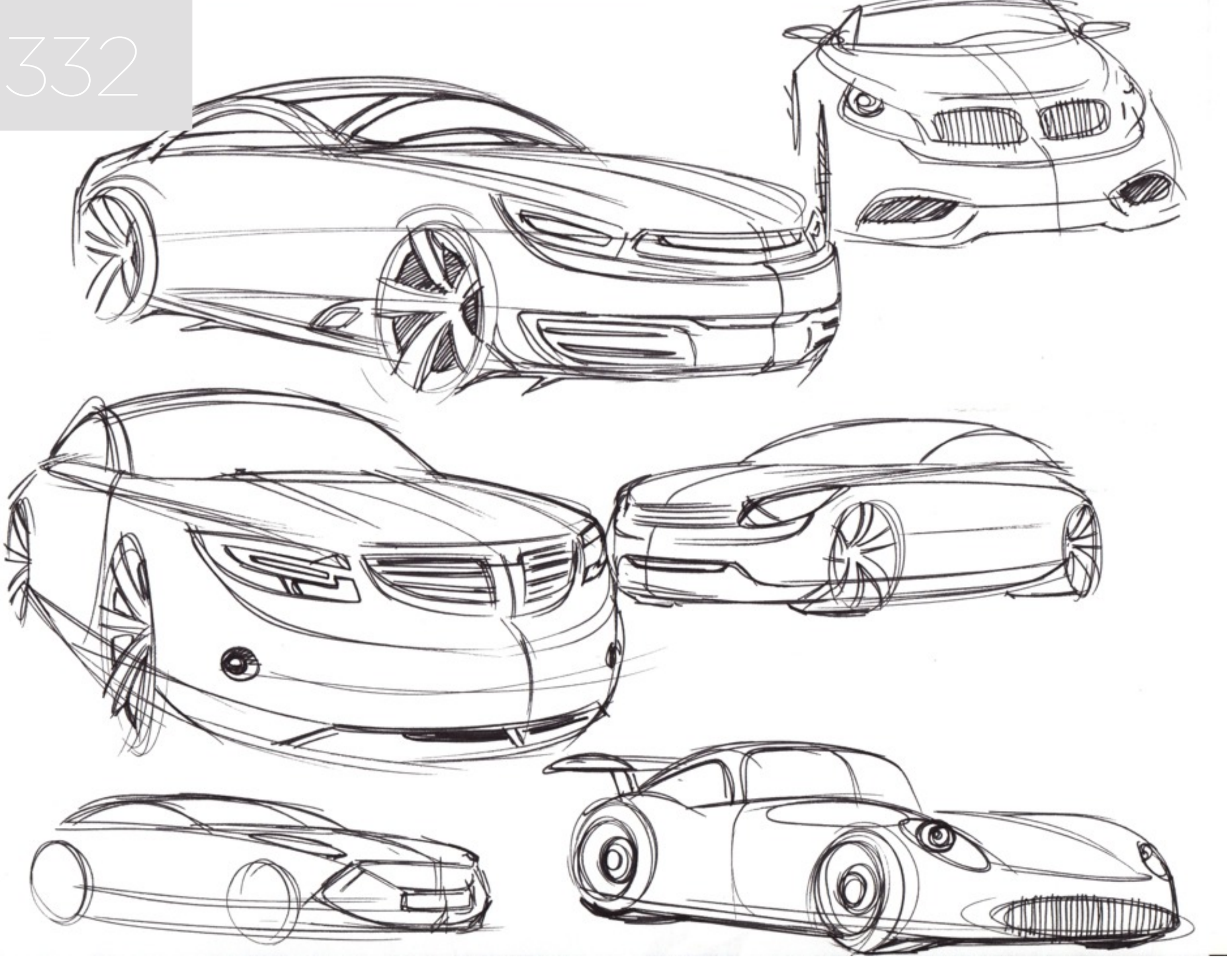
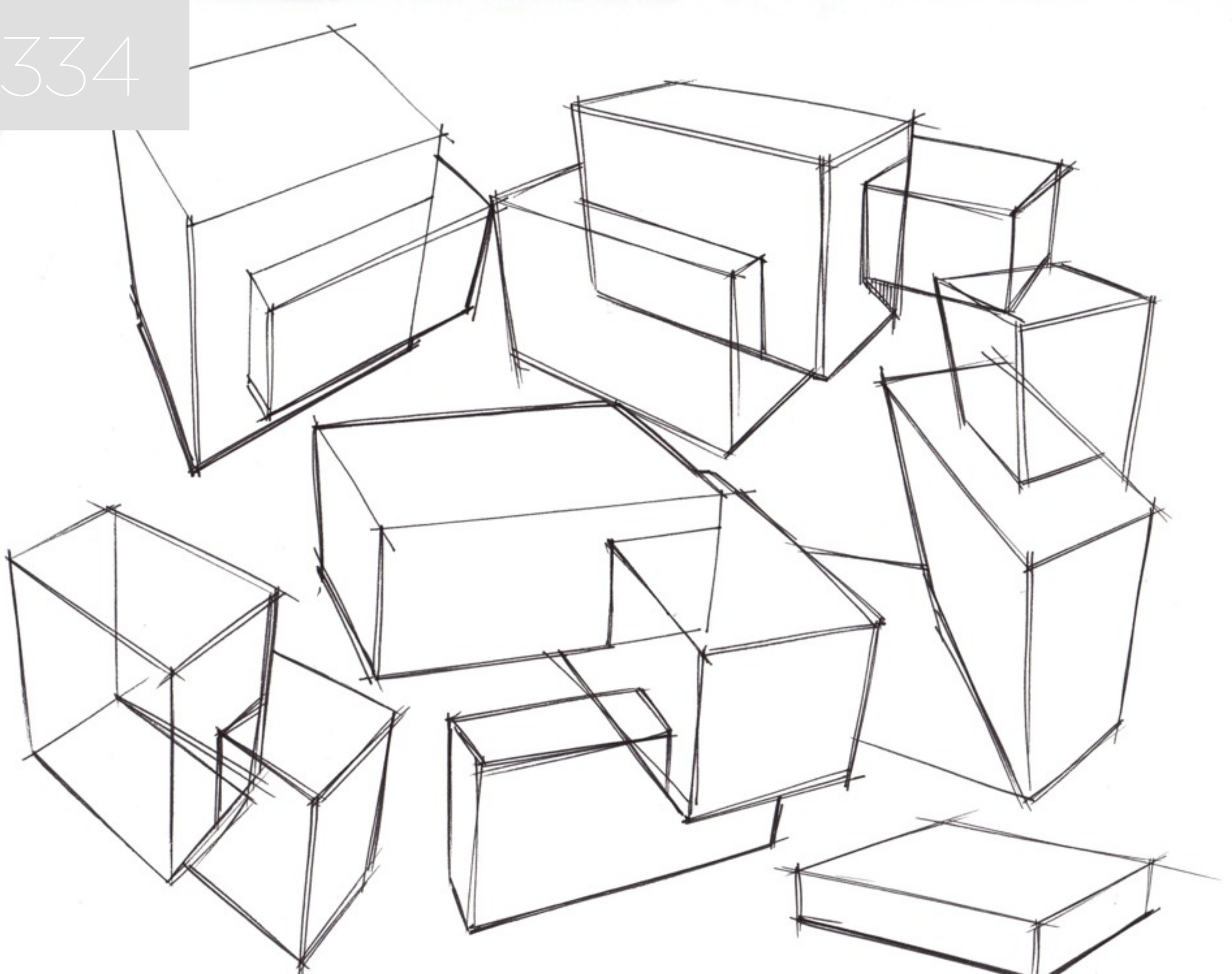


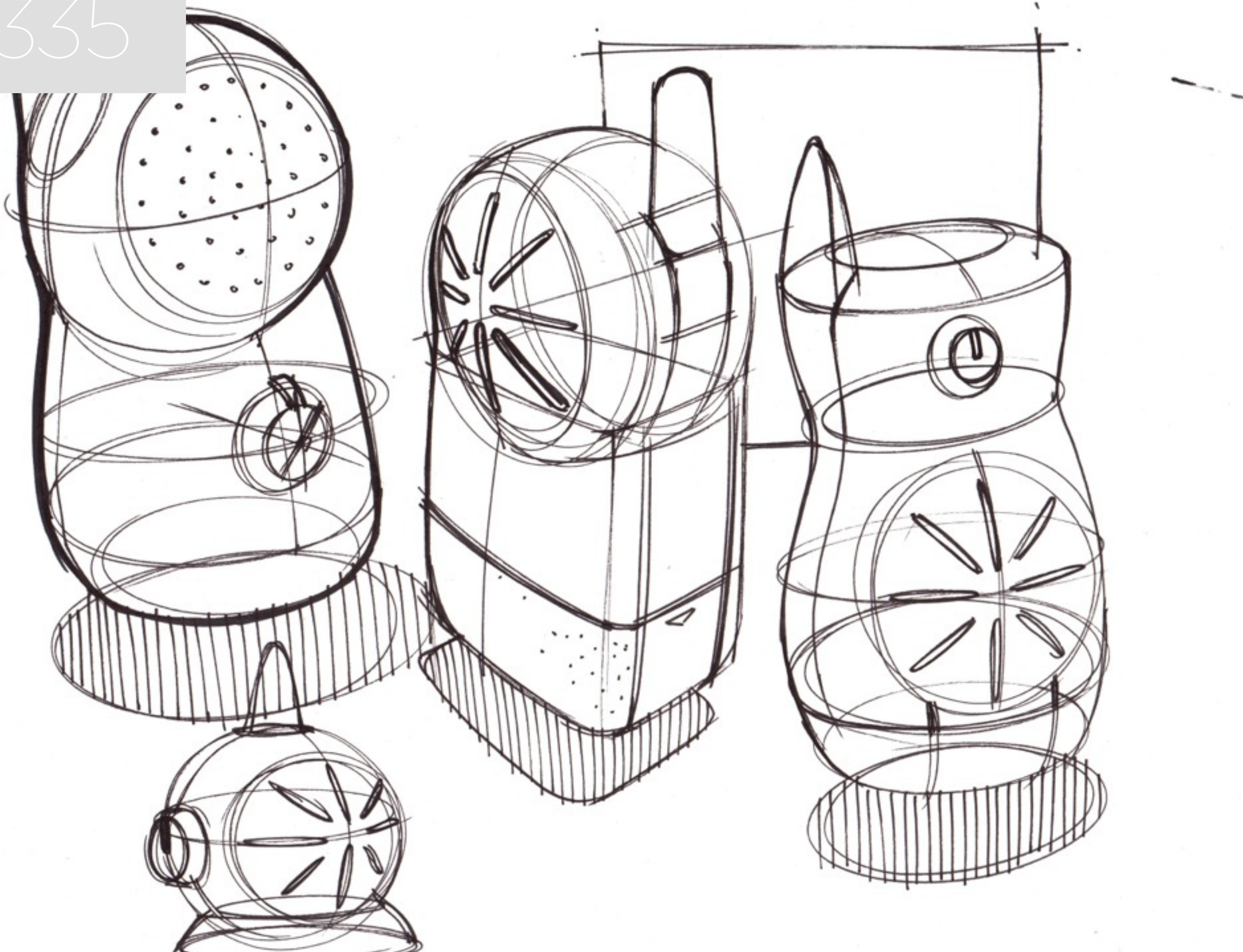


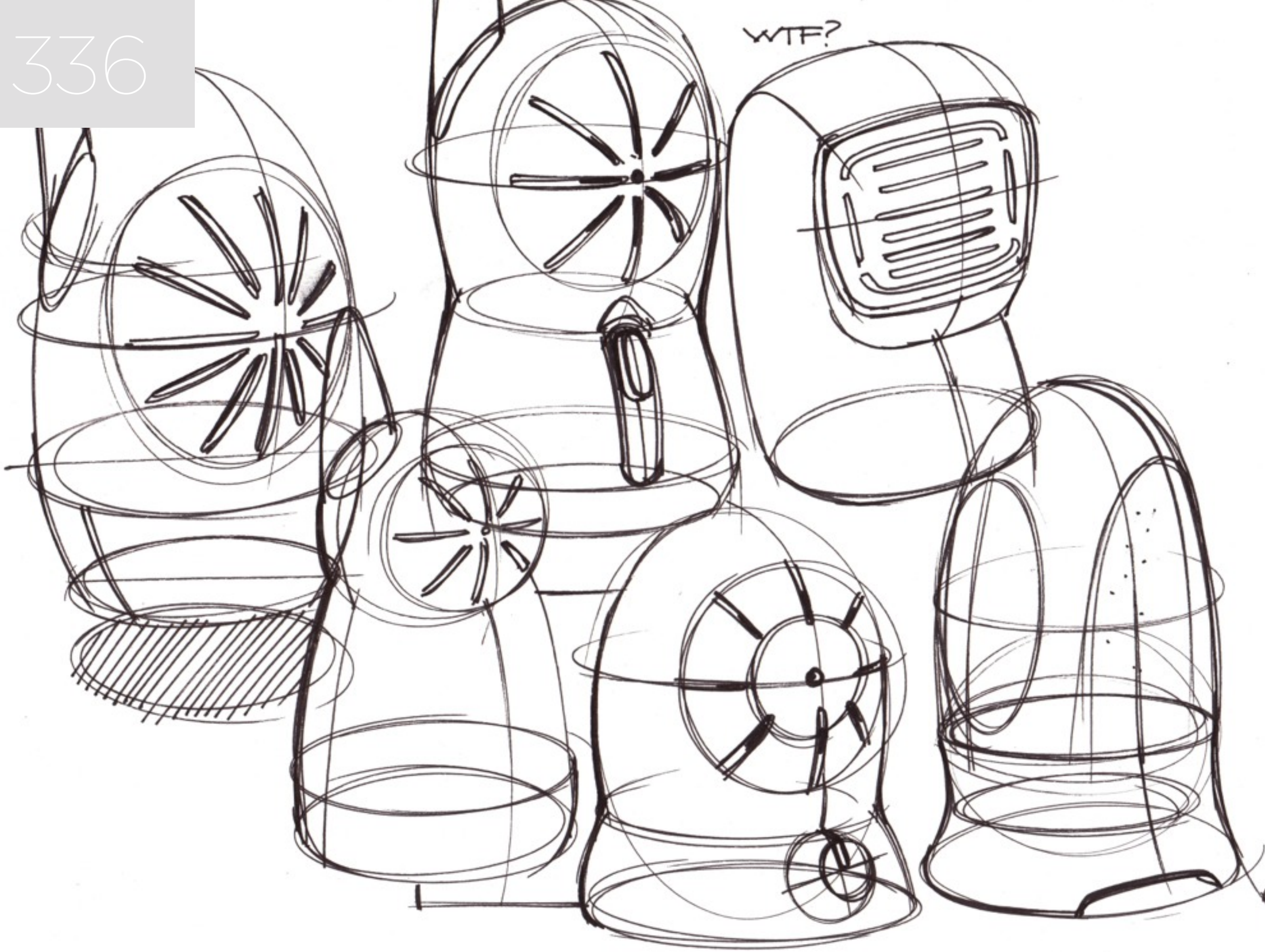




CROSS - SECTION
+
CONTOUR .



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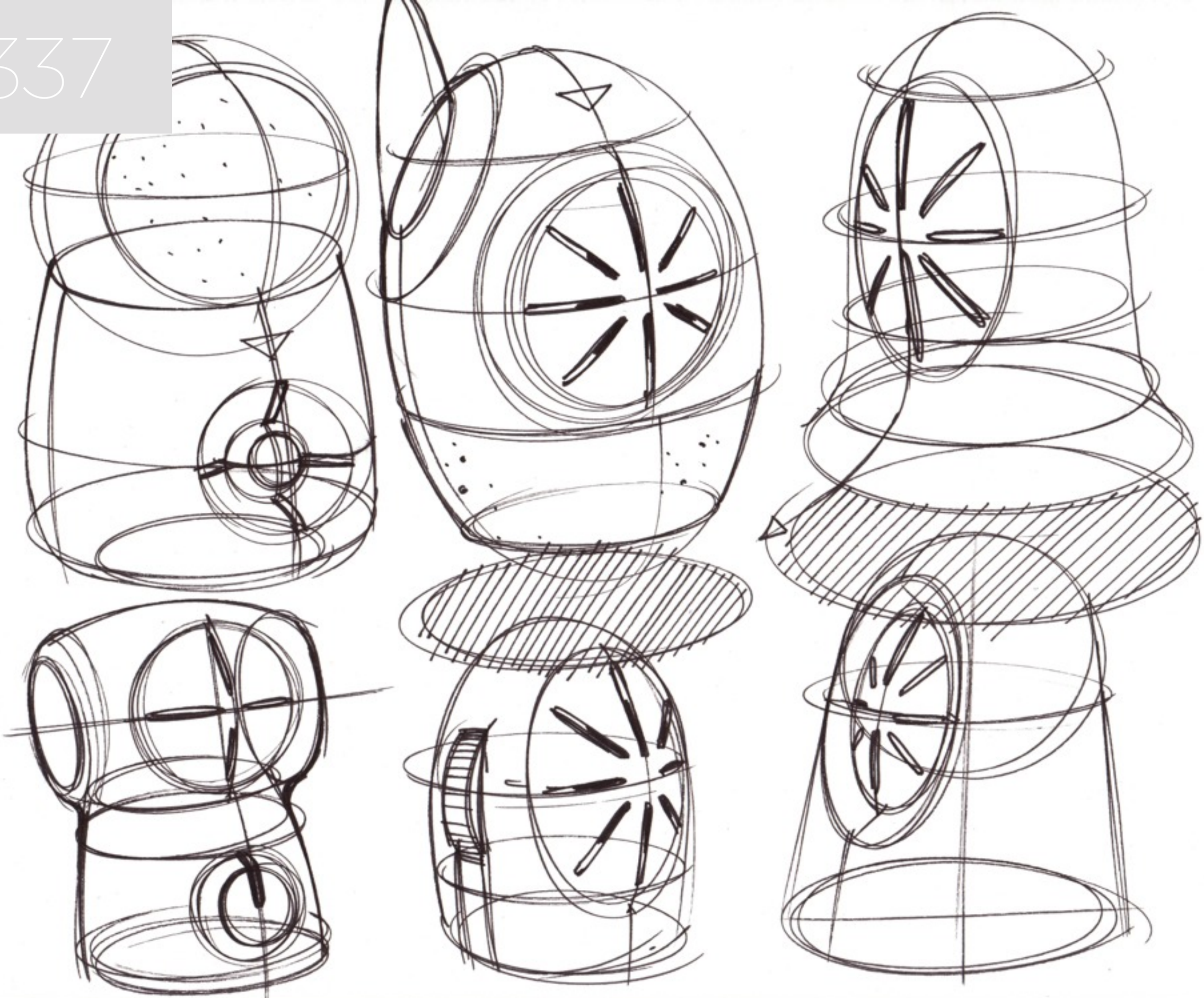
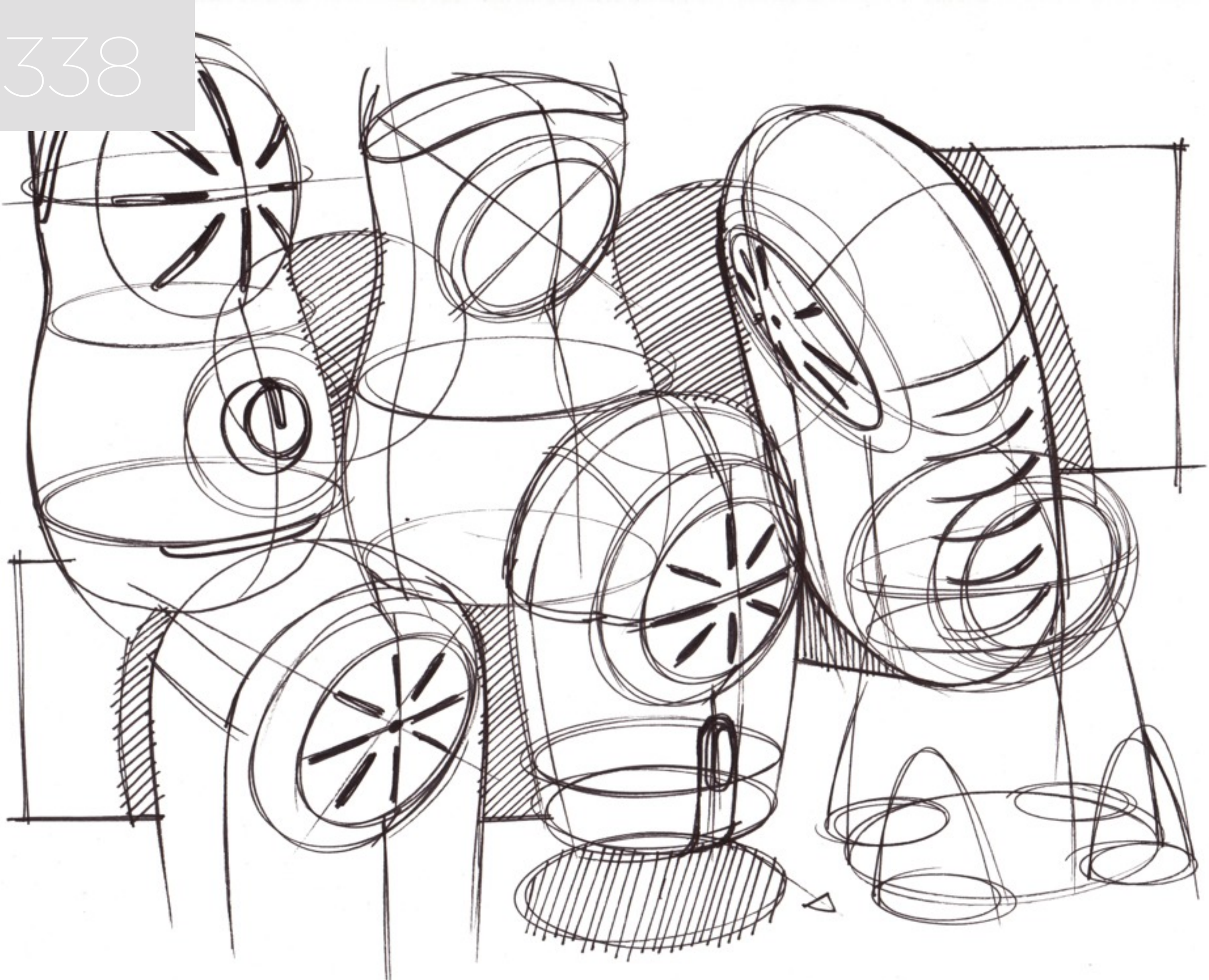
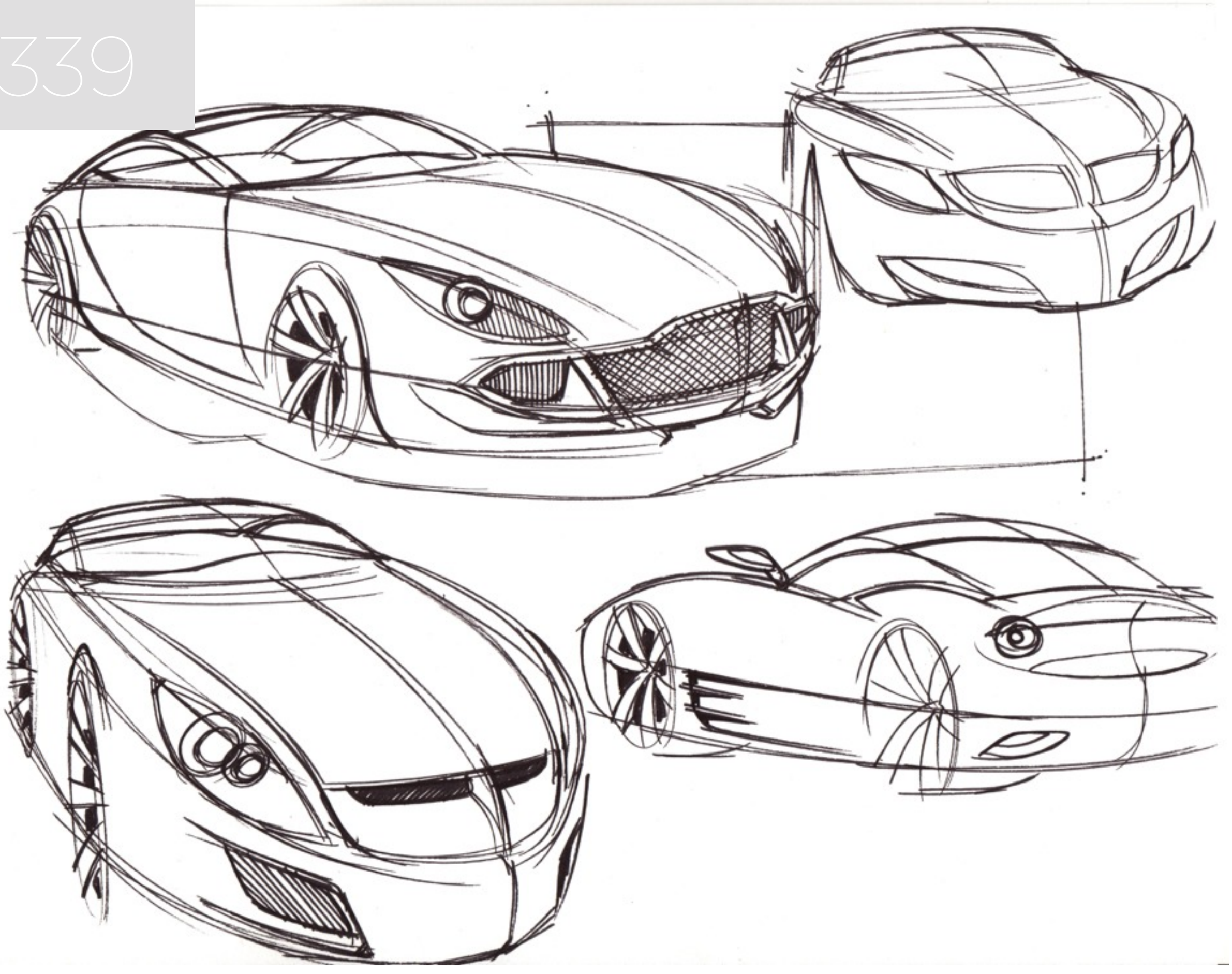
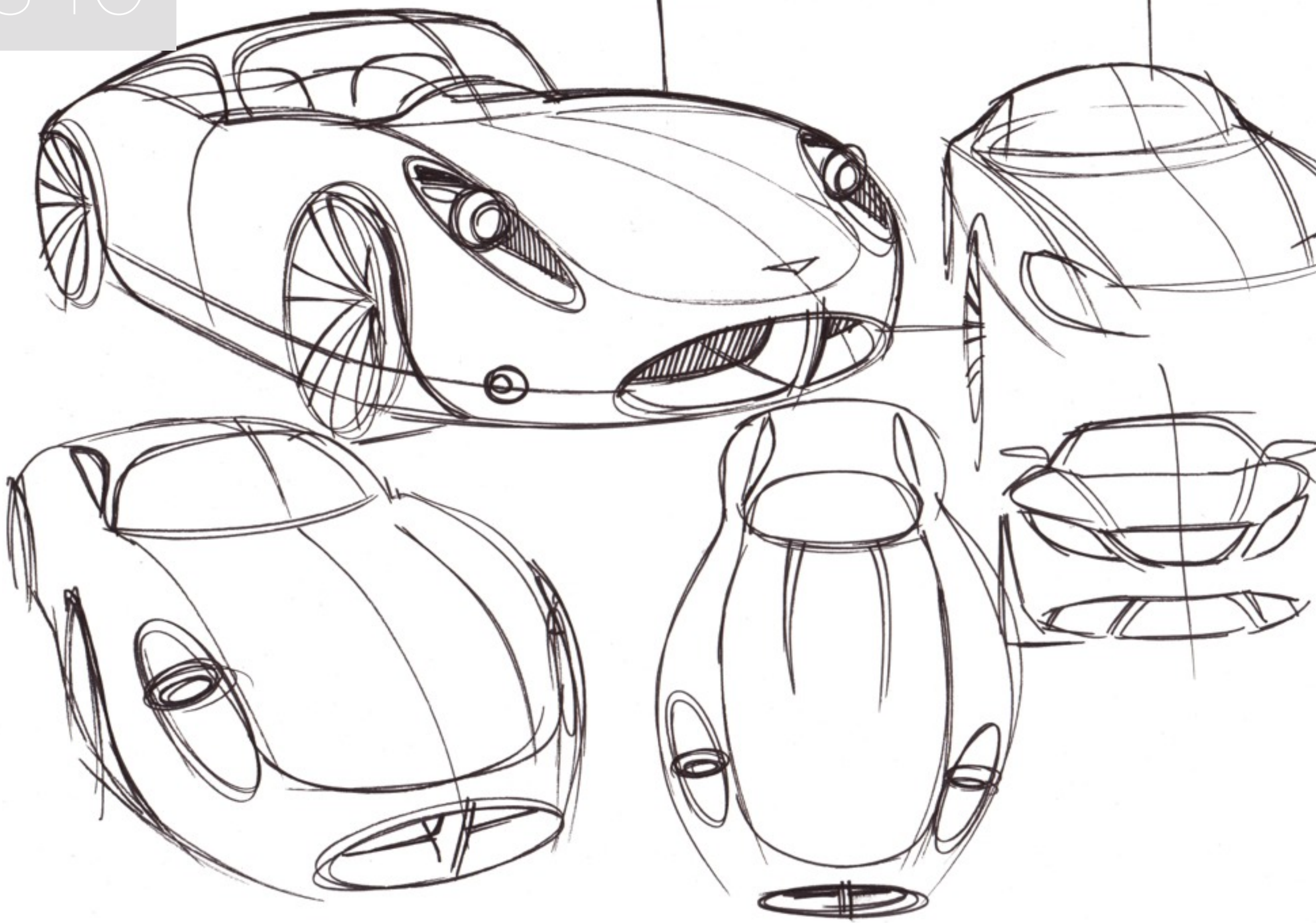
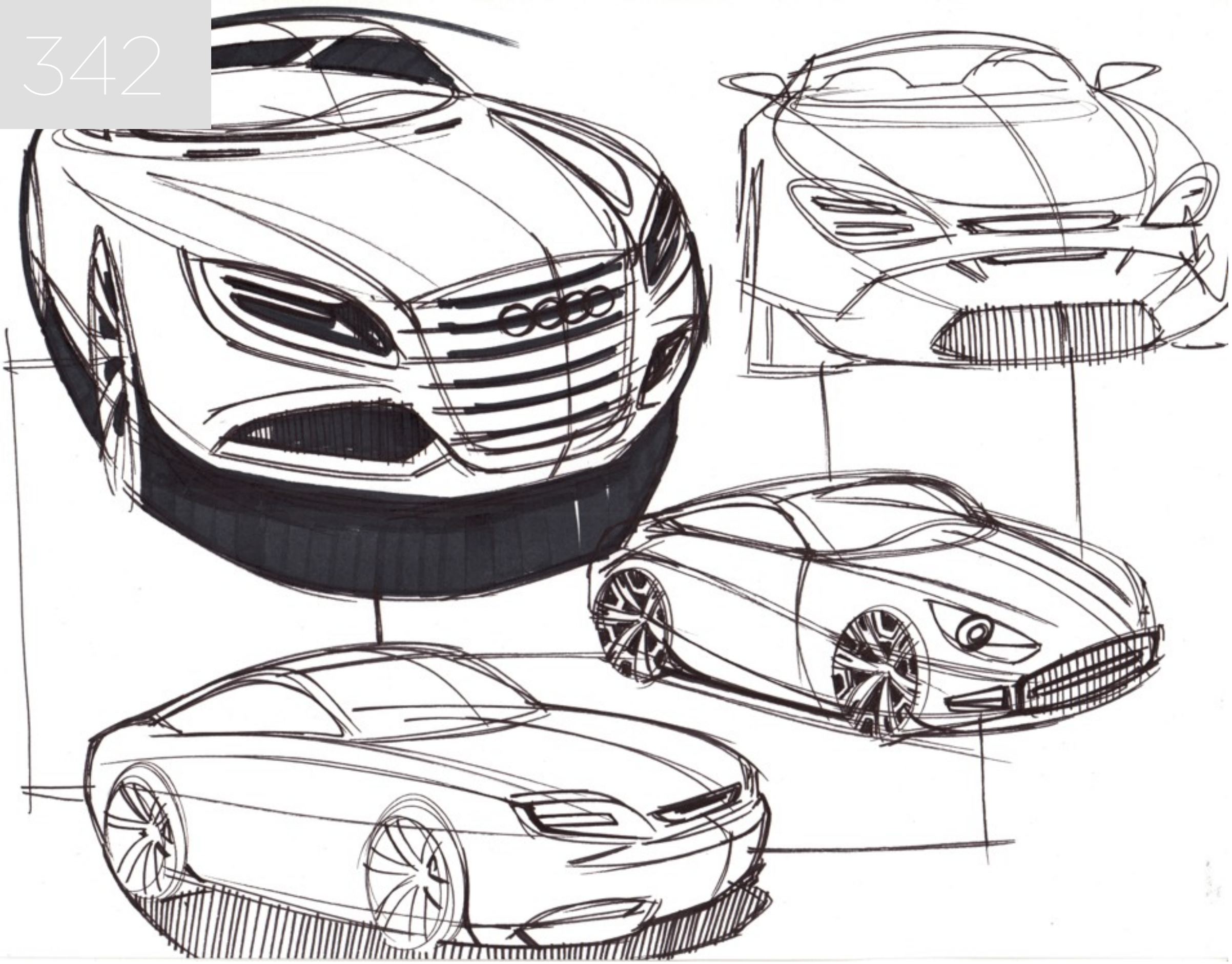


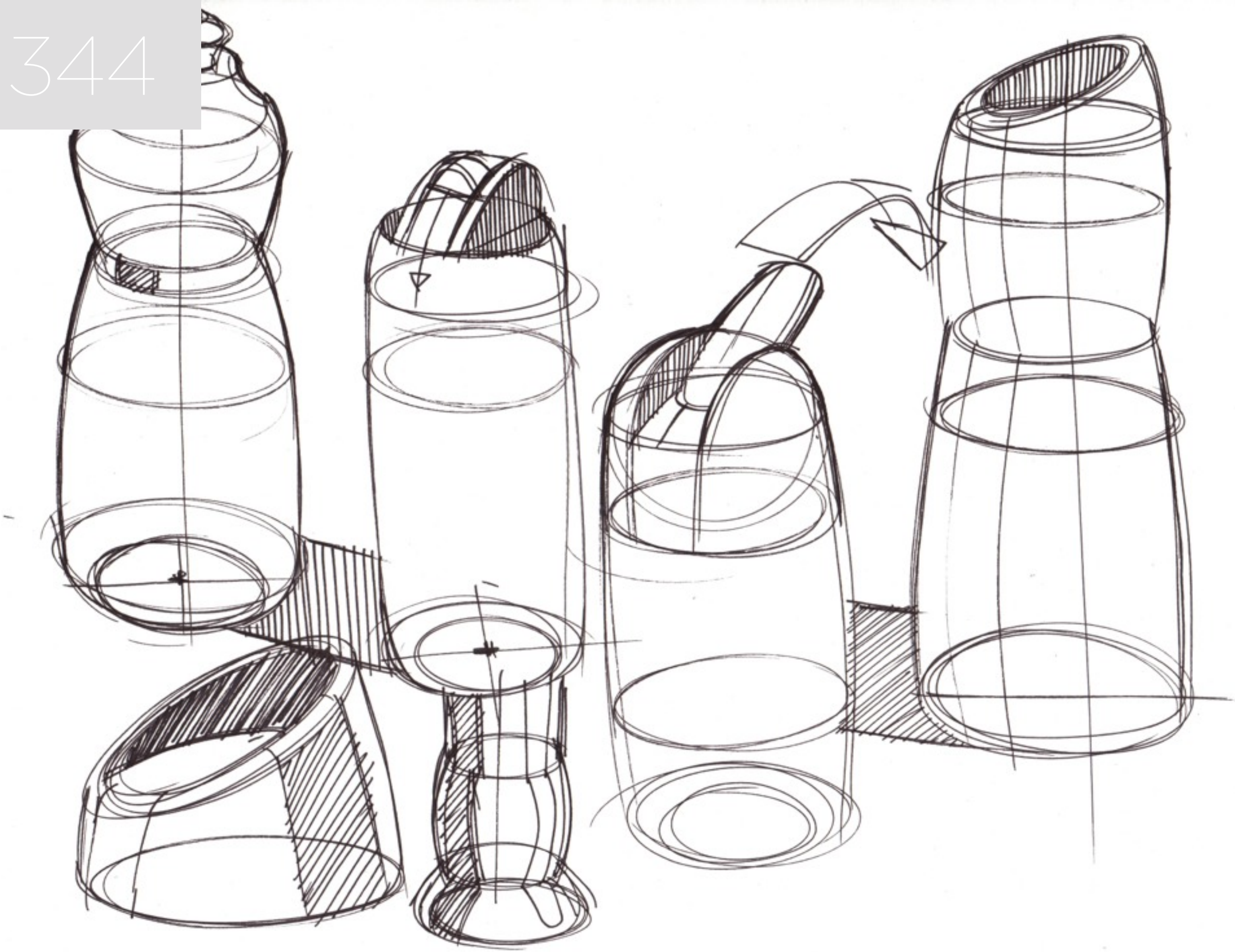


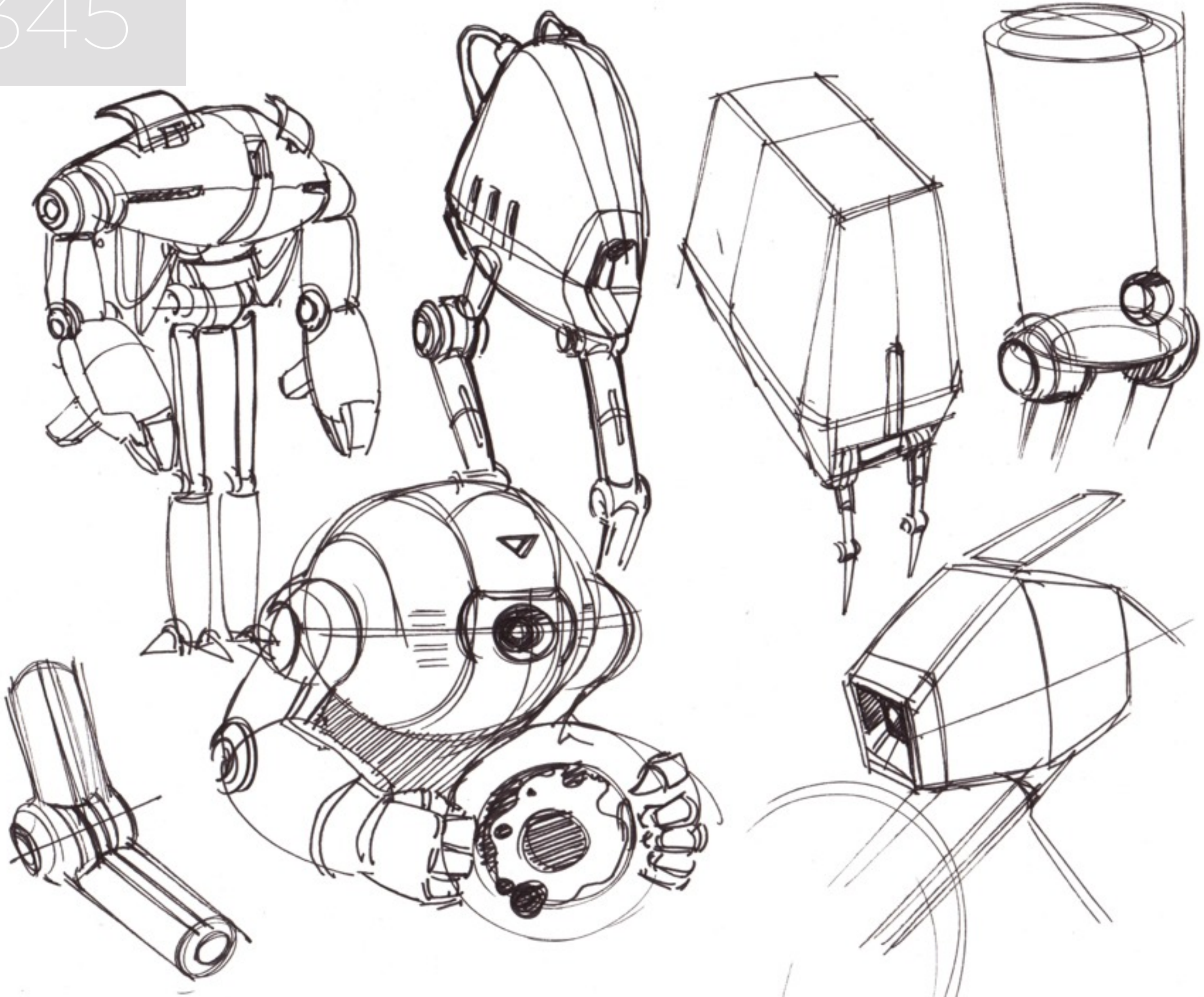


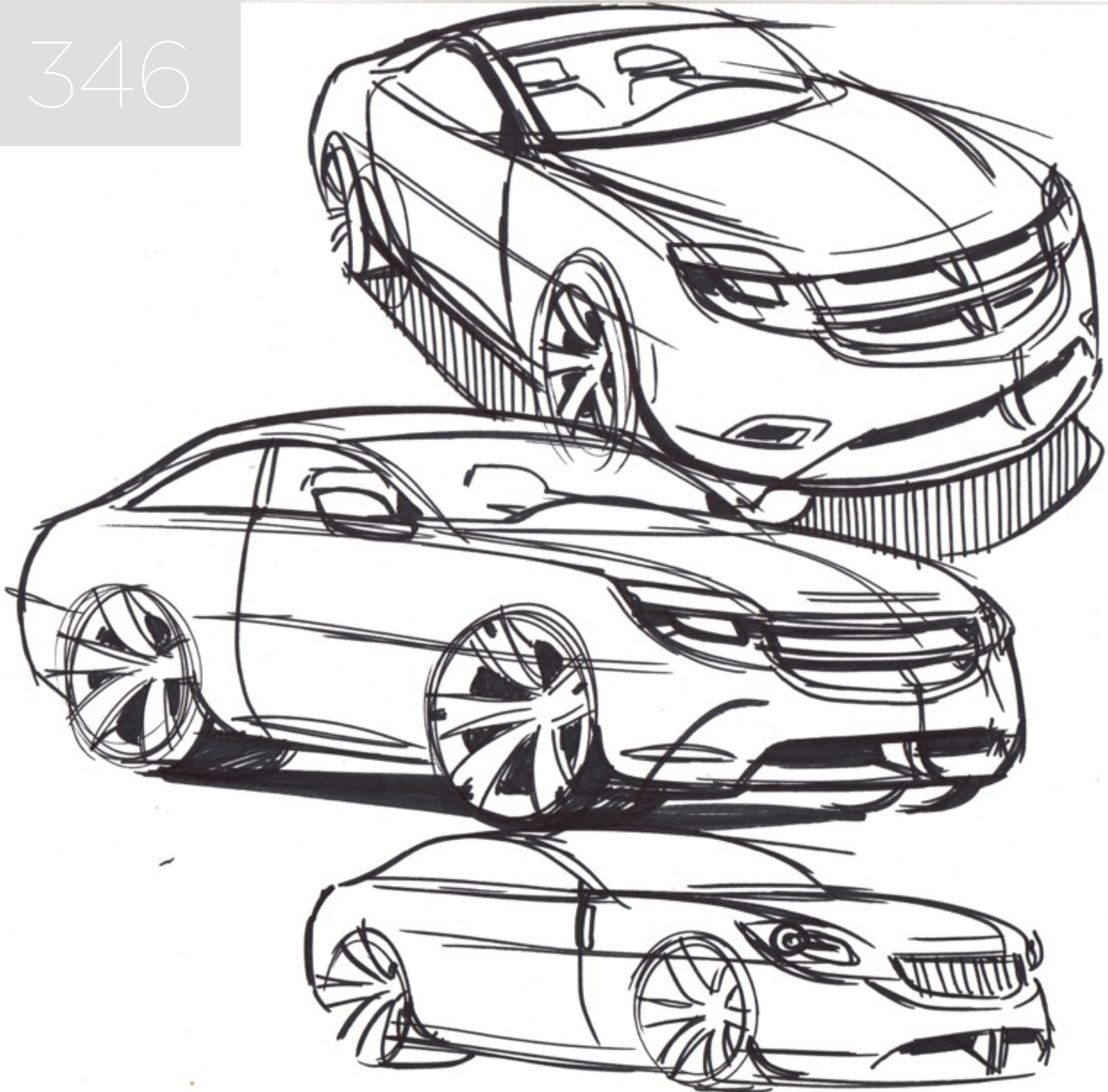


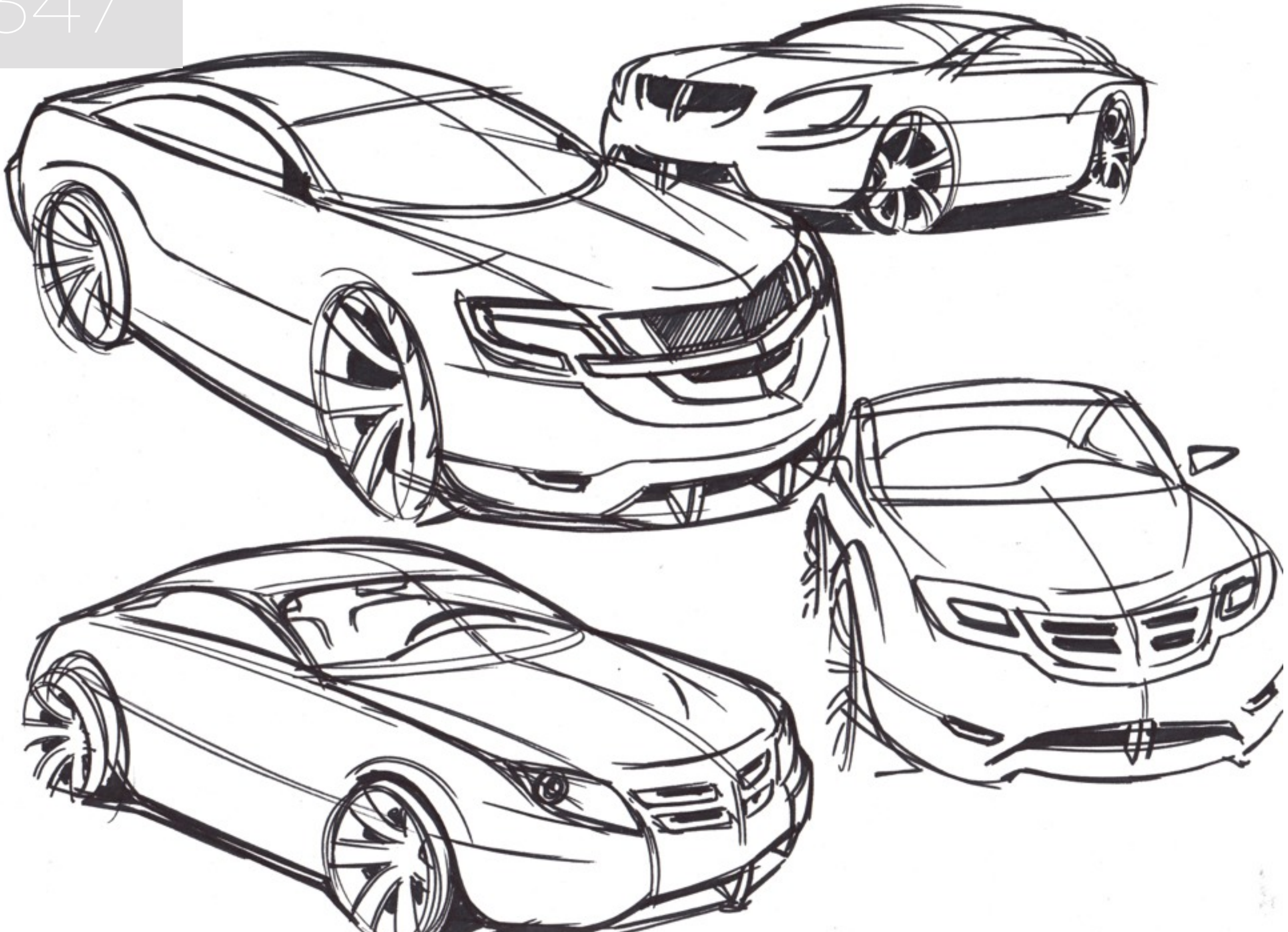


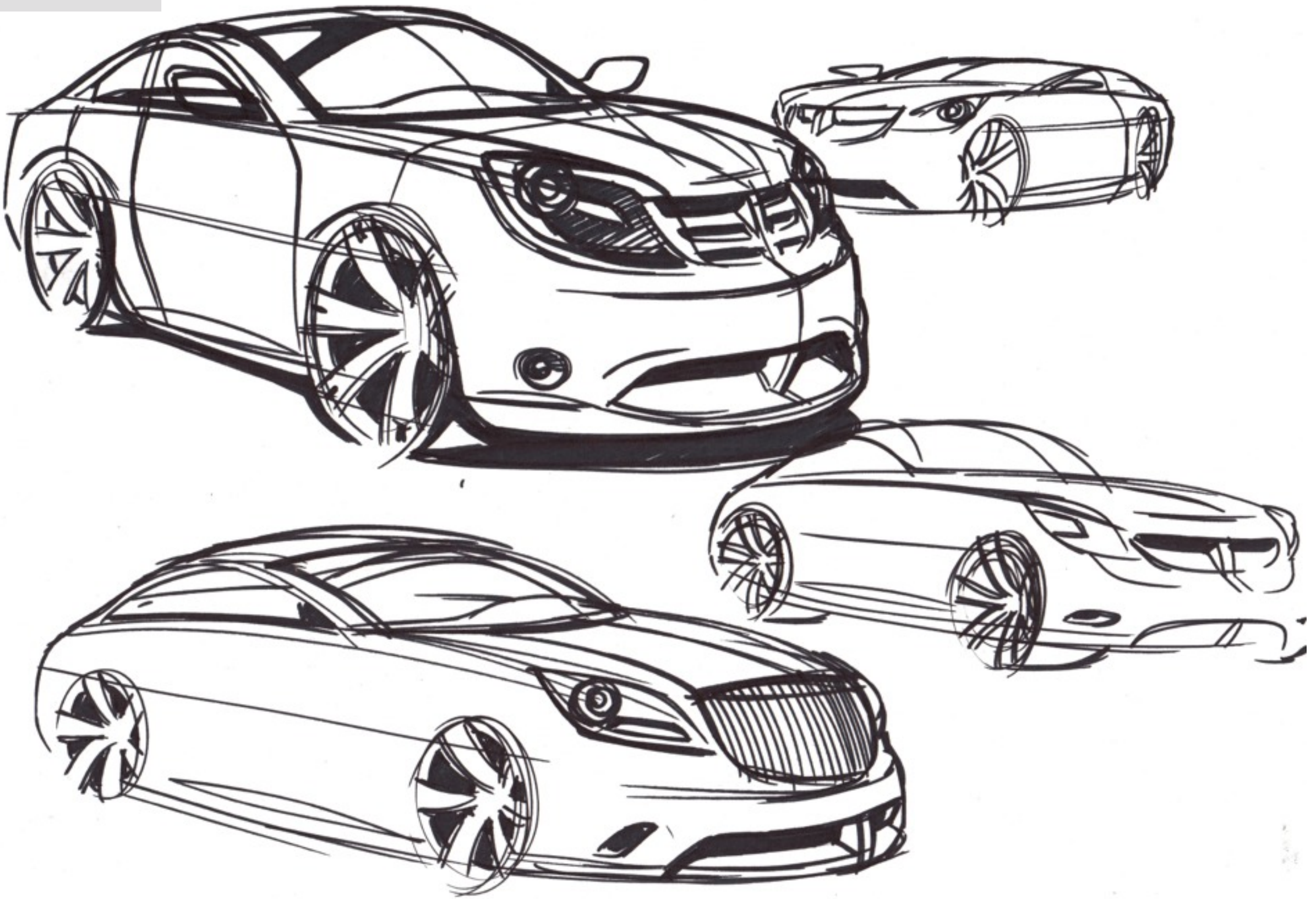
Day 21

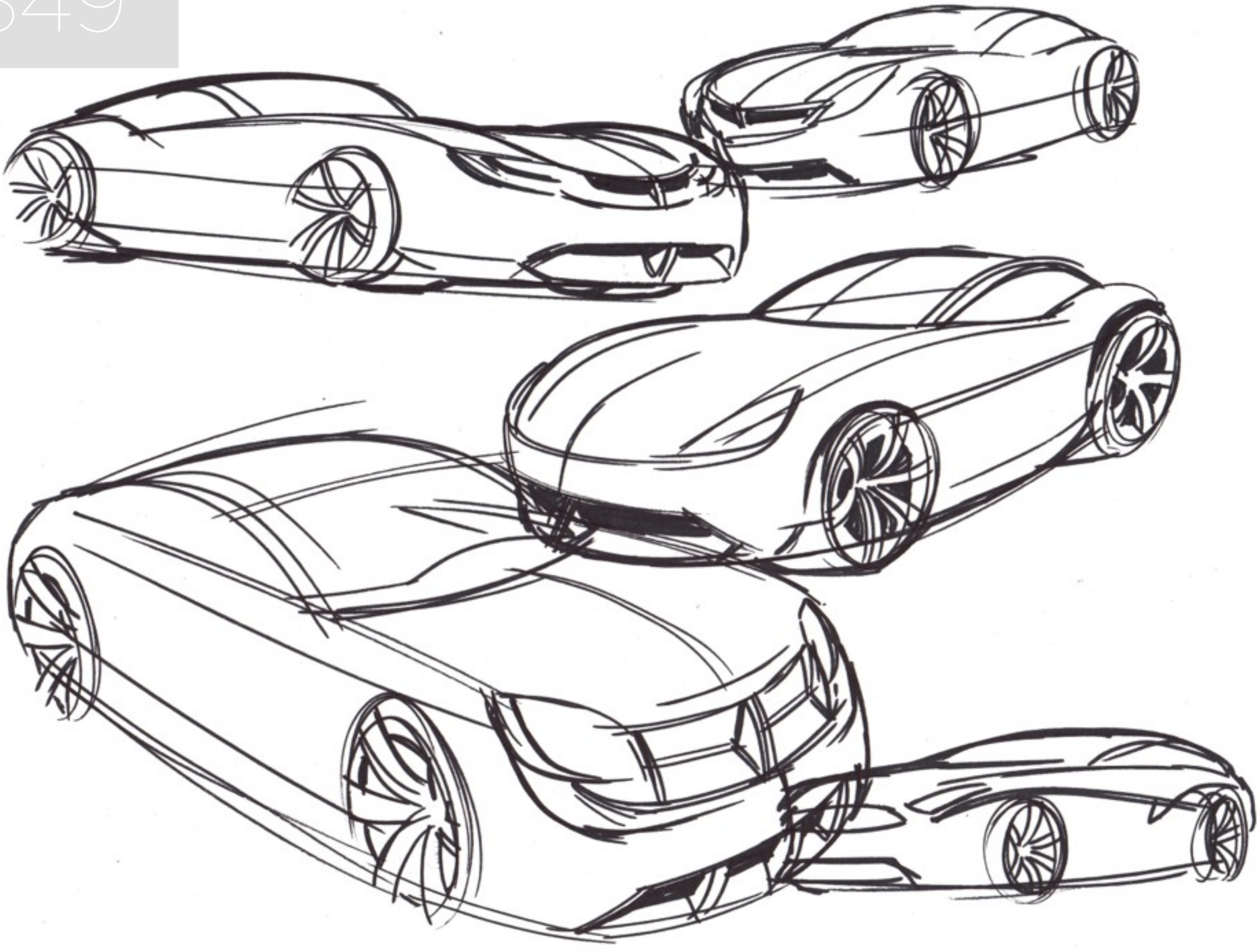


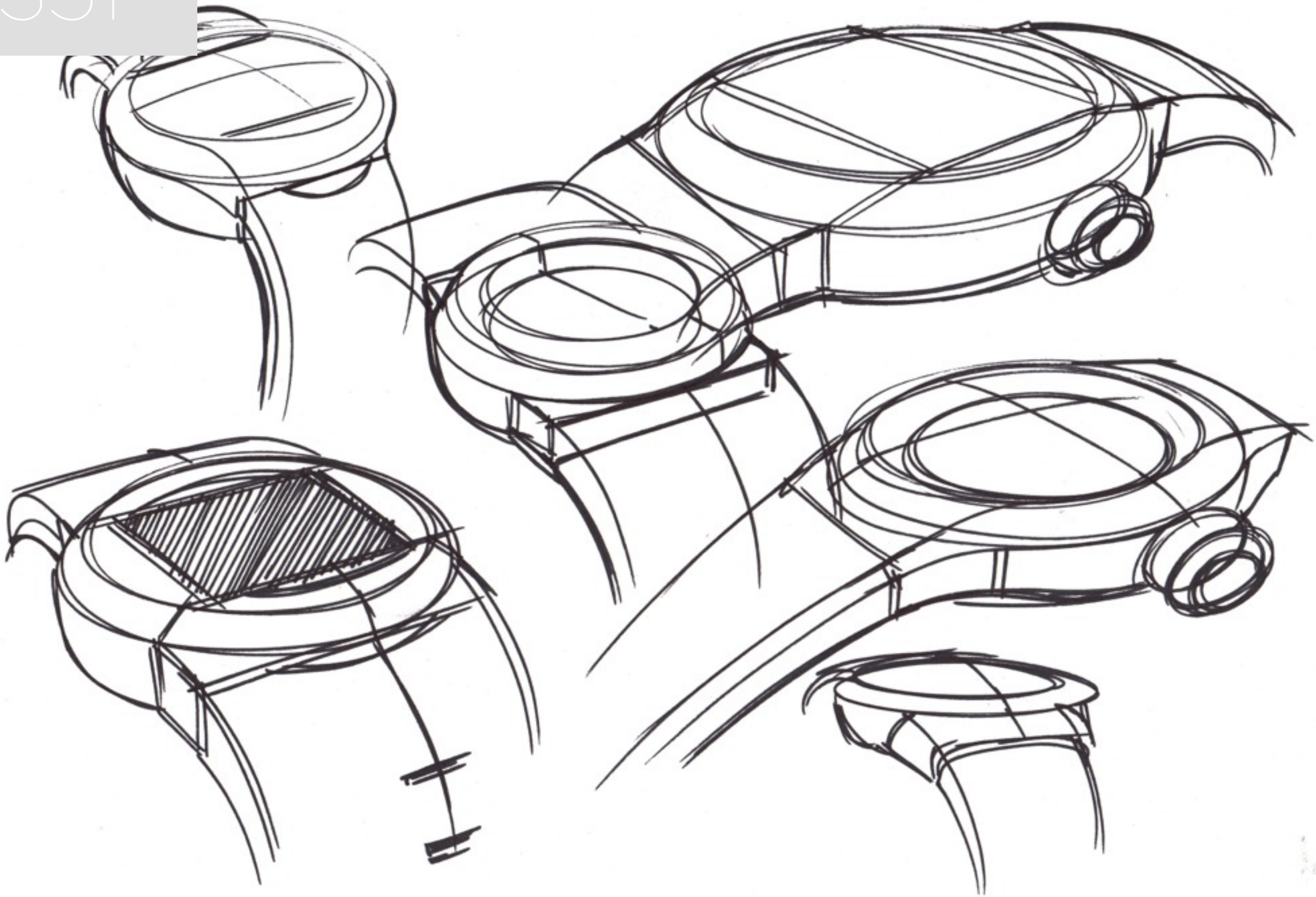


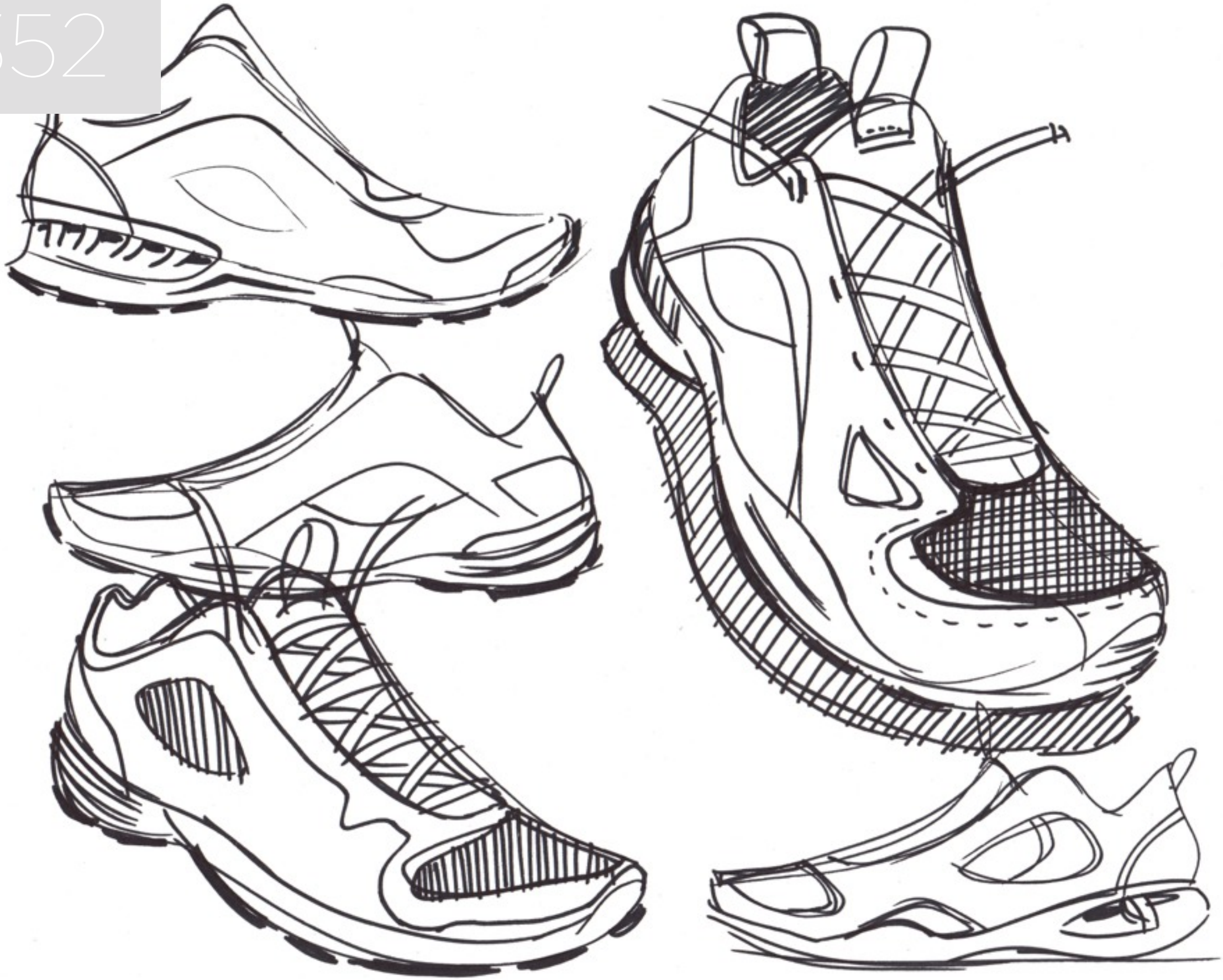












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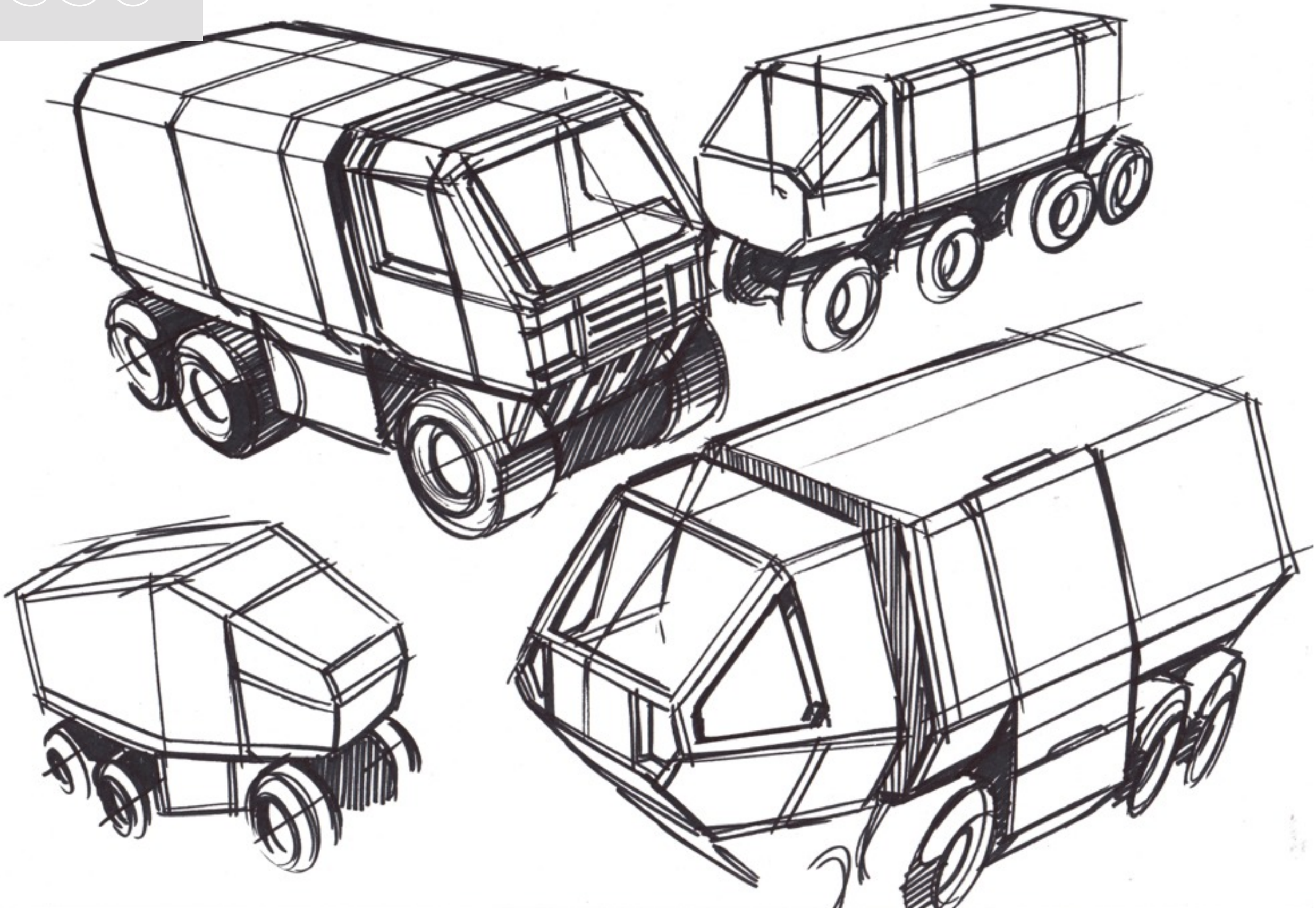

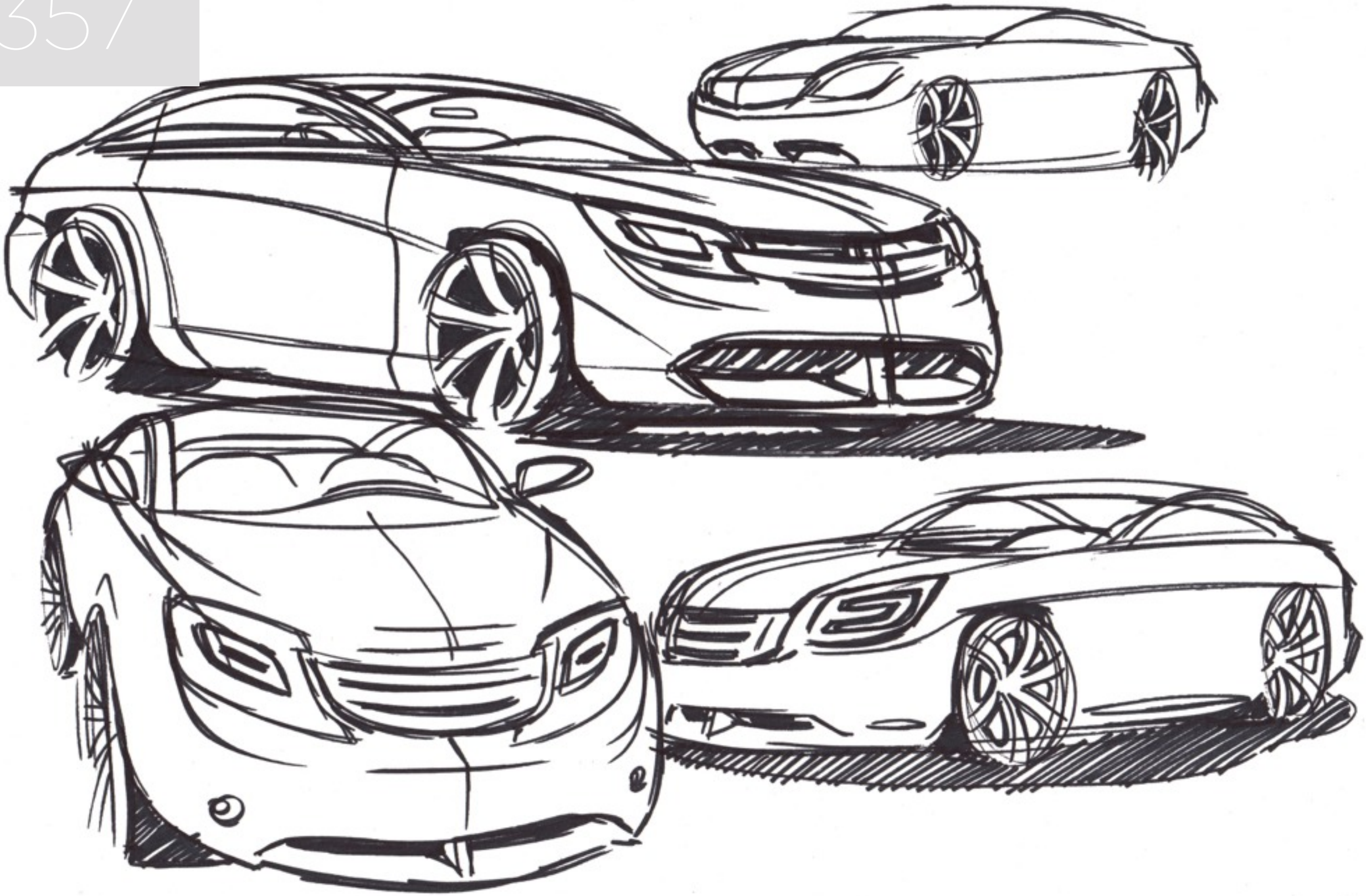

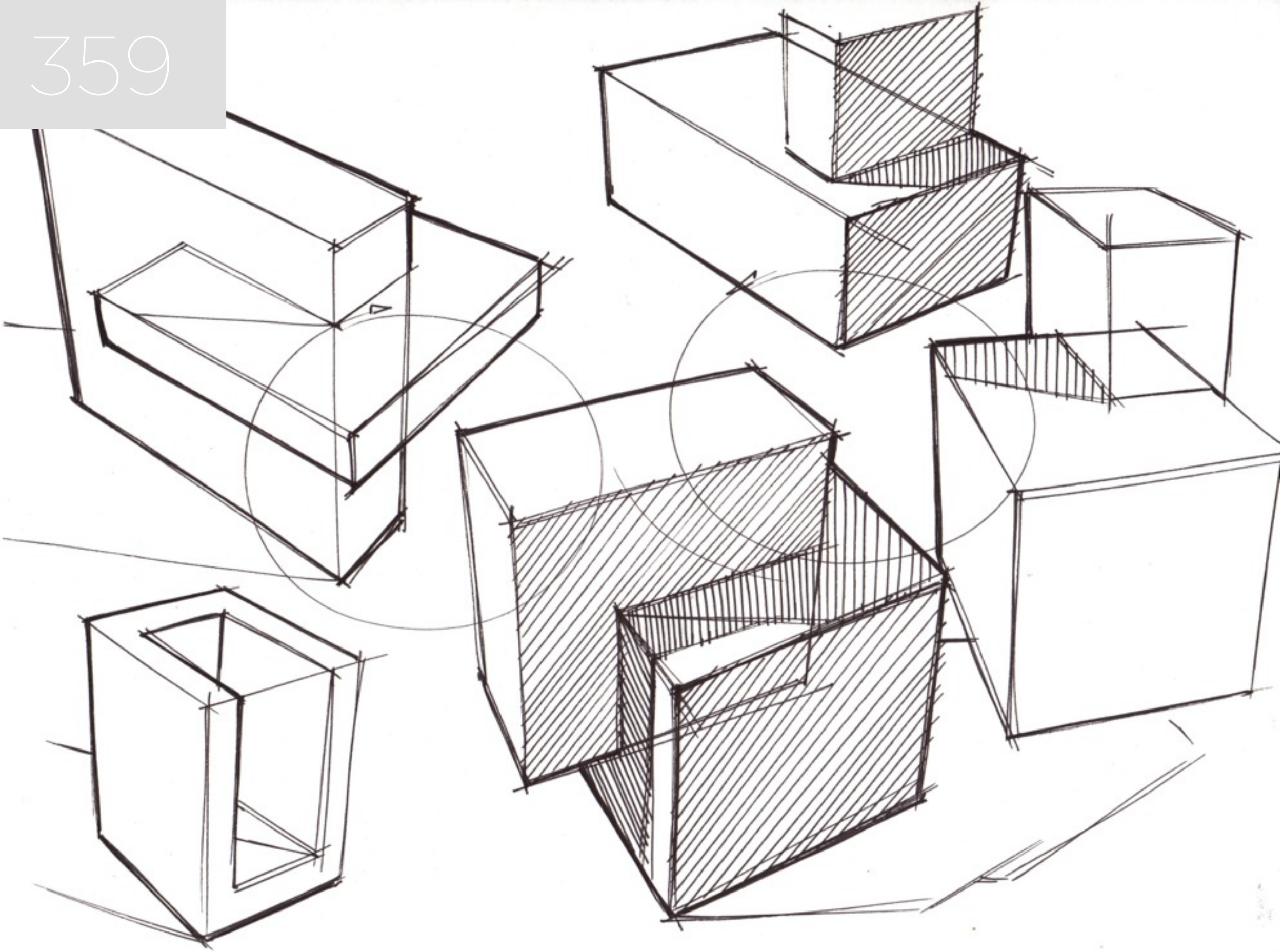

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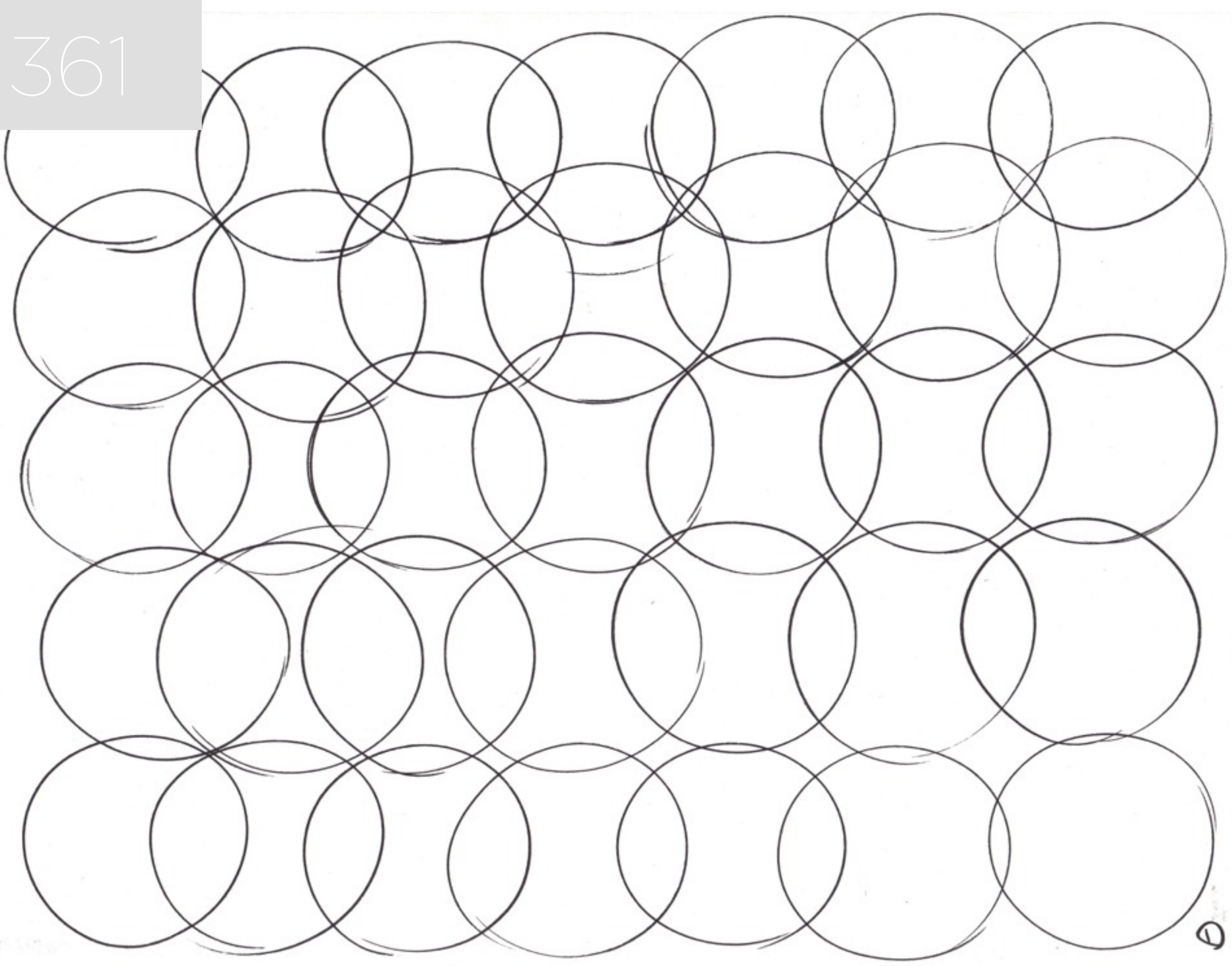

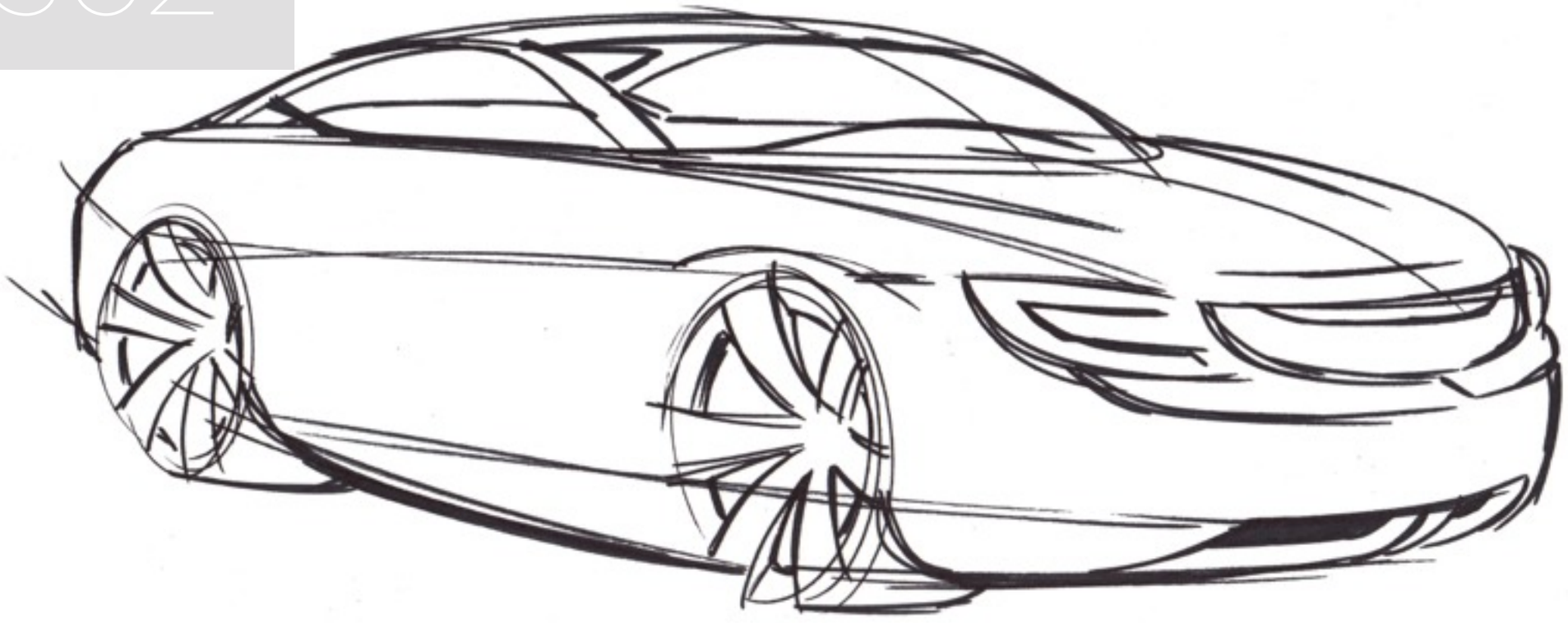

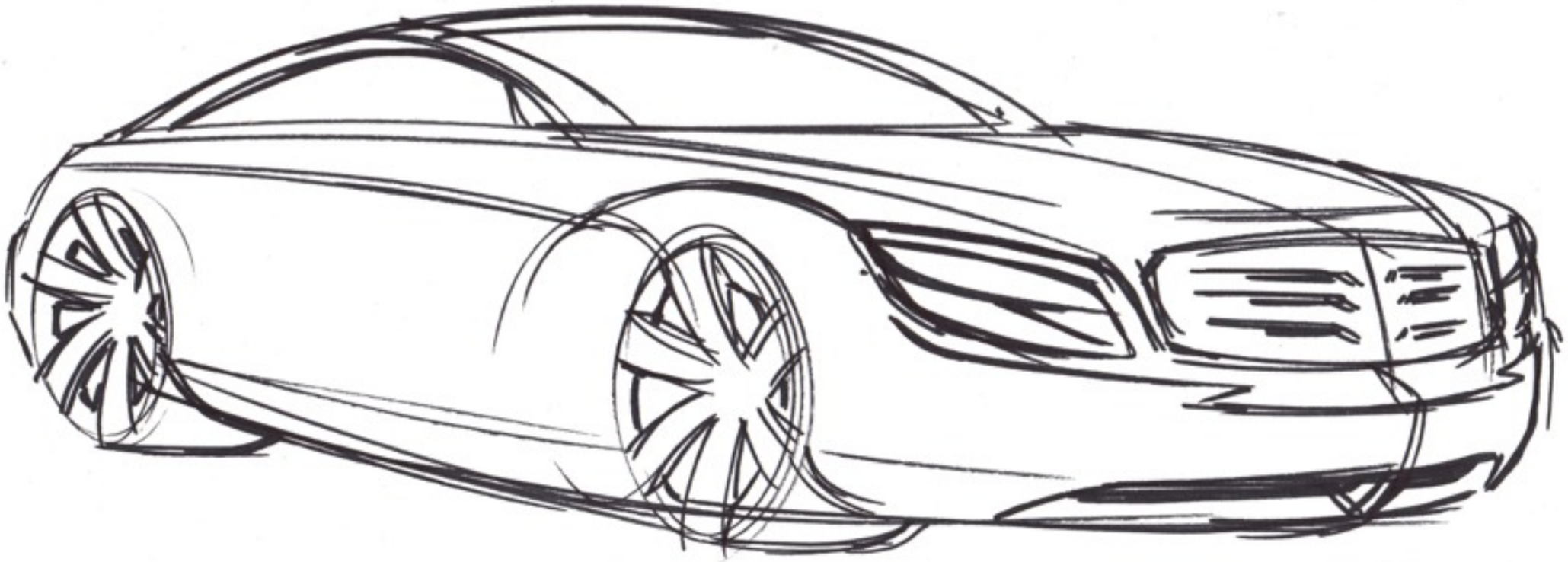

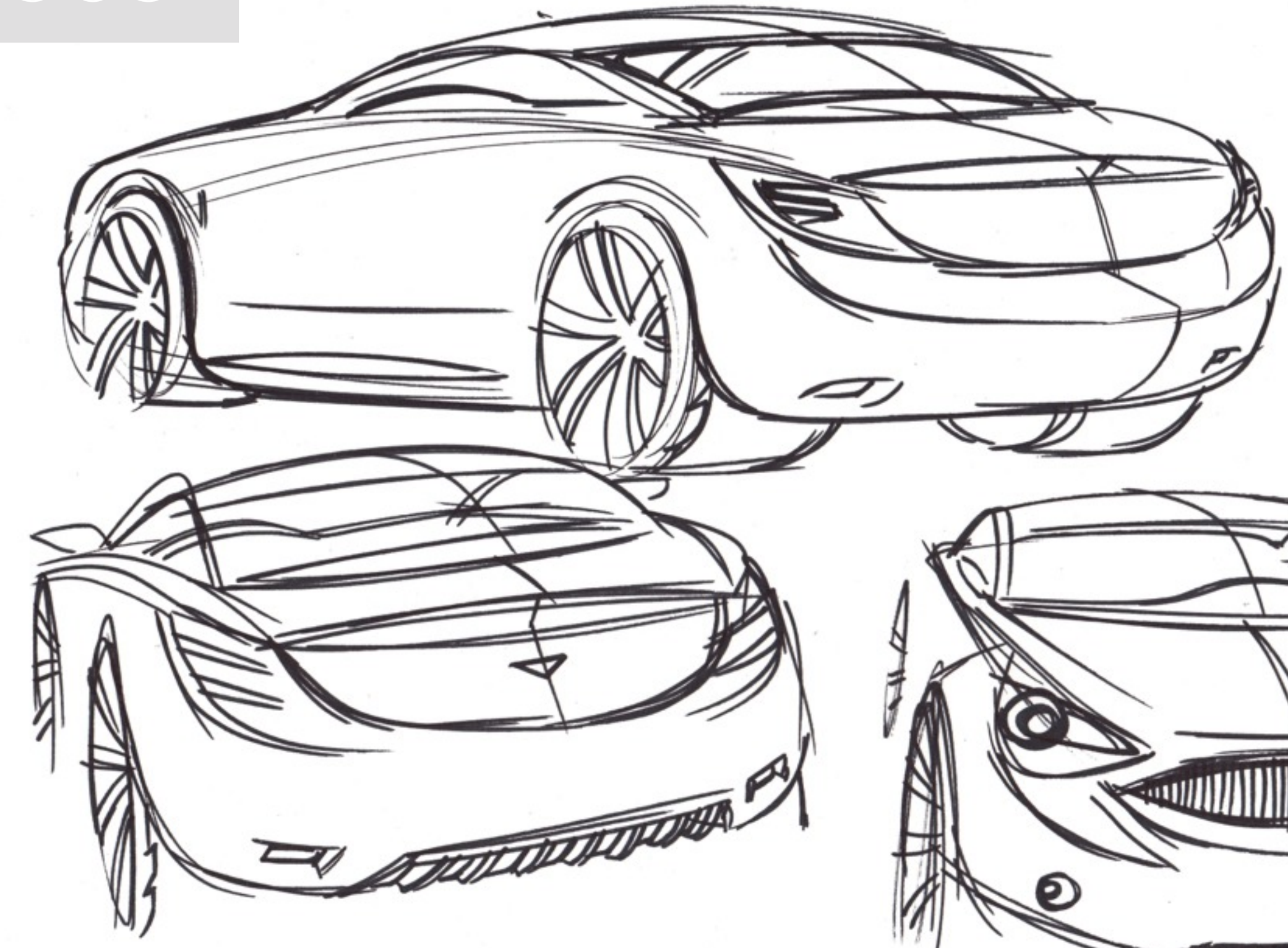

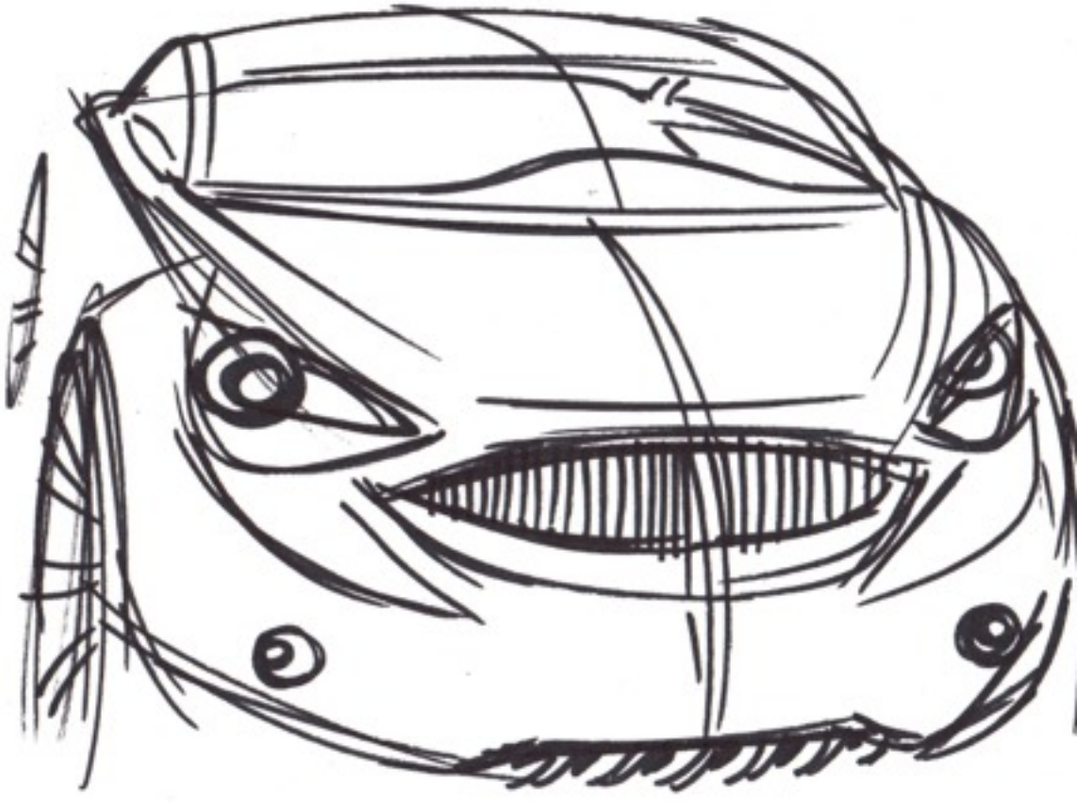

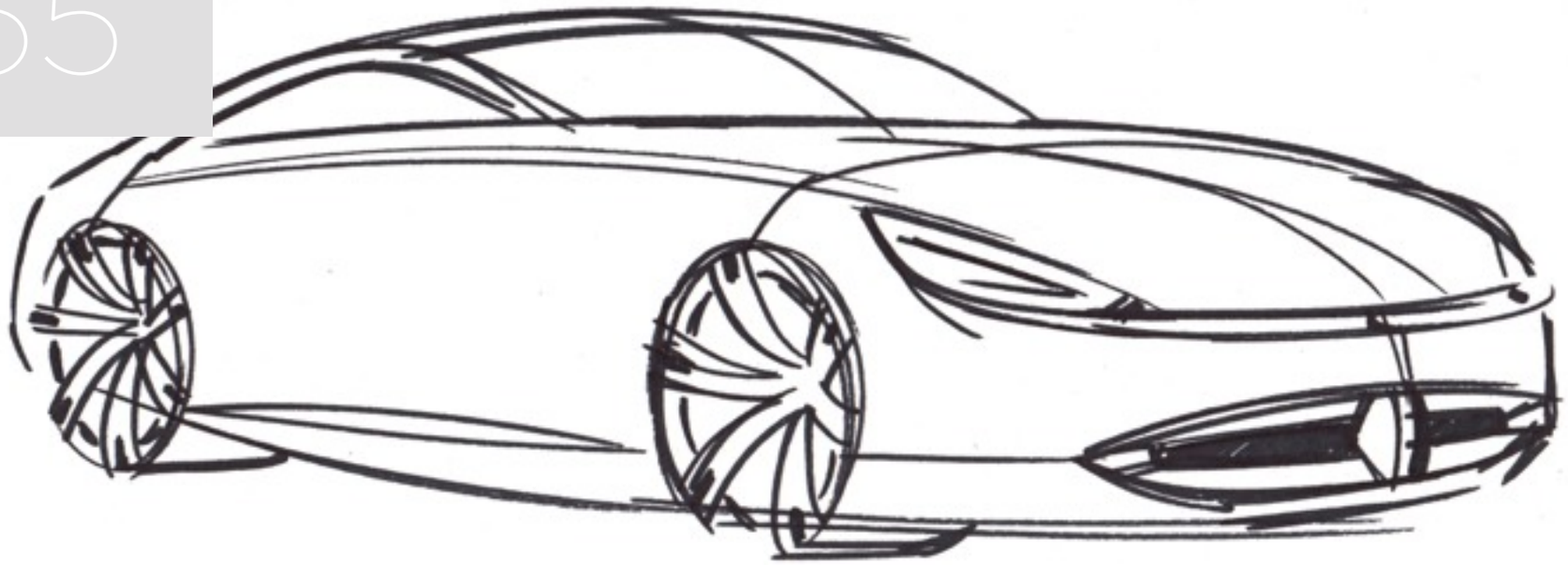

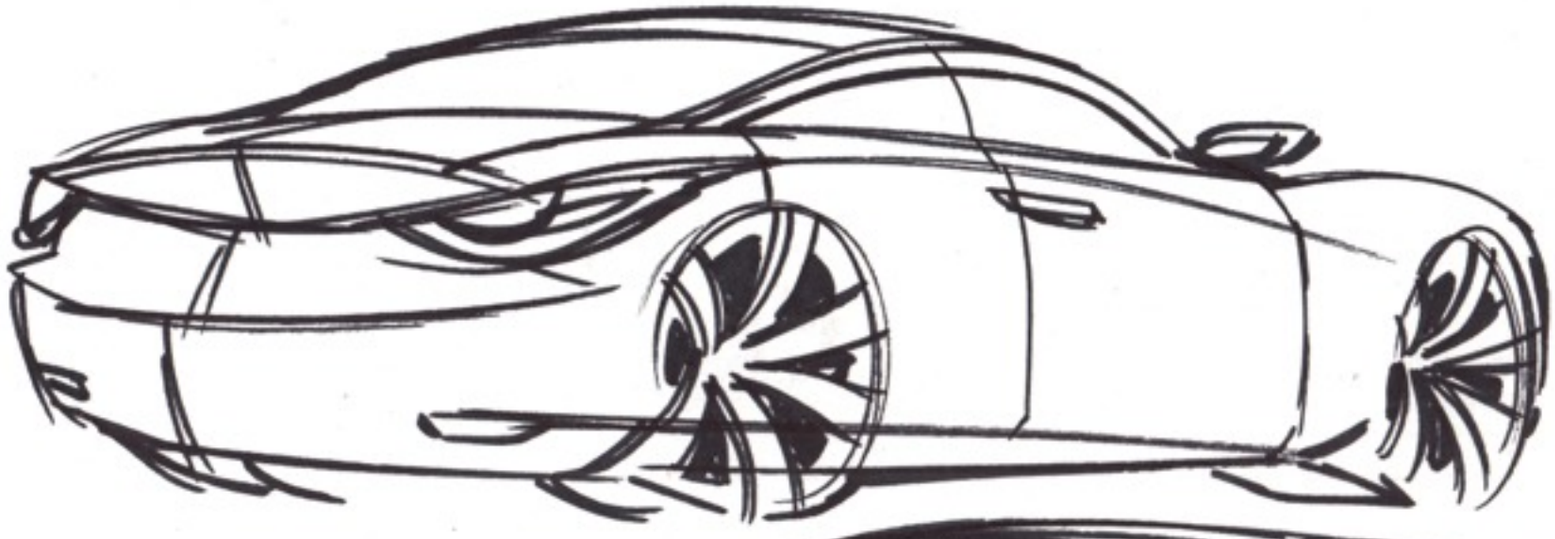

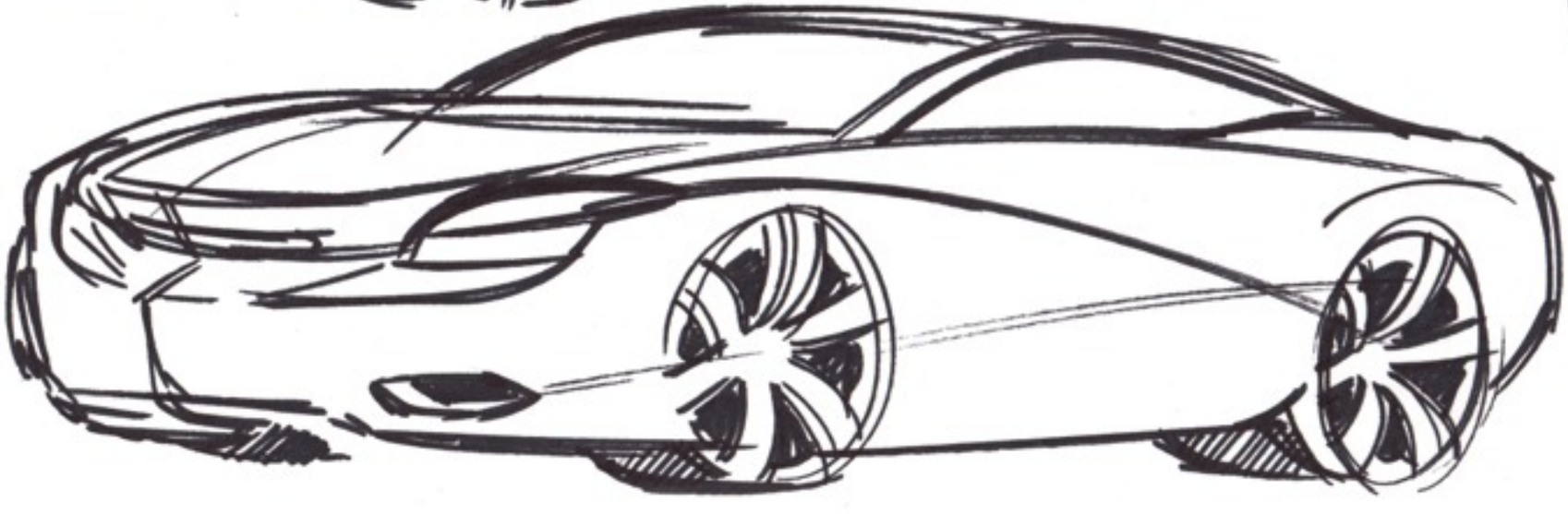

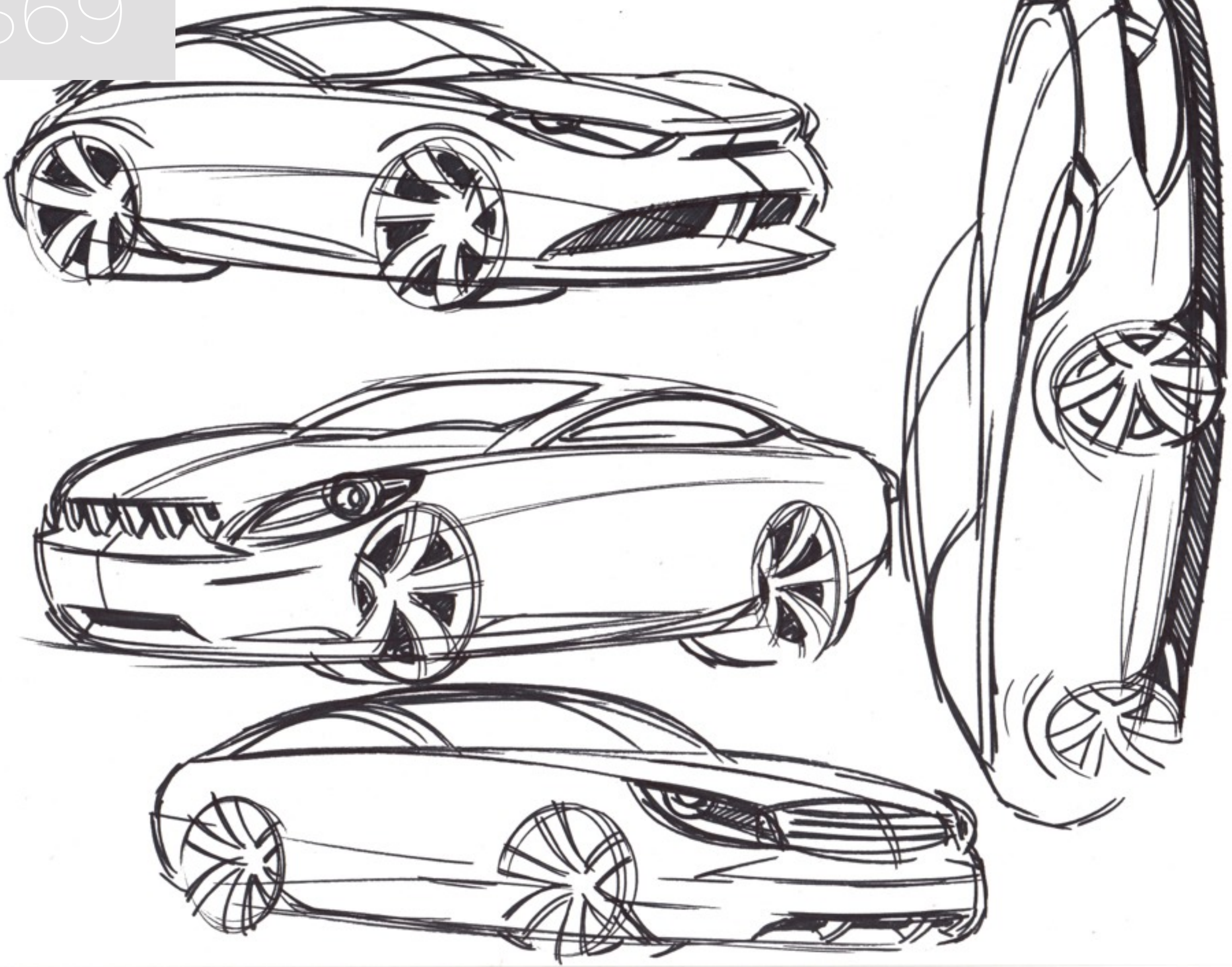

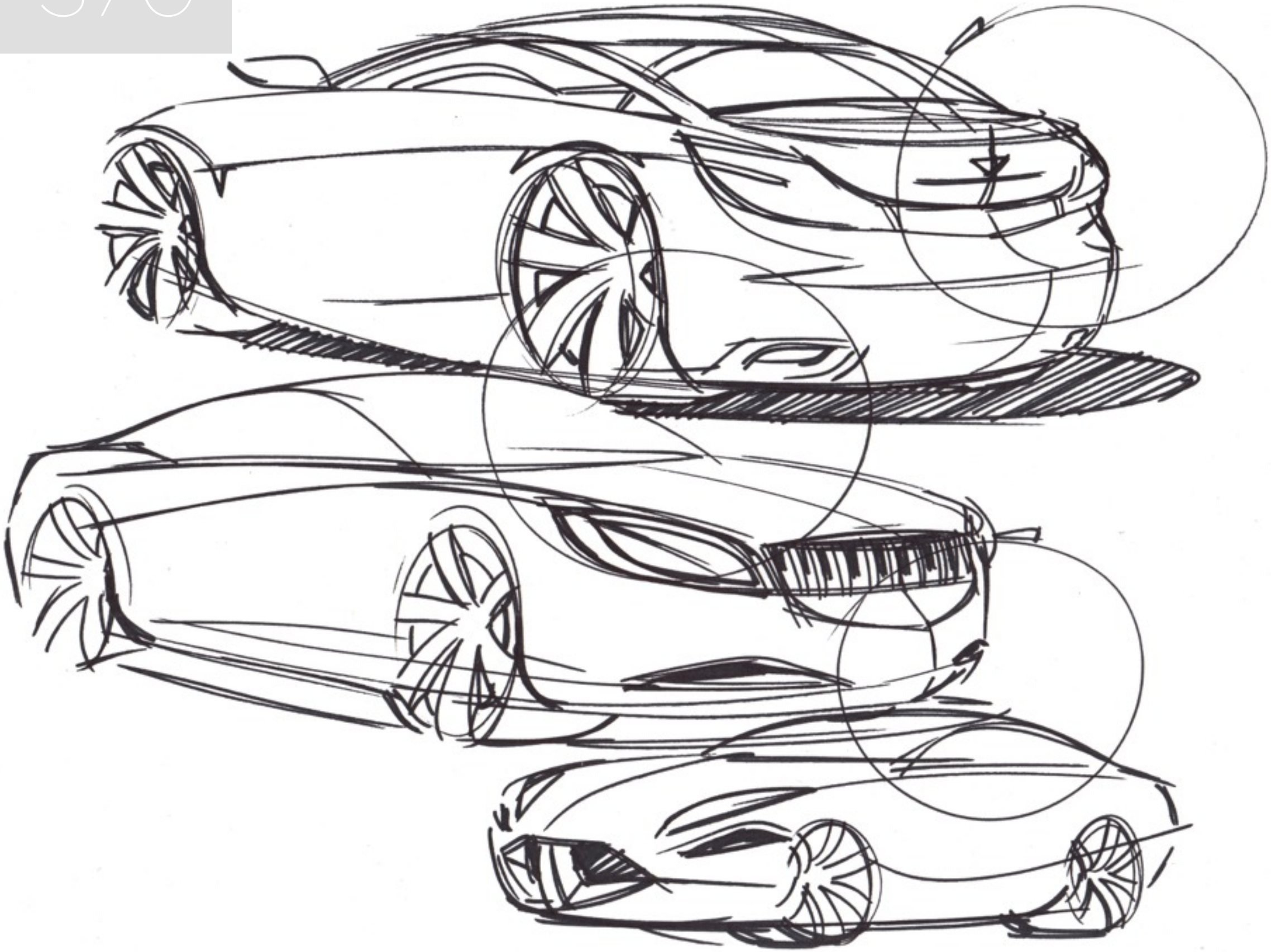

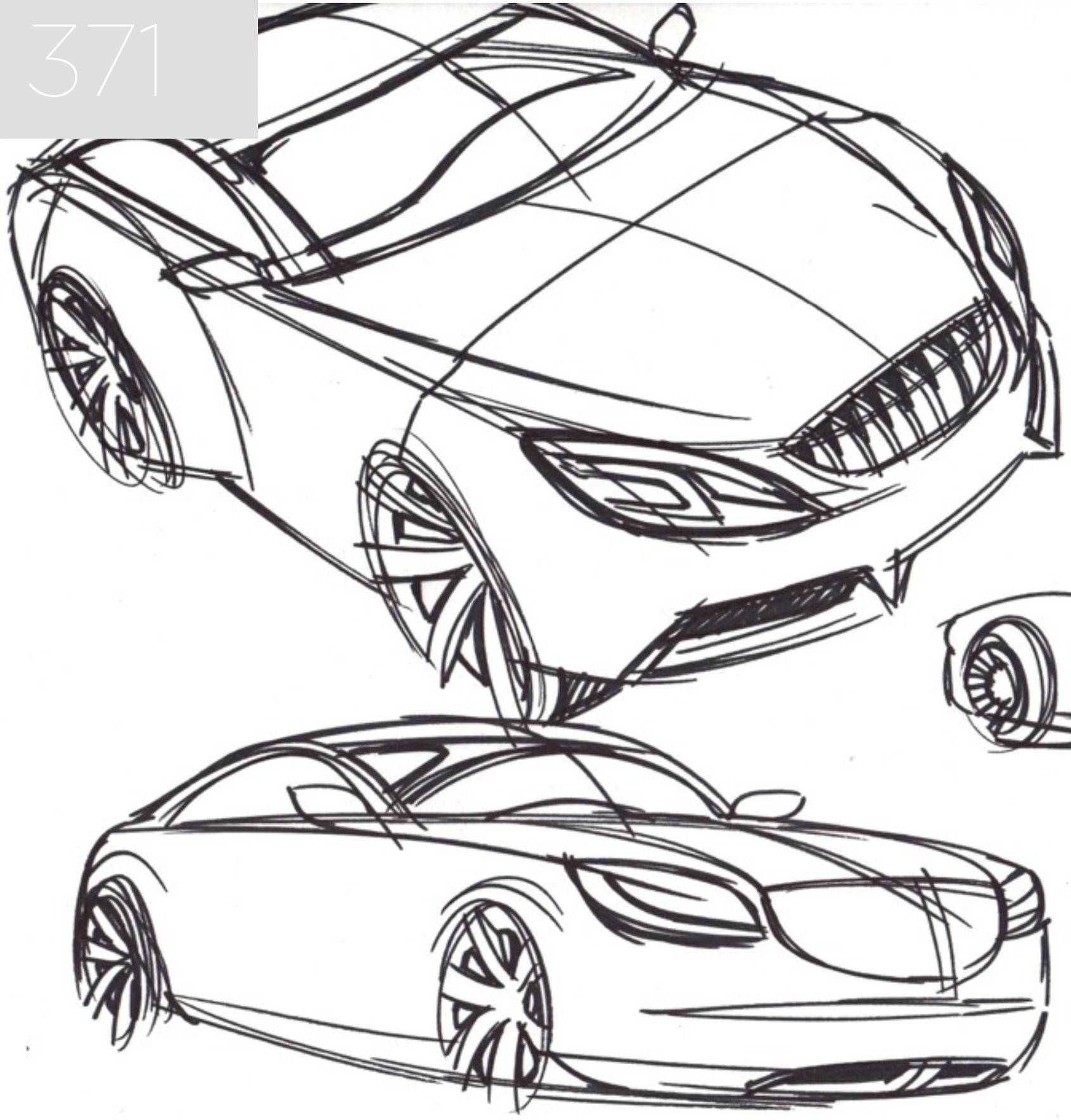

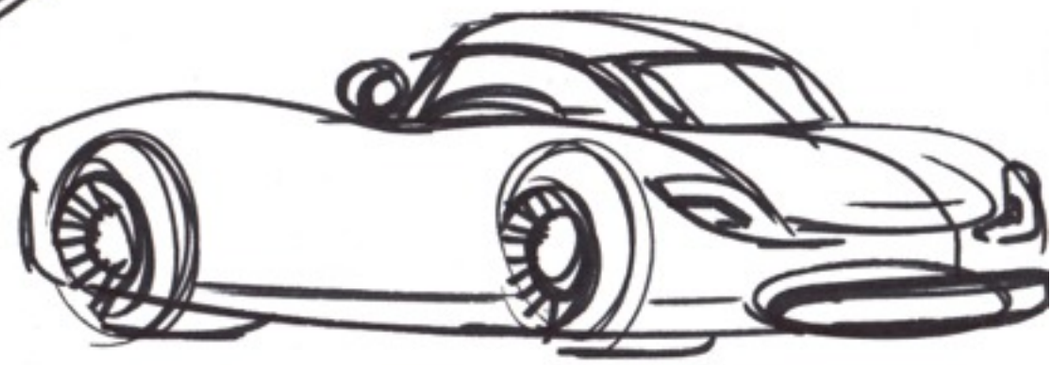

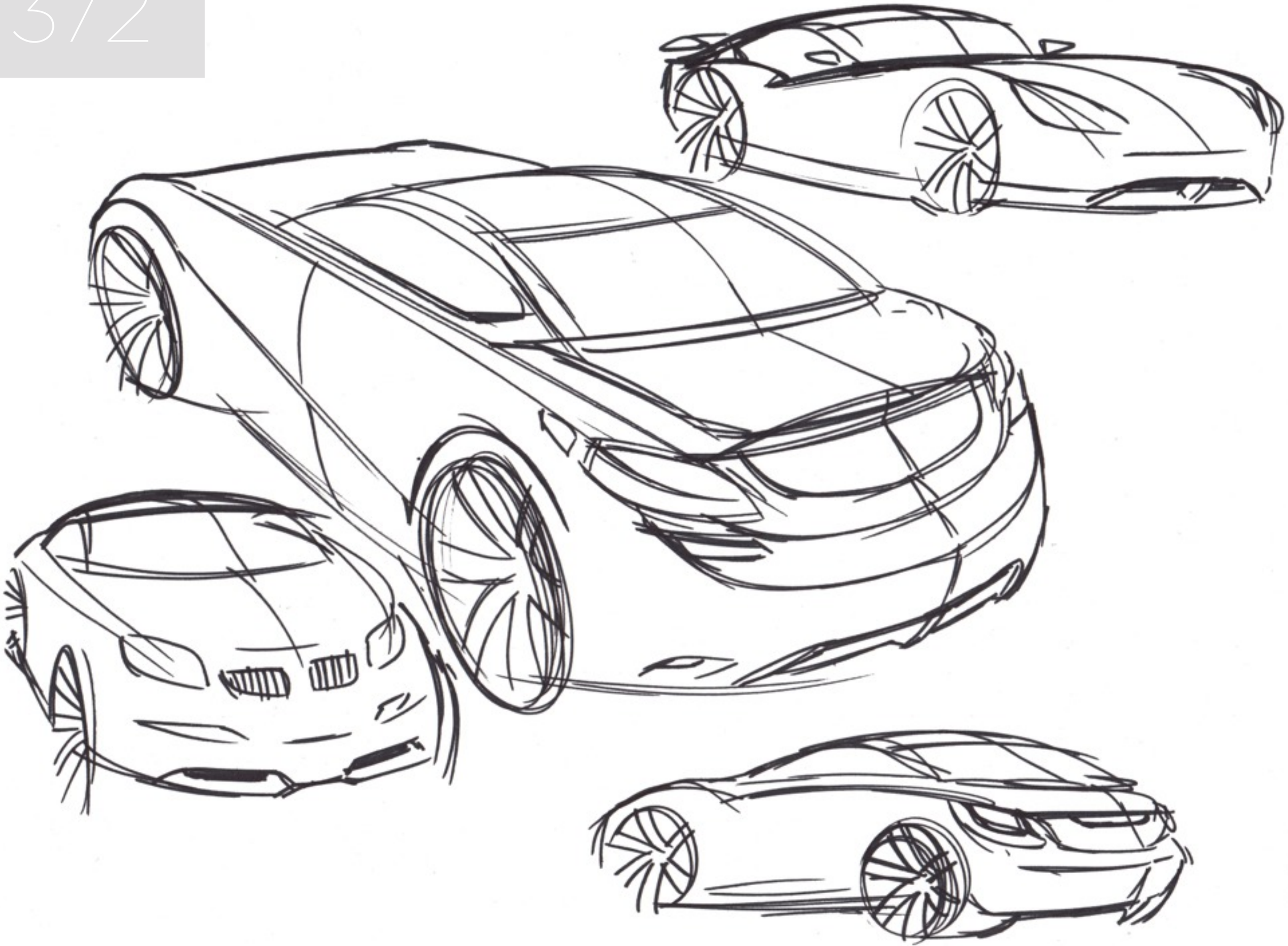

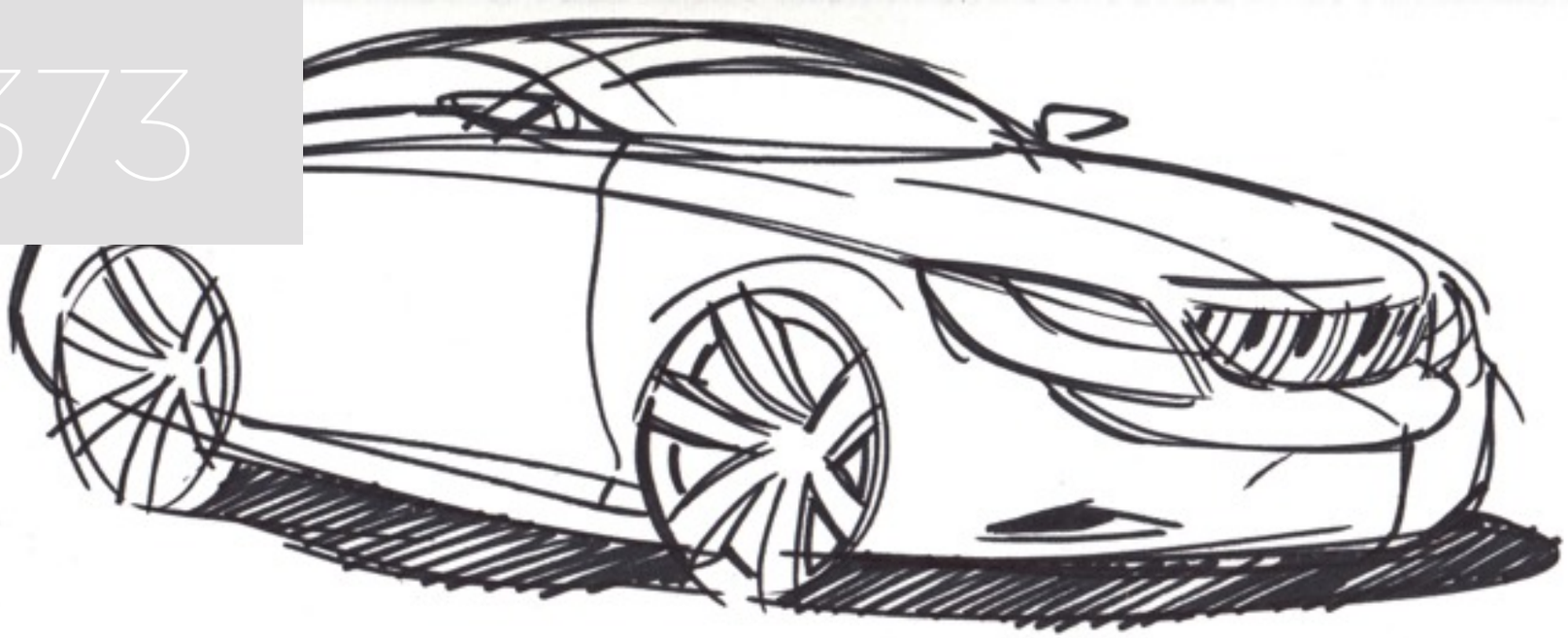

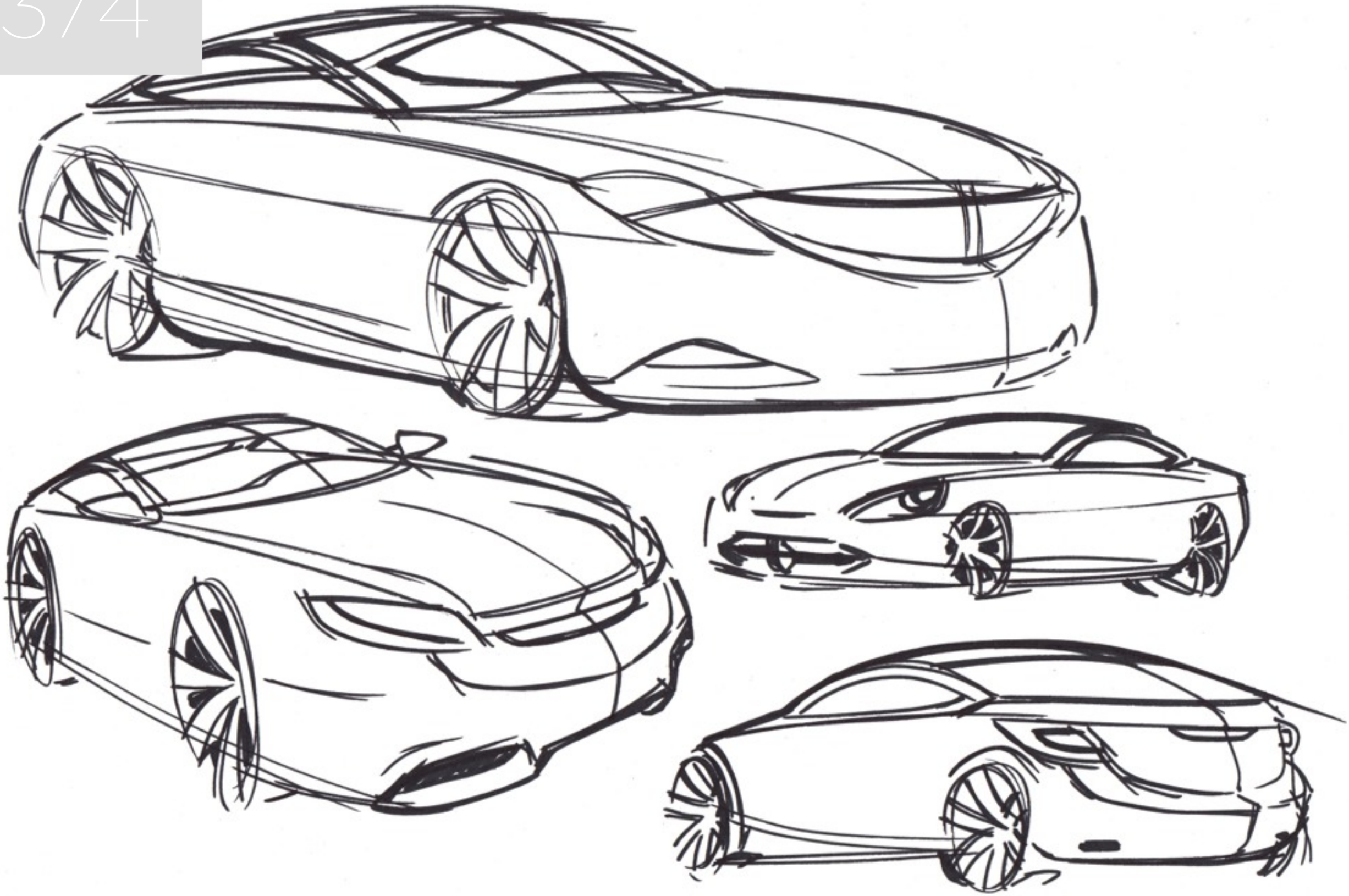

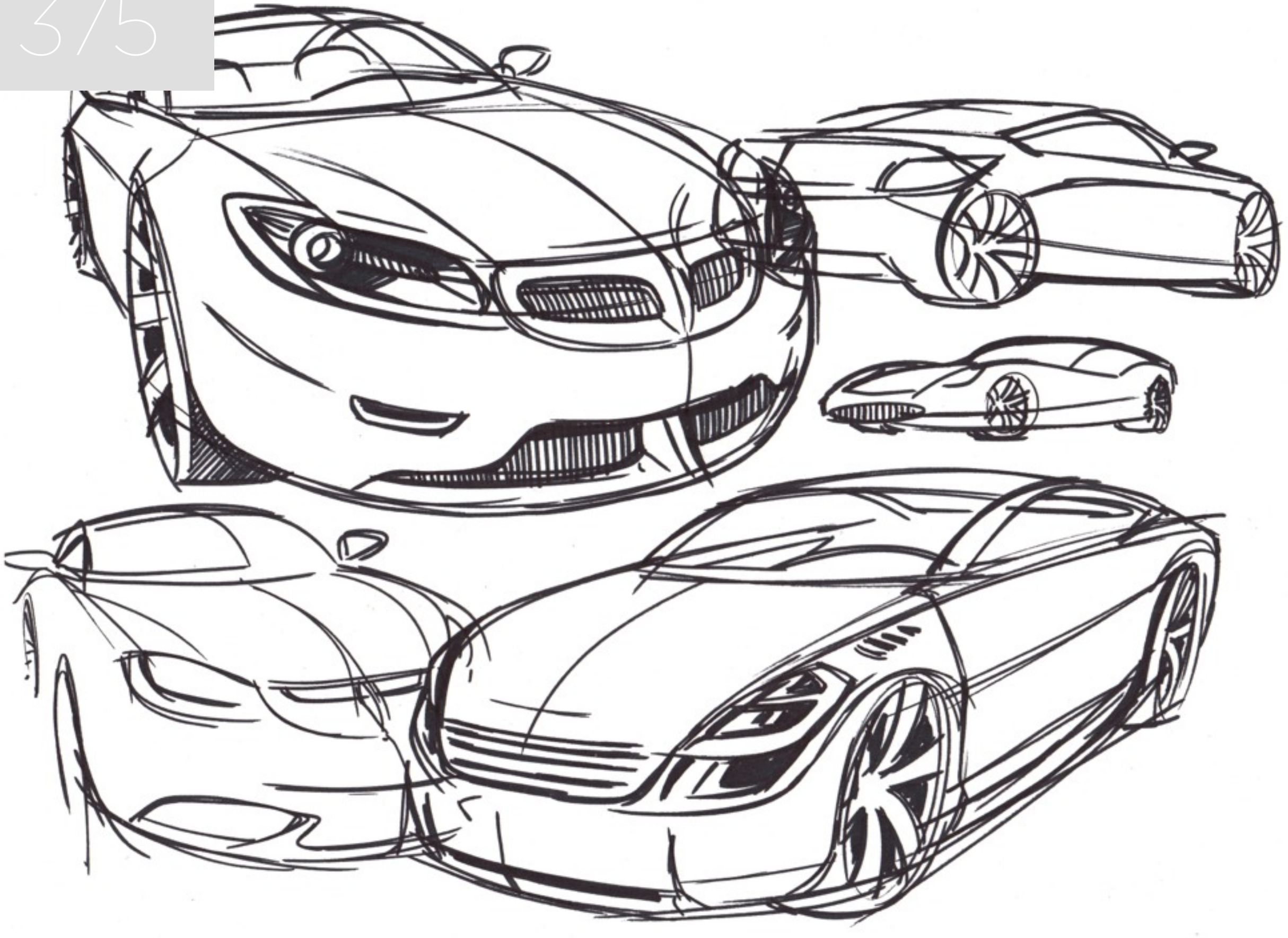

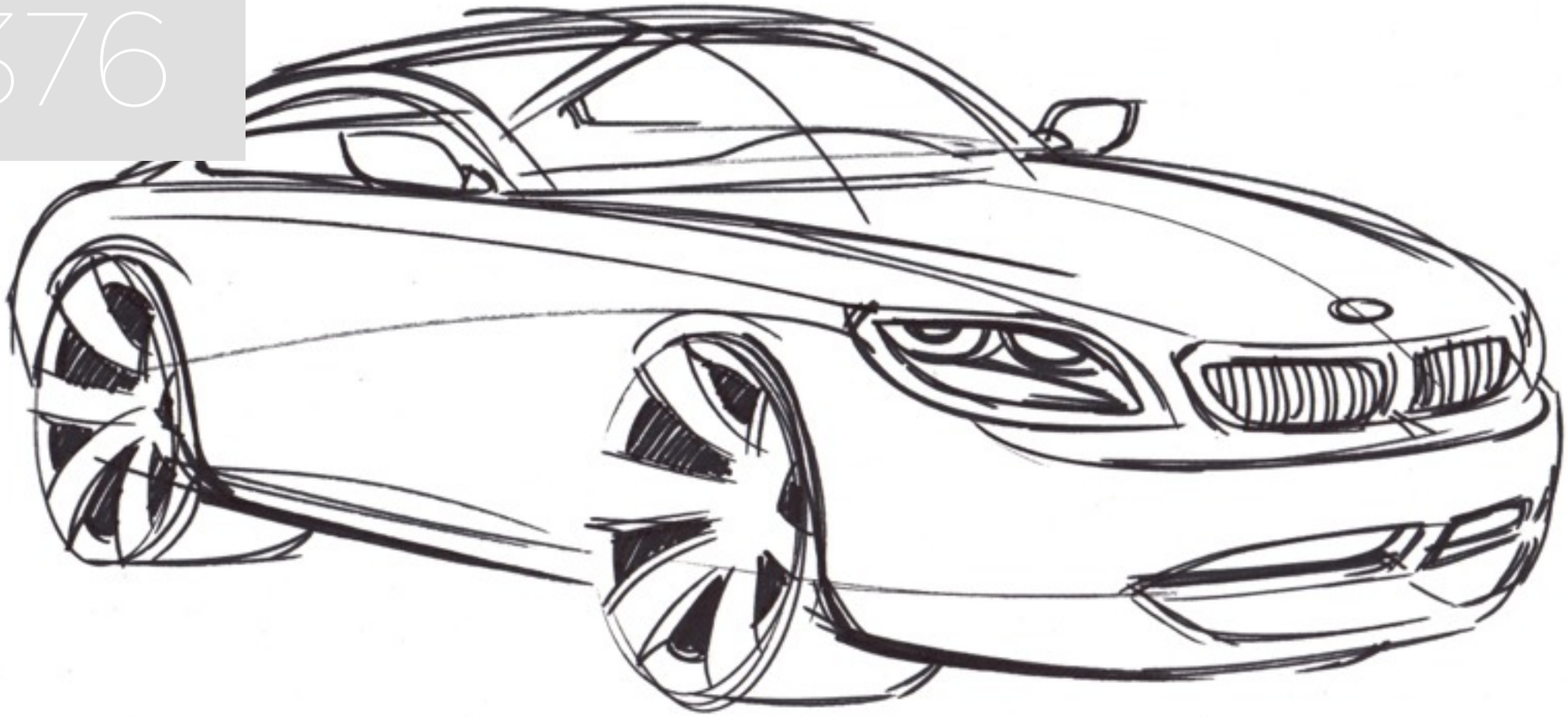

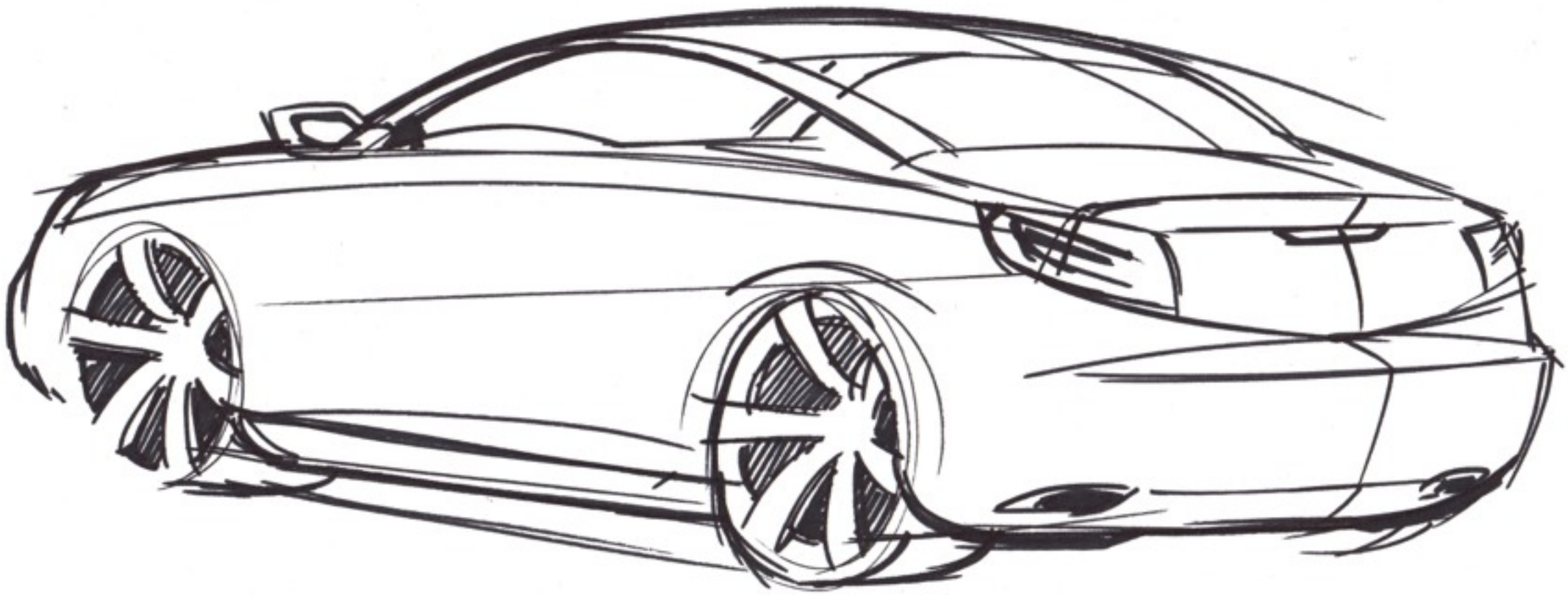

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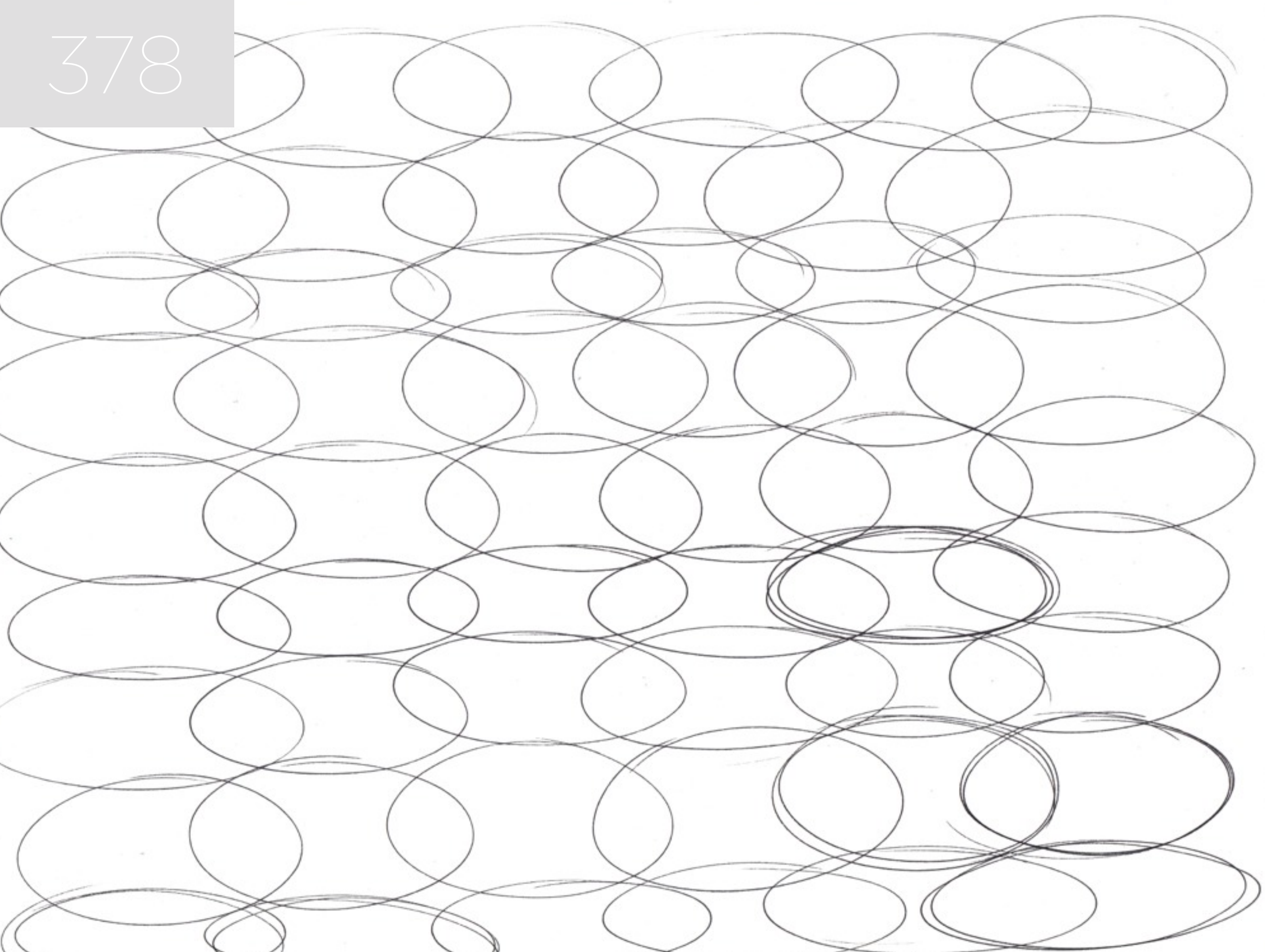

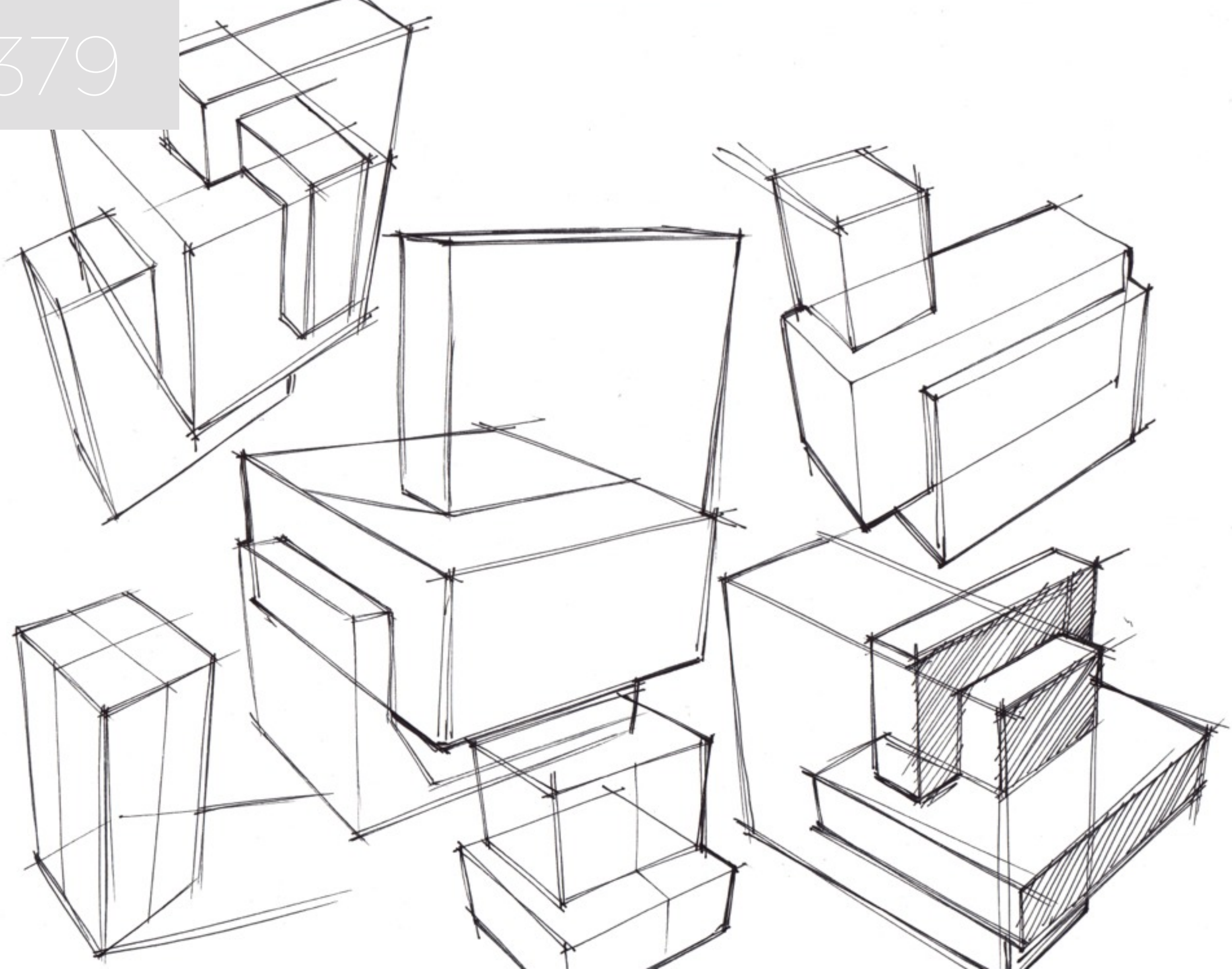

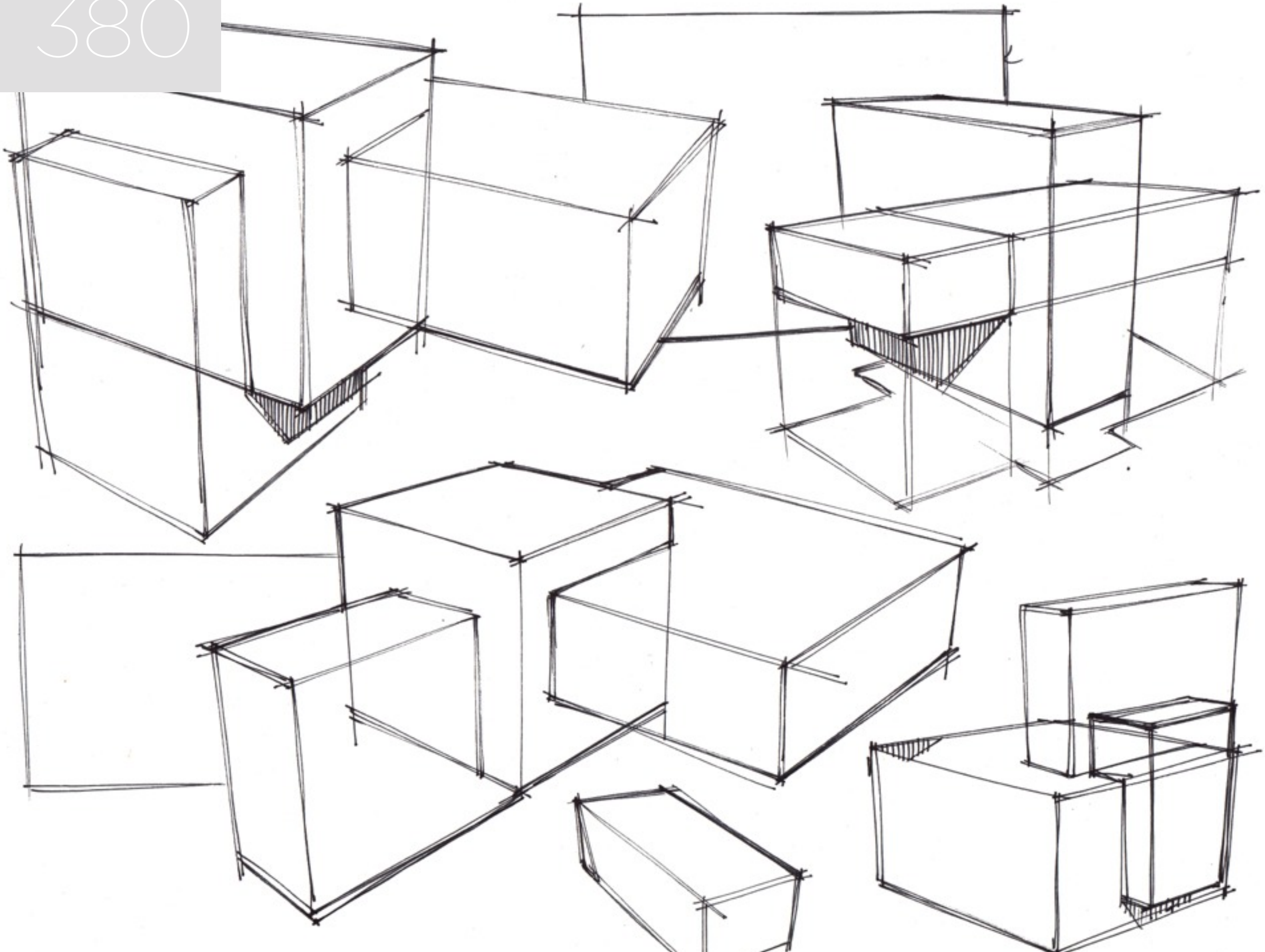

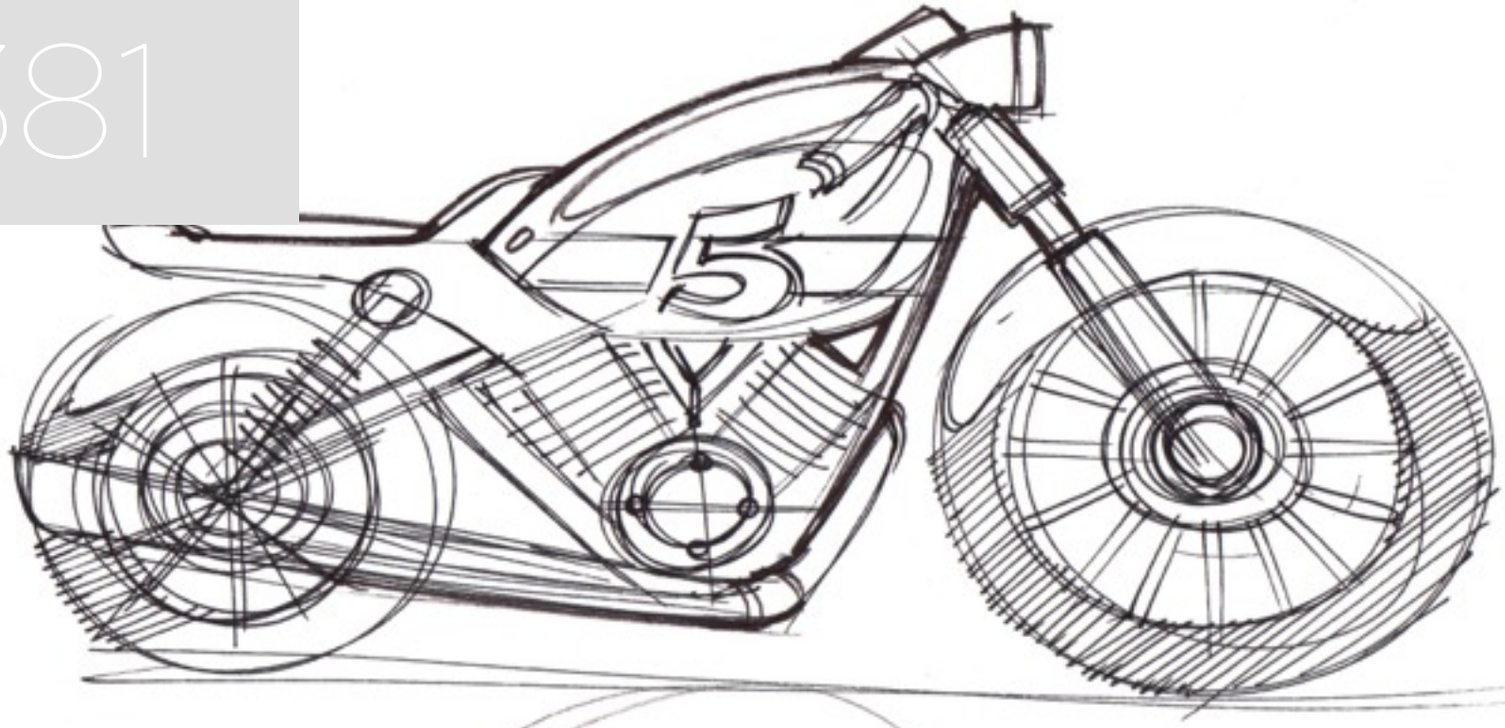
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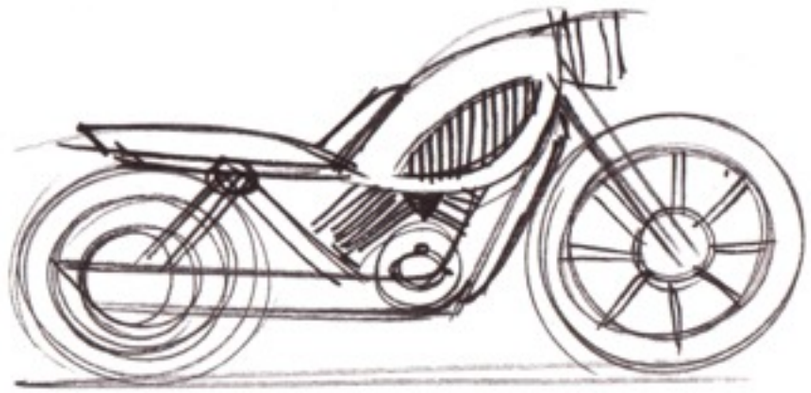

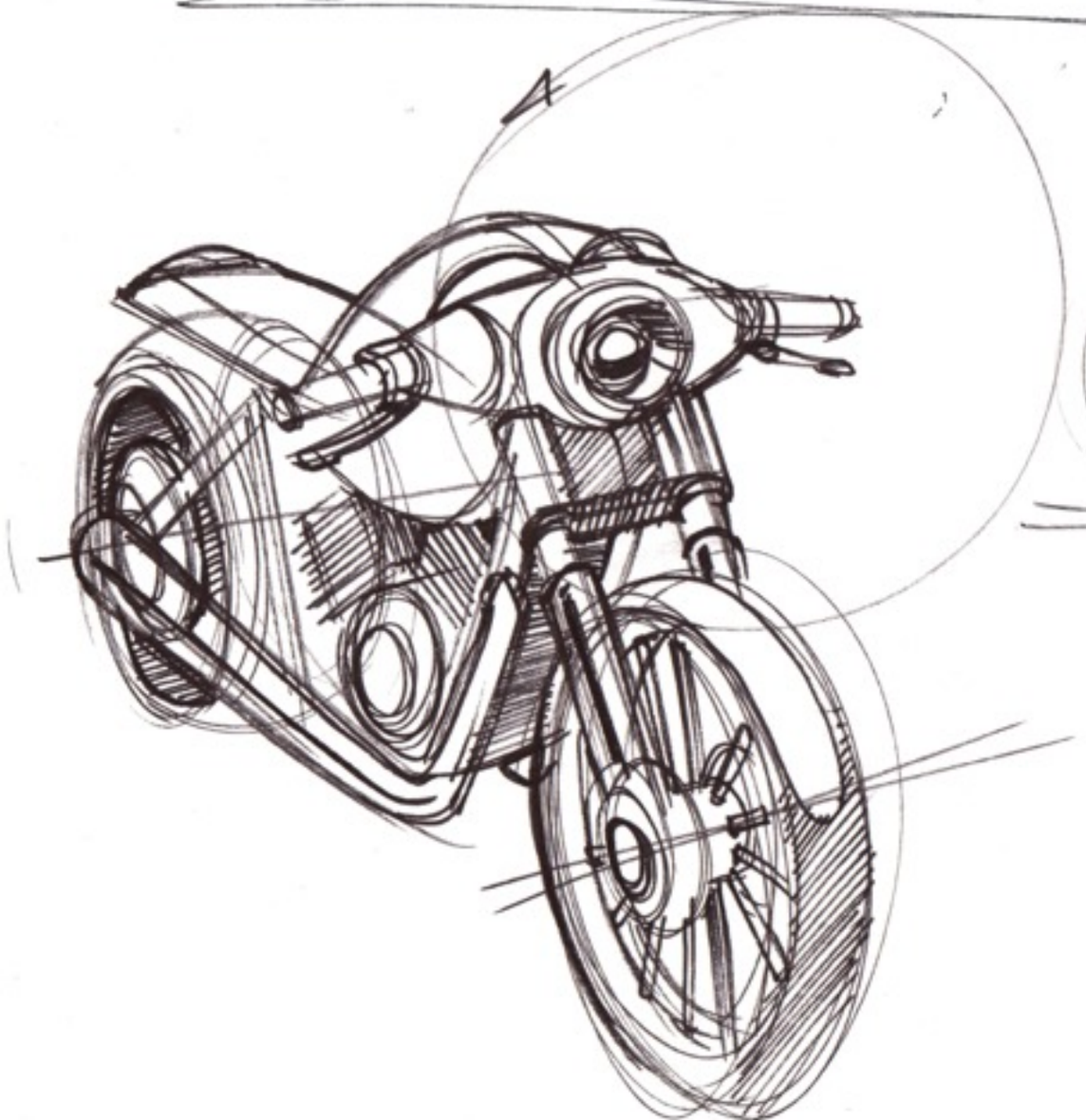

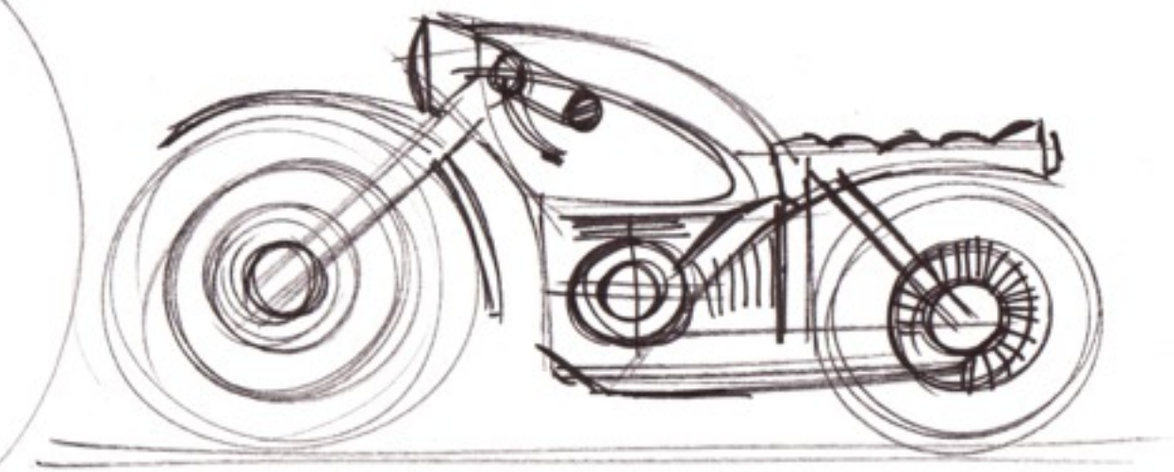

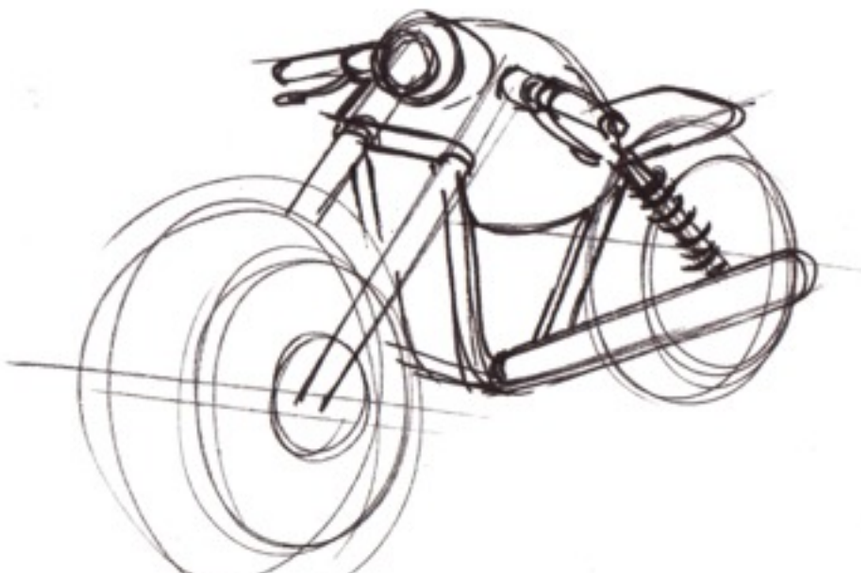

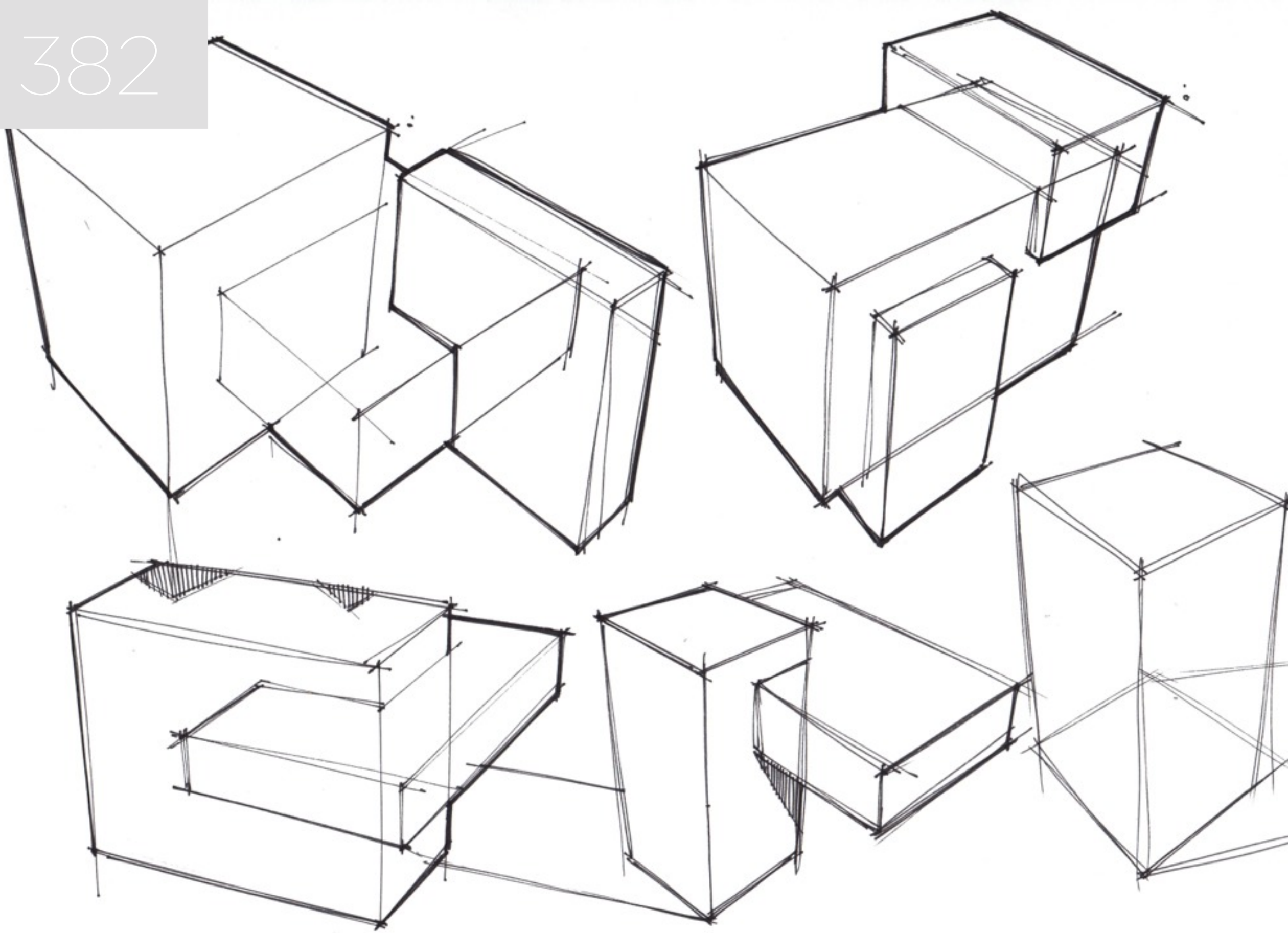

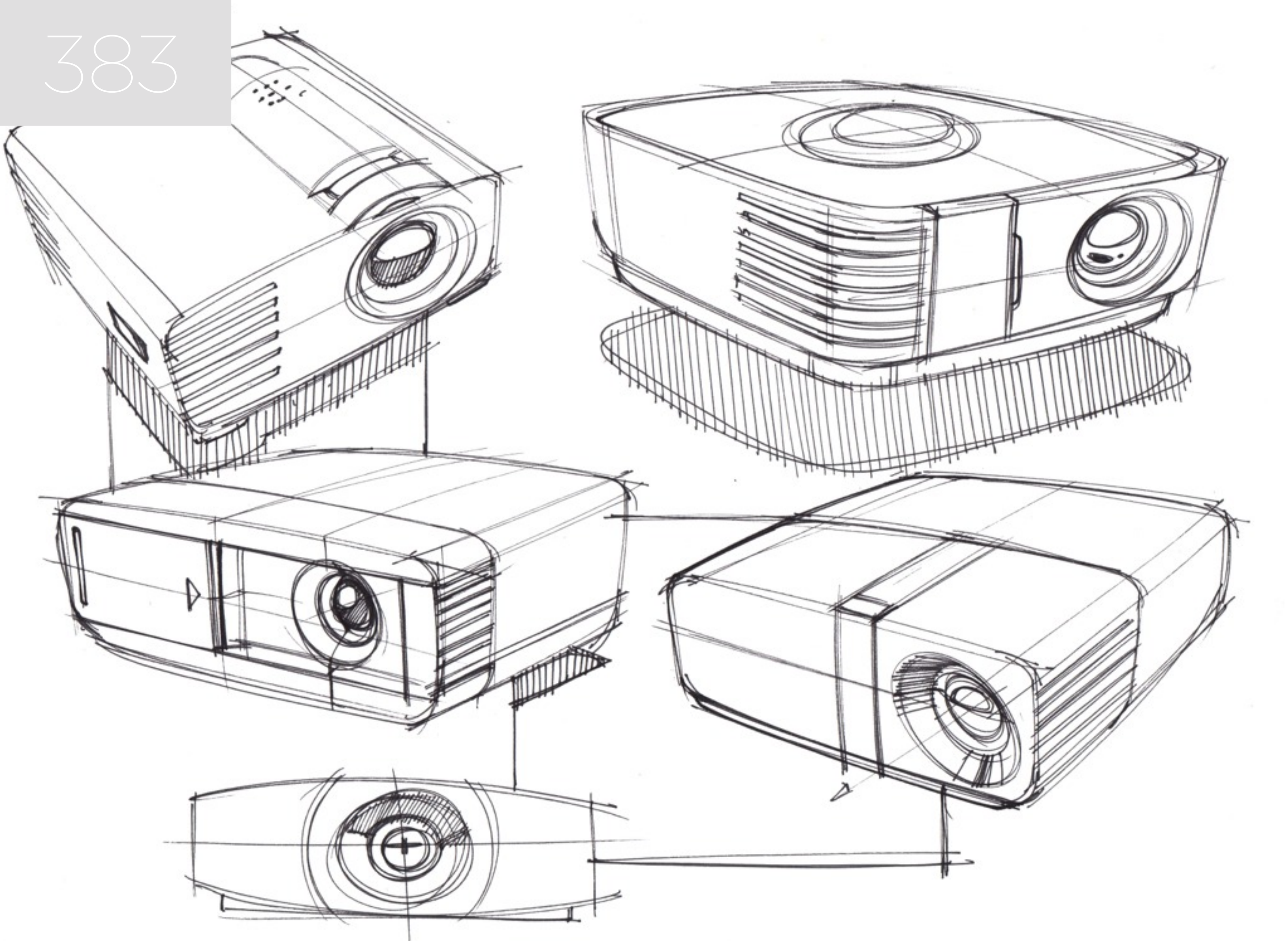

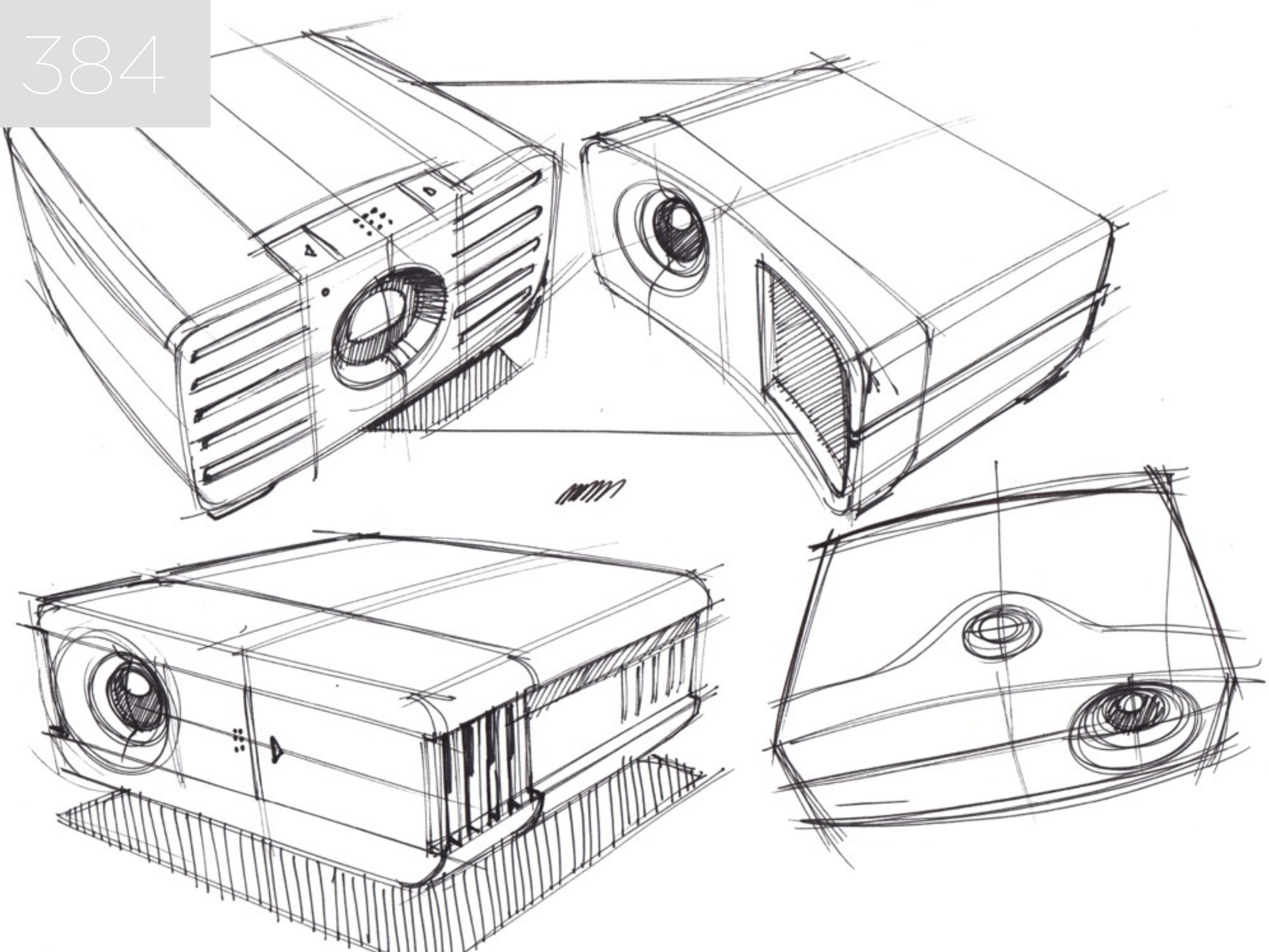

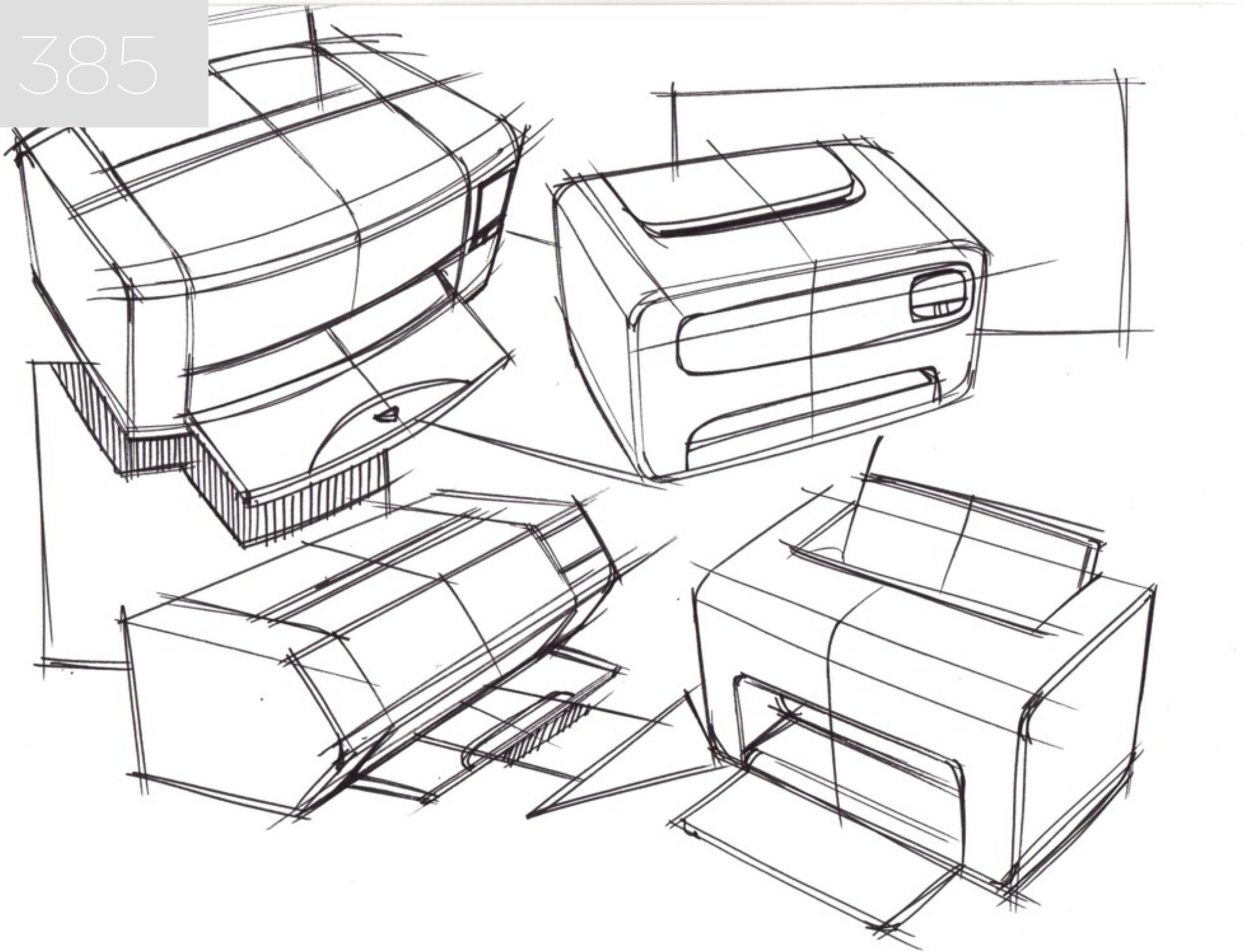

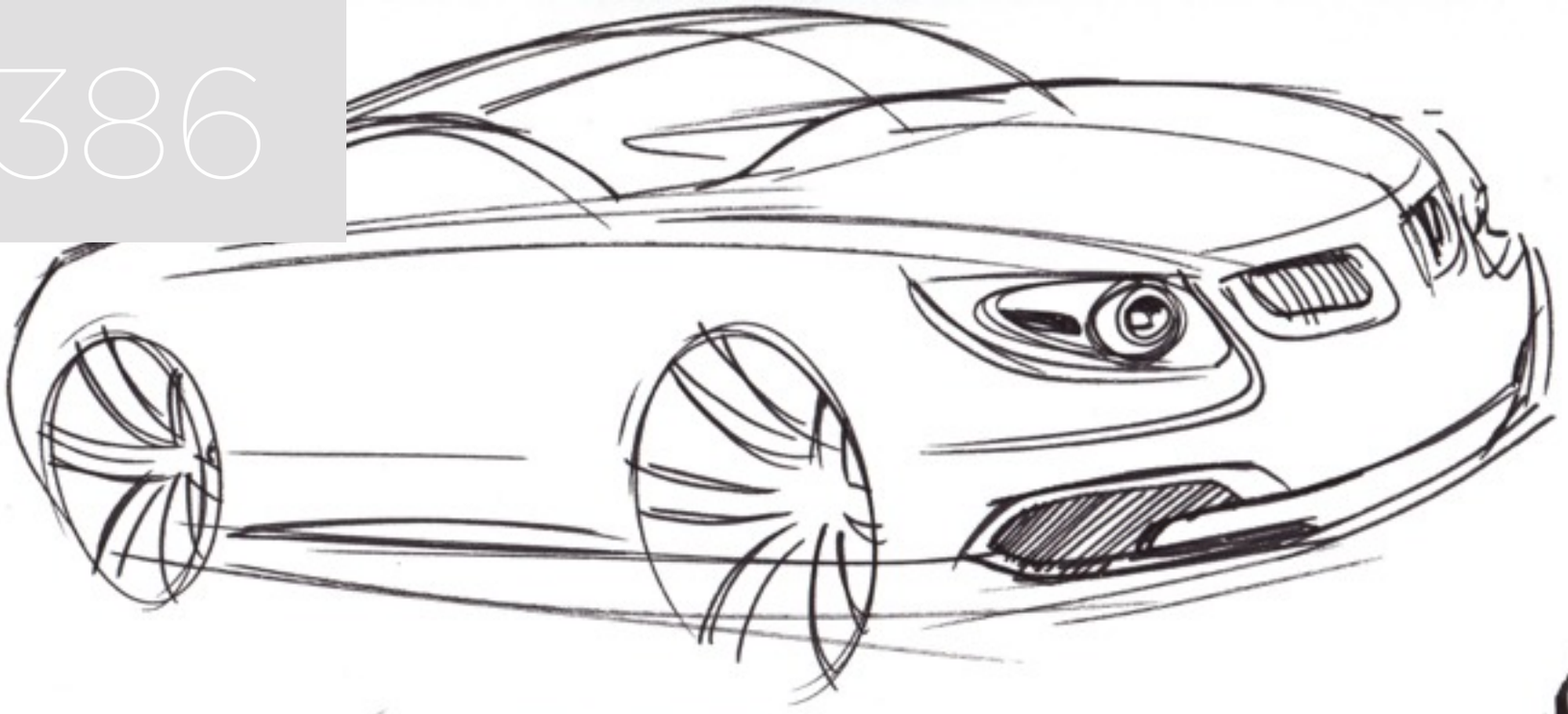

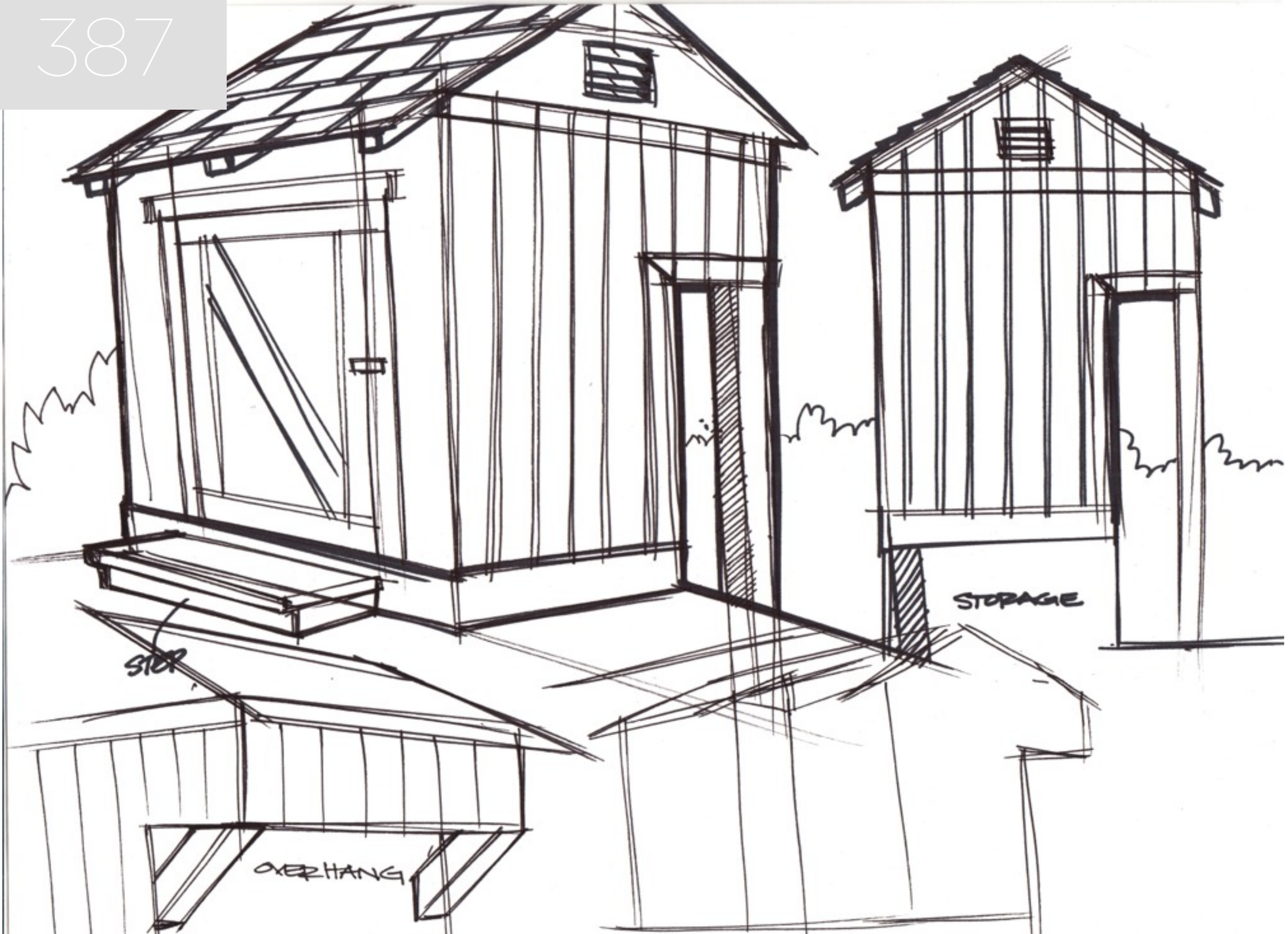
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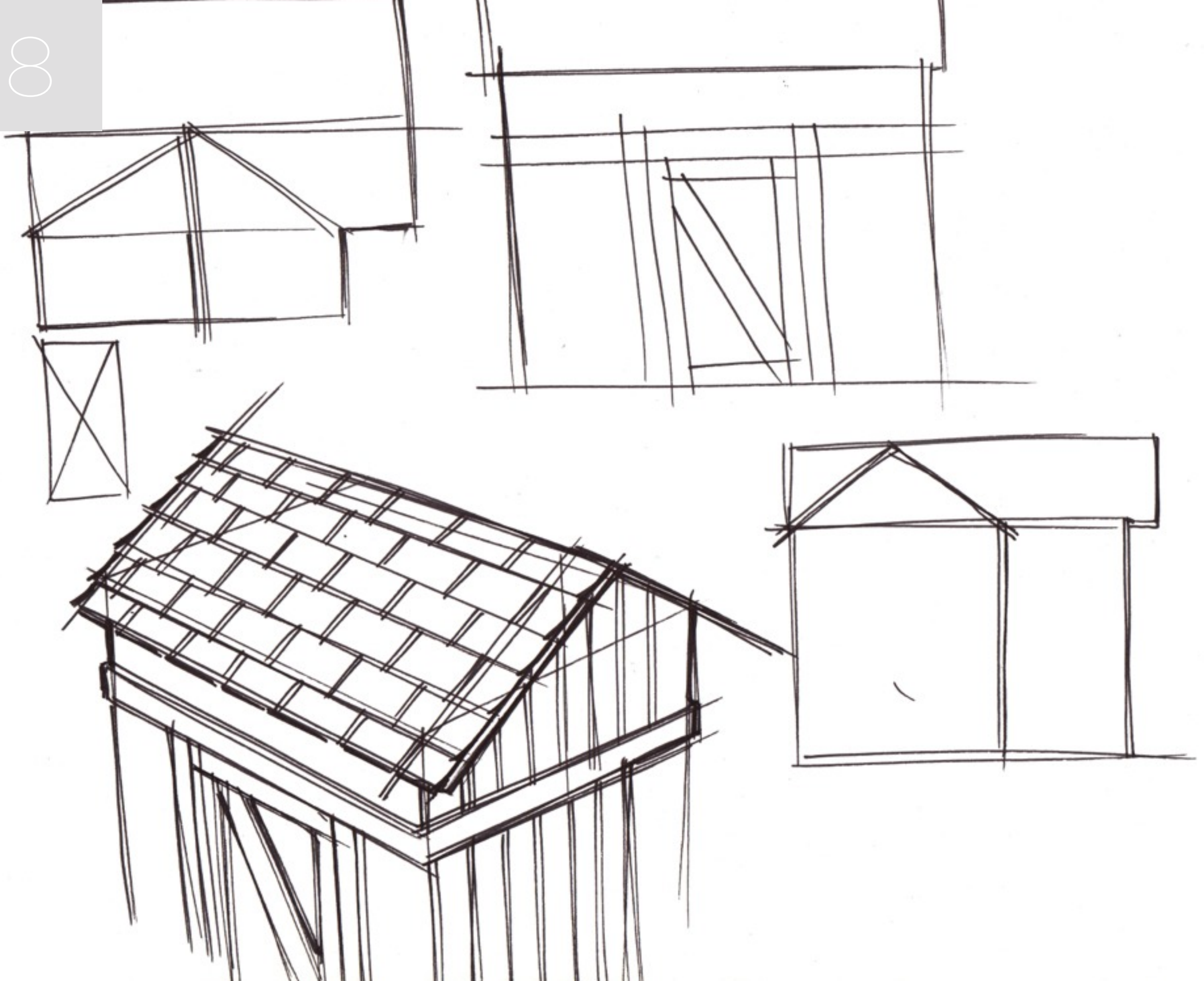

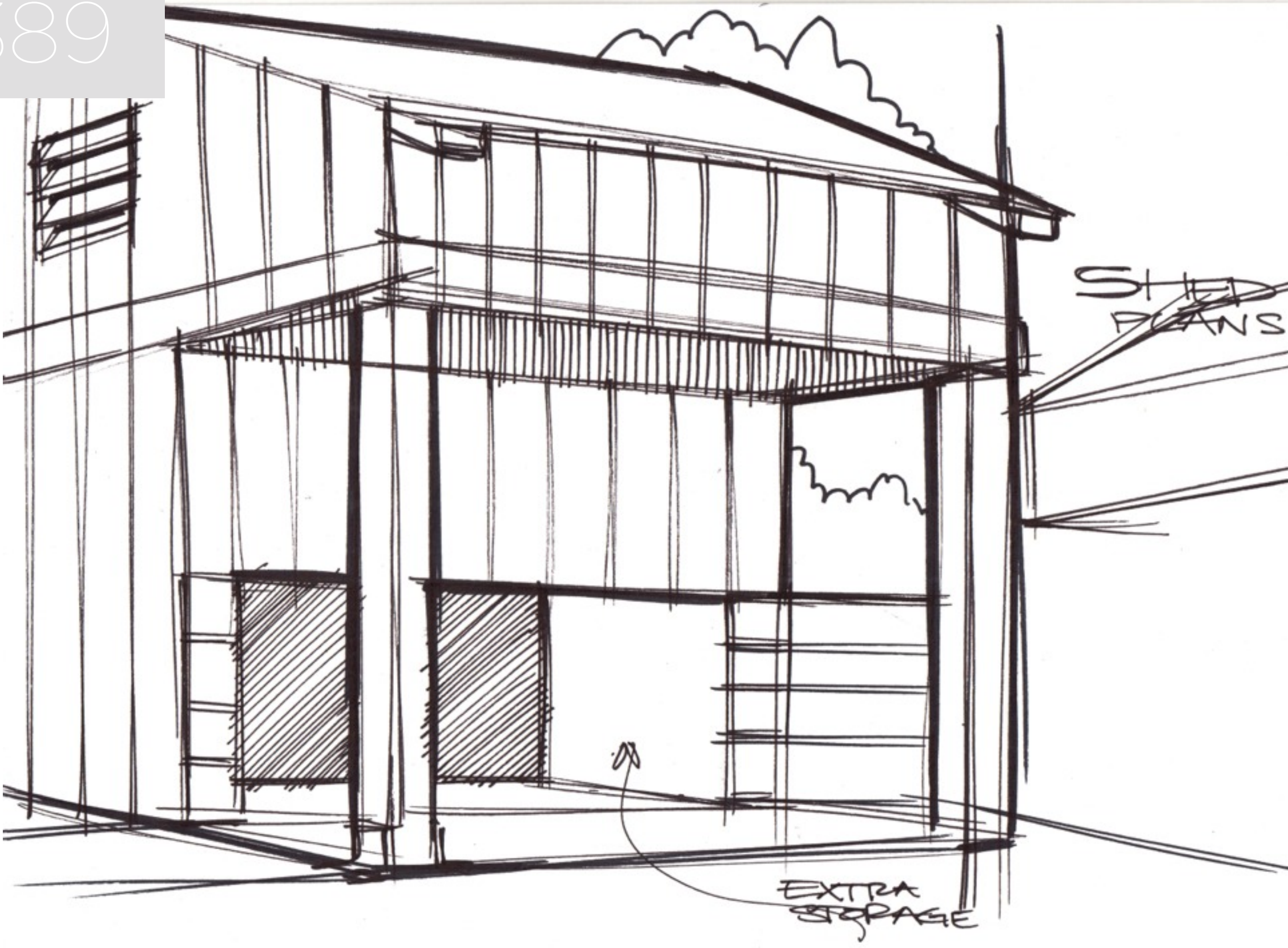
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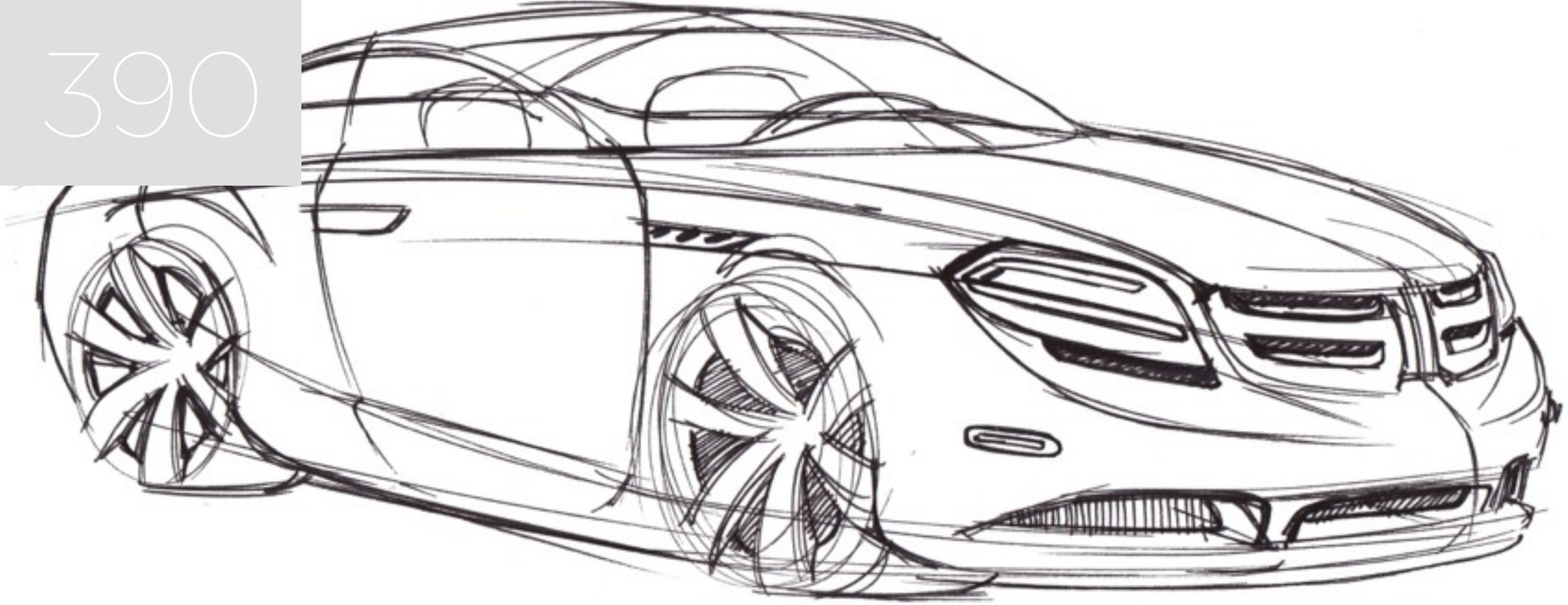
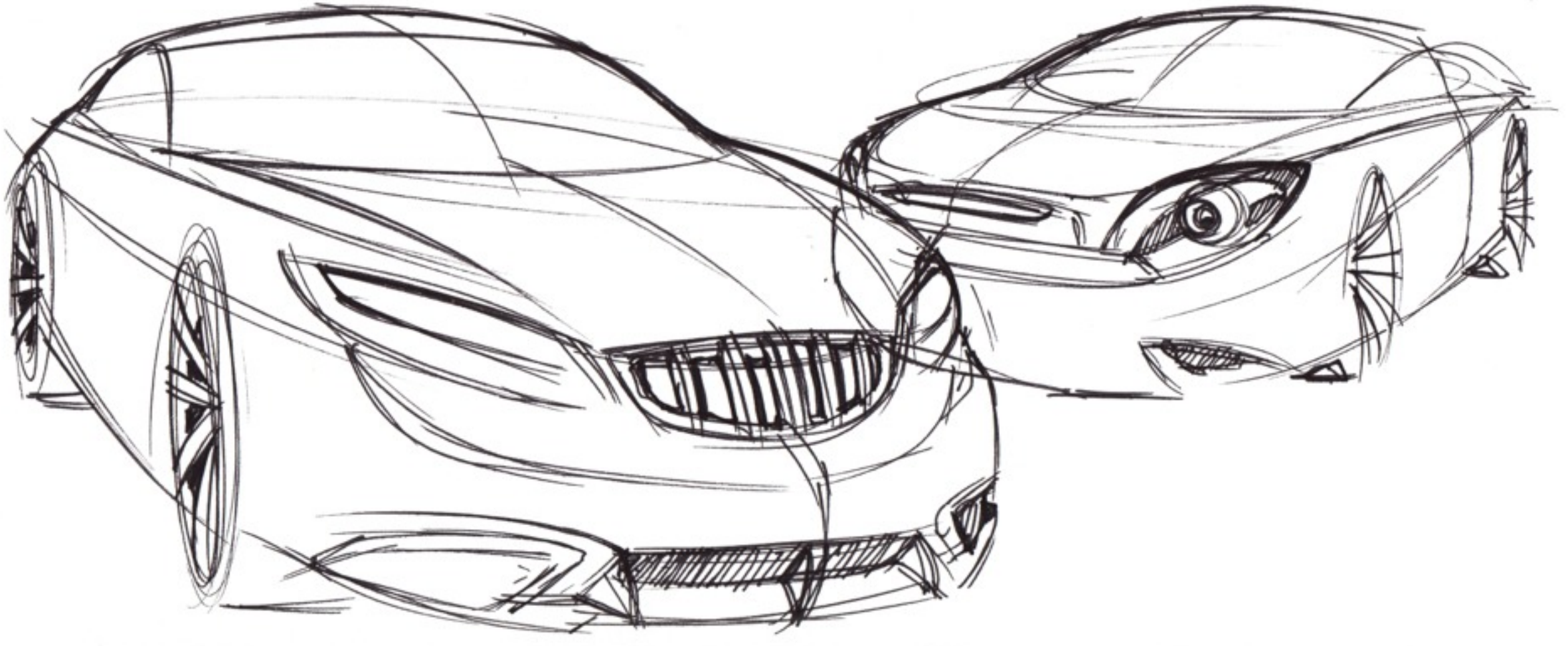
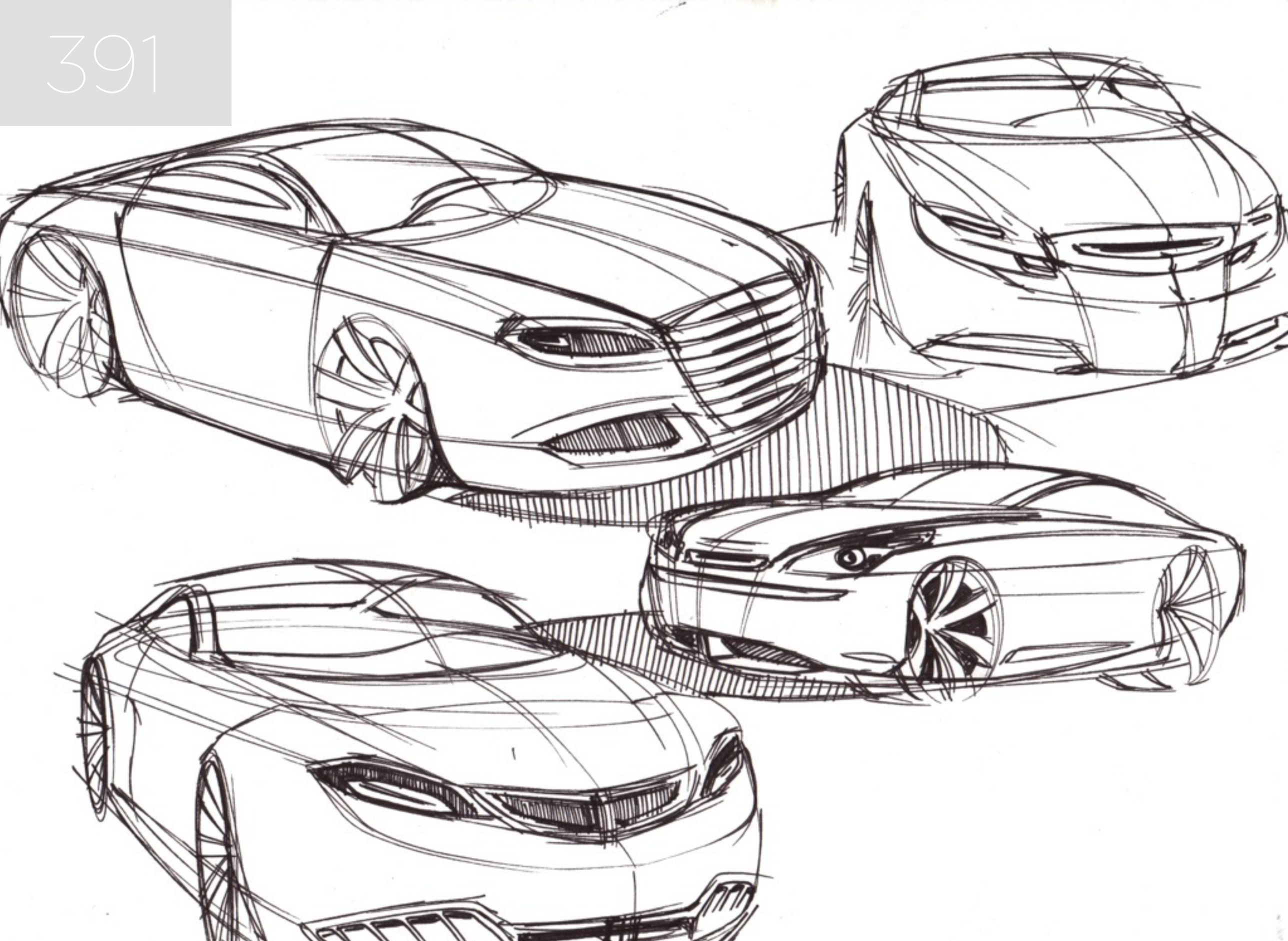
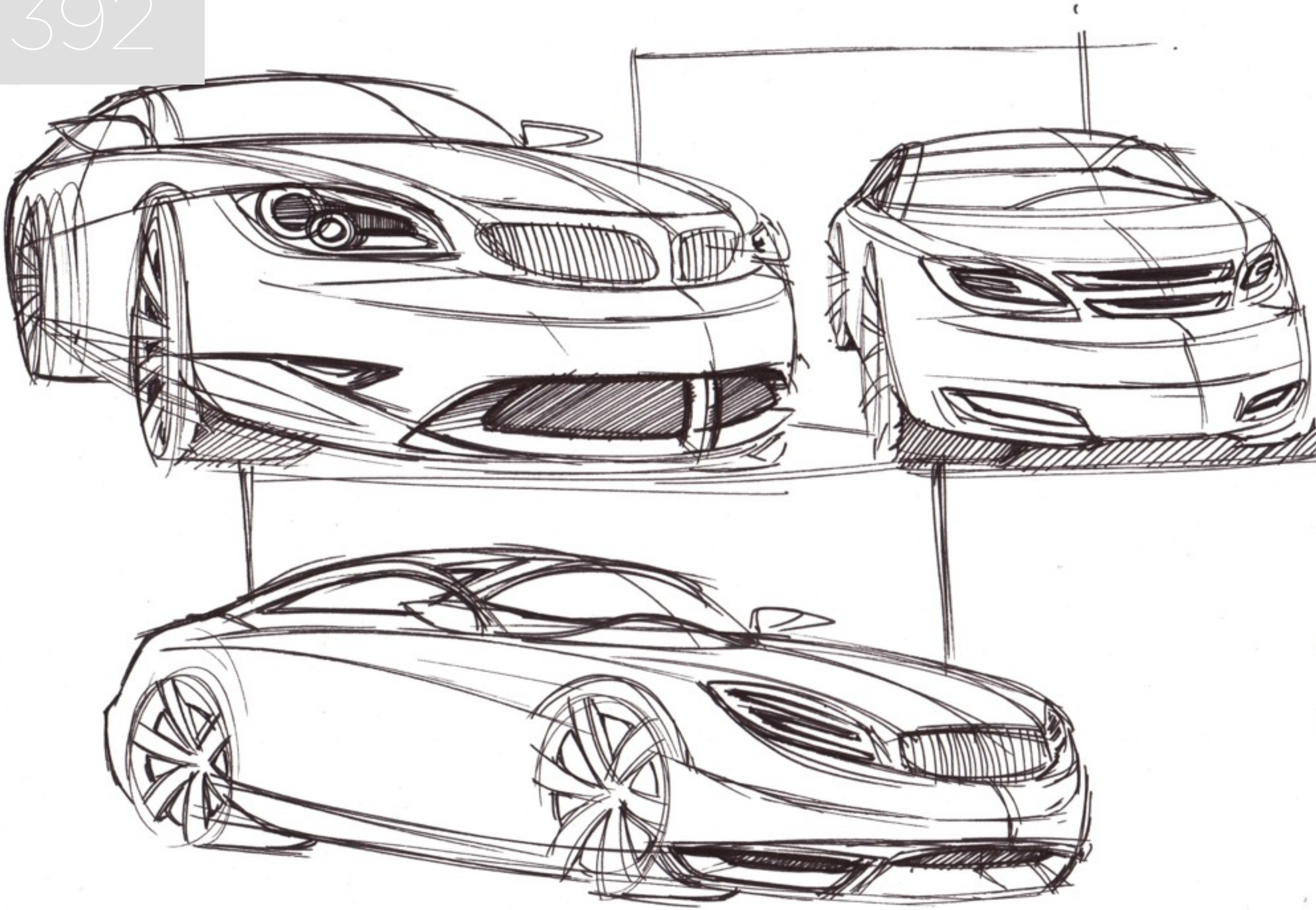
PLANS
EXTRA
STORAGE

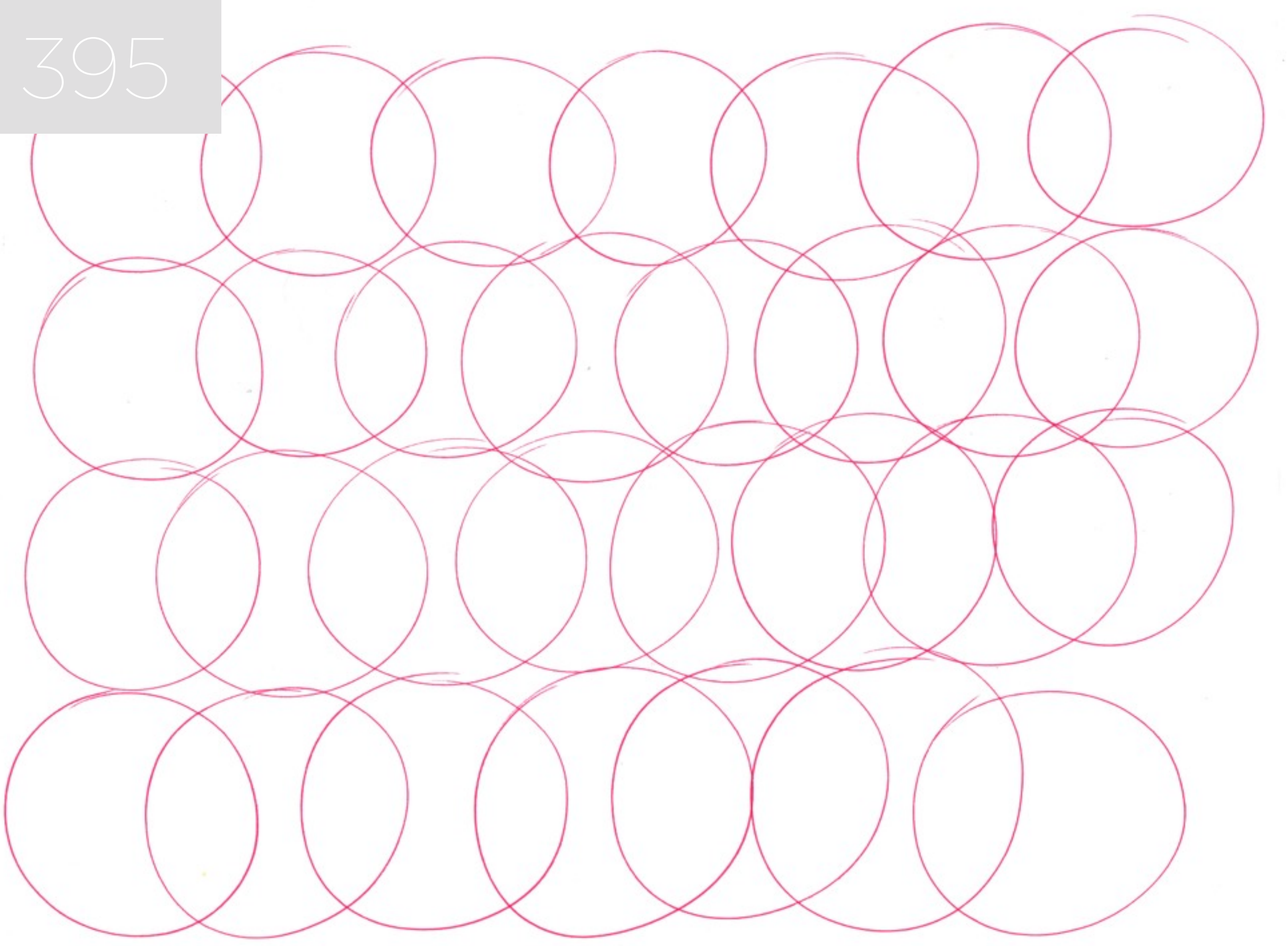


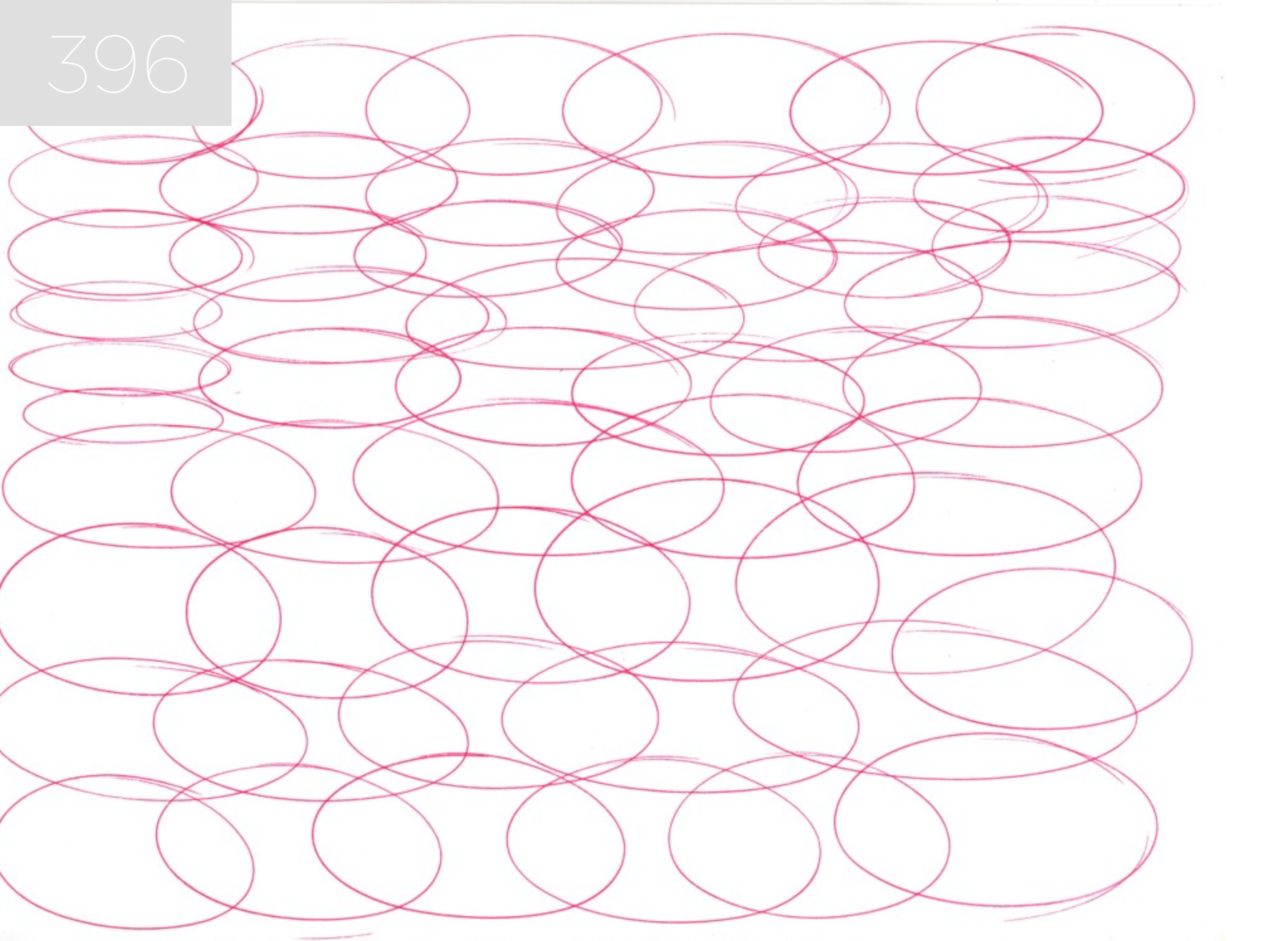


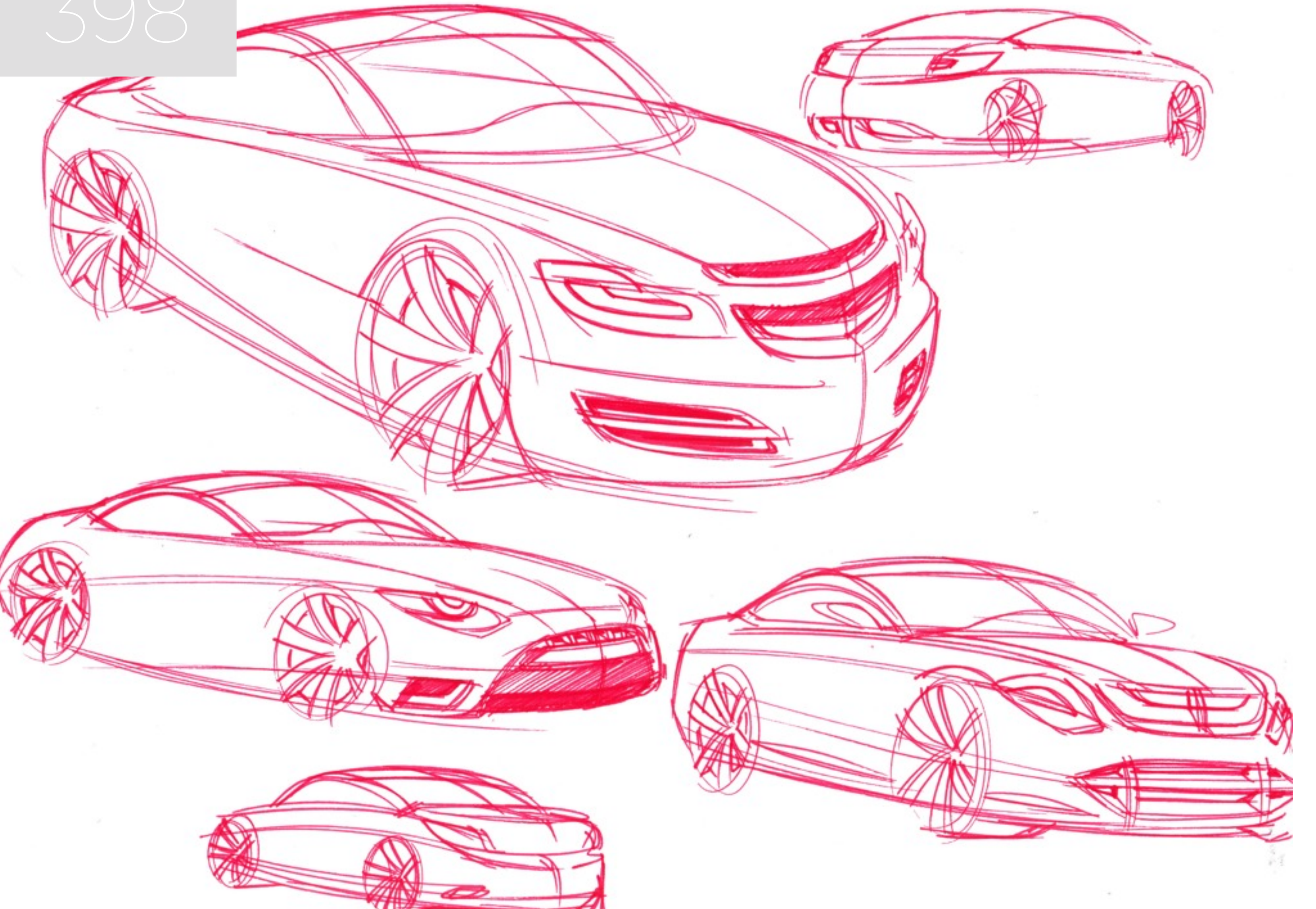


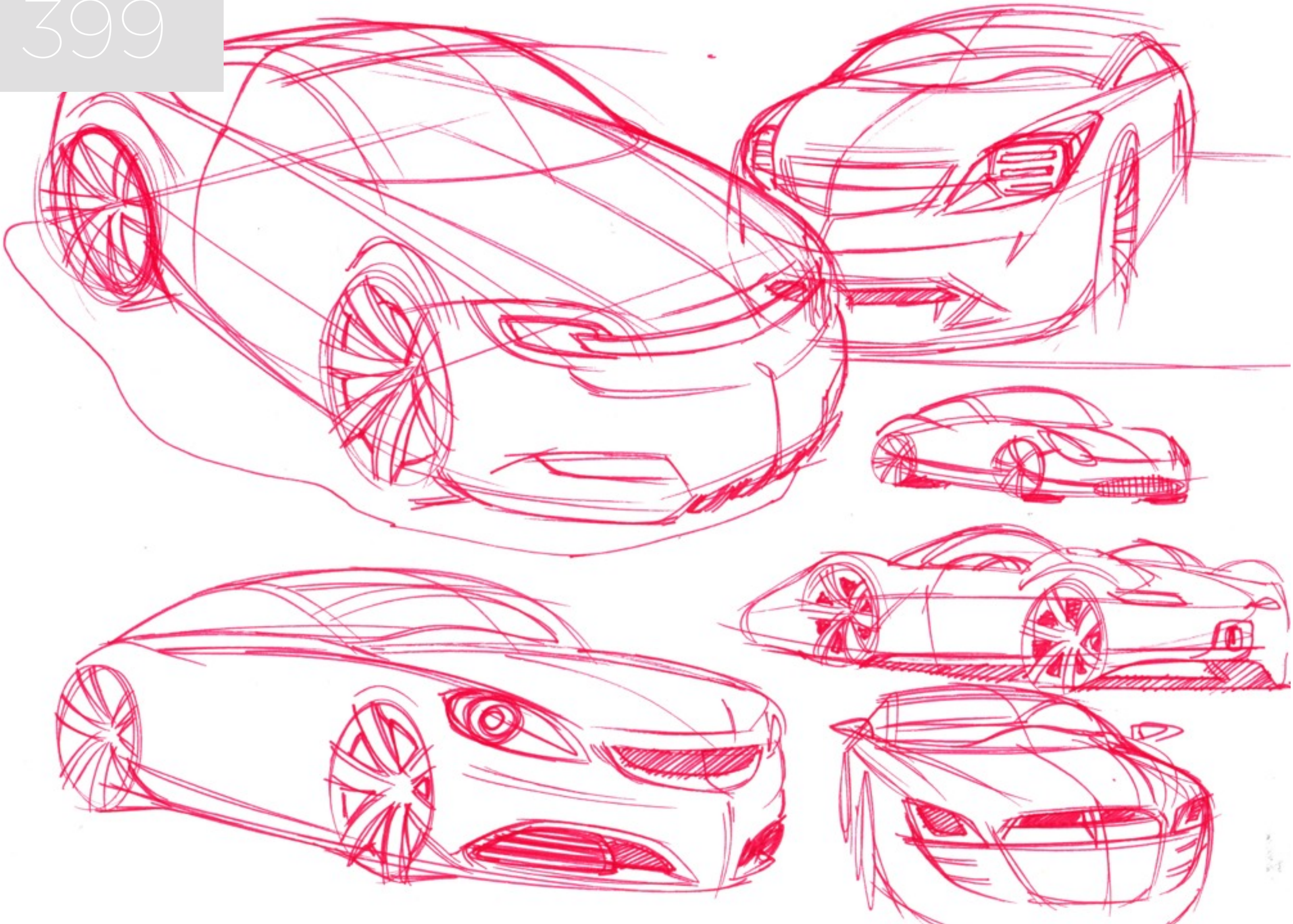


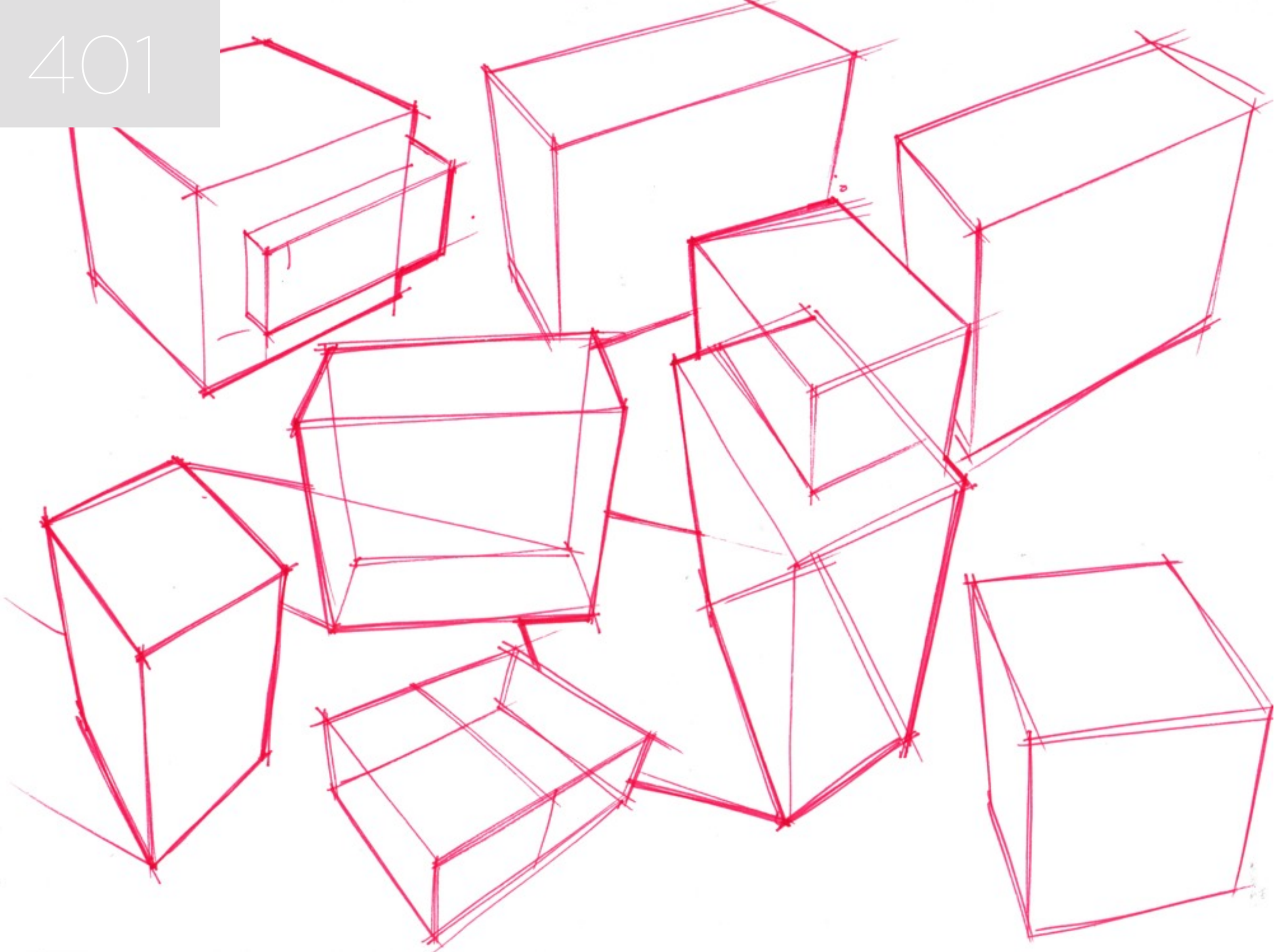
Day 24

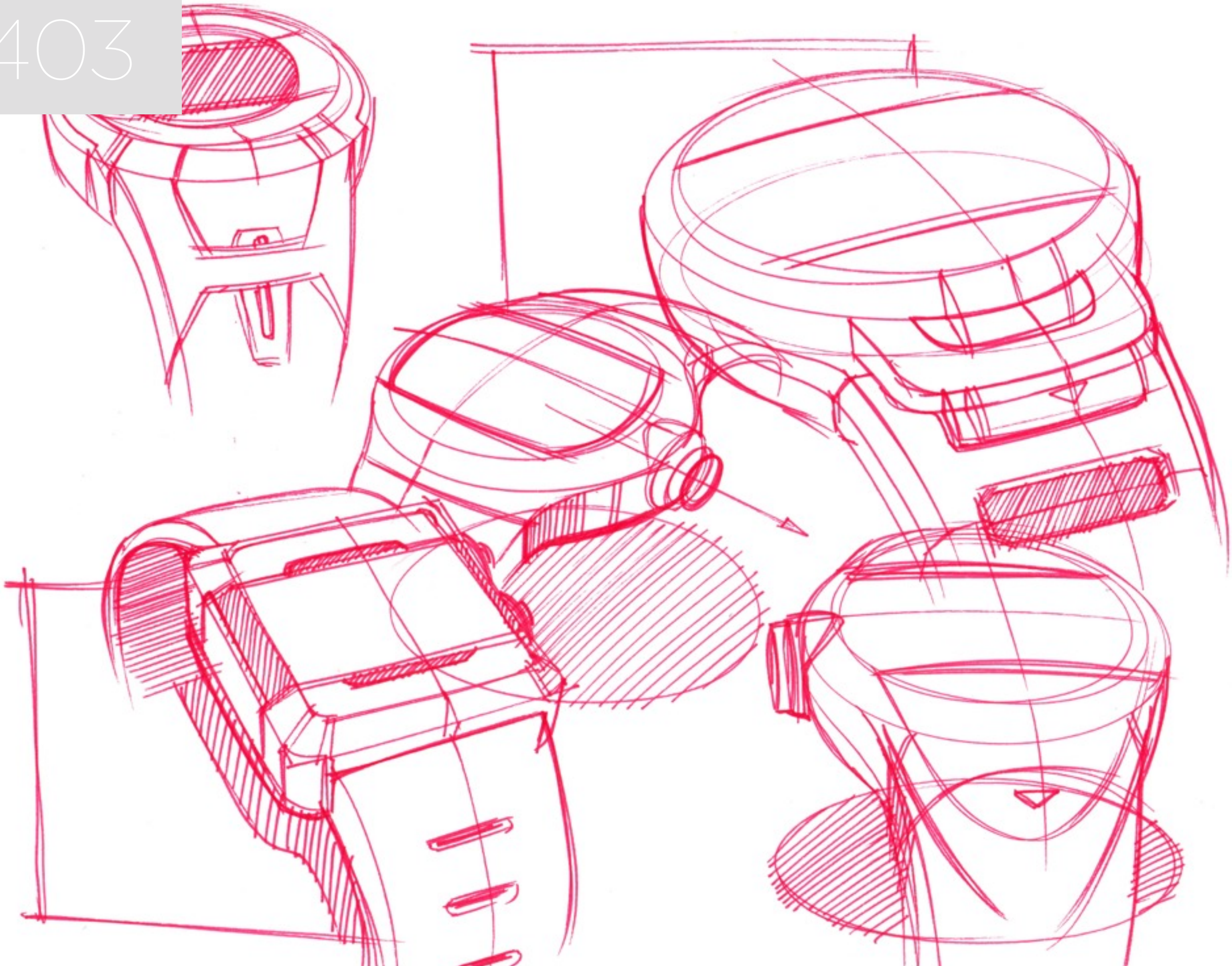


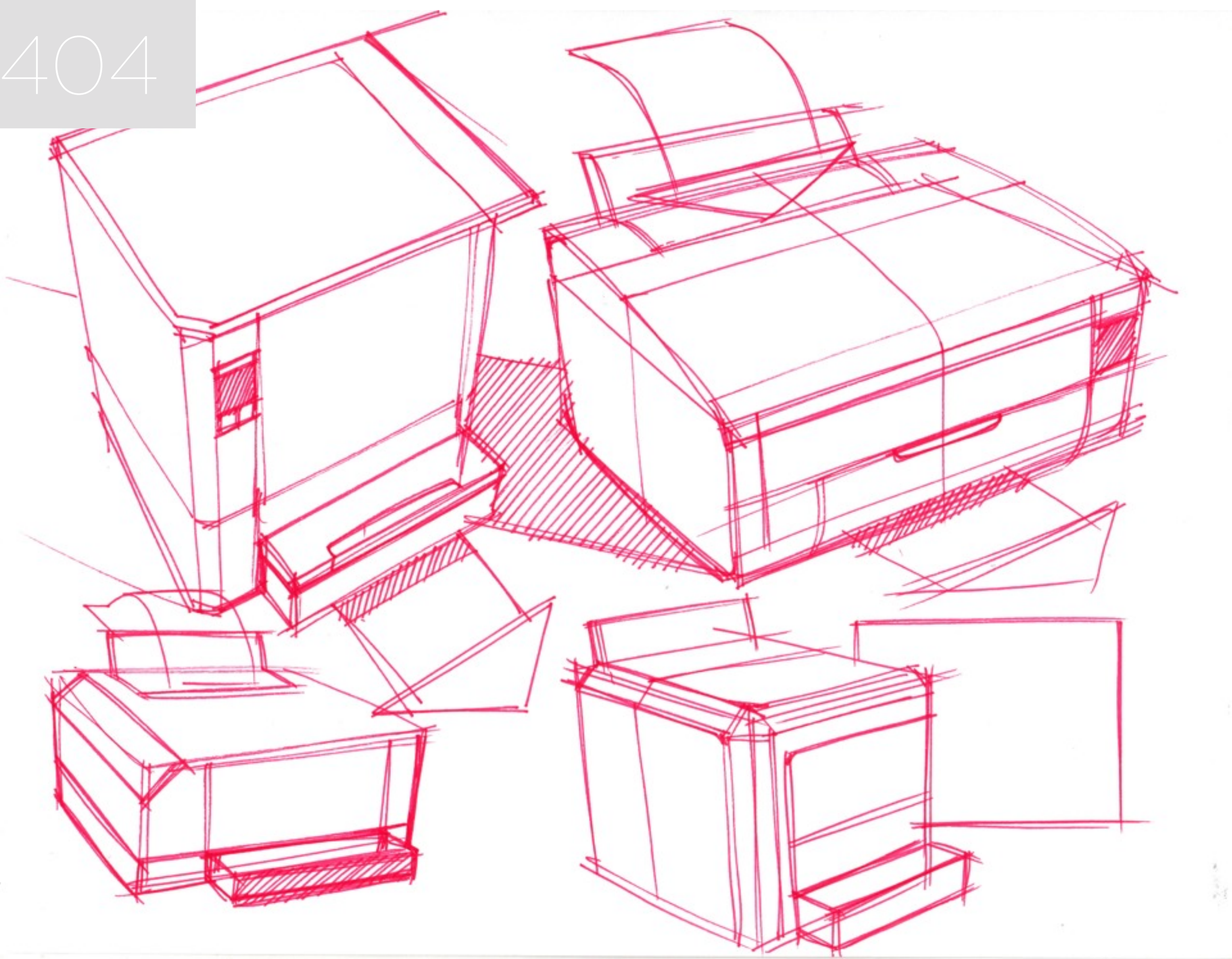


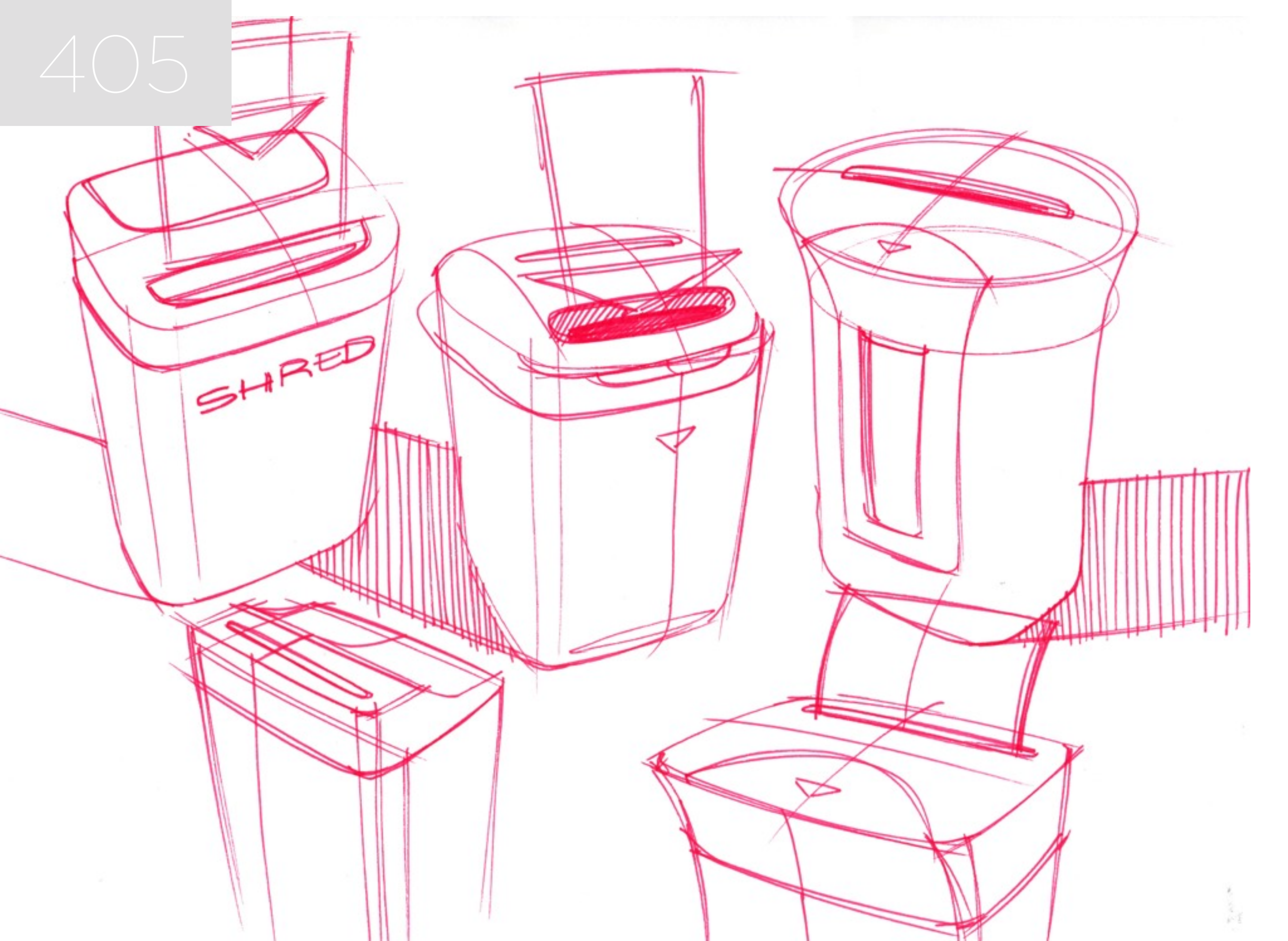








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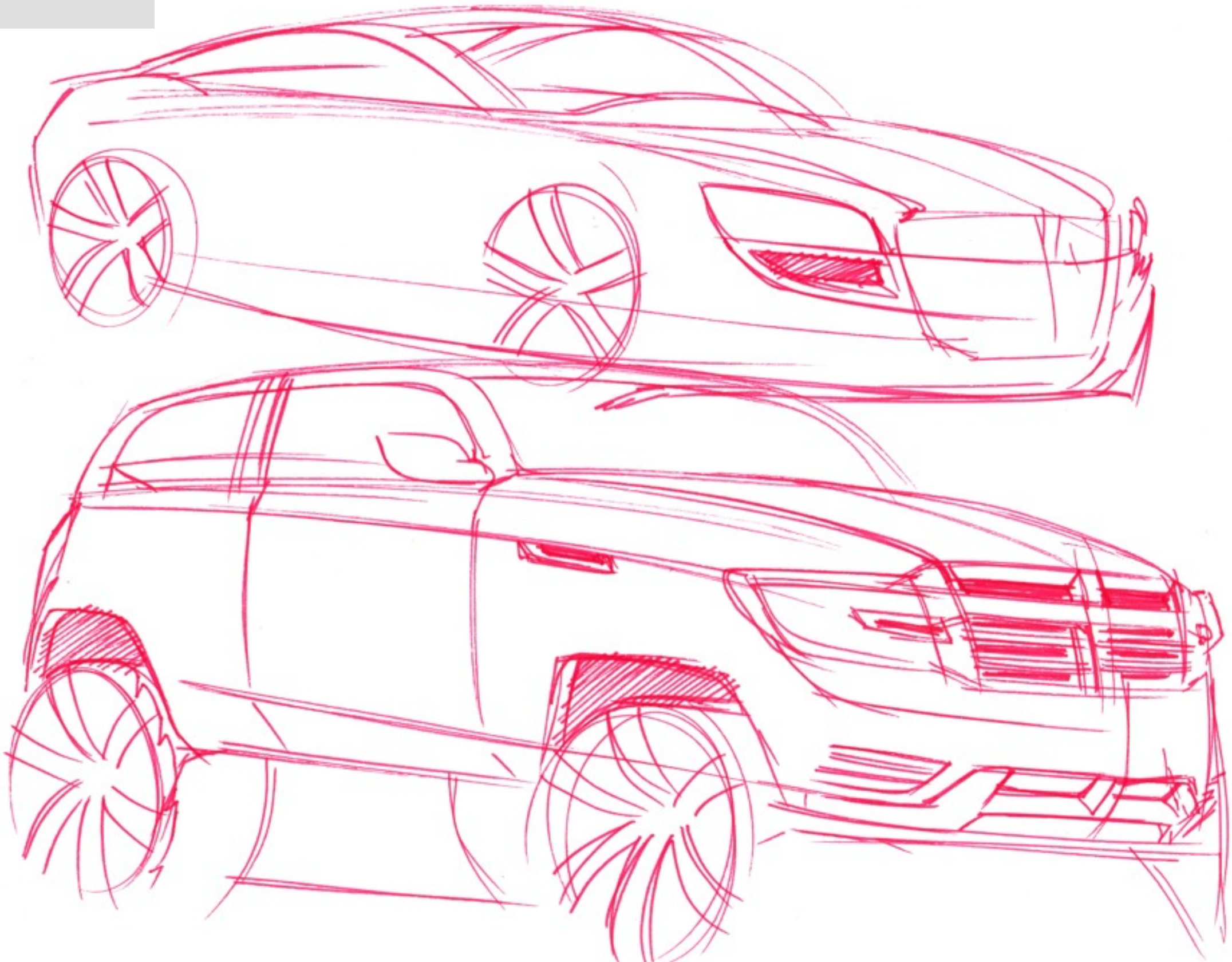
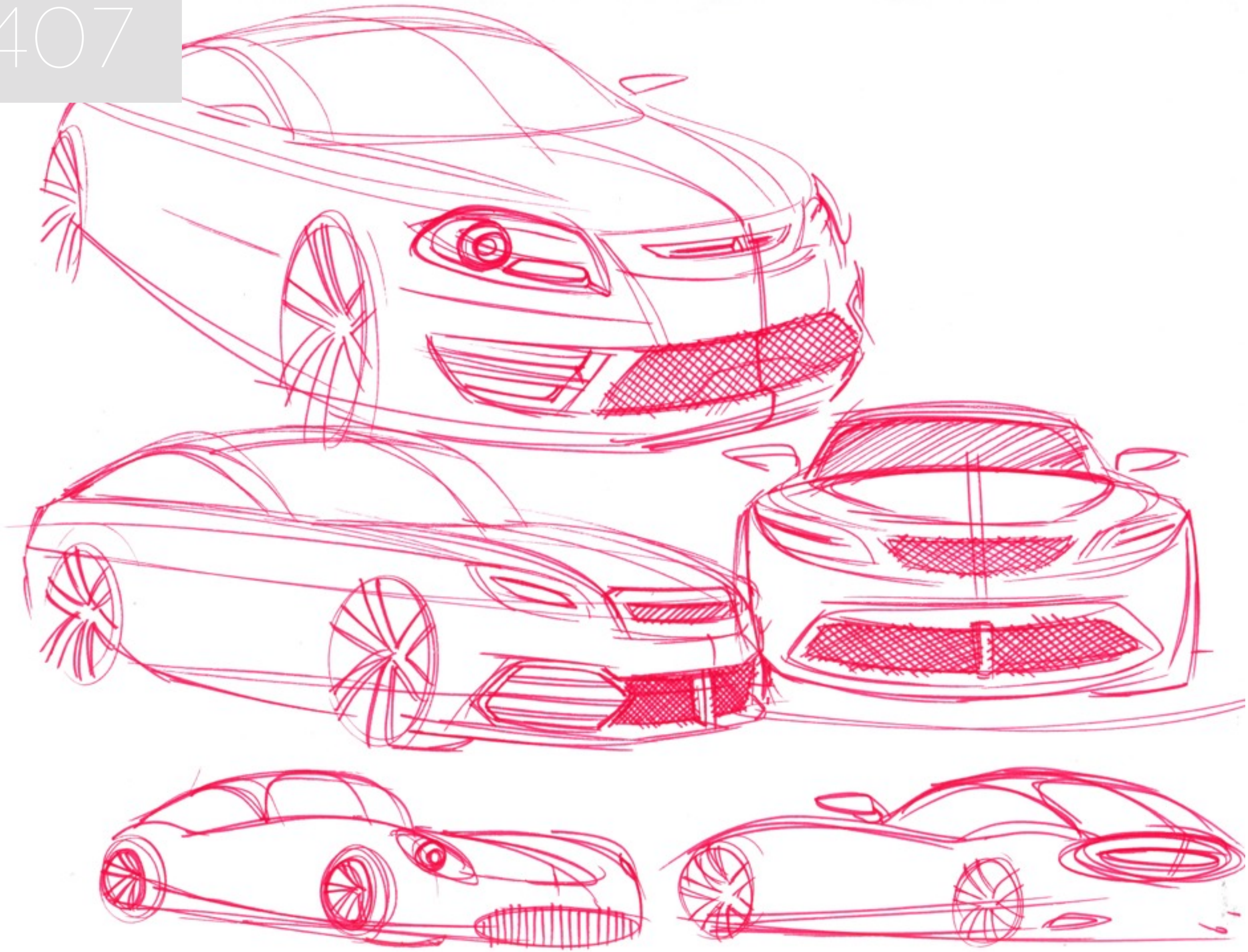
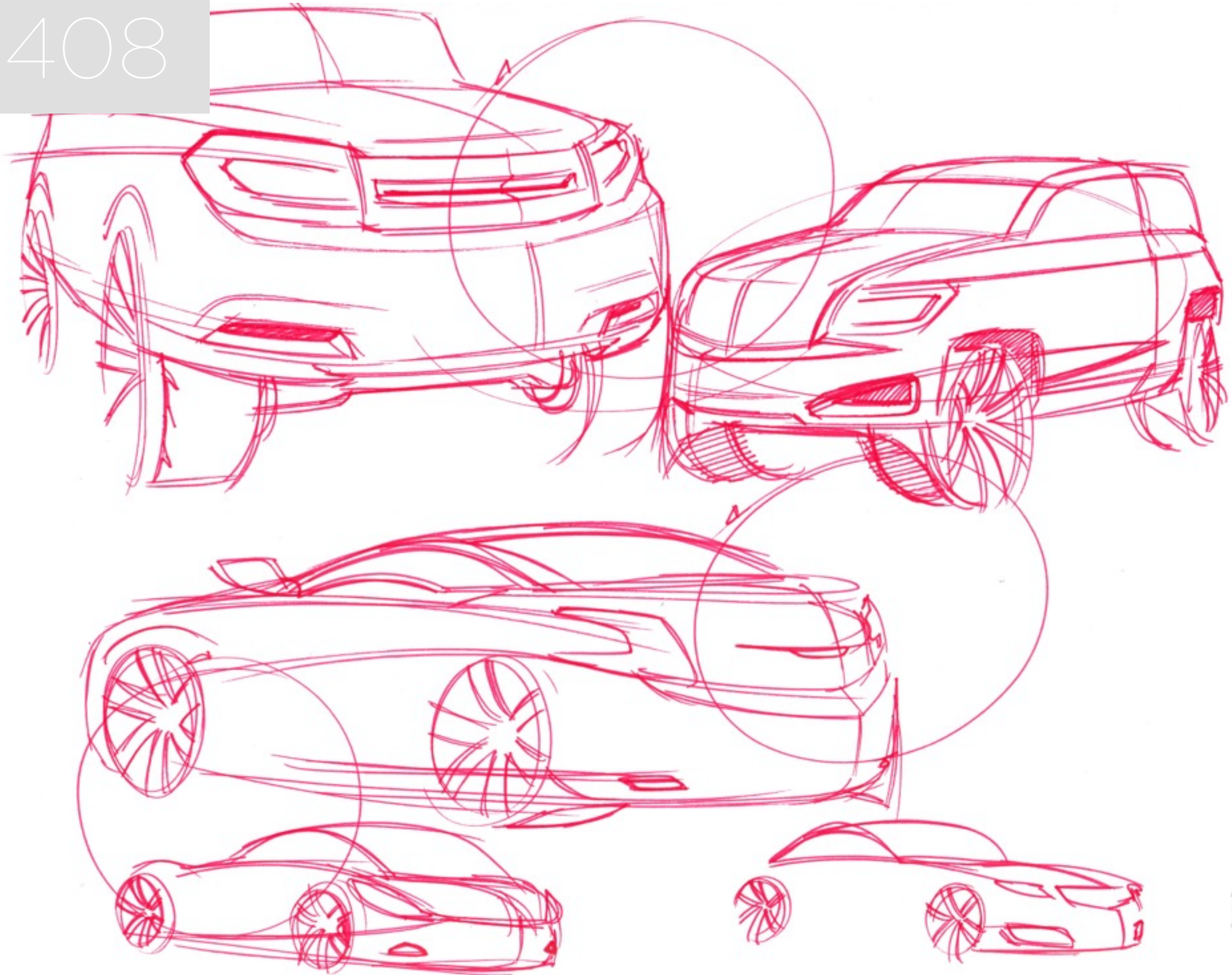
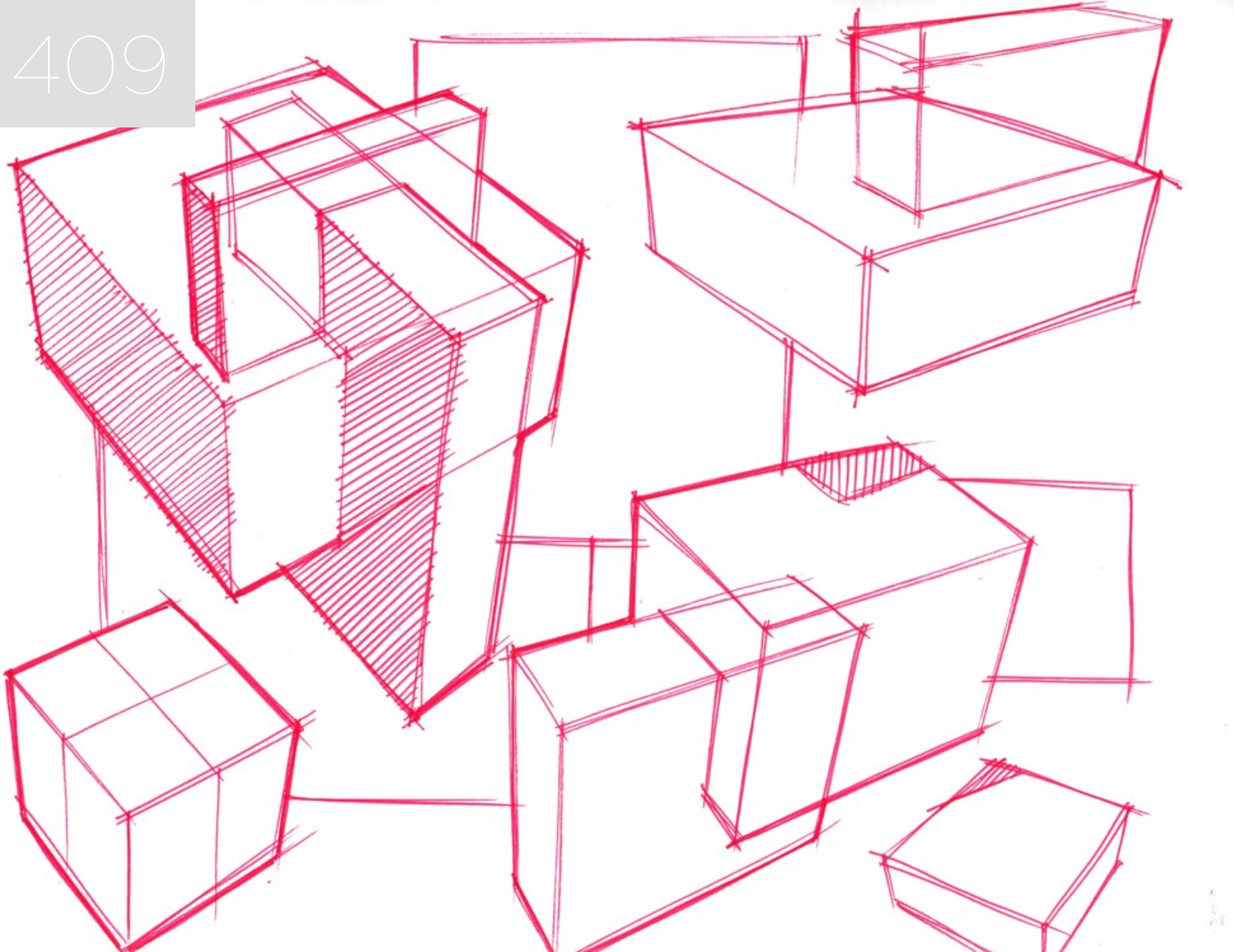
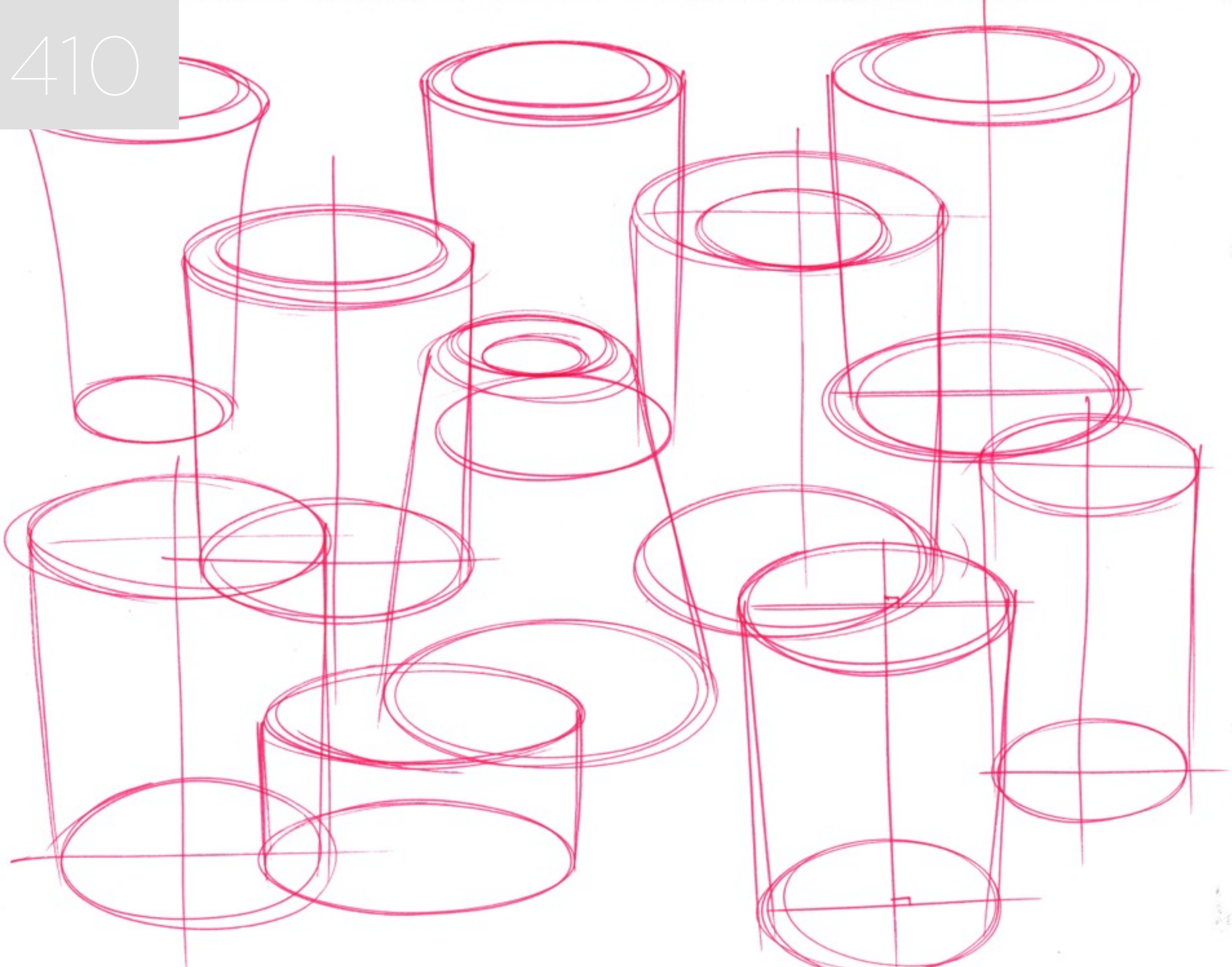


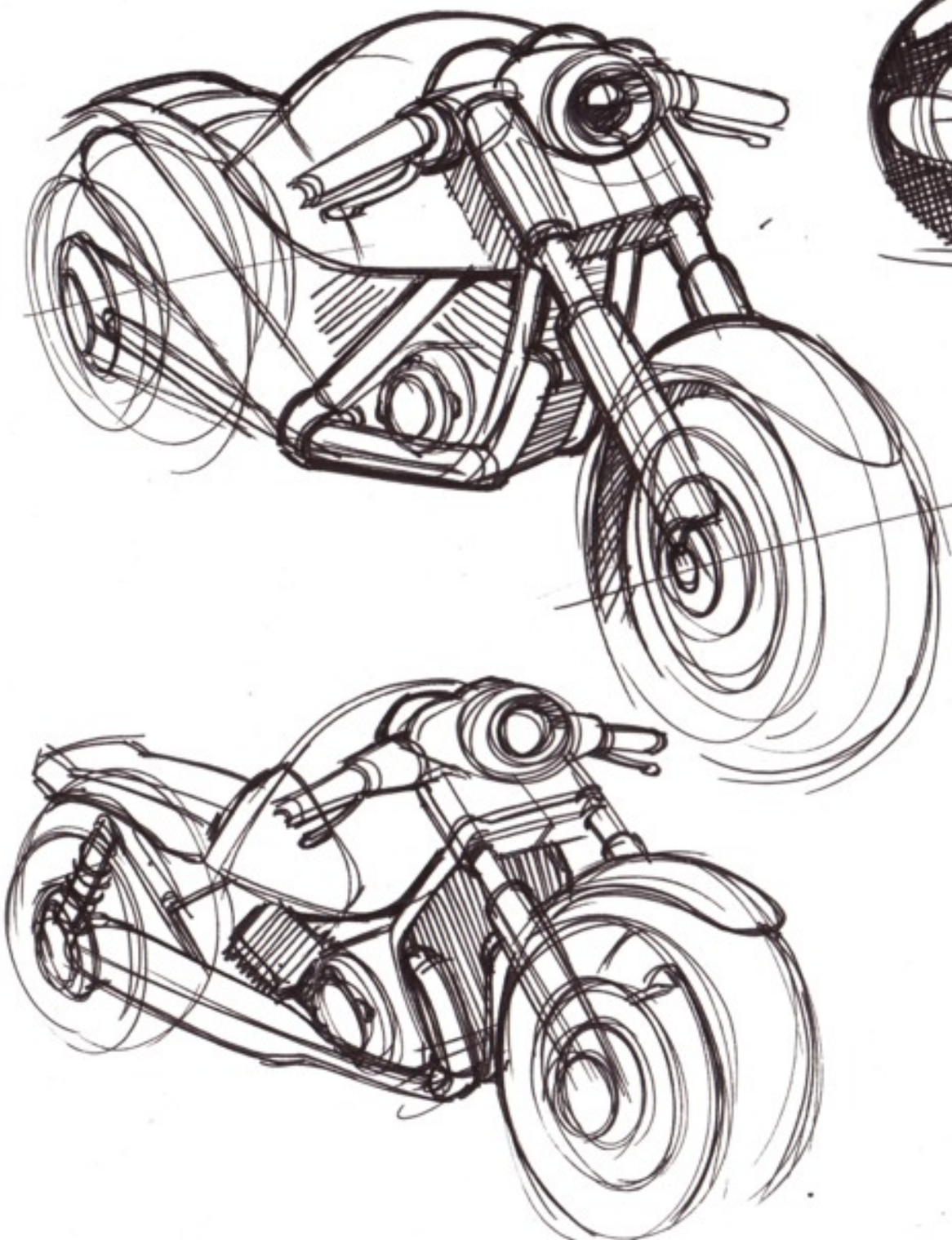


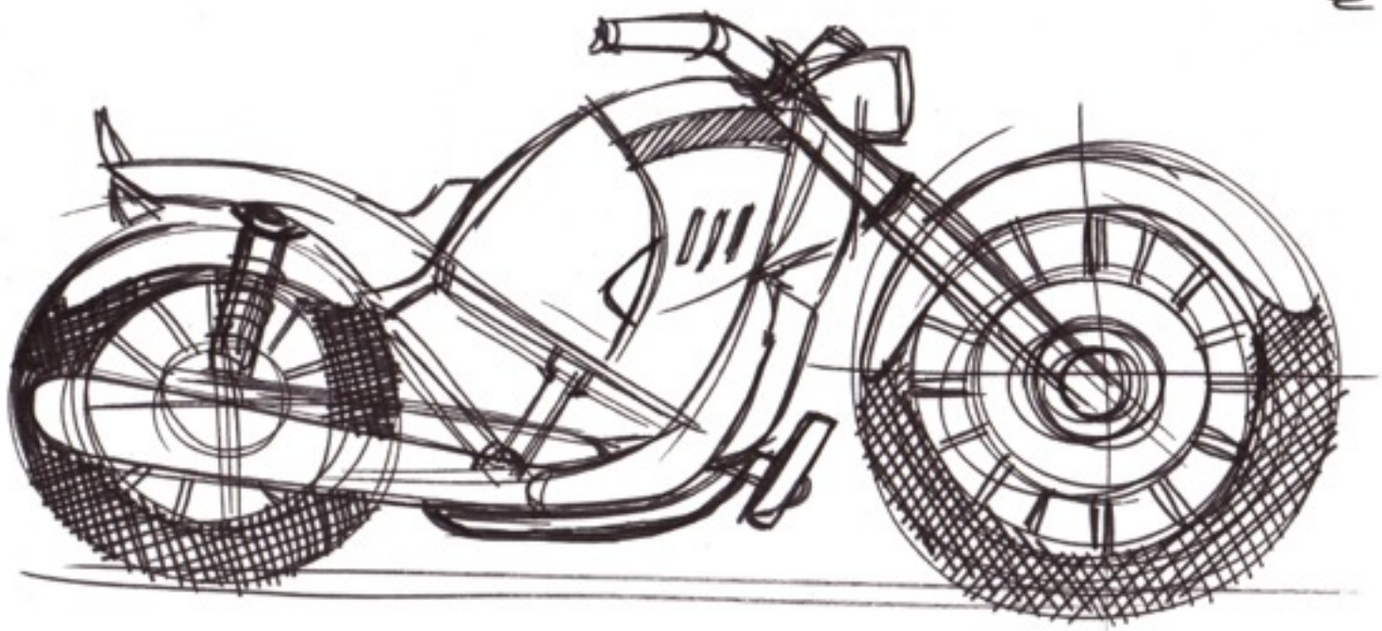


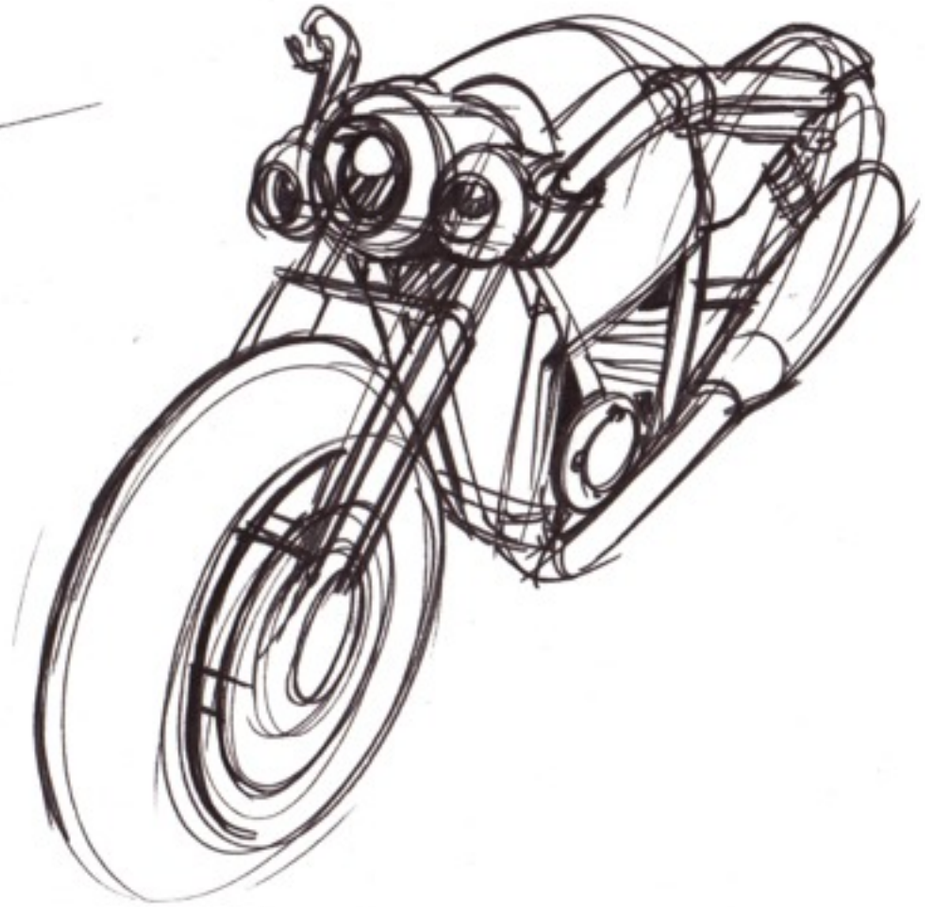


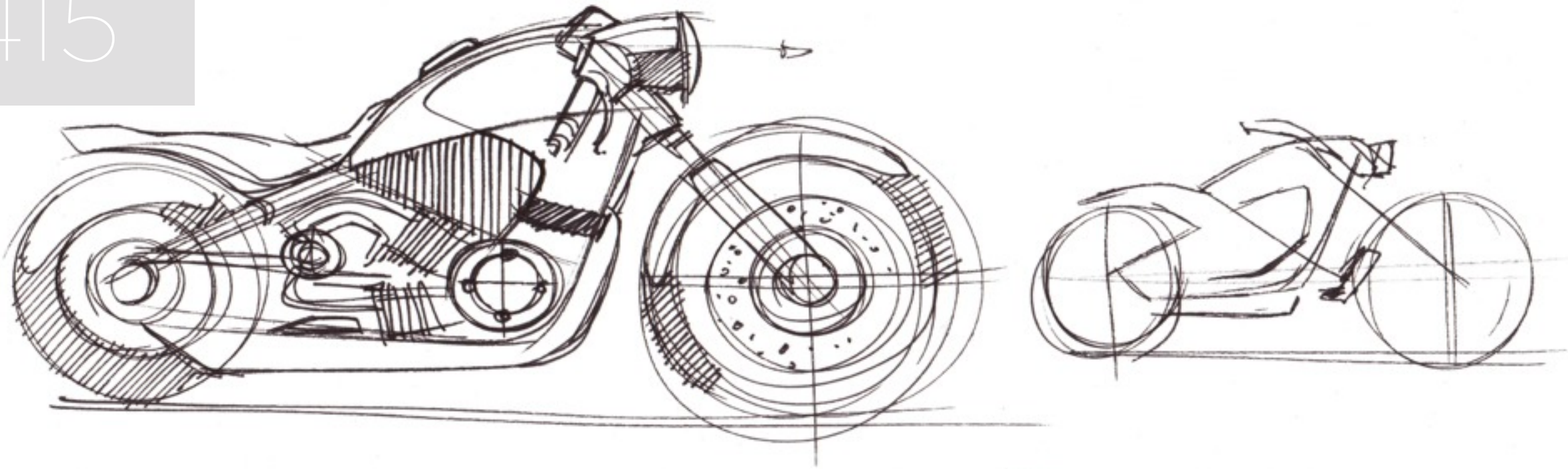


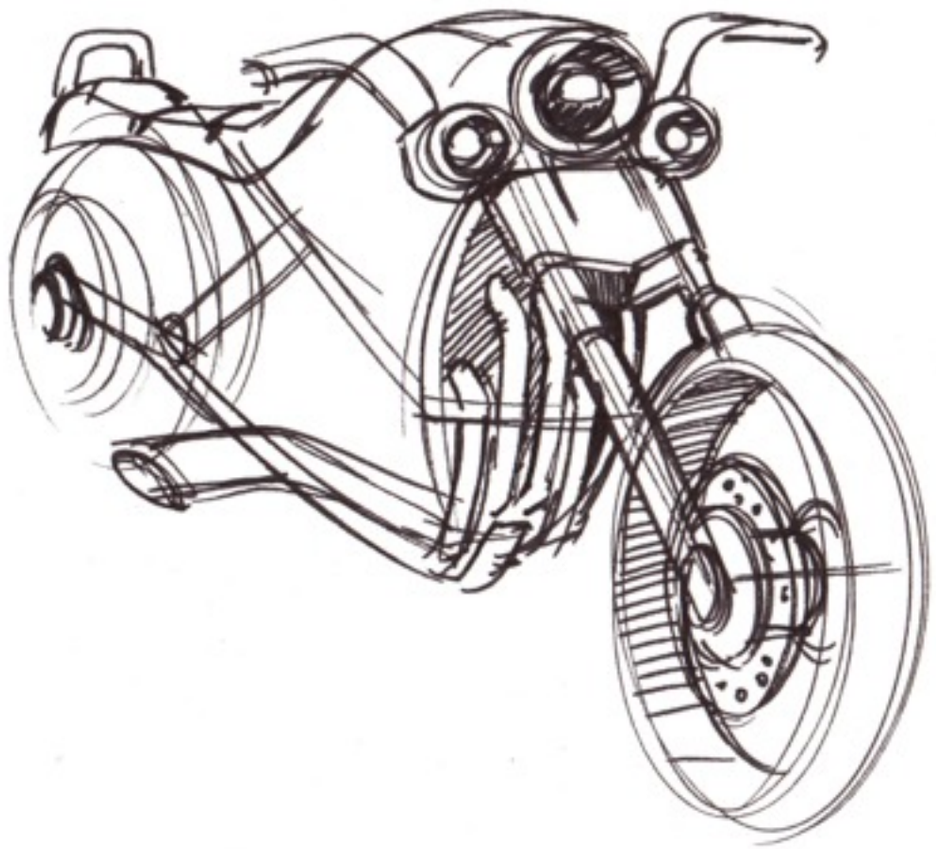
Day 25

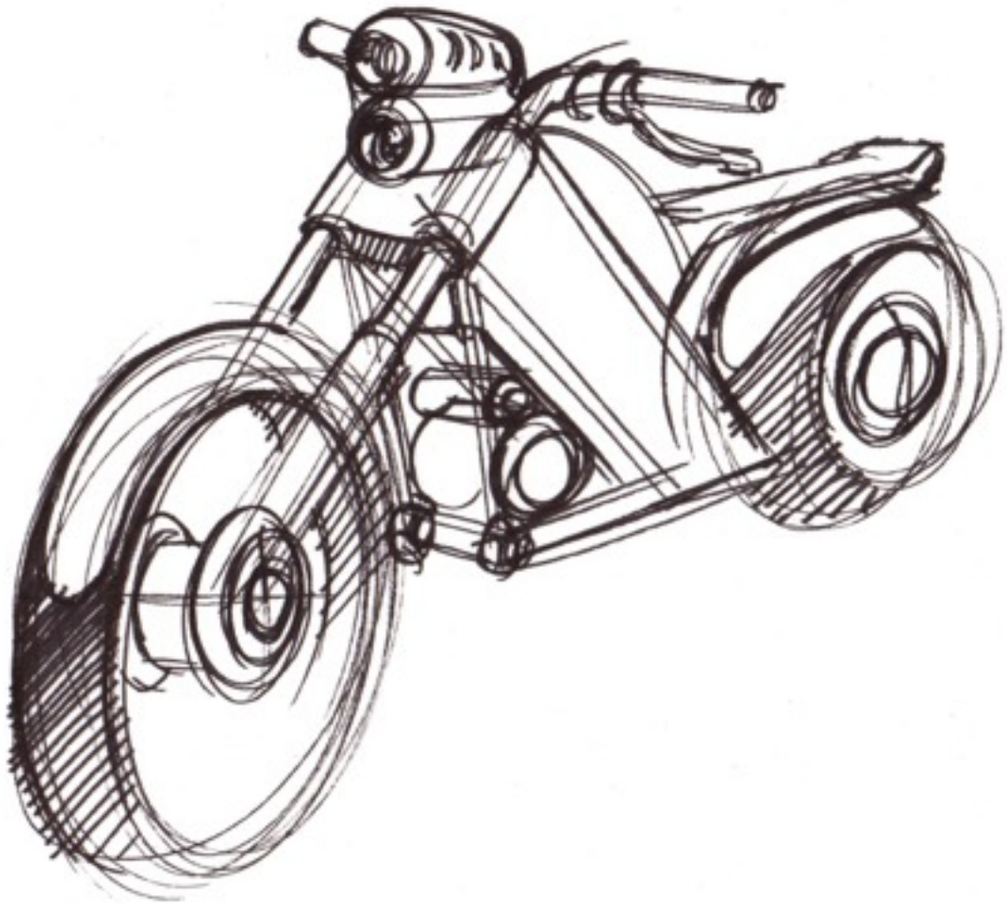


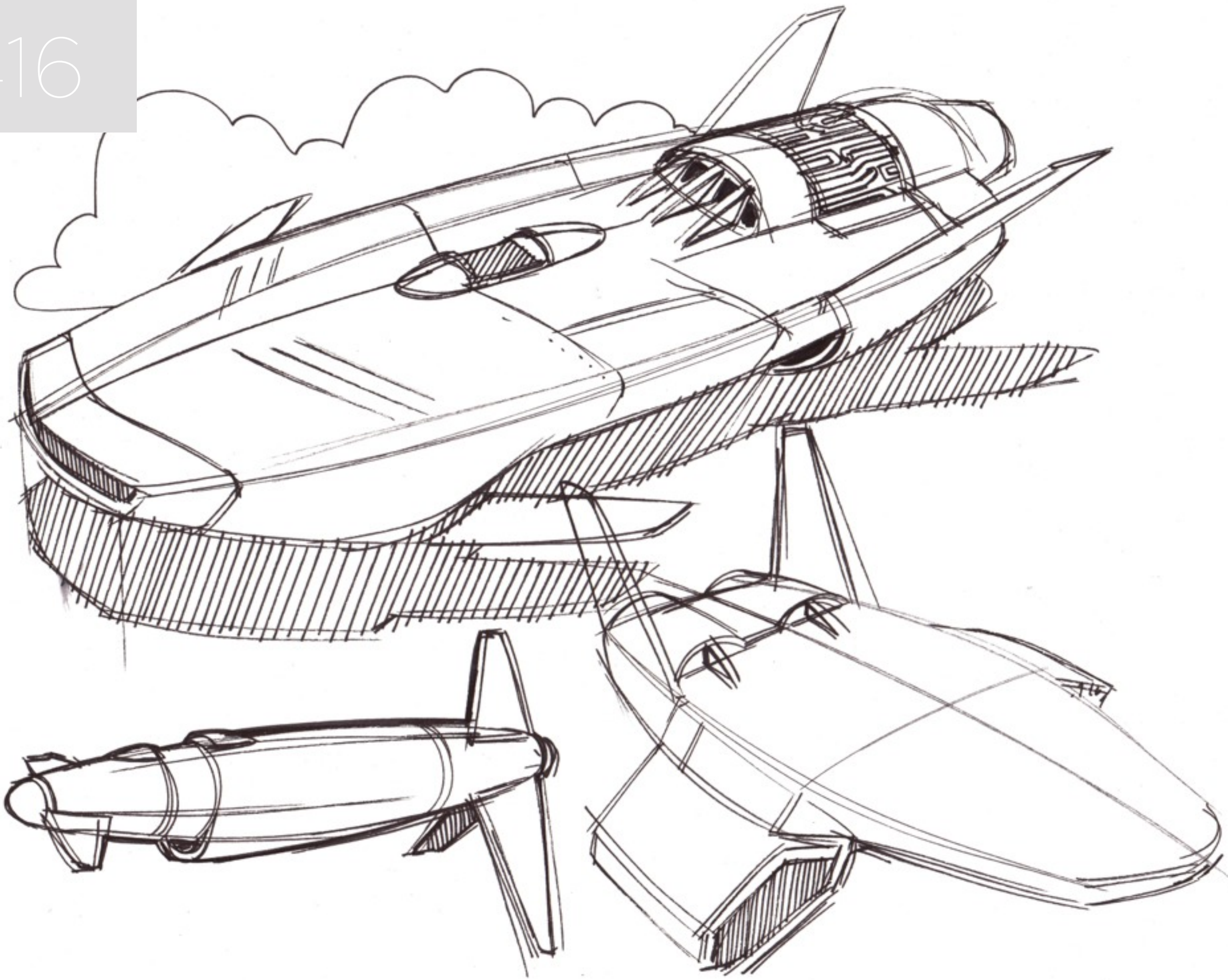


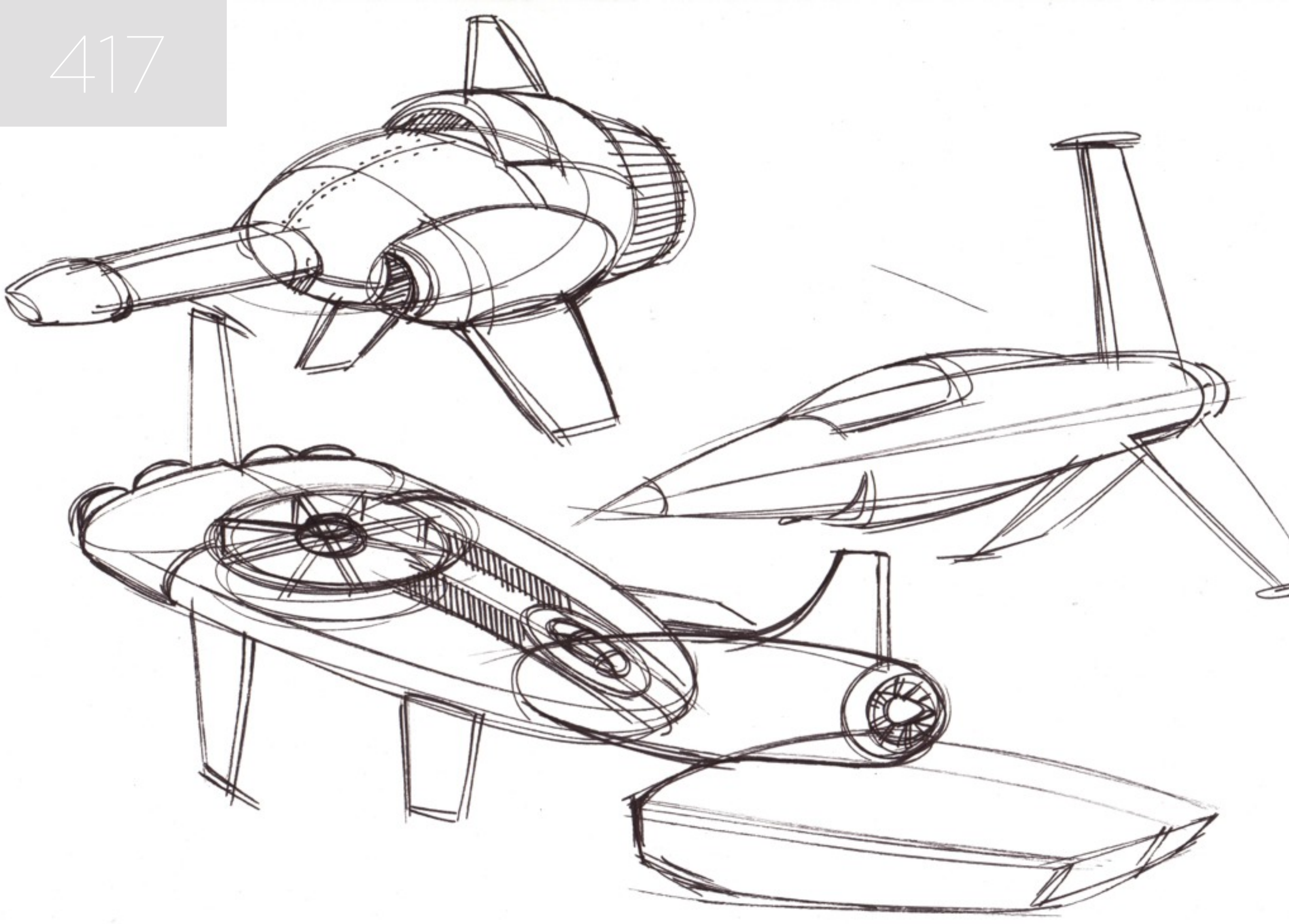


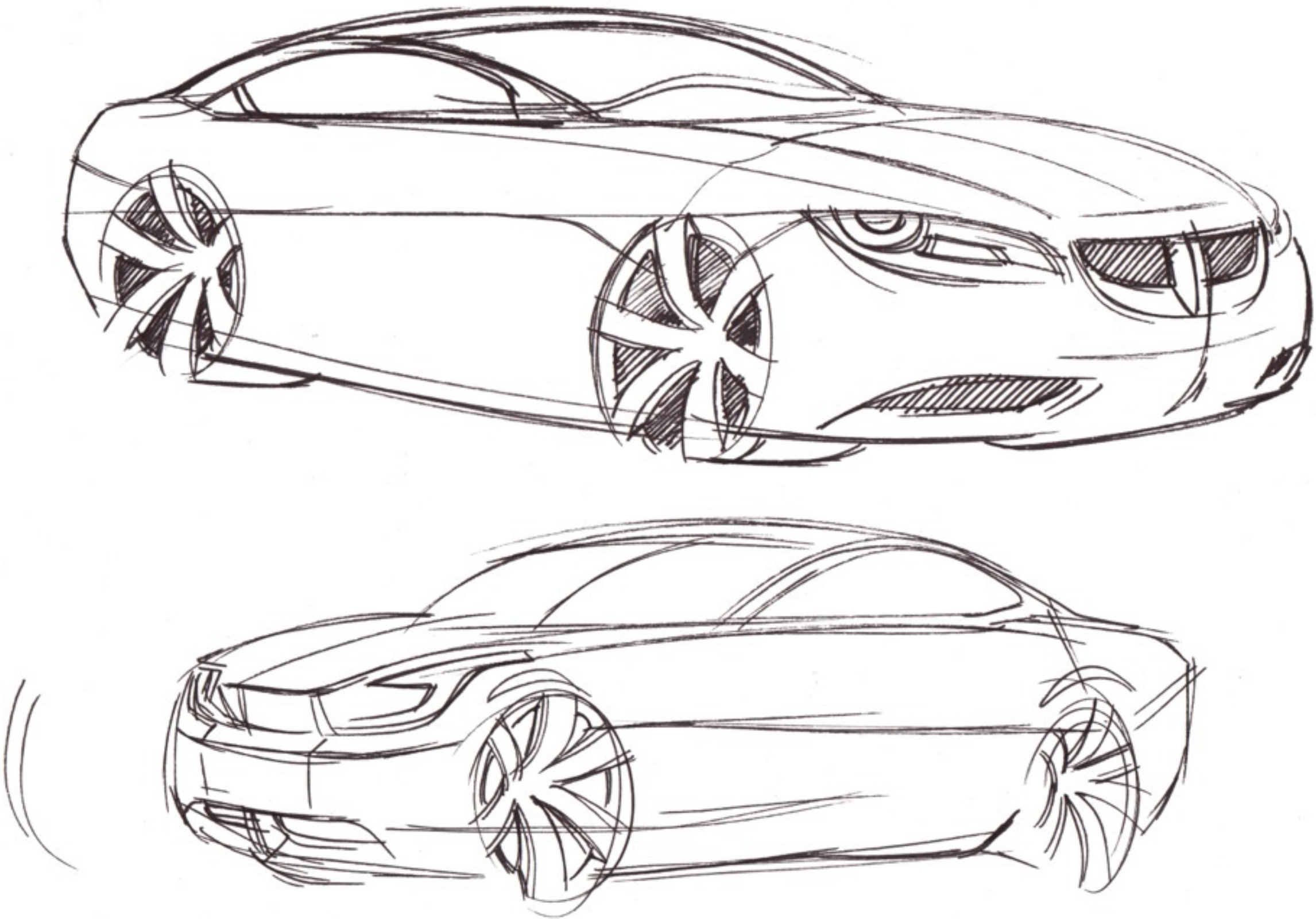


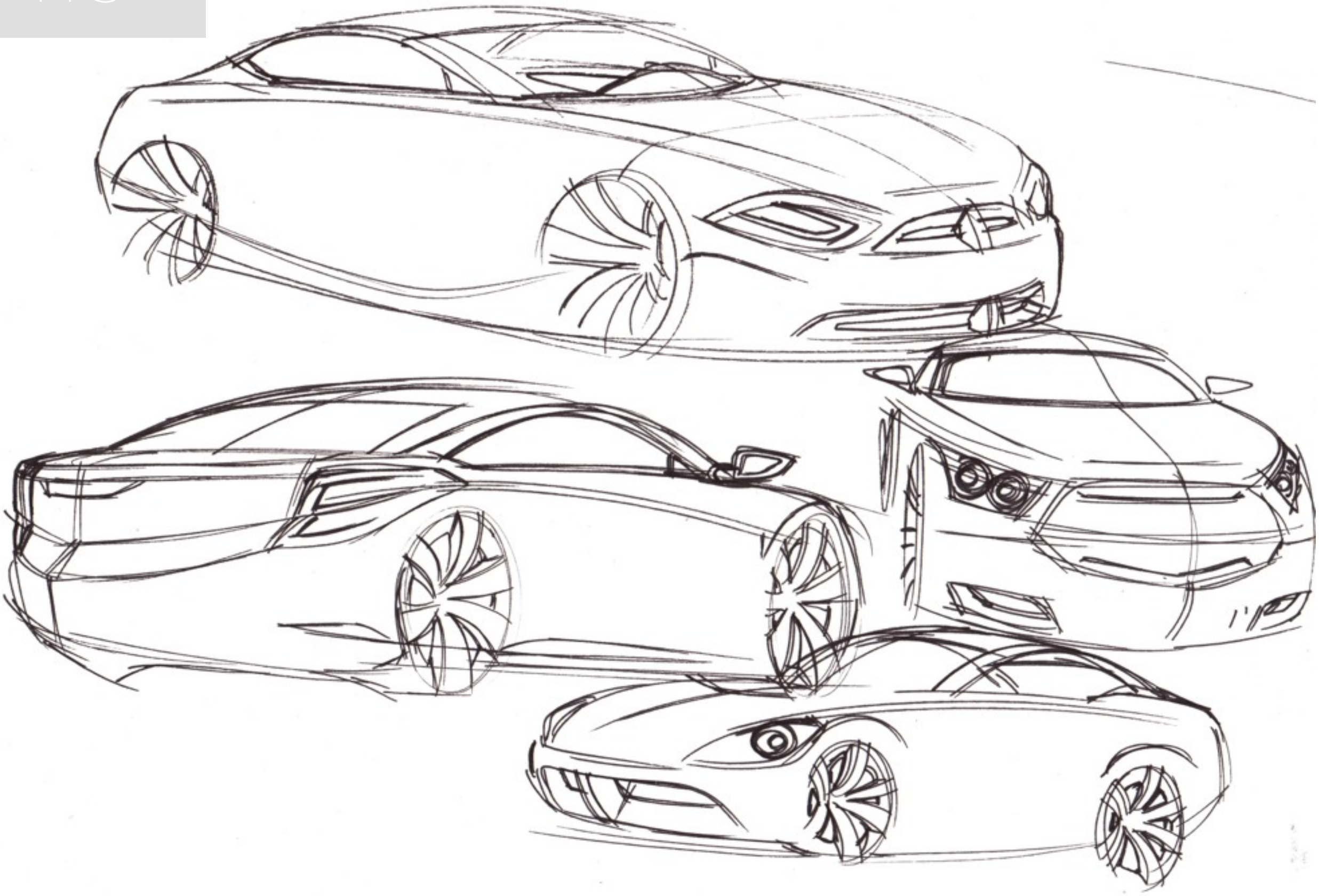


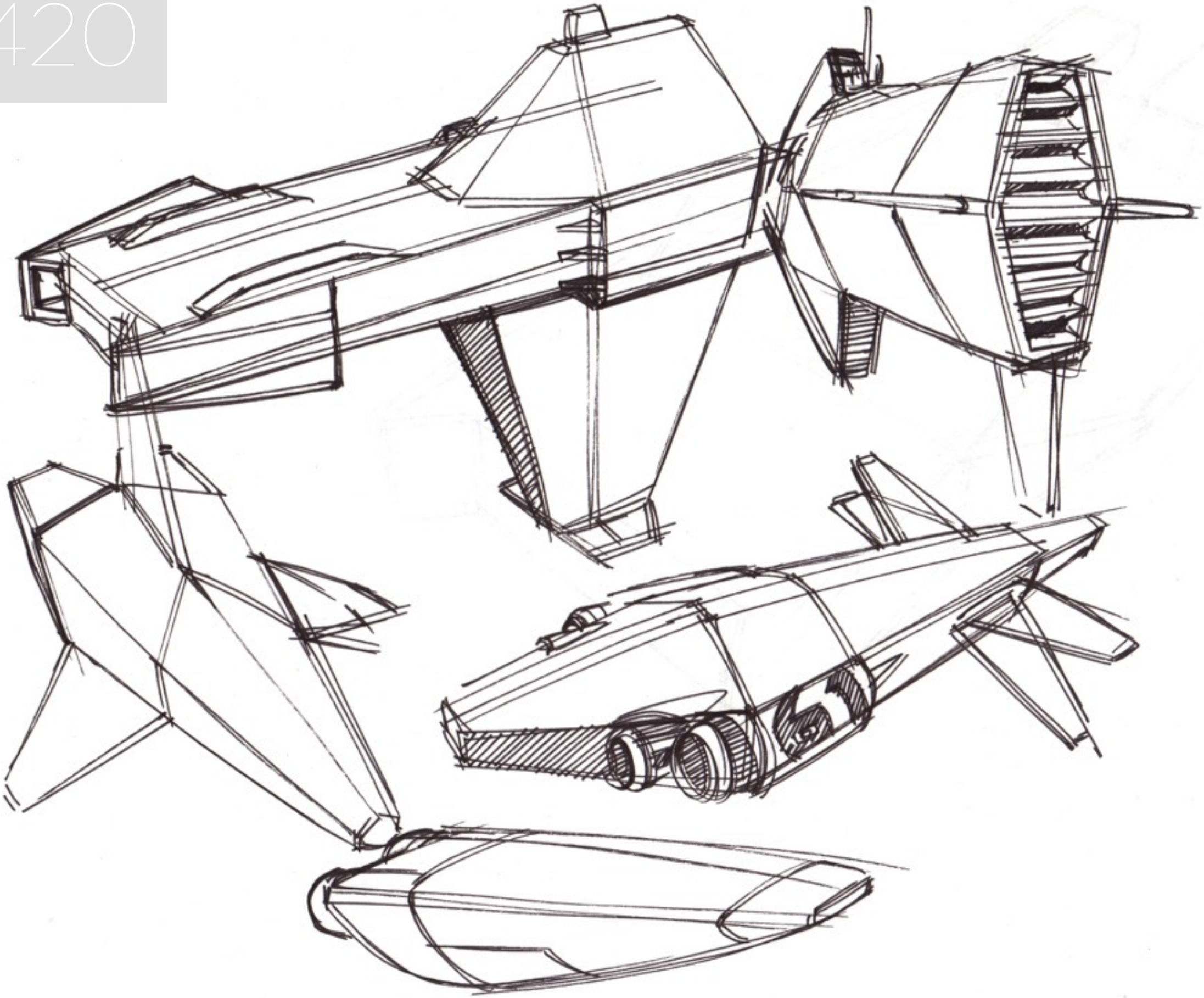




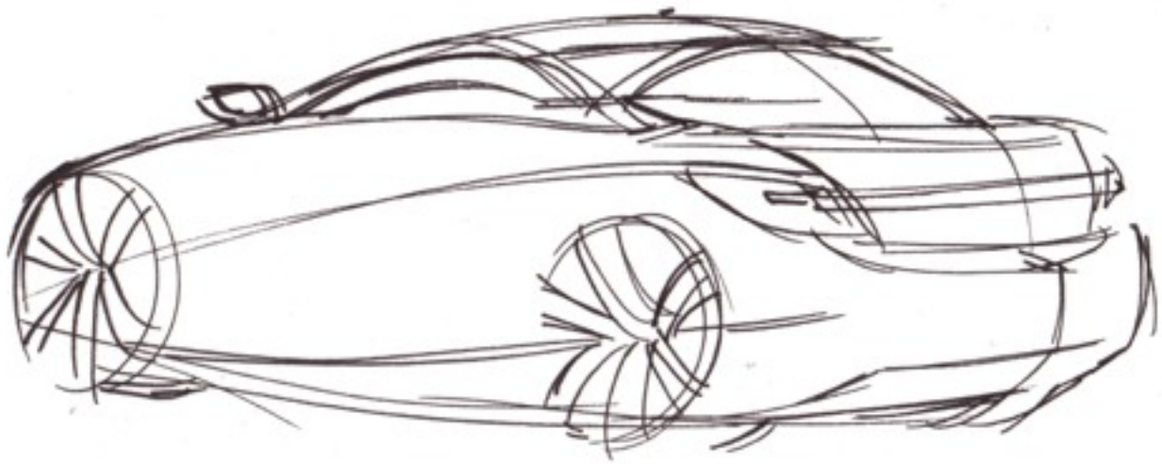


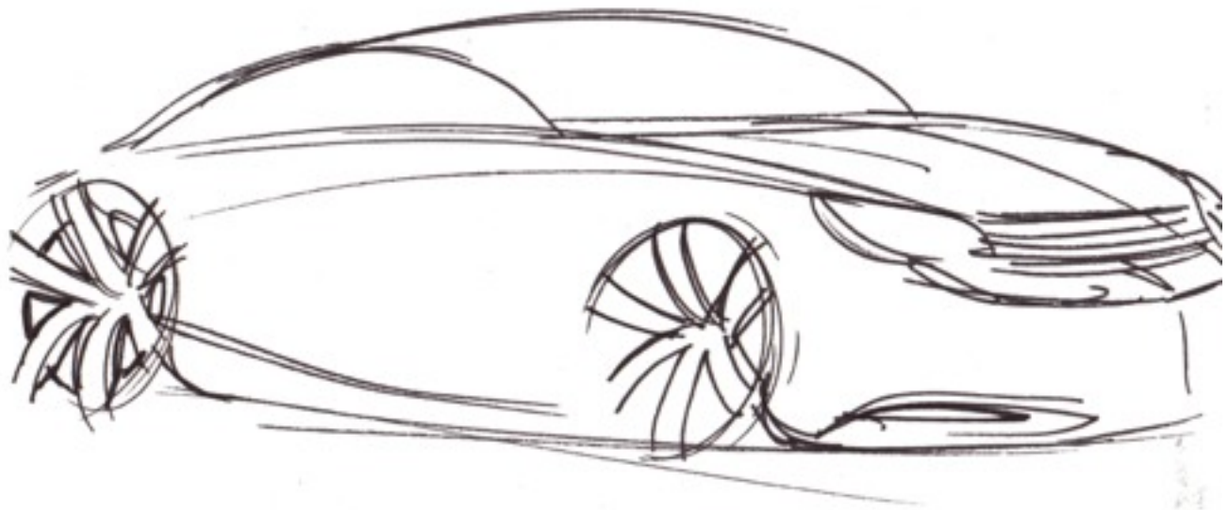


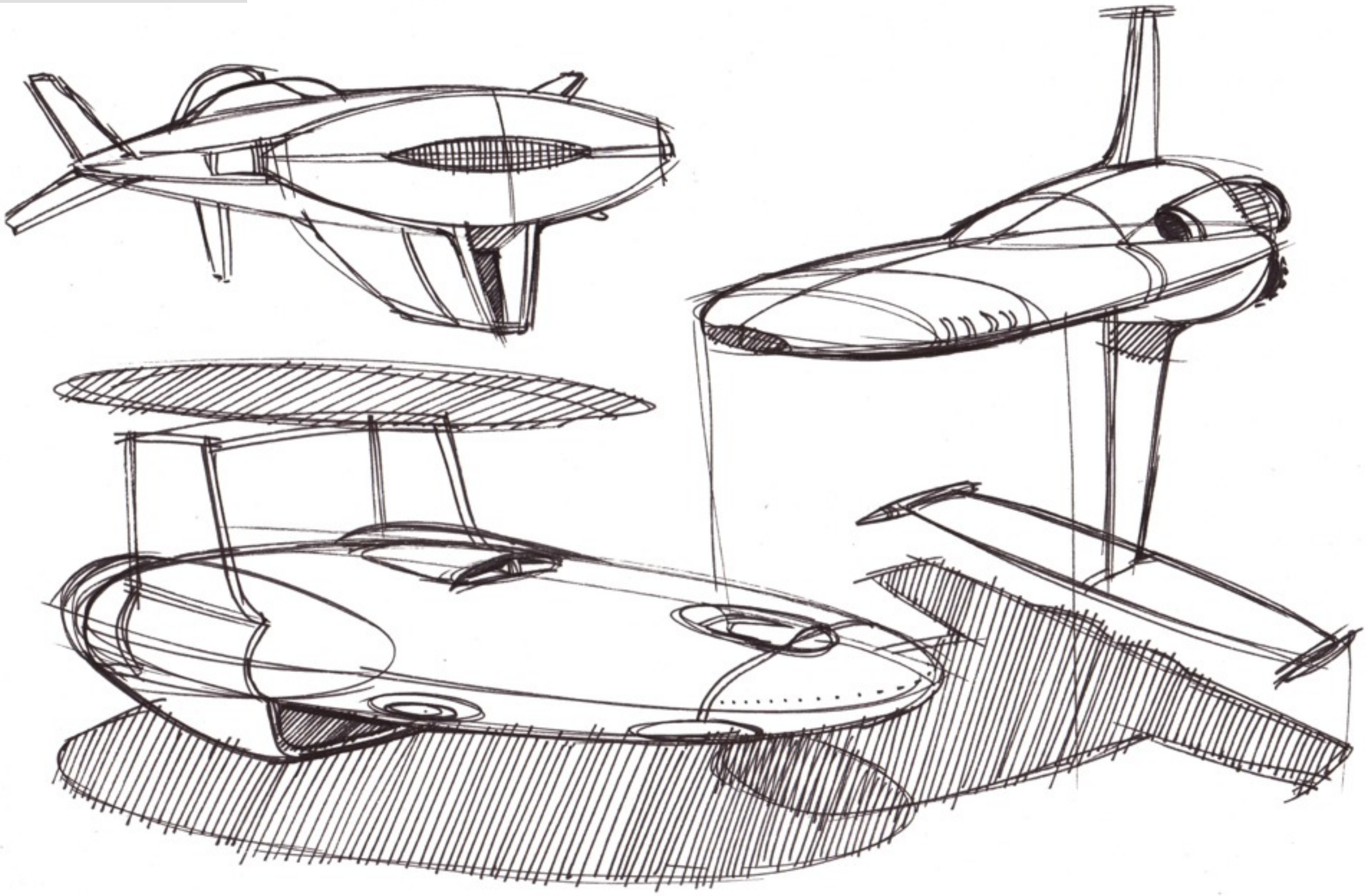


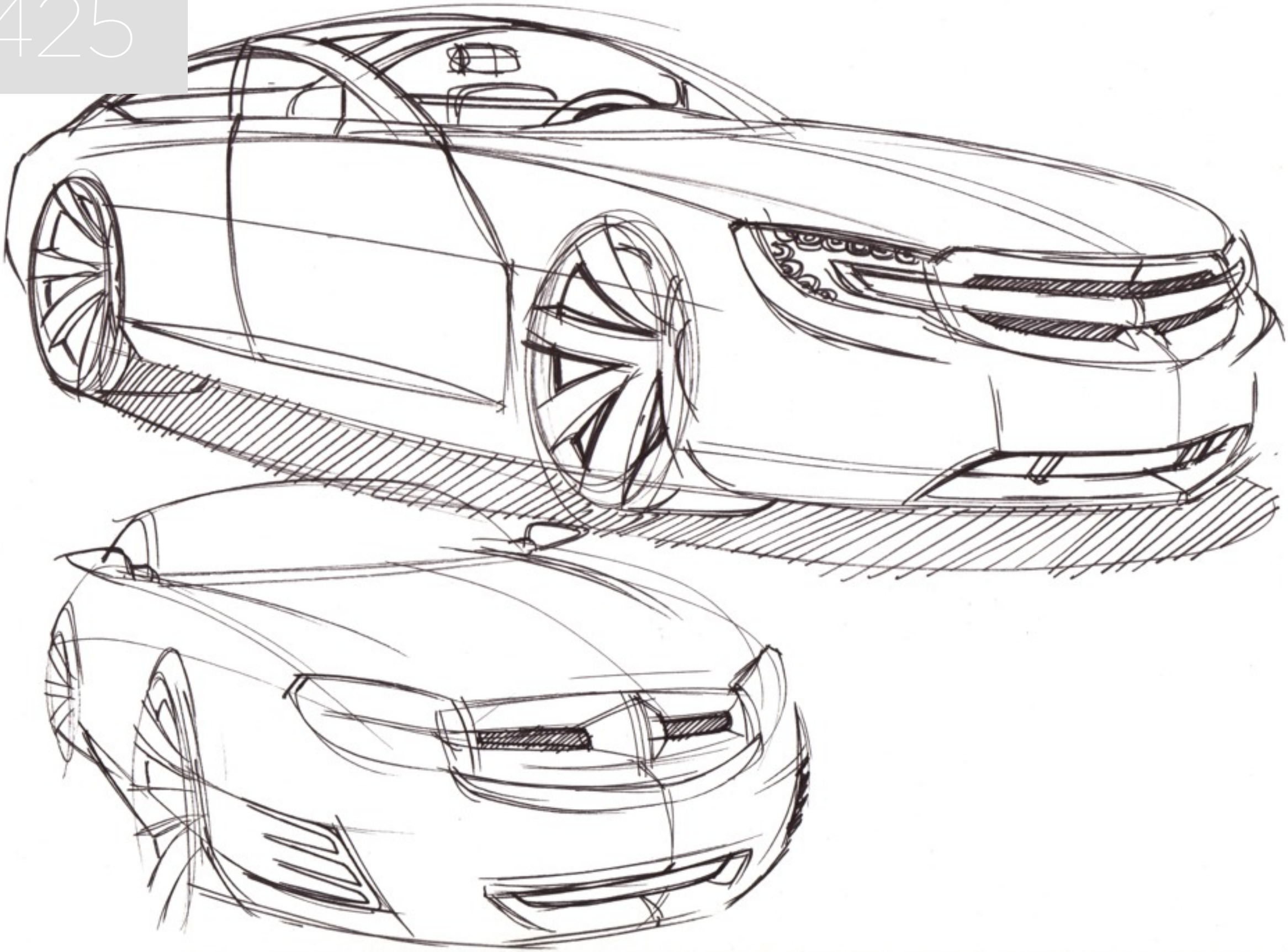


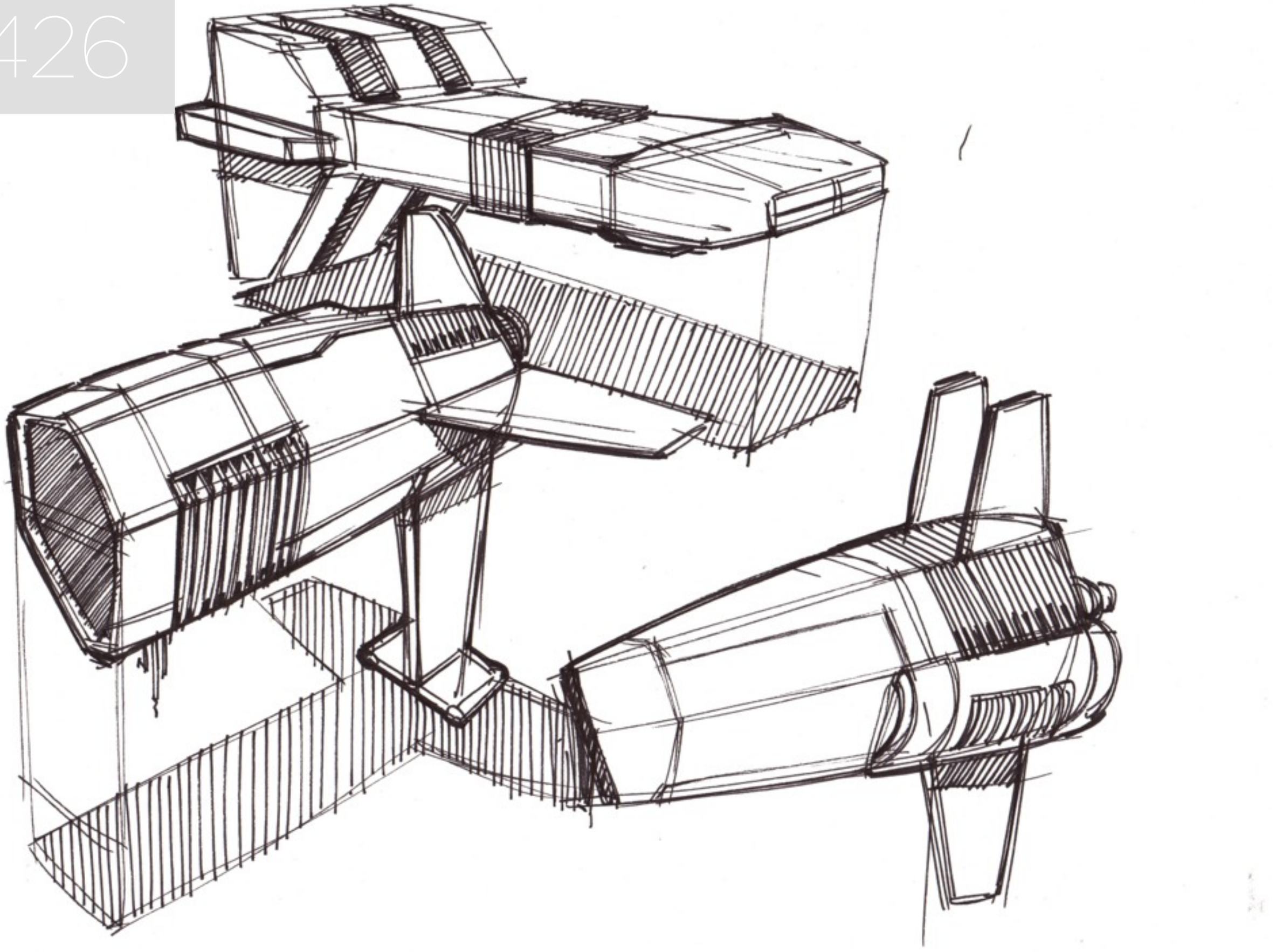
CAB
FORWARD

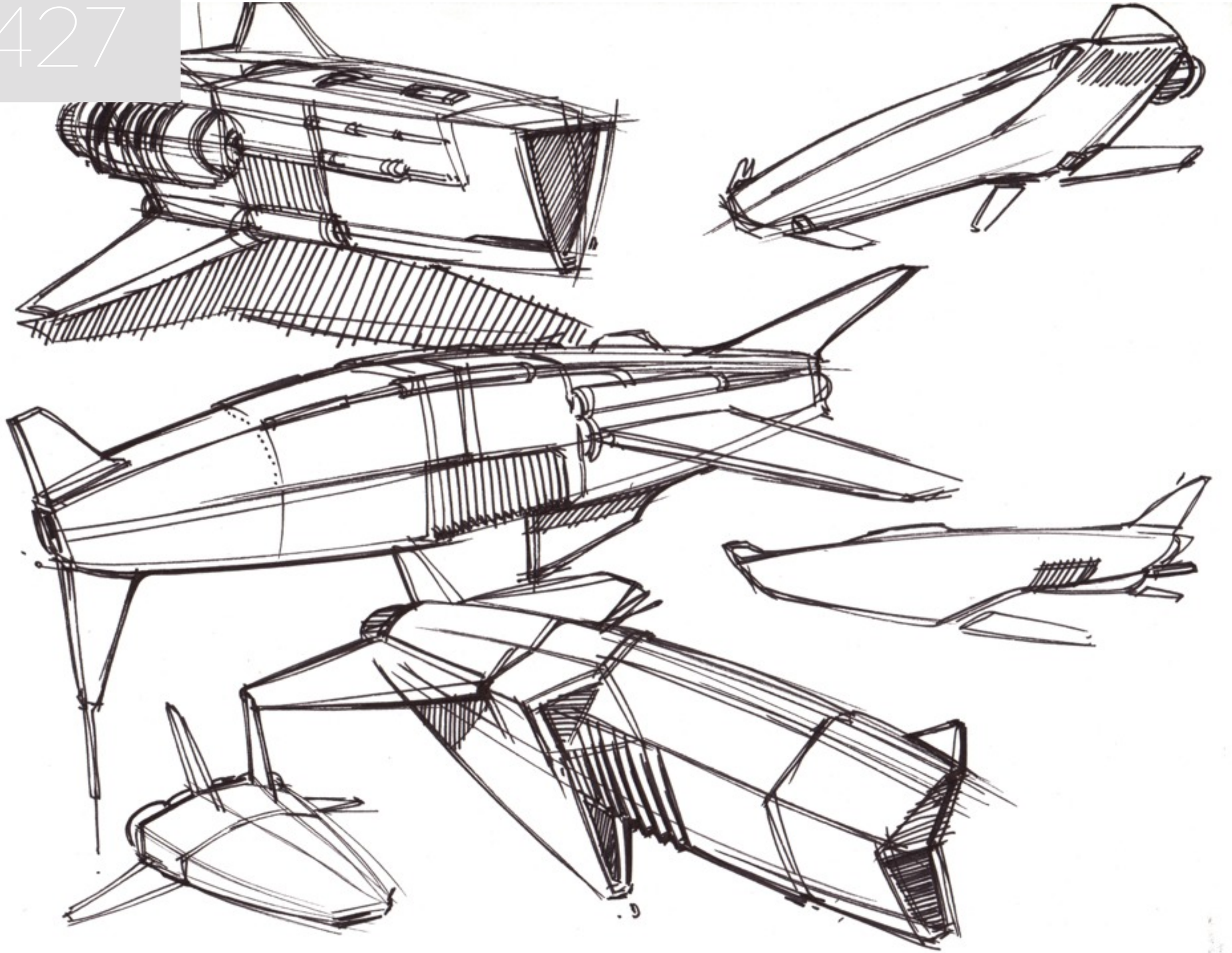




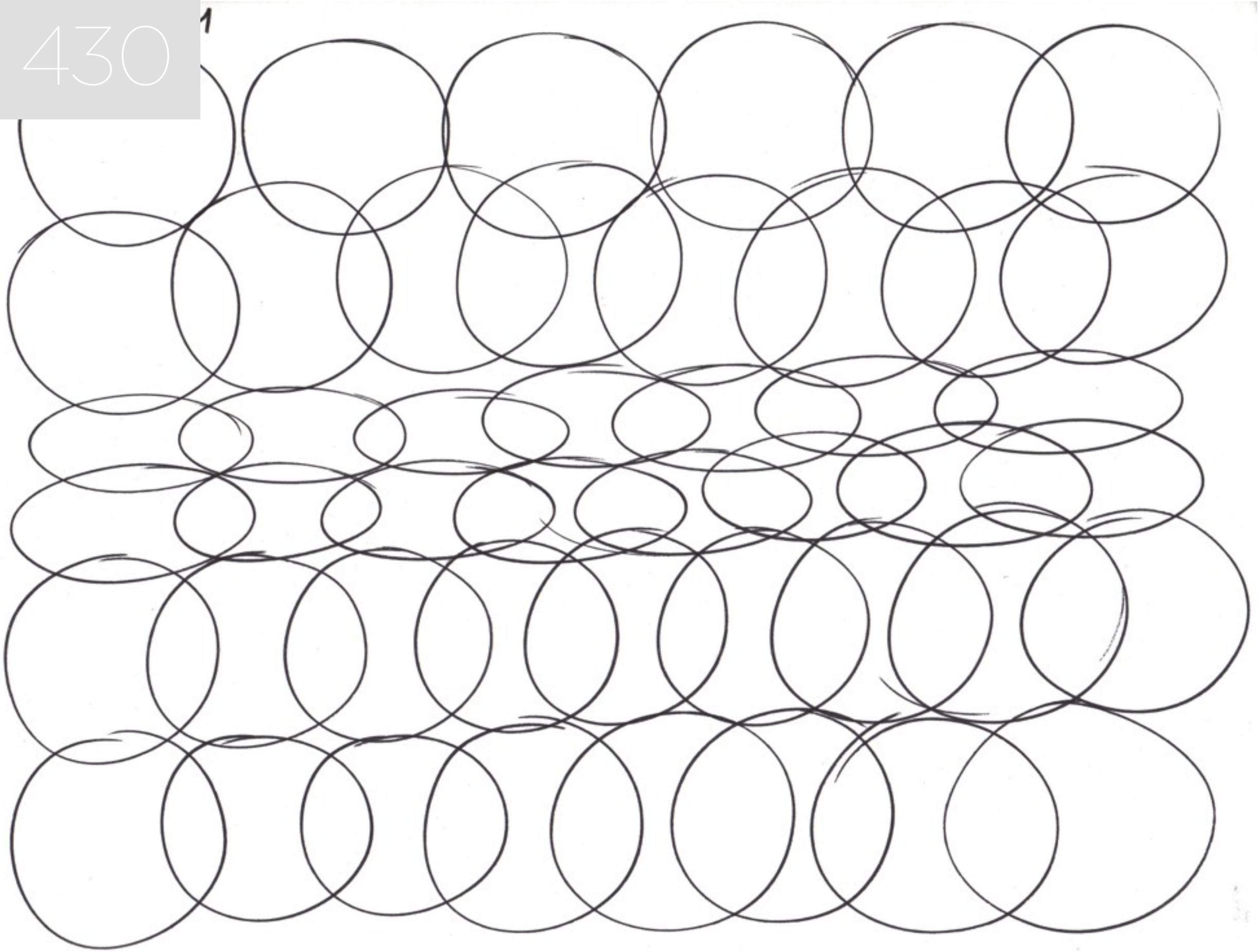


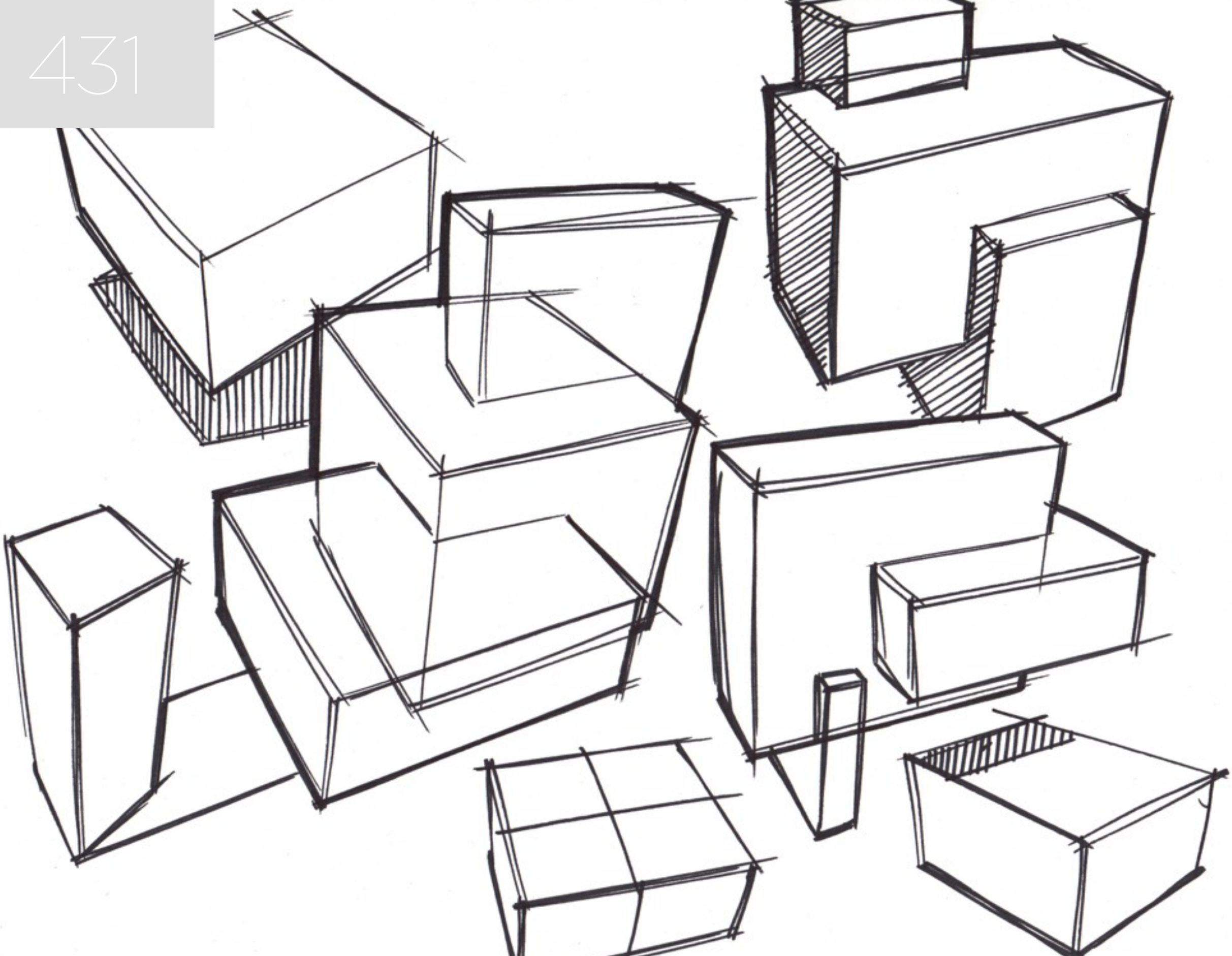


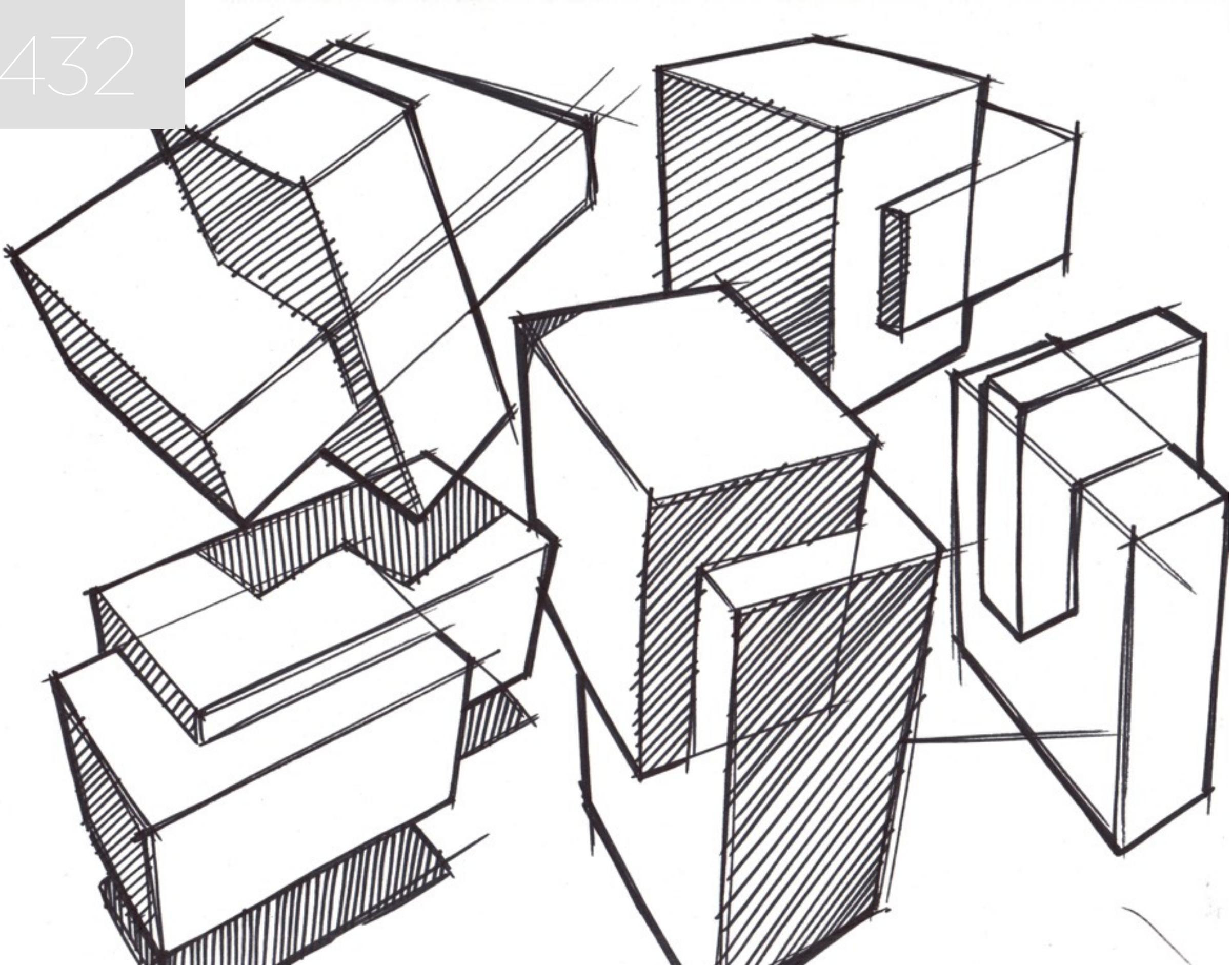


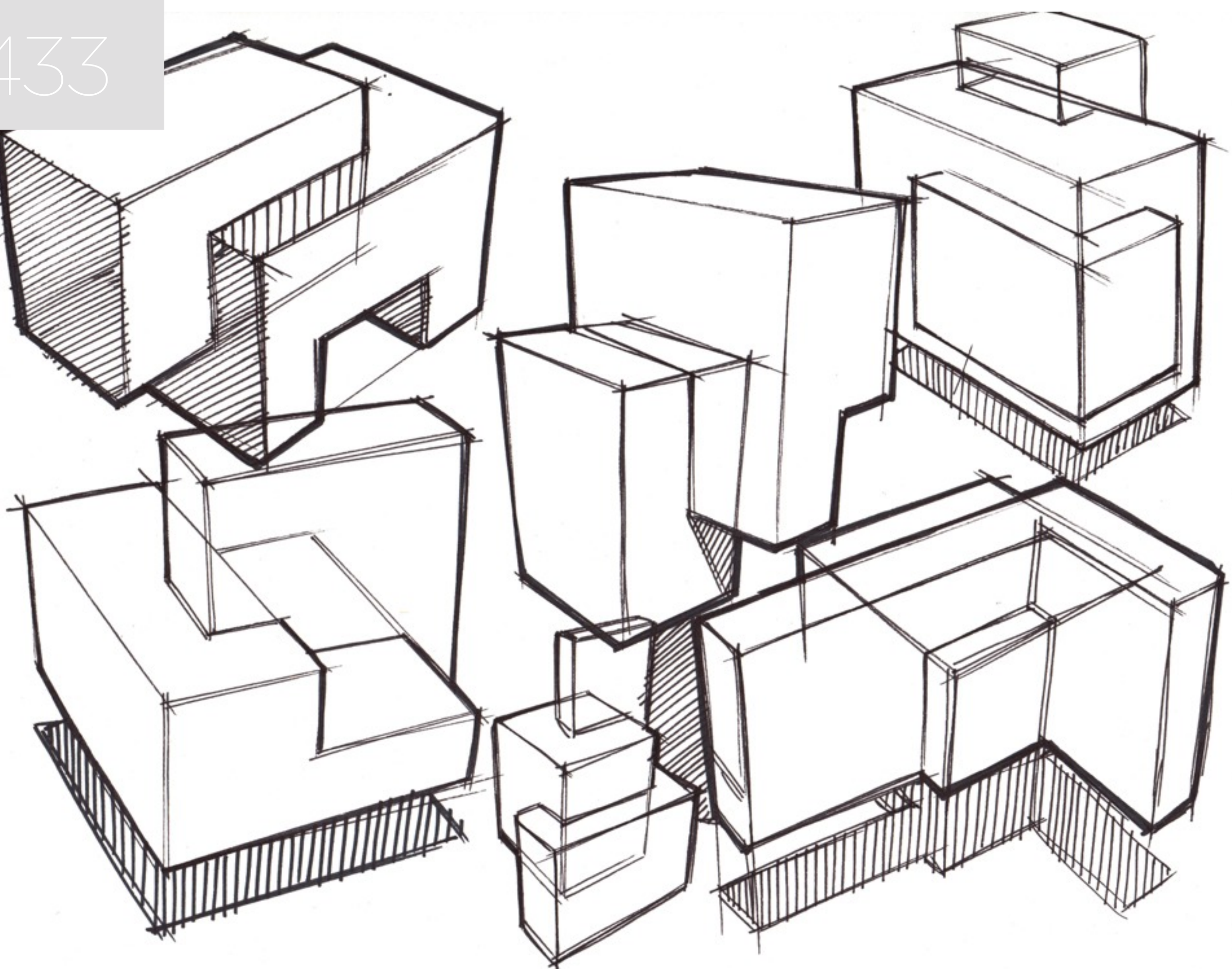


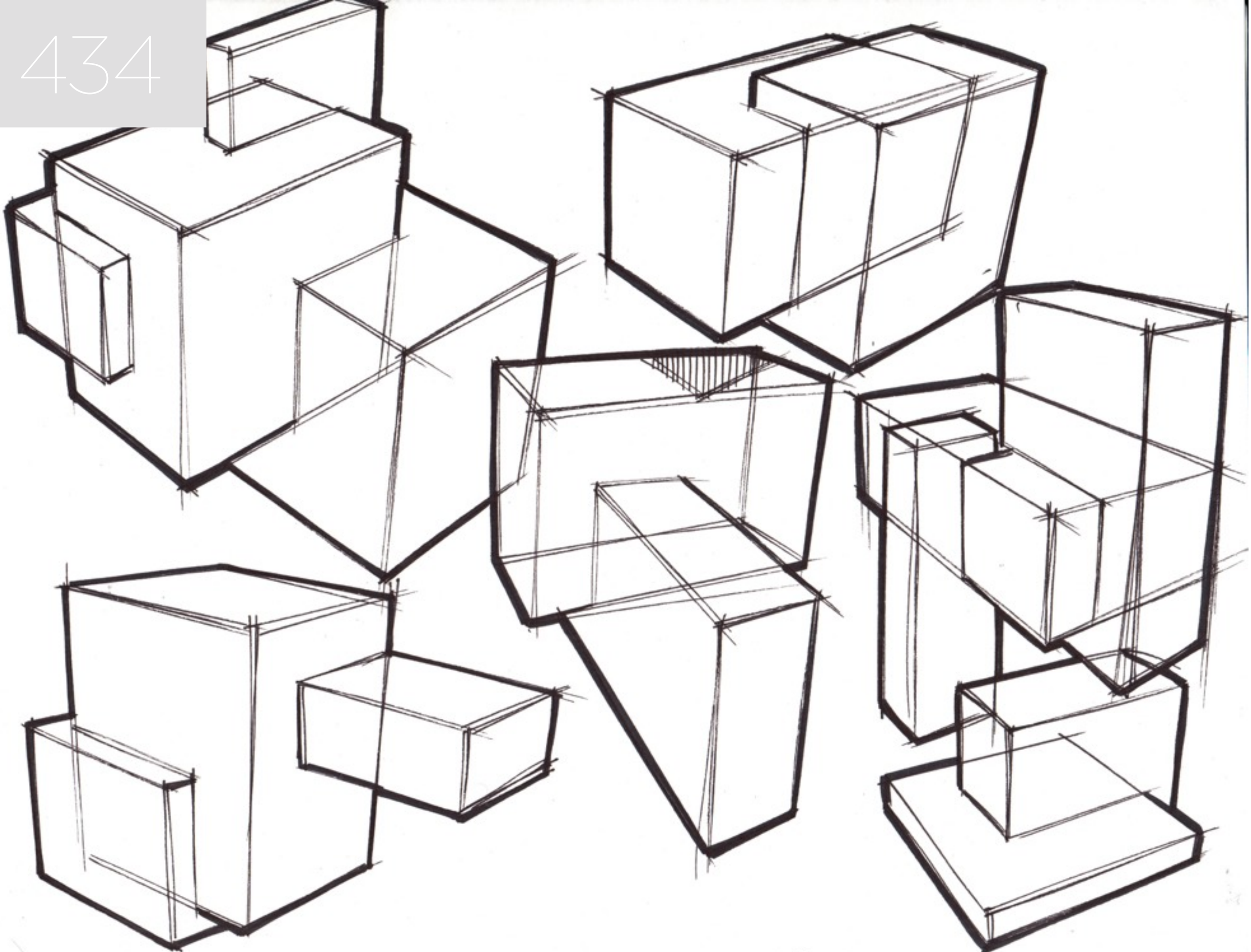
Day 26

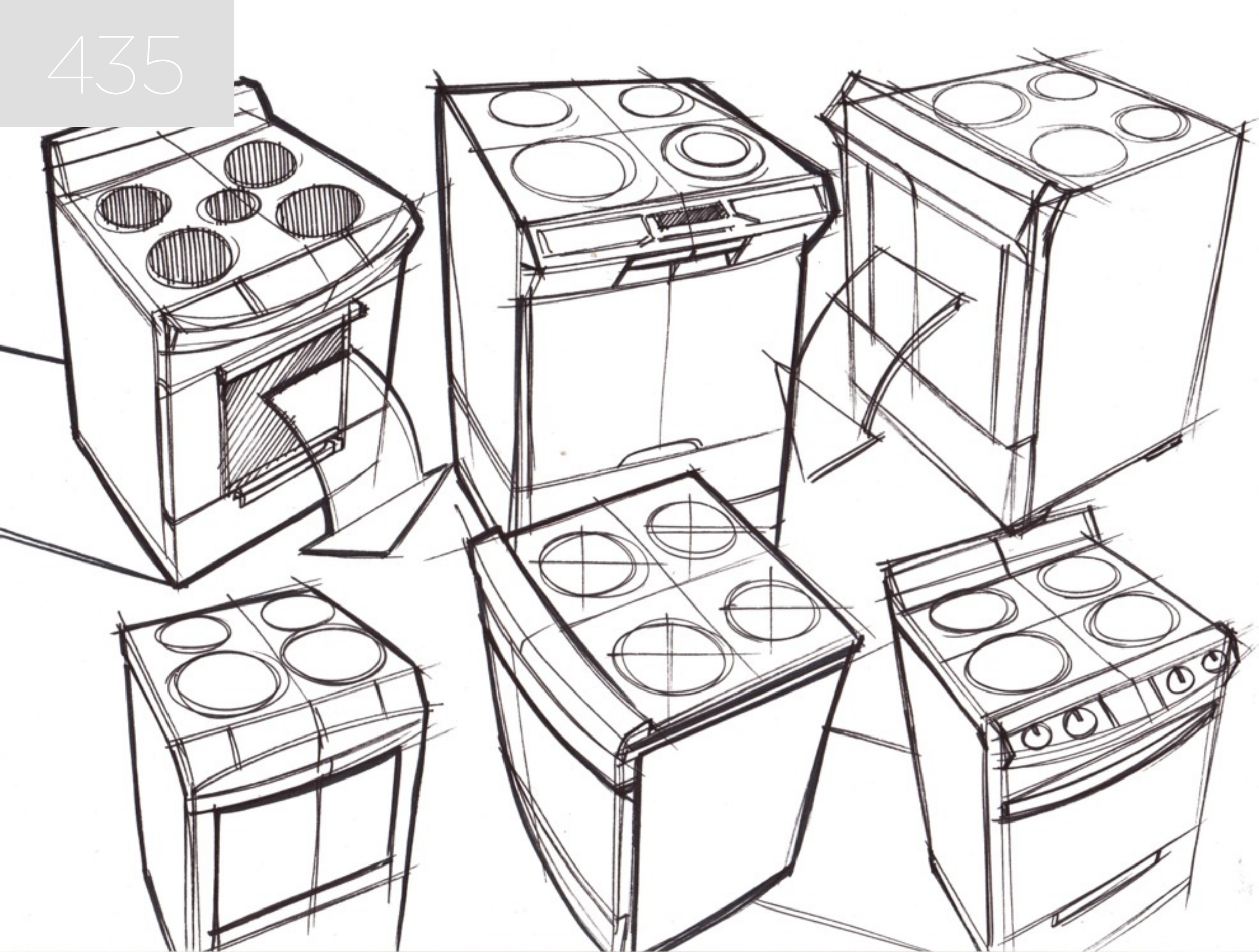


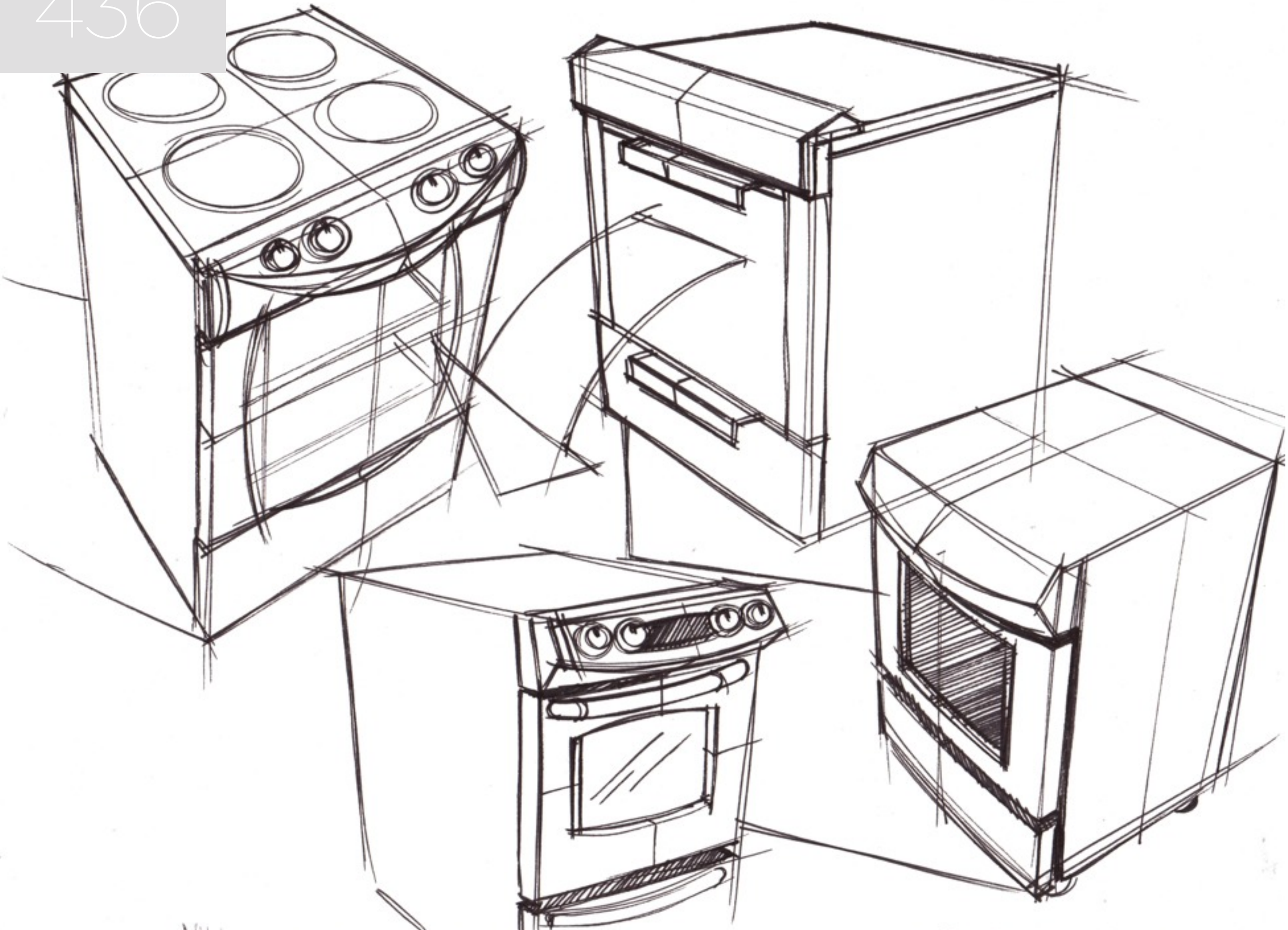


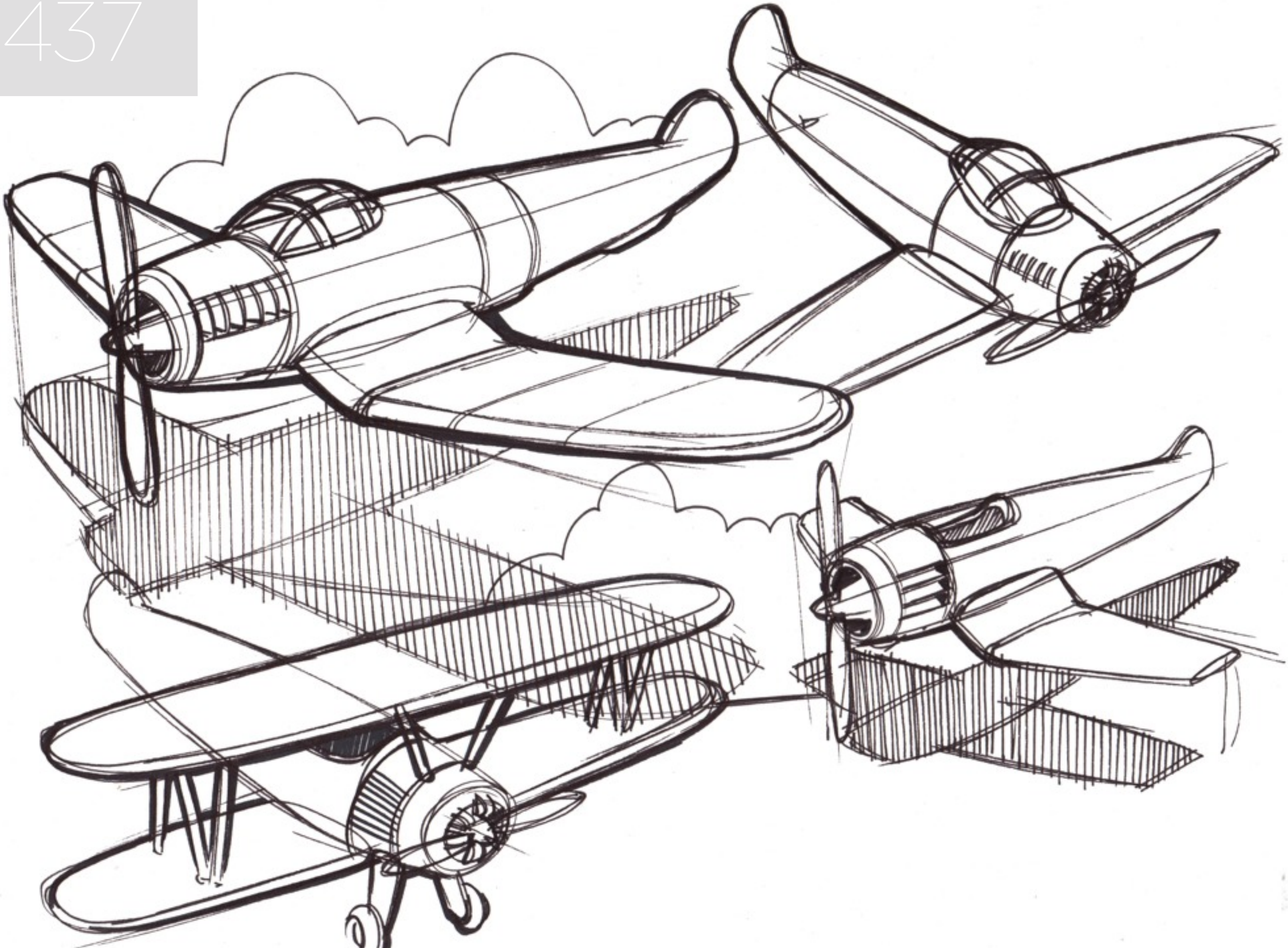


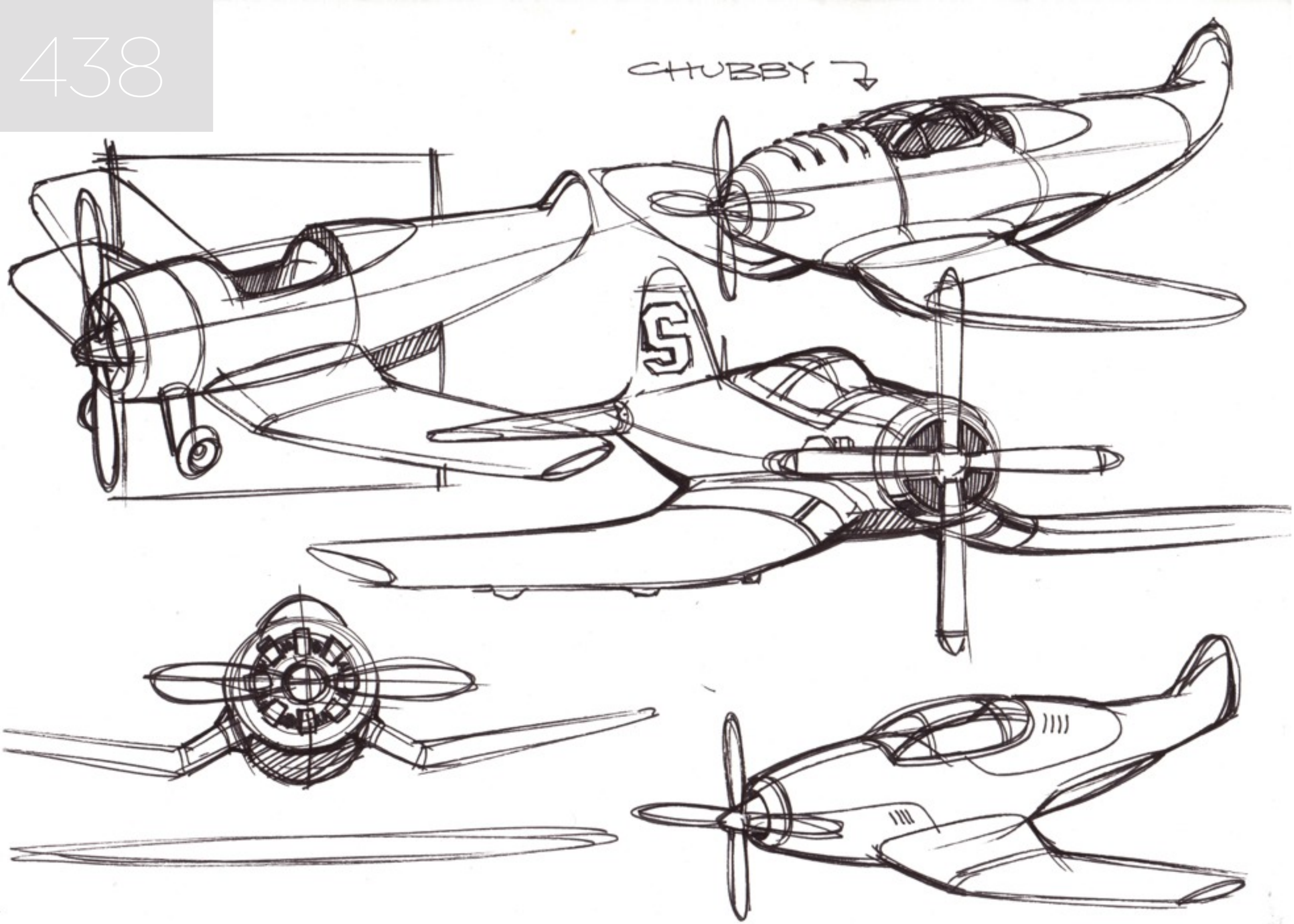








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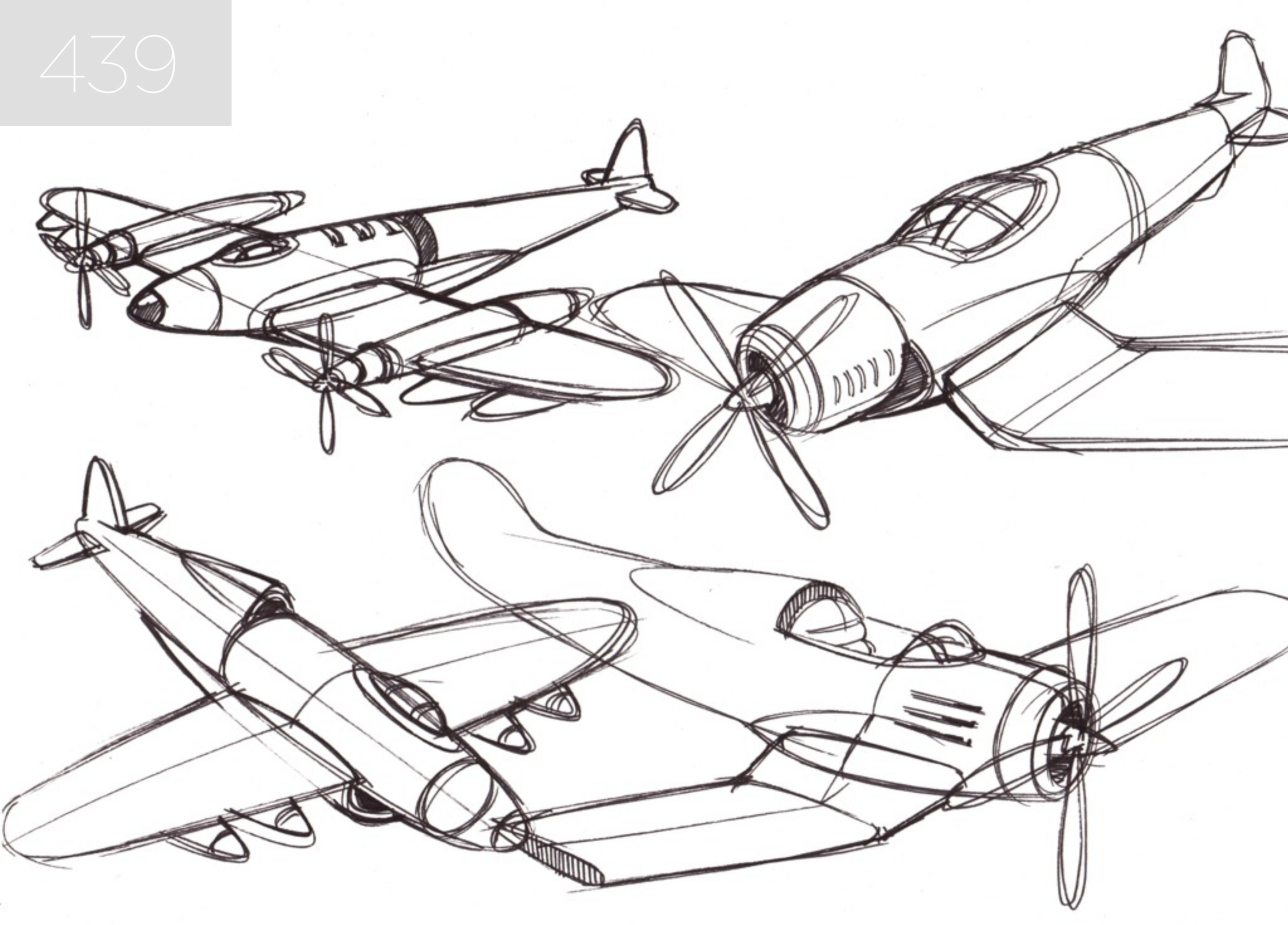

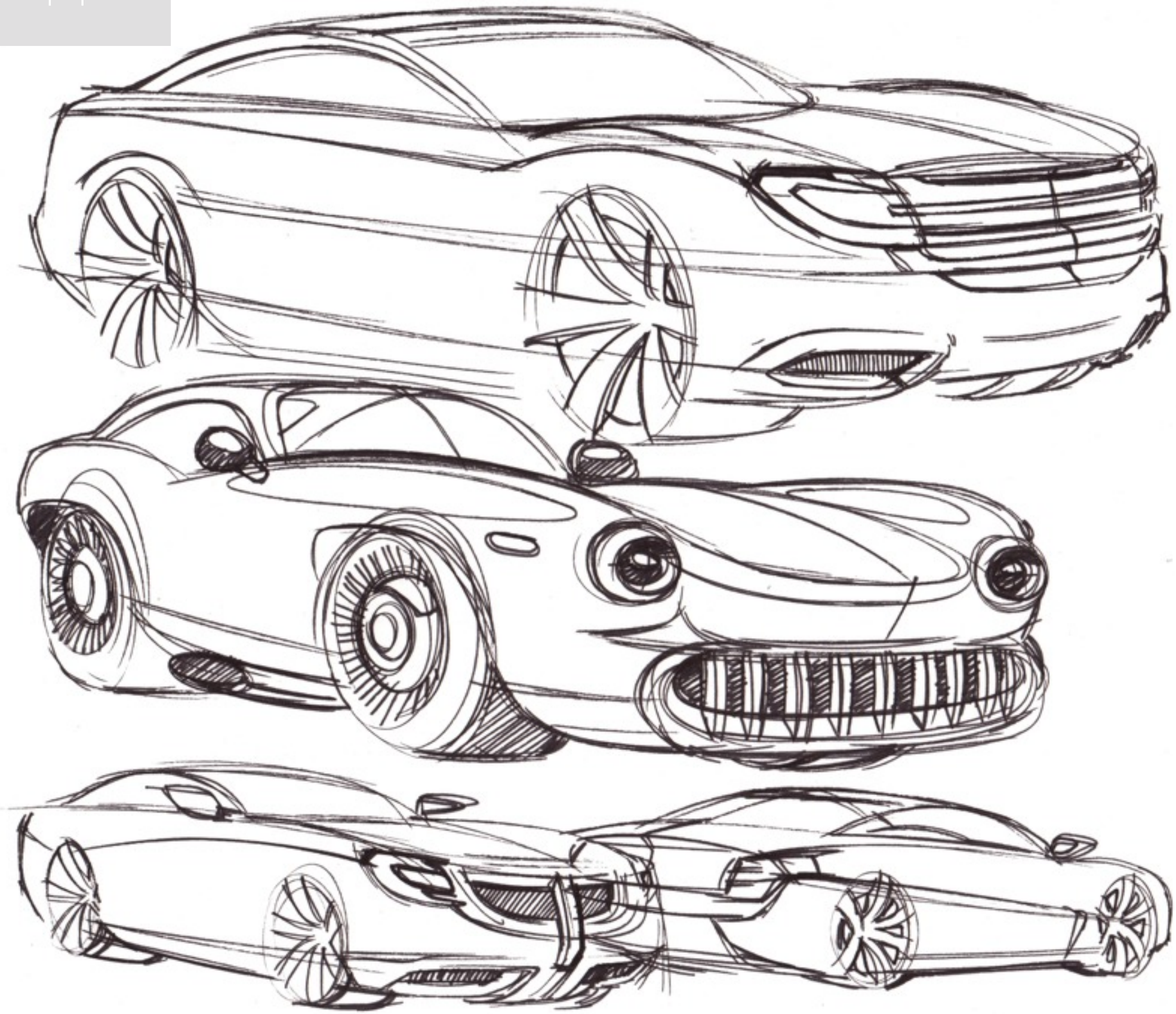

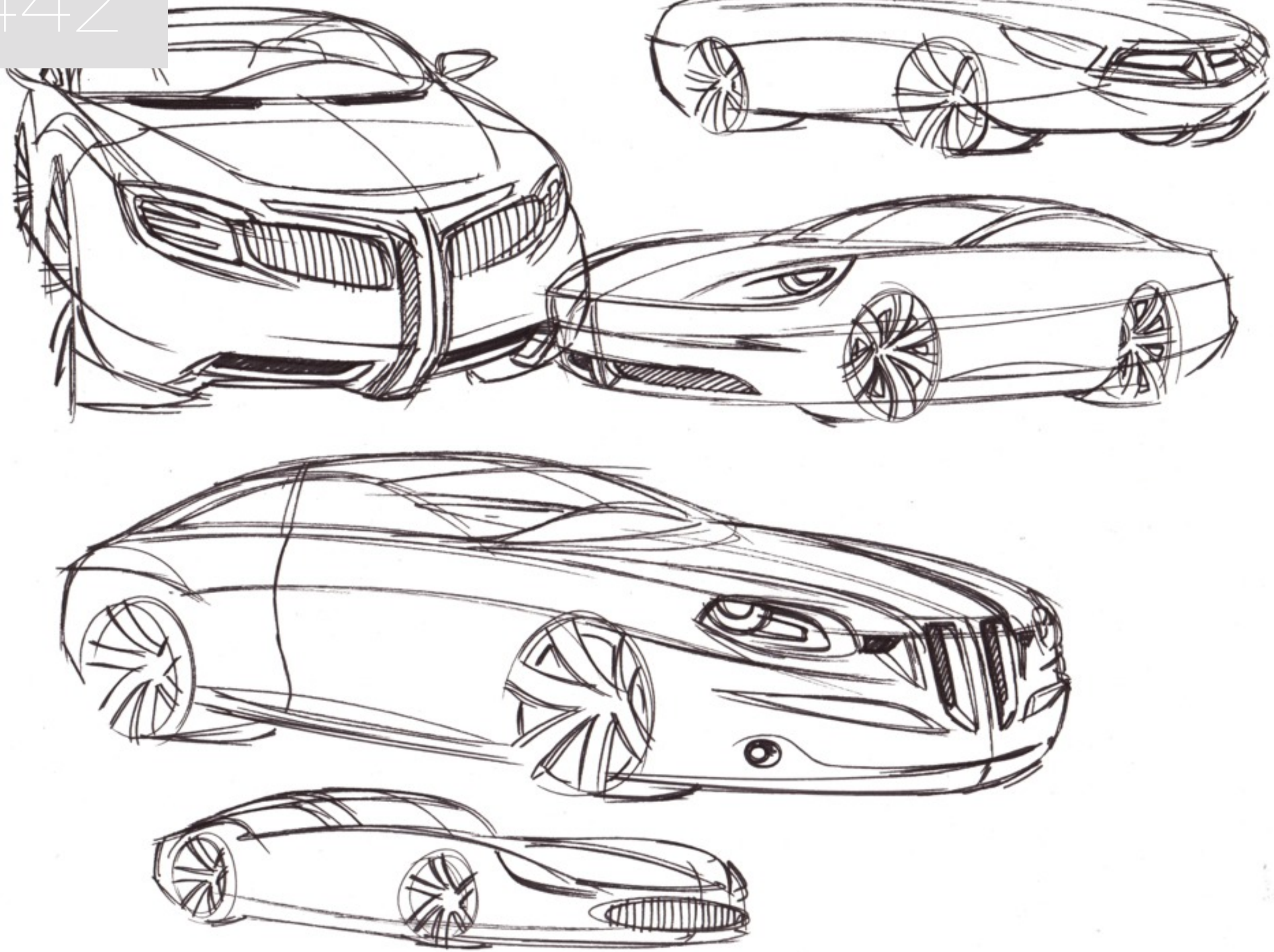

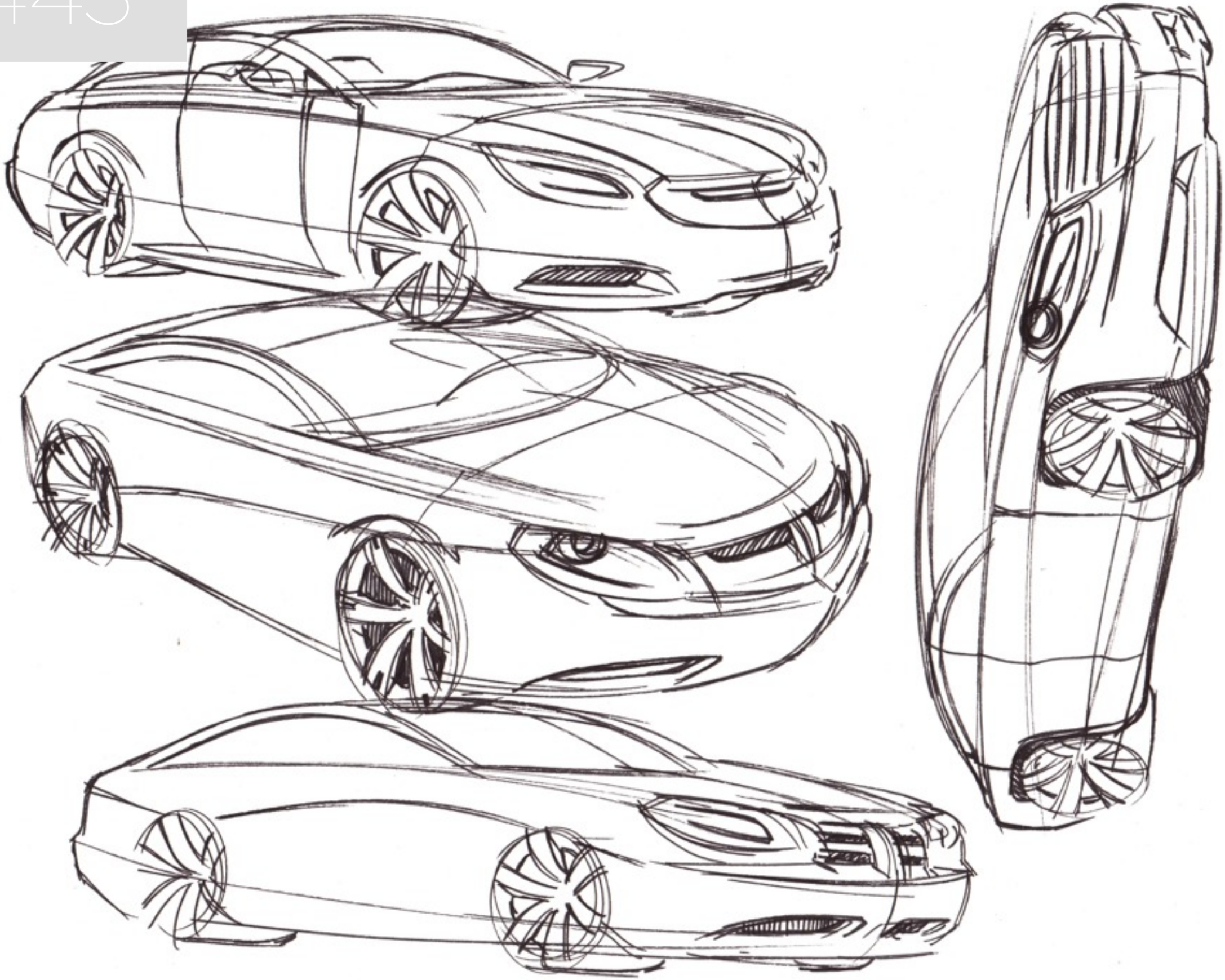

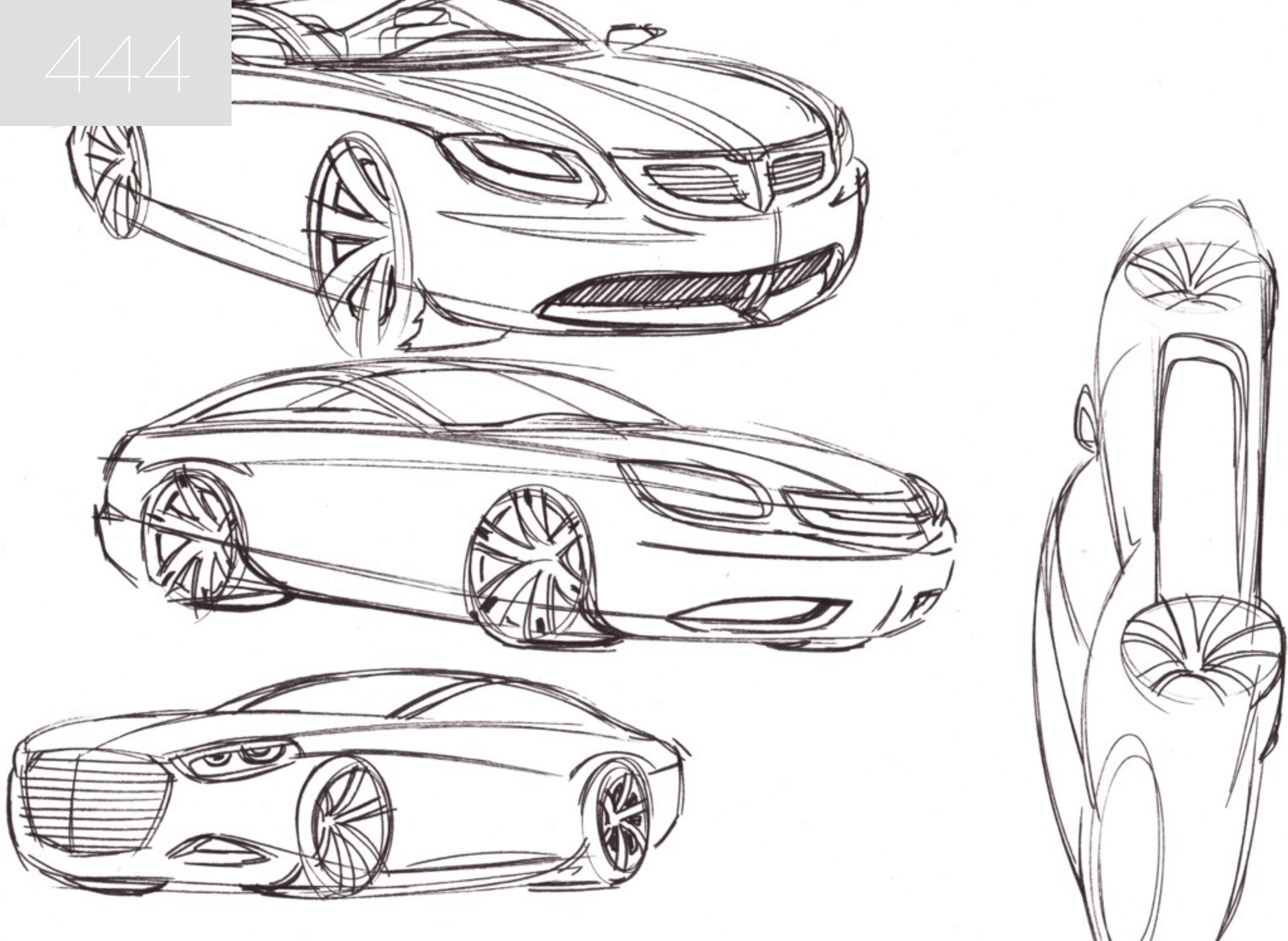

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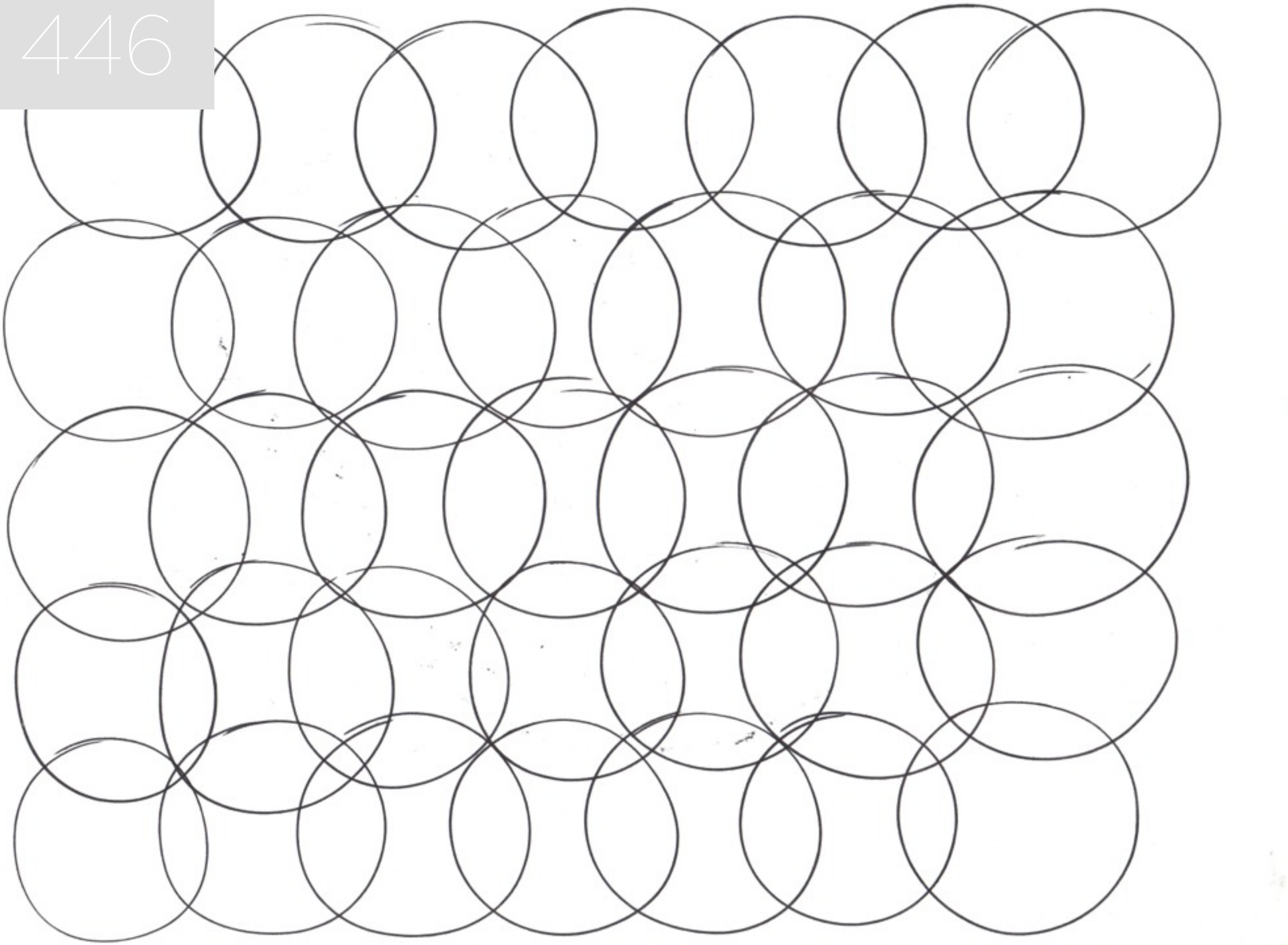
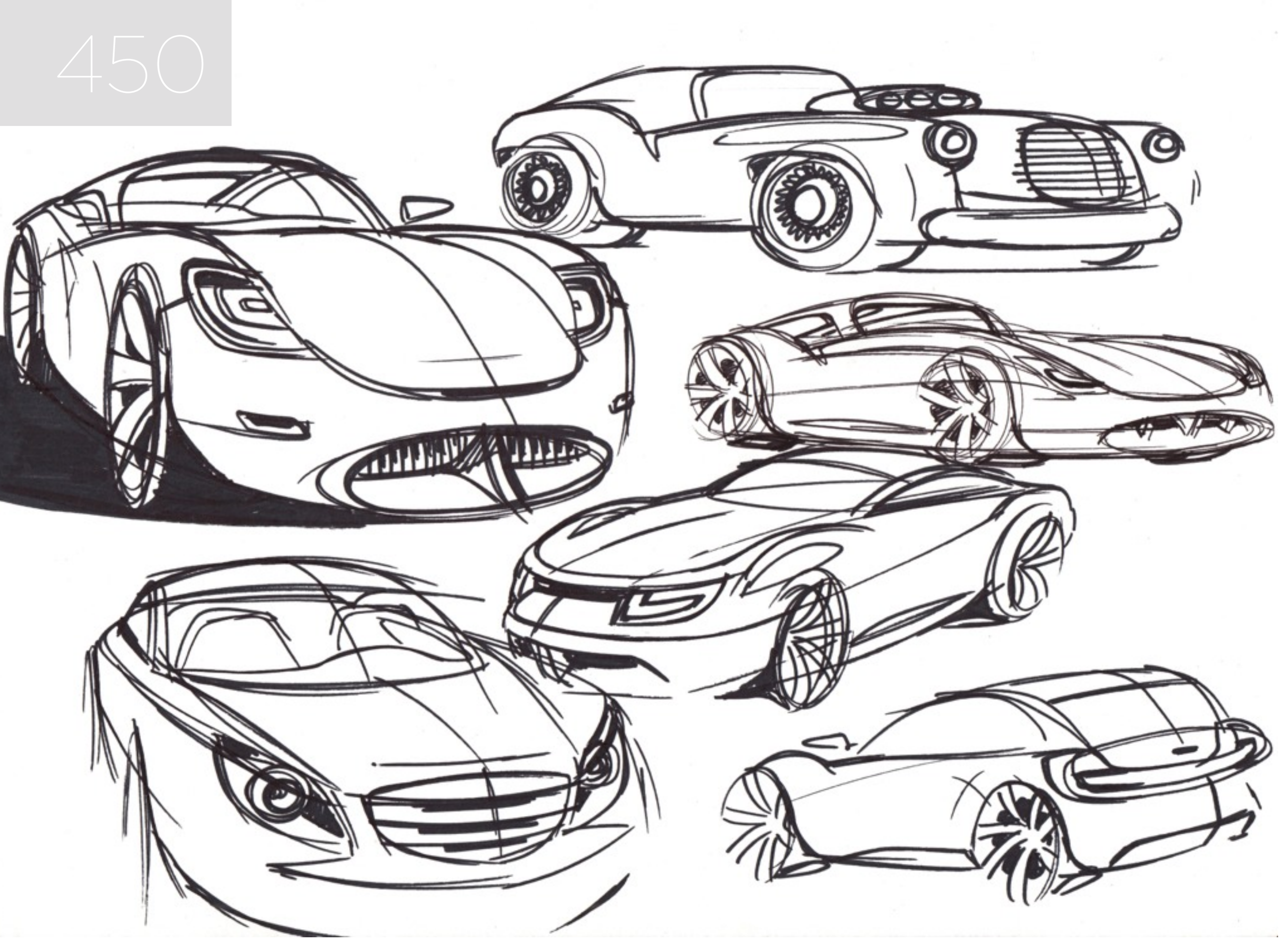
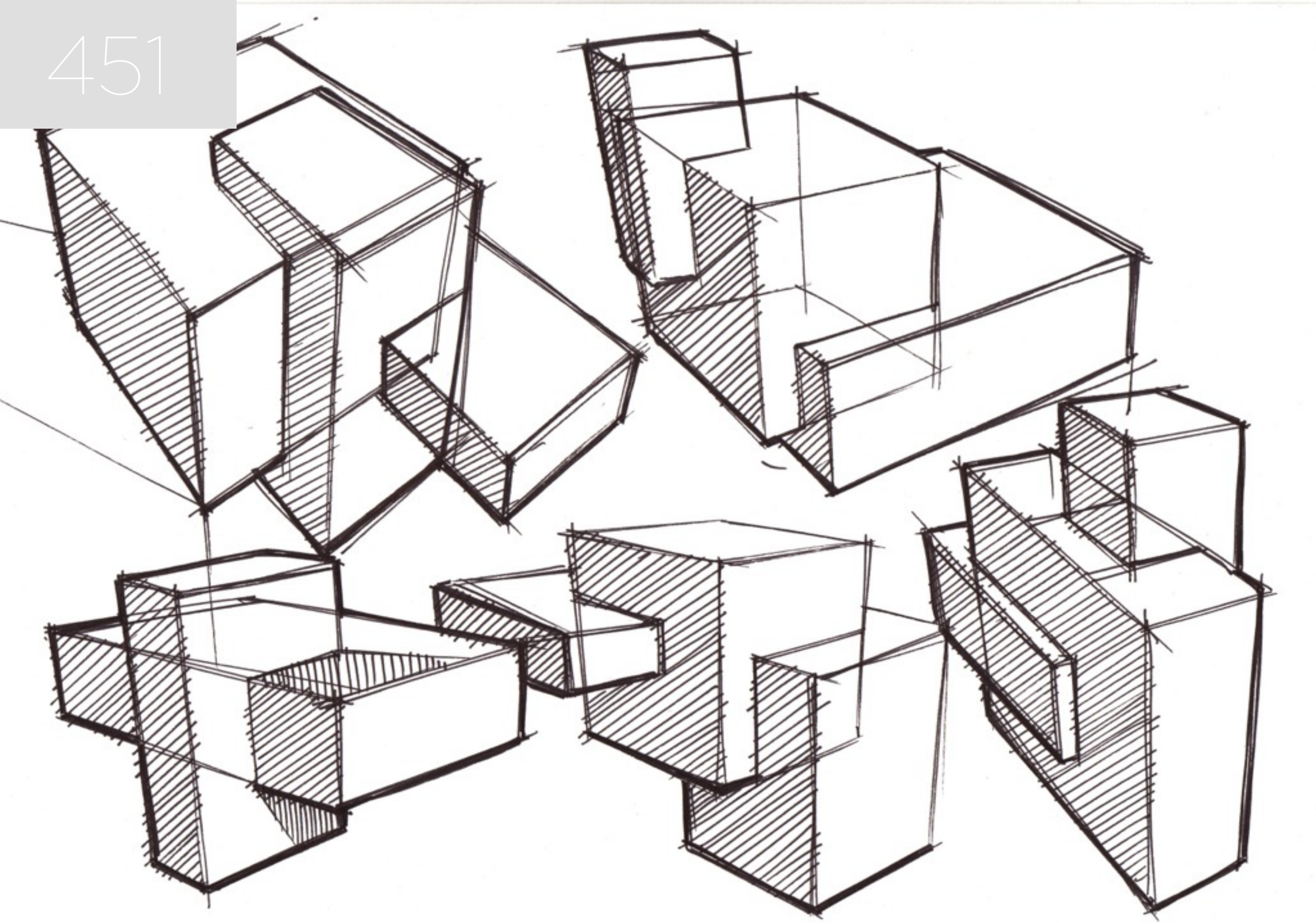
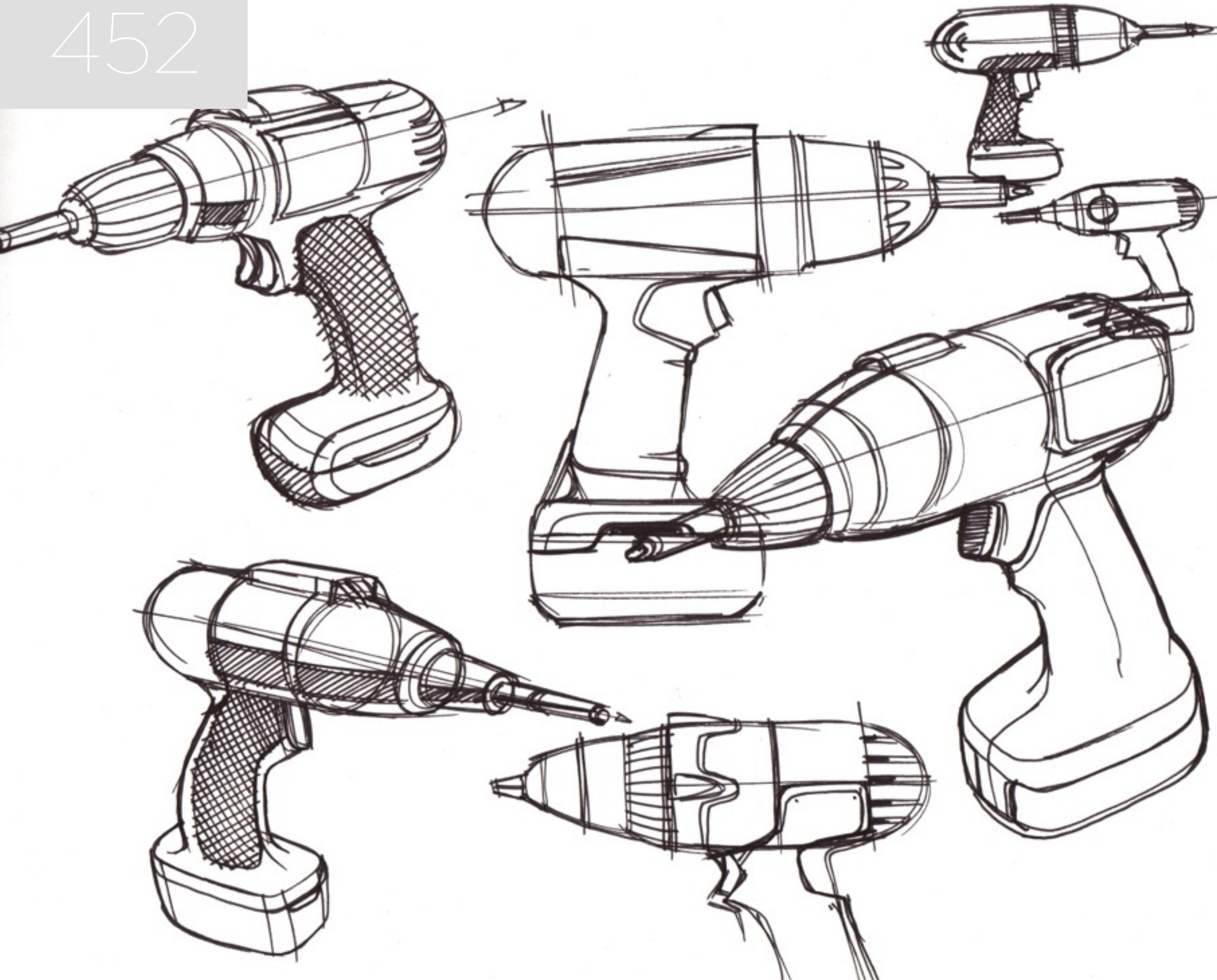
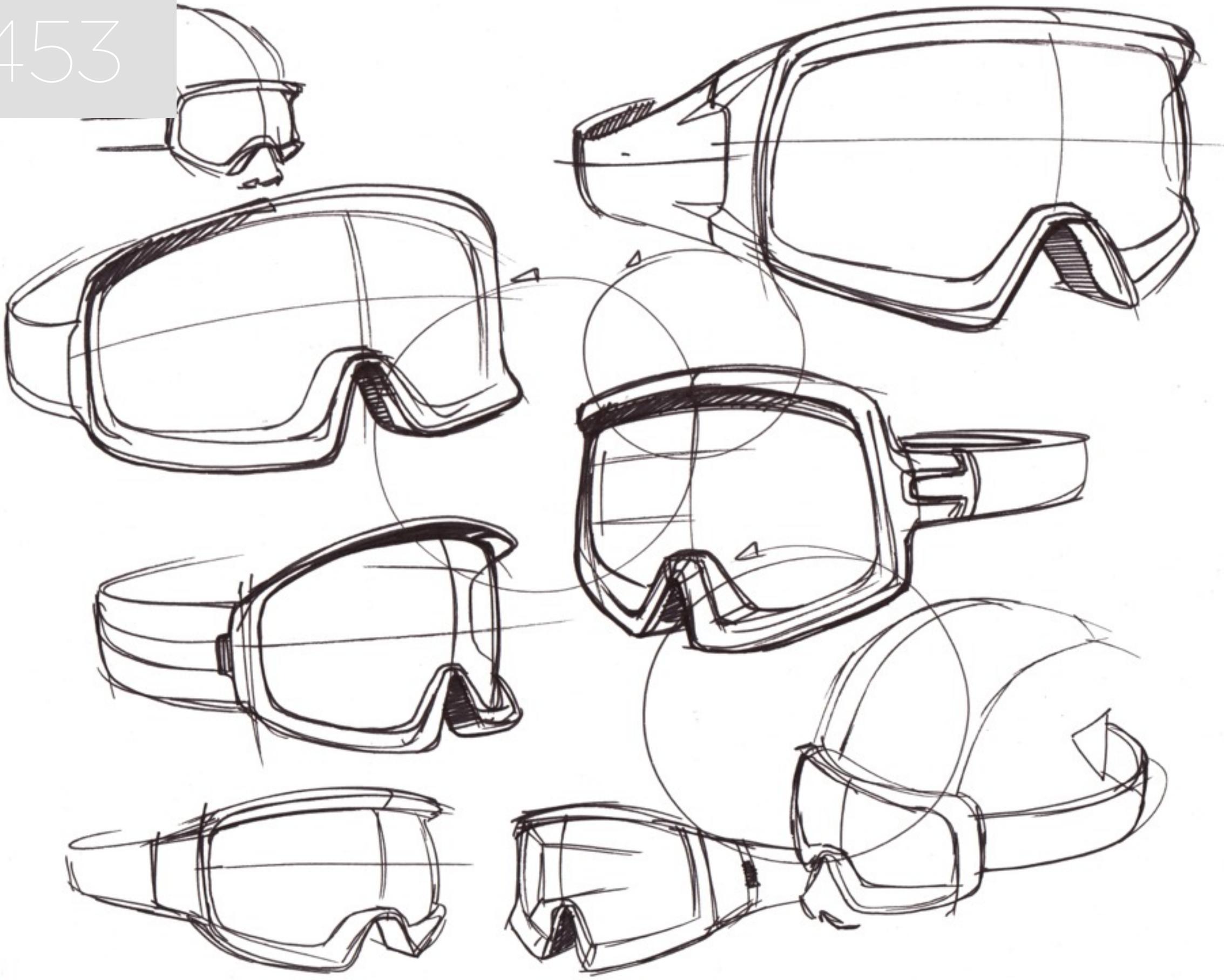
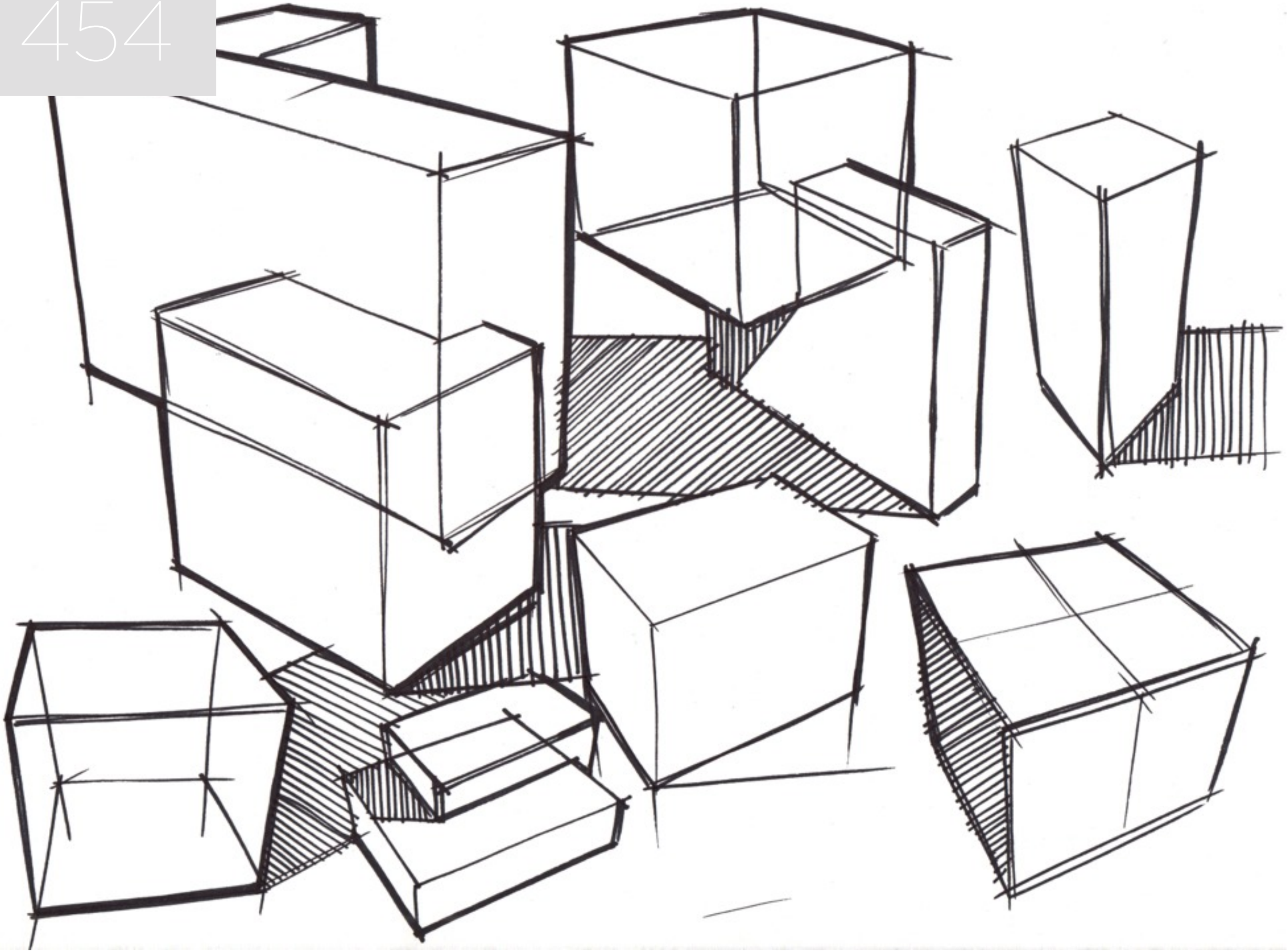


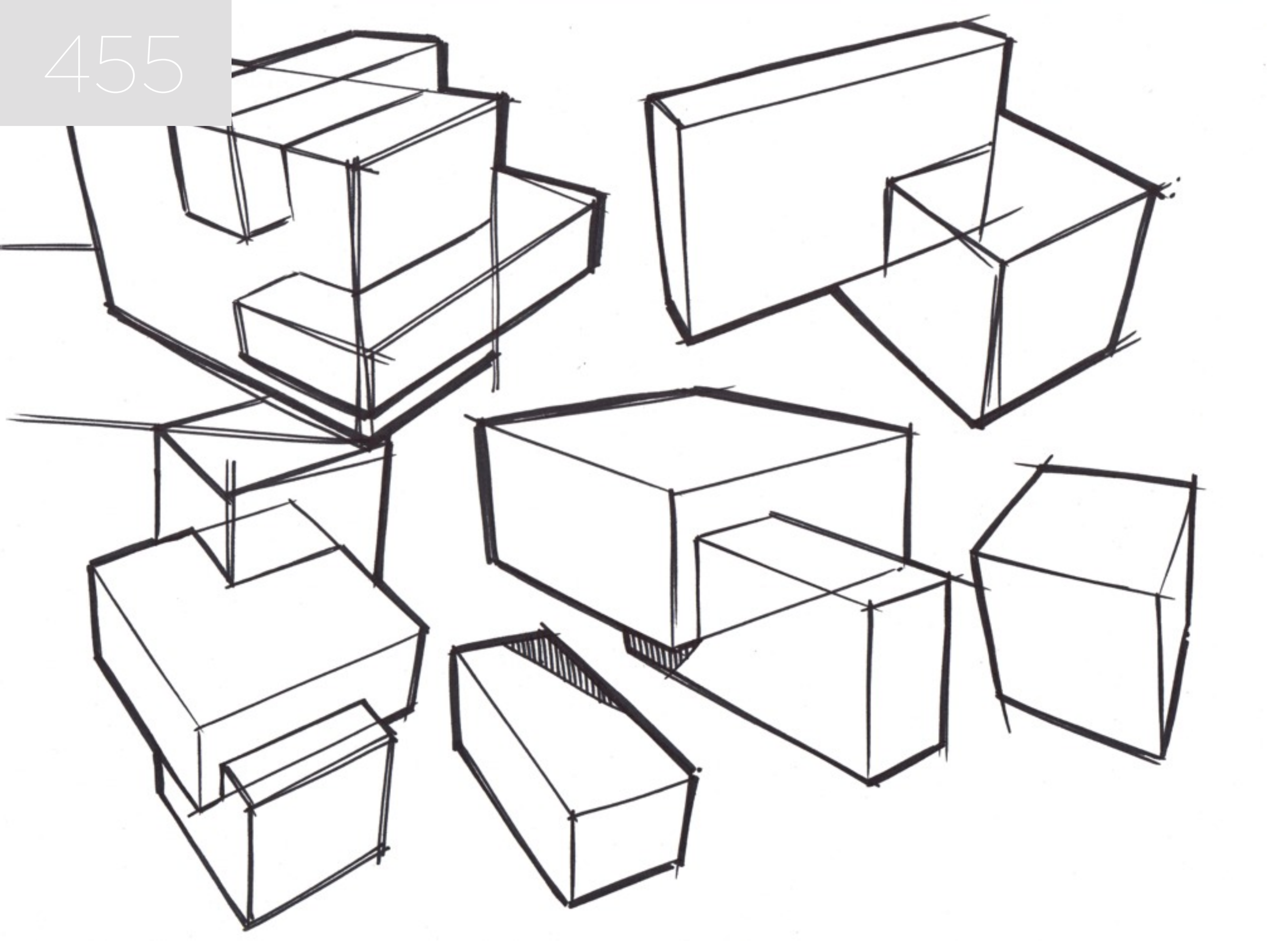


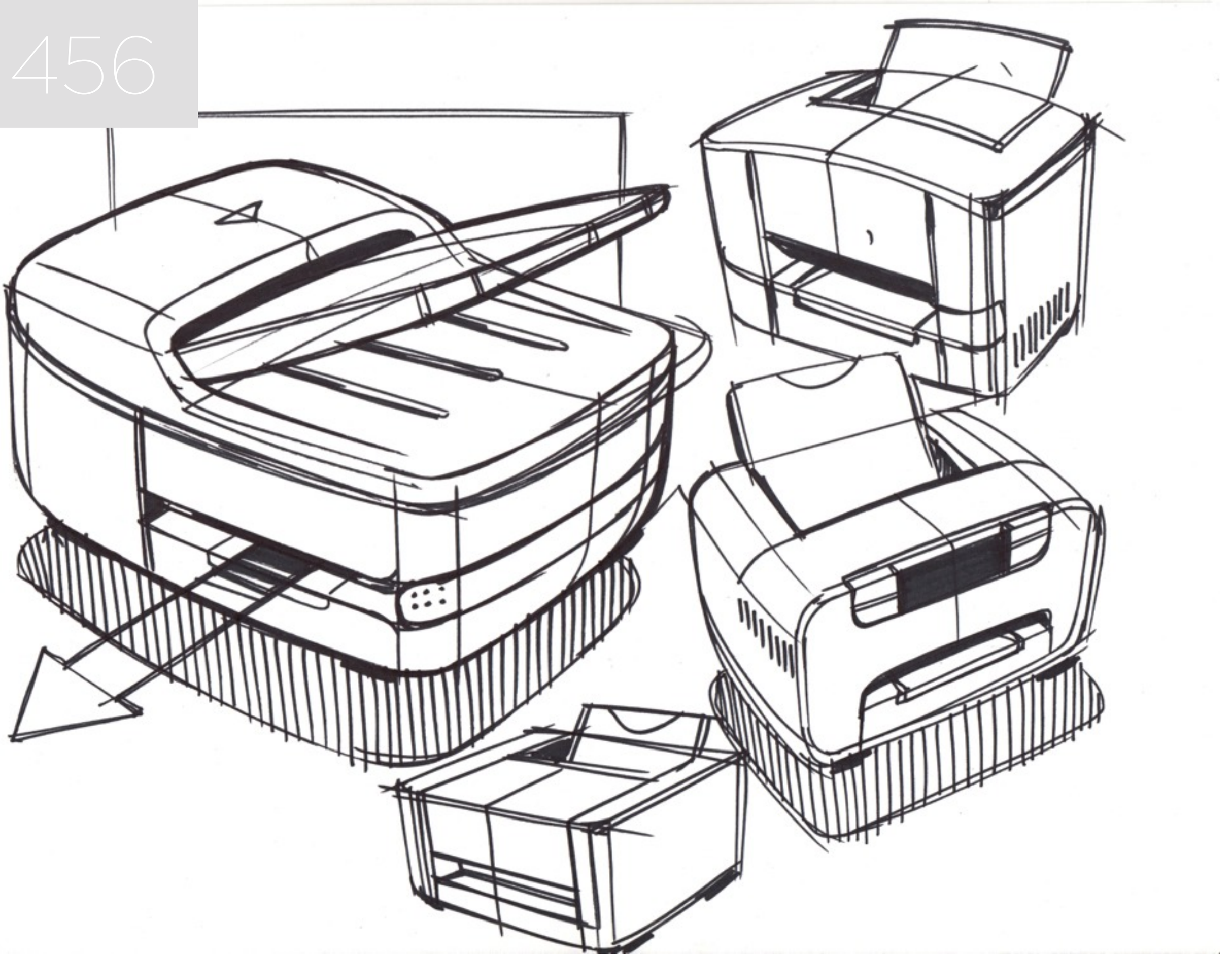


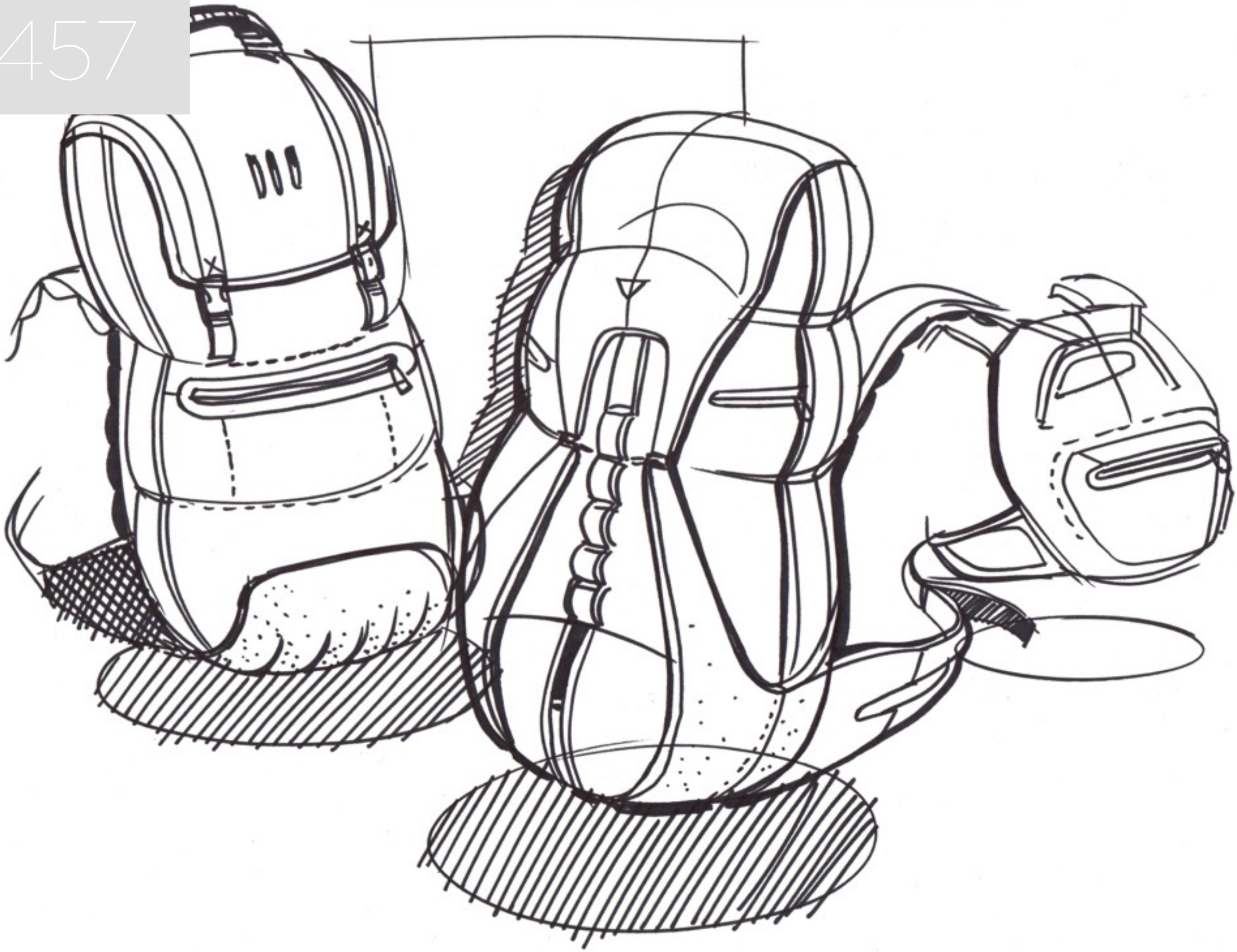


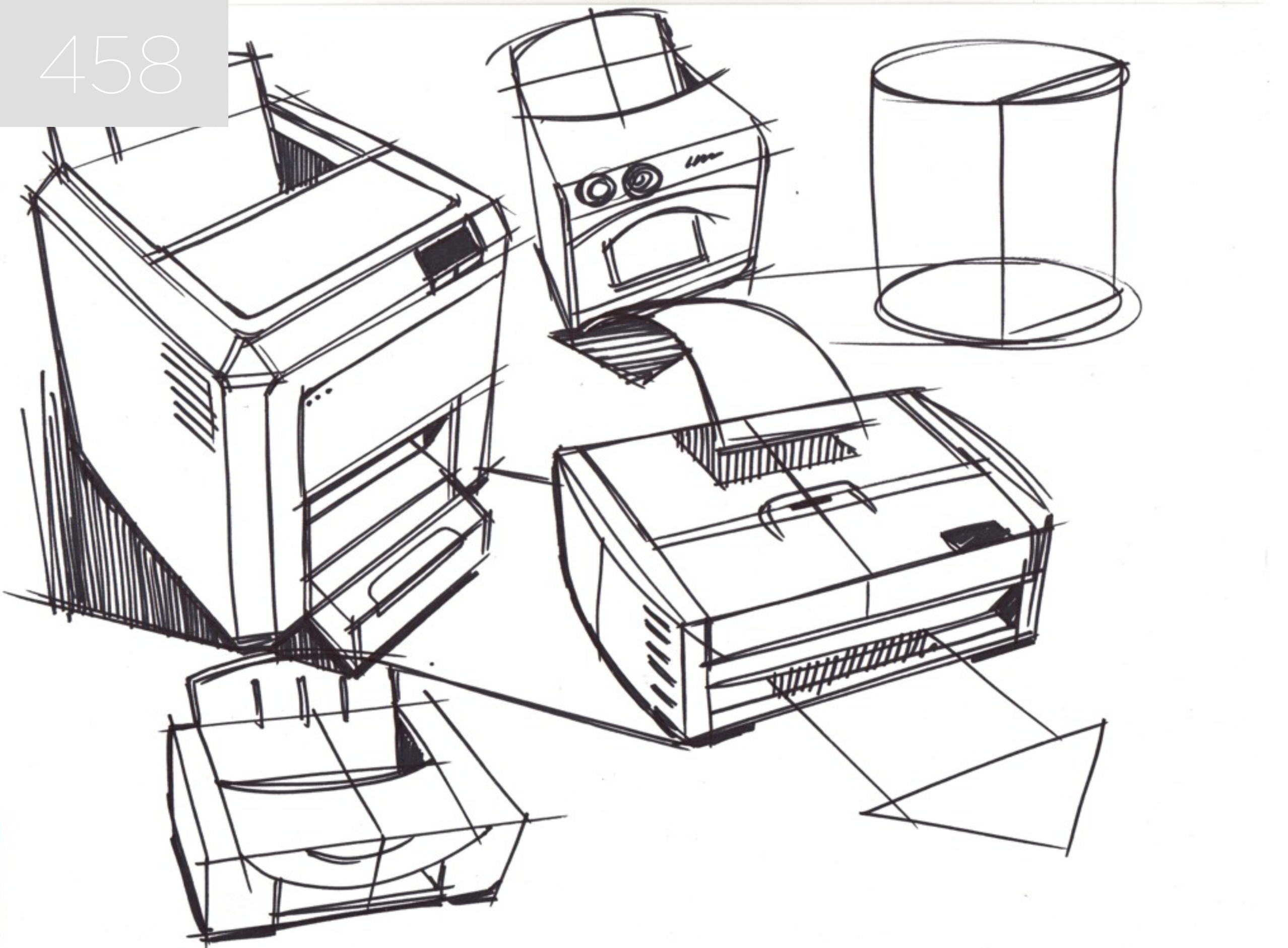


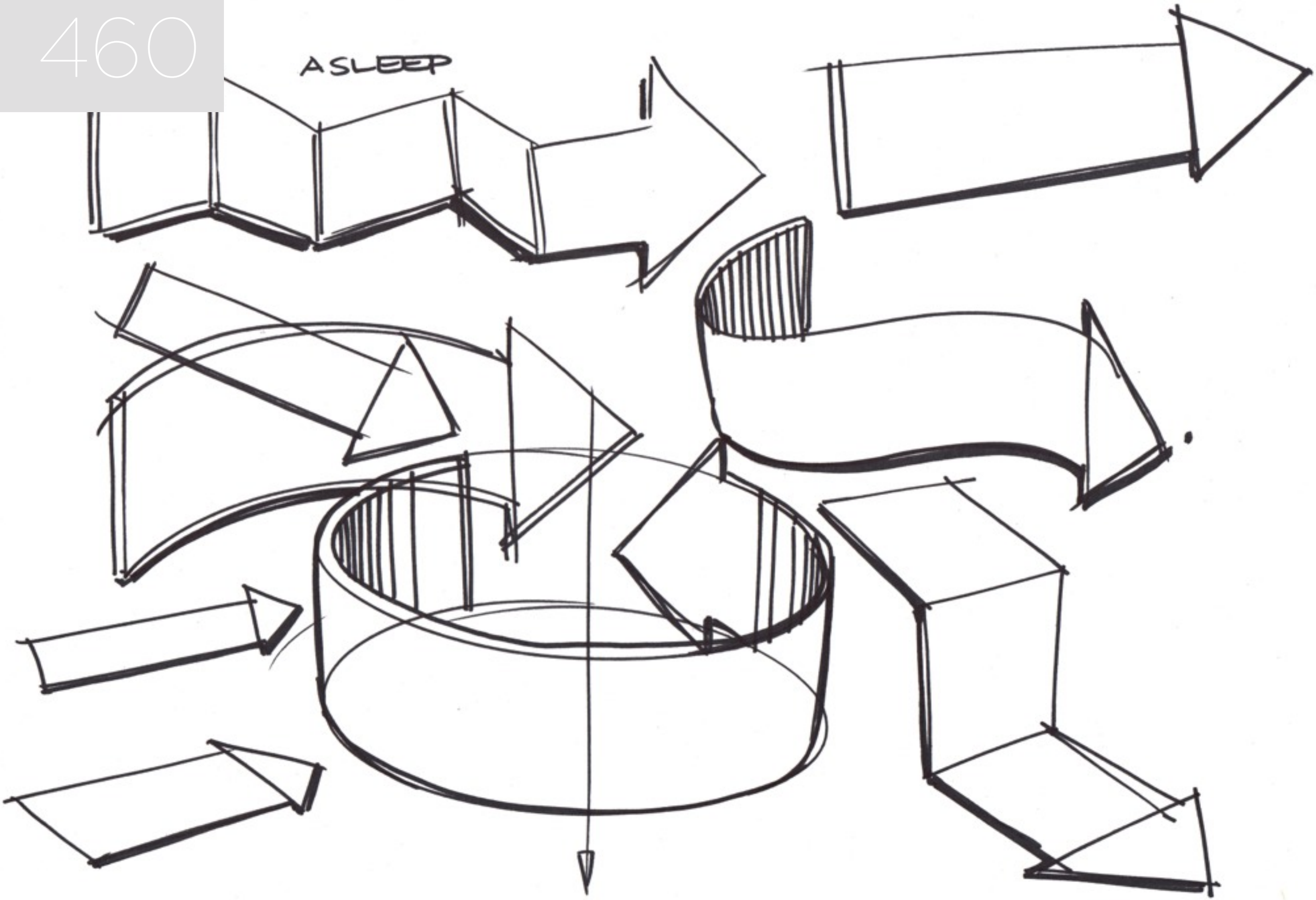






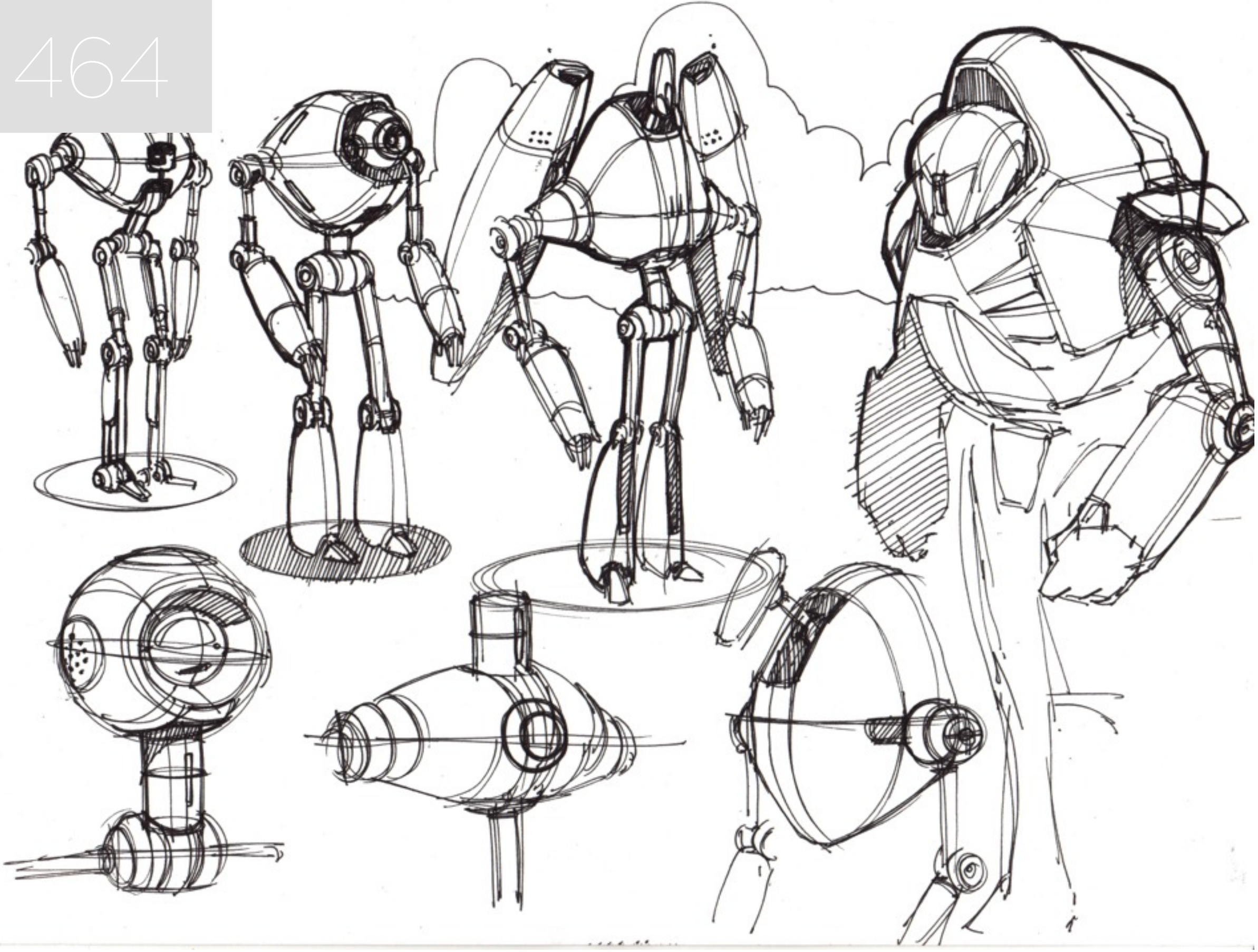


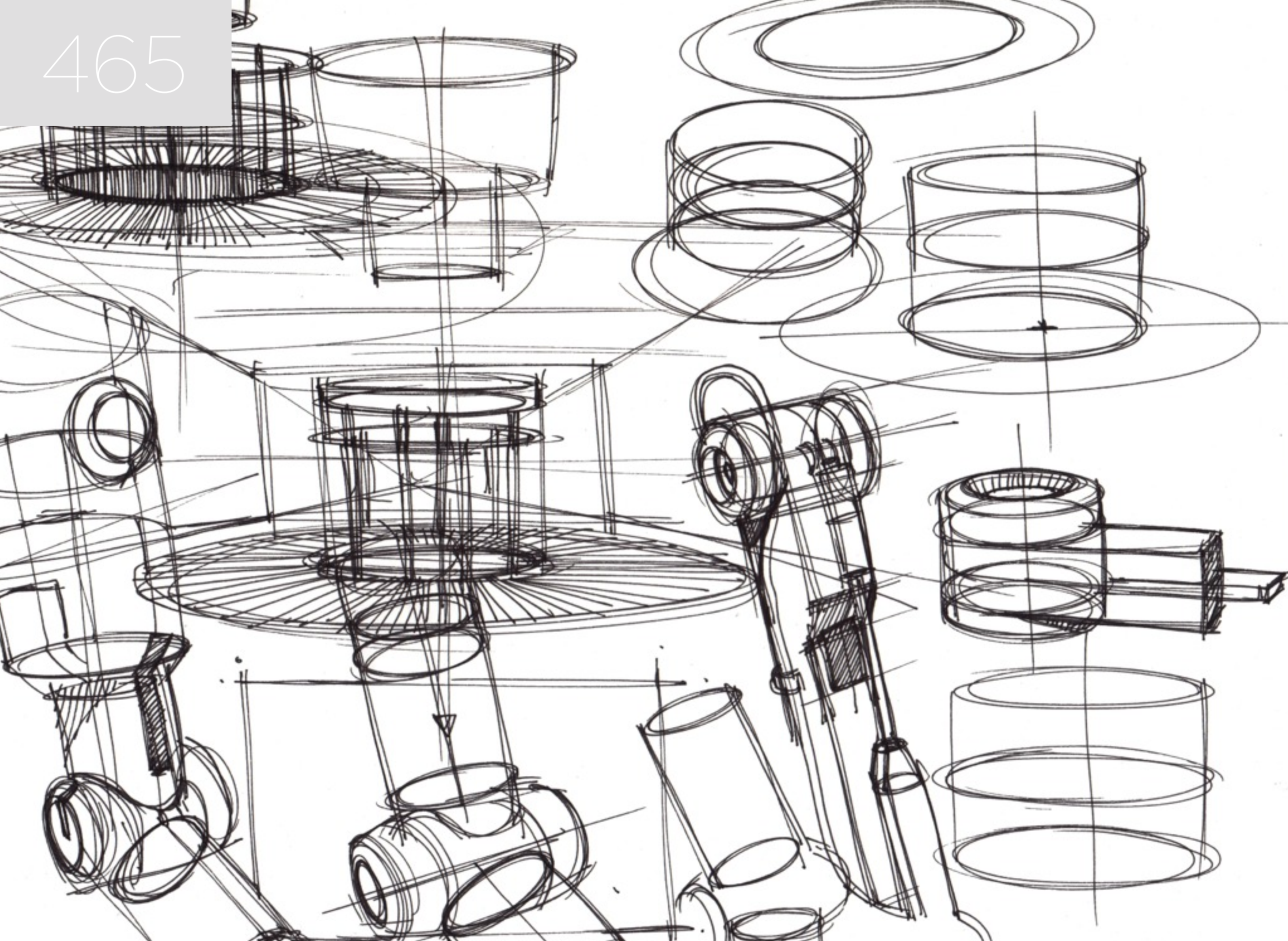


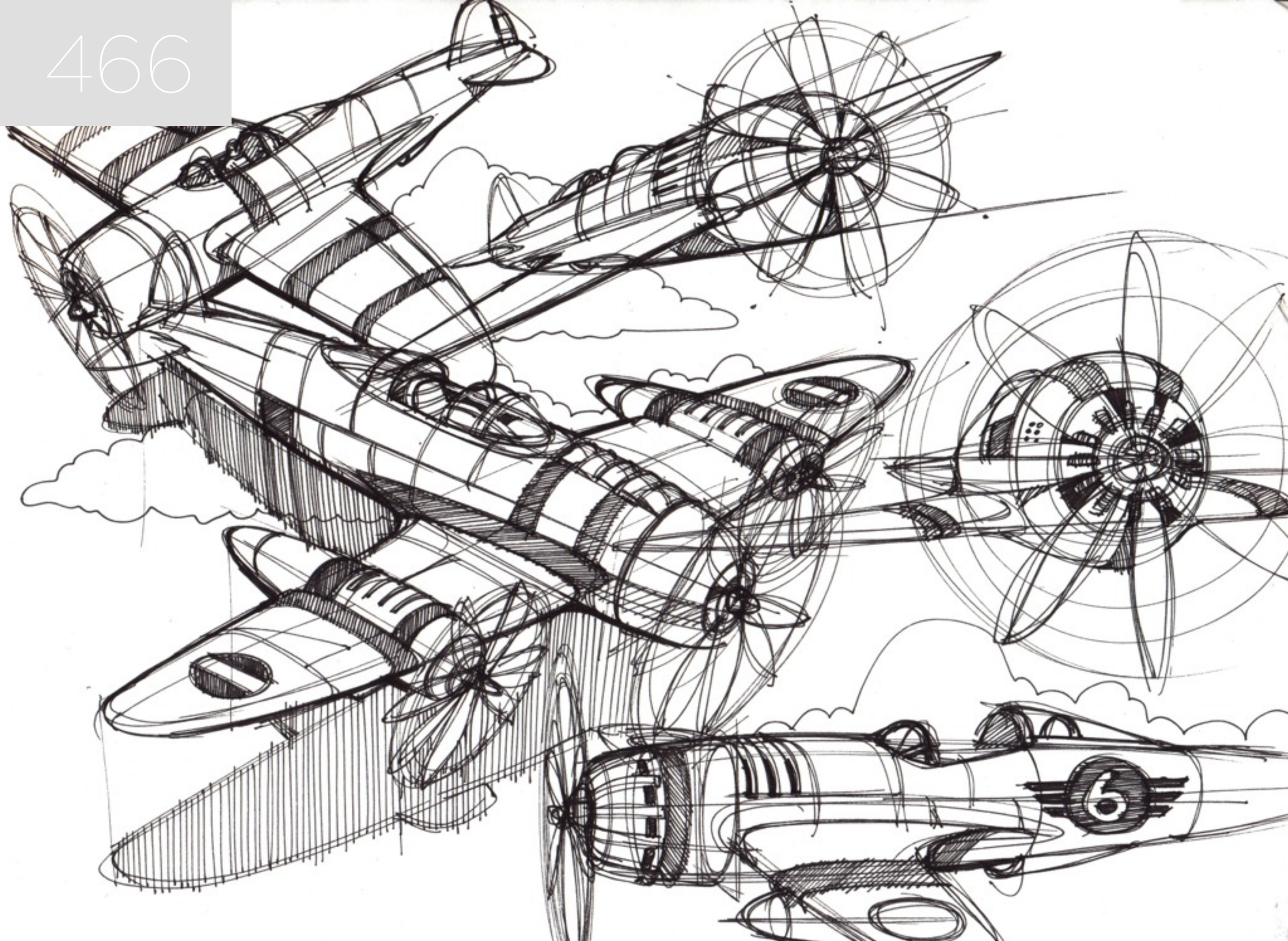

ASLEEP

COOLING

Day 28



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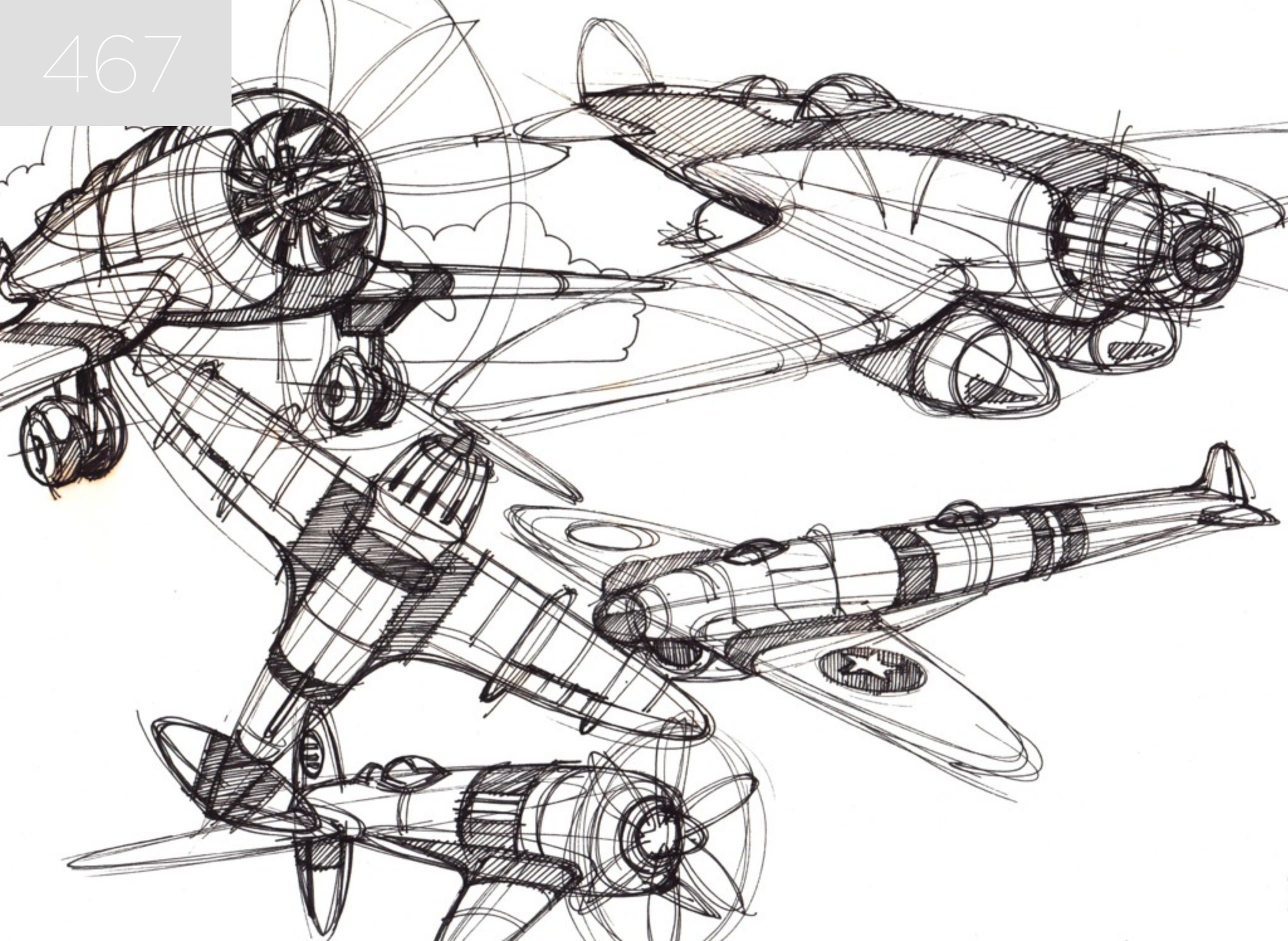

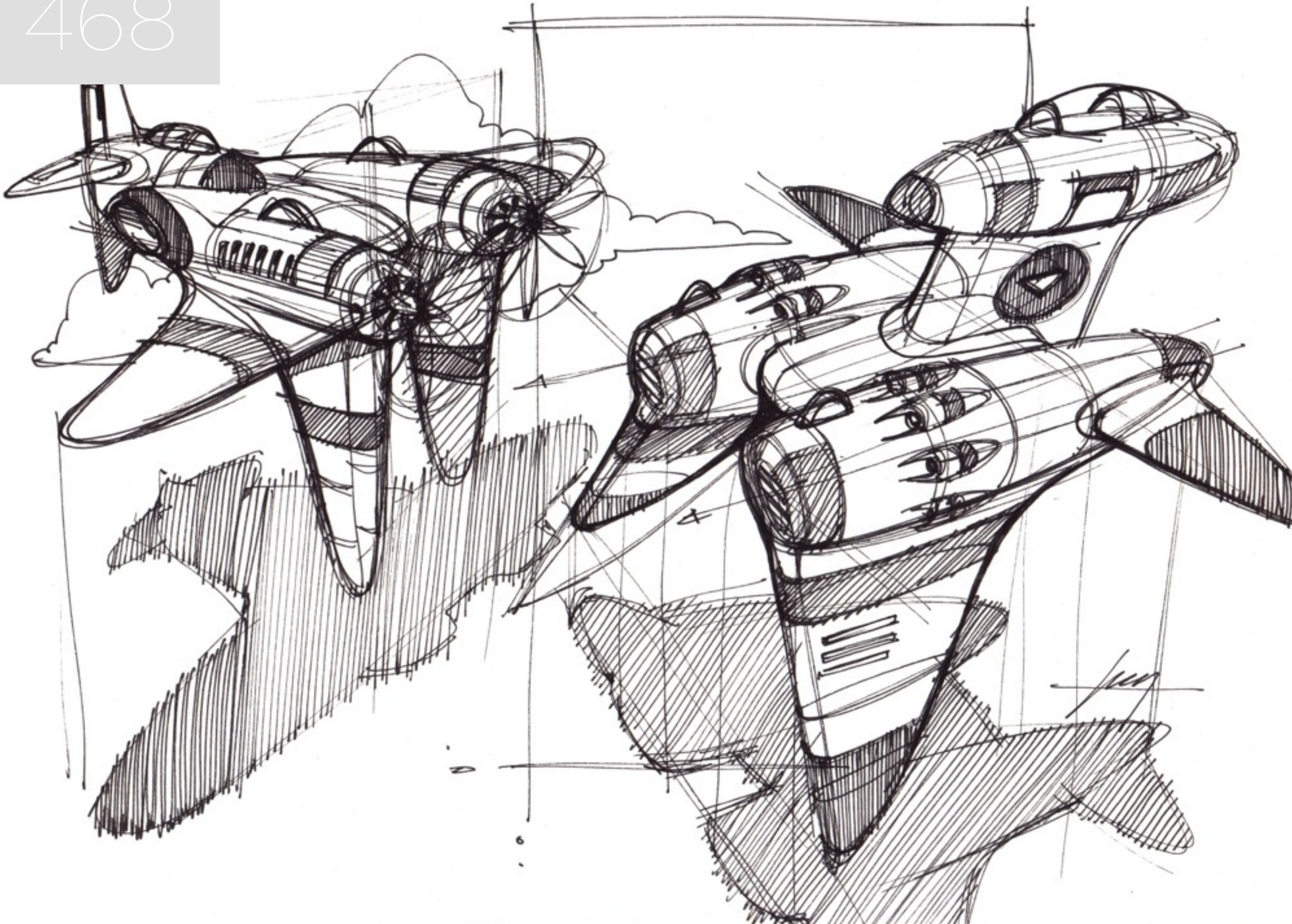

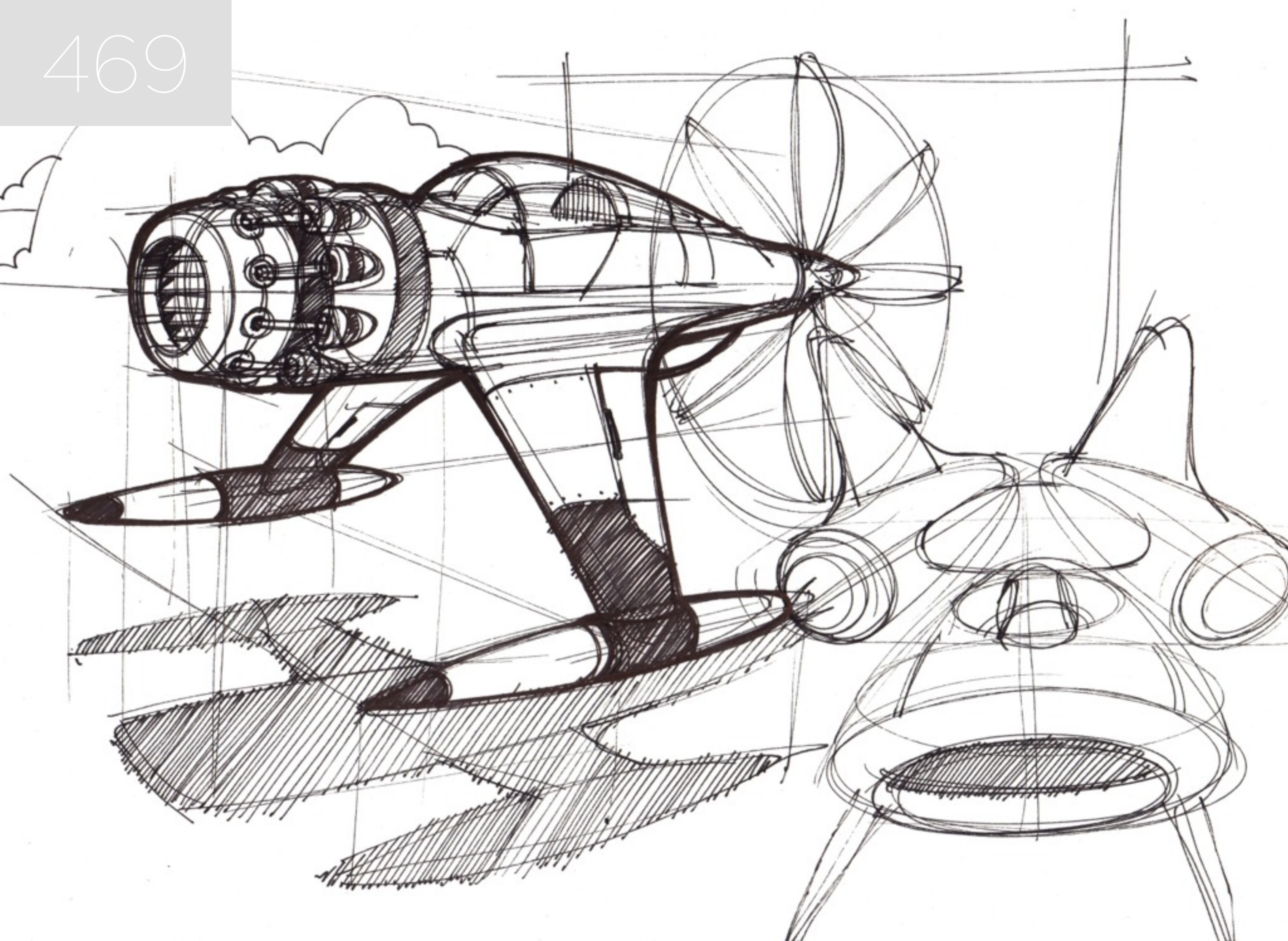

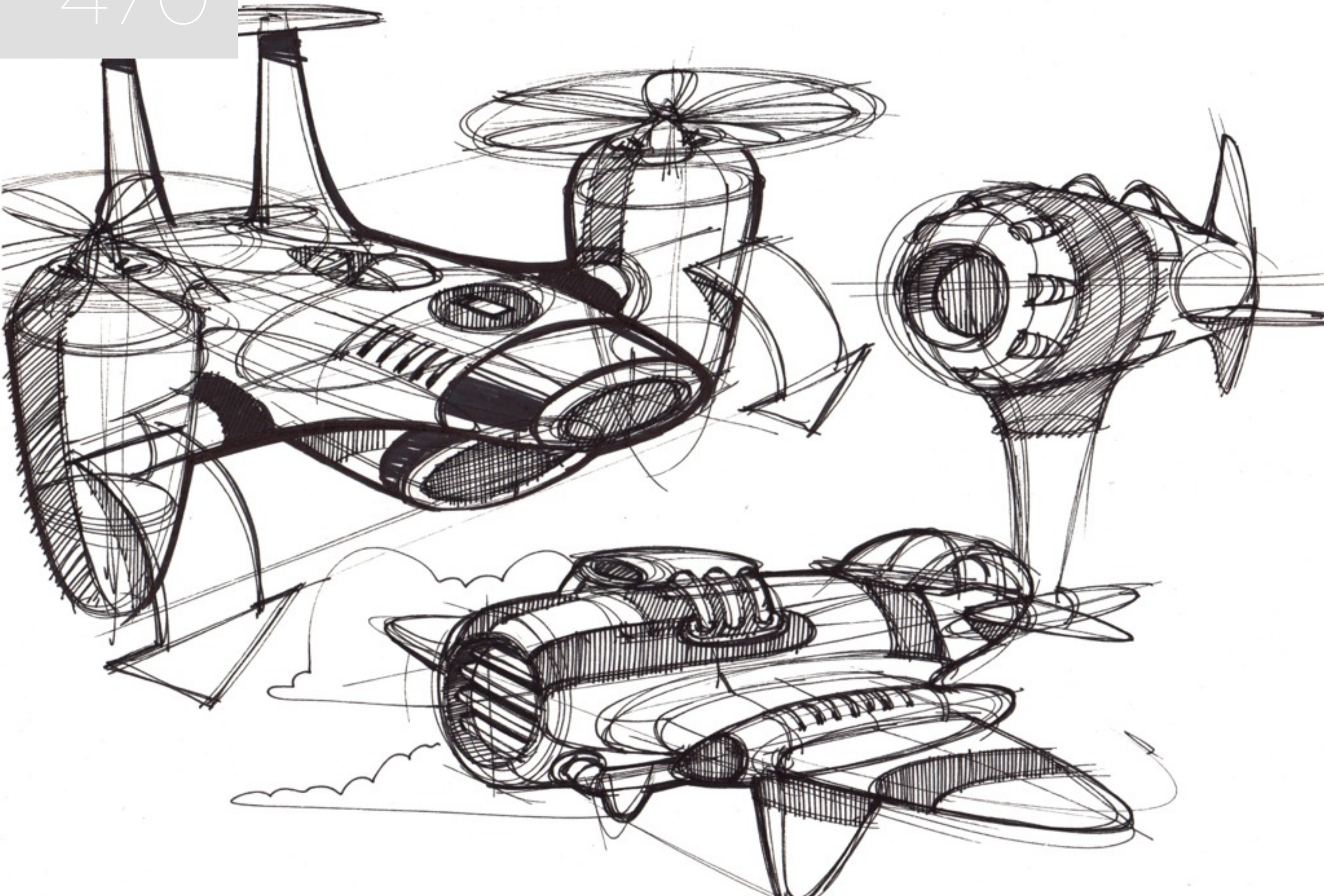

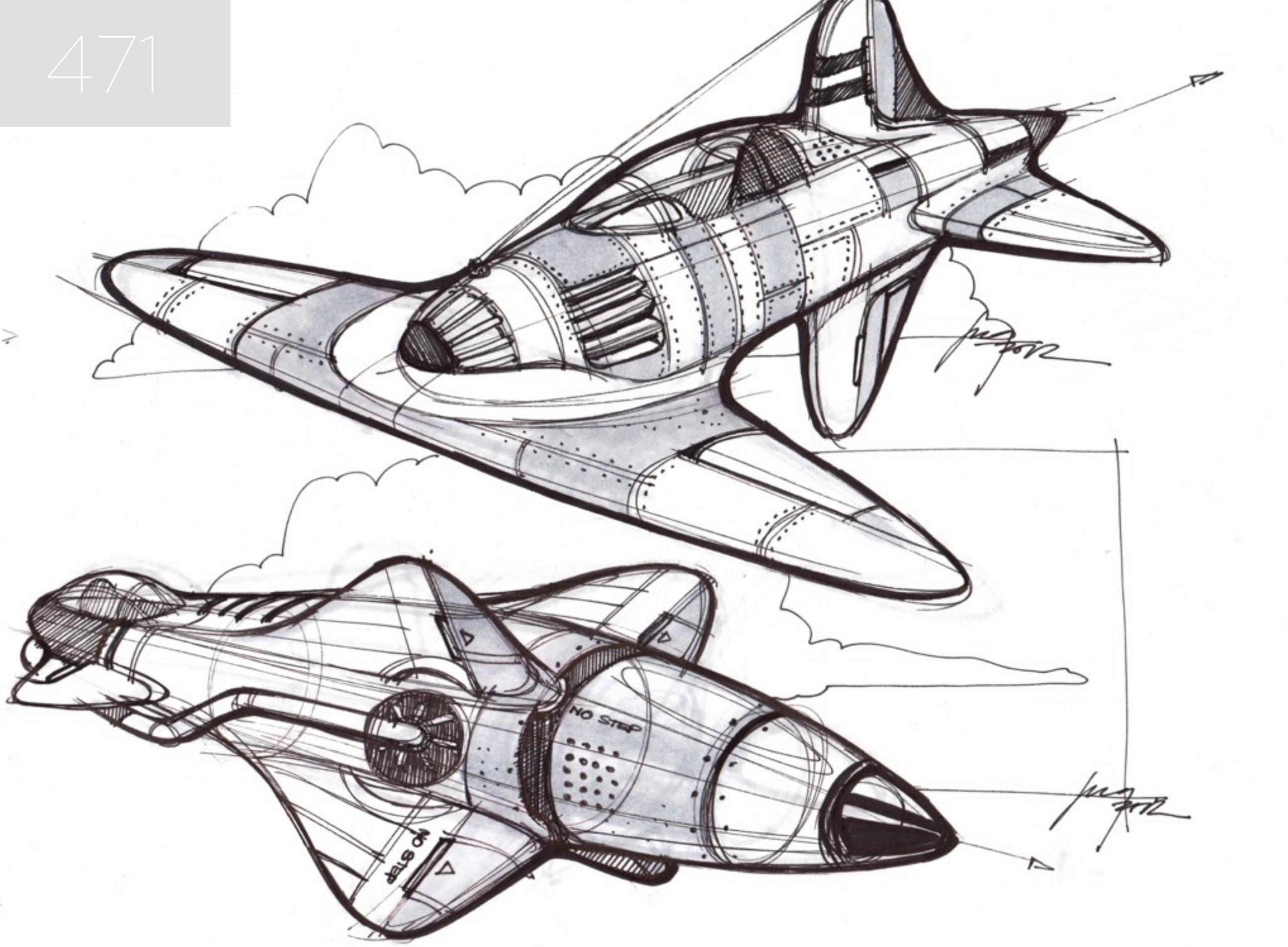
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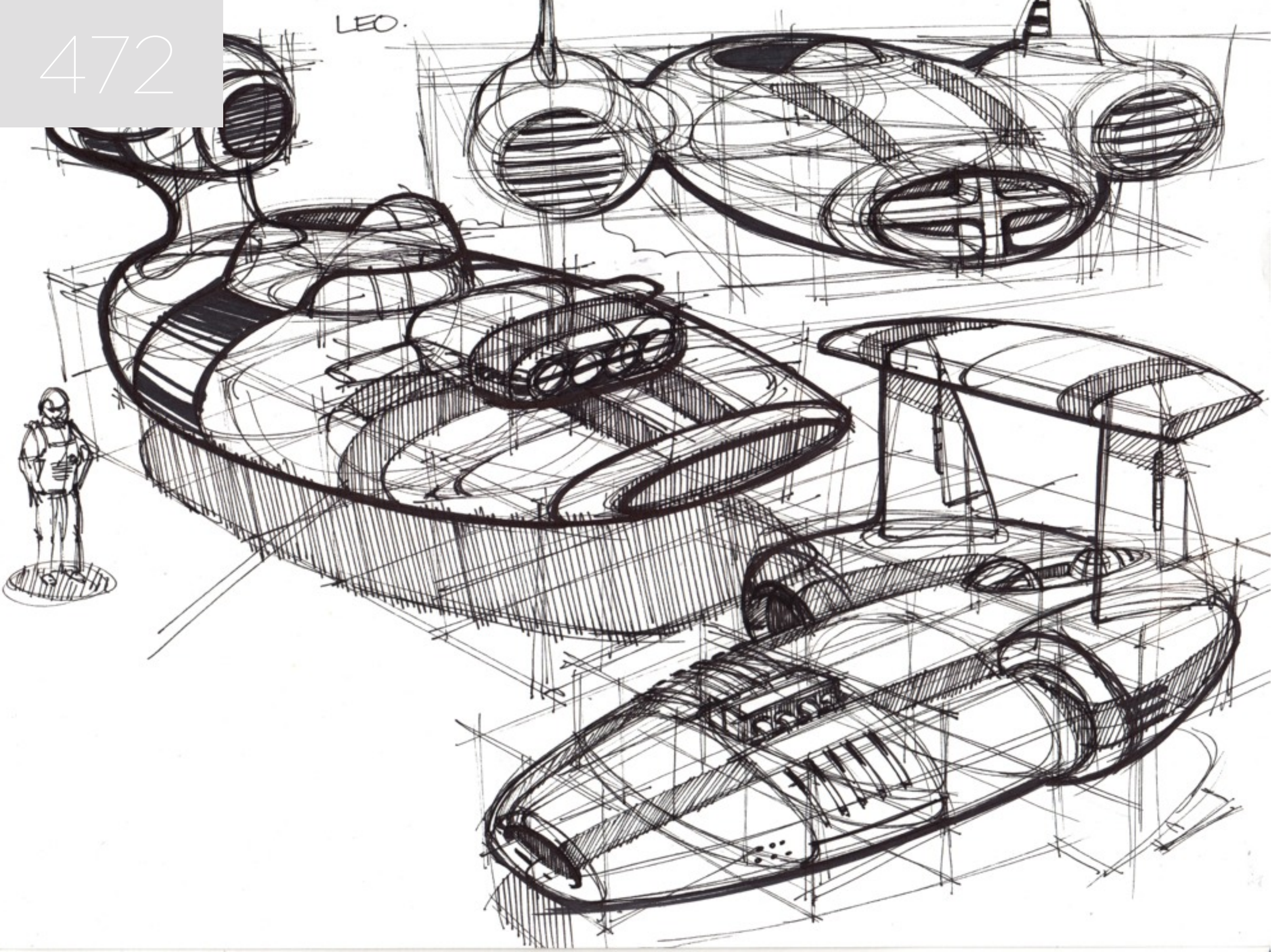
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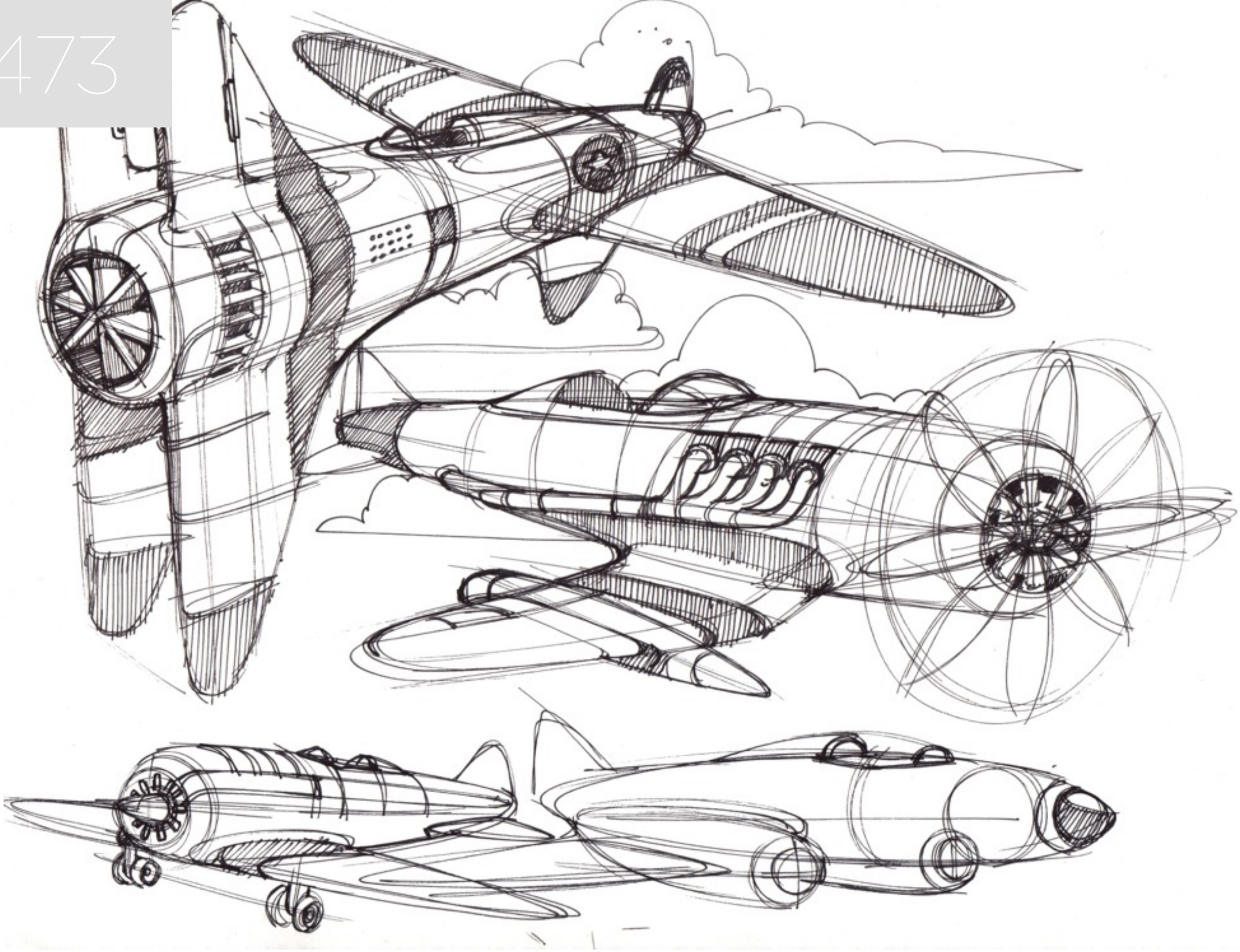
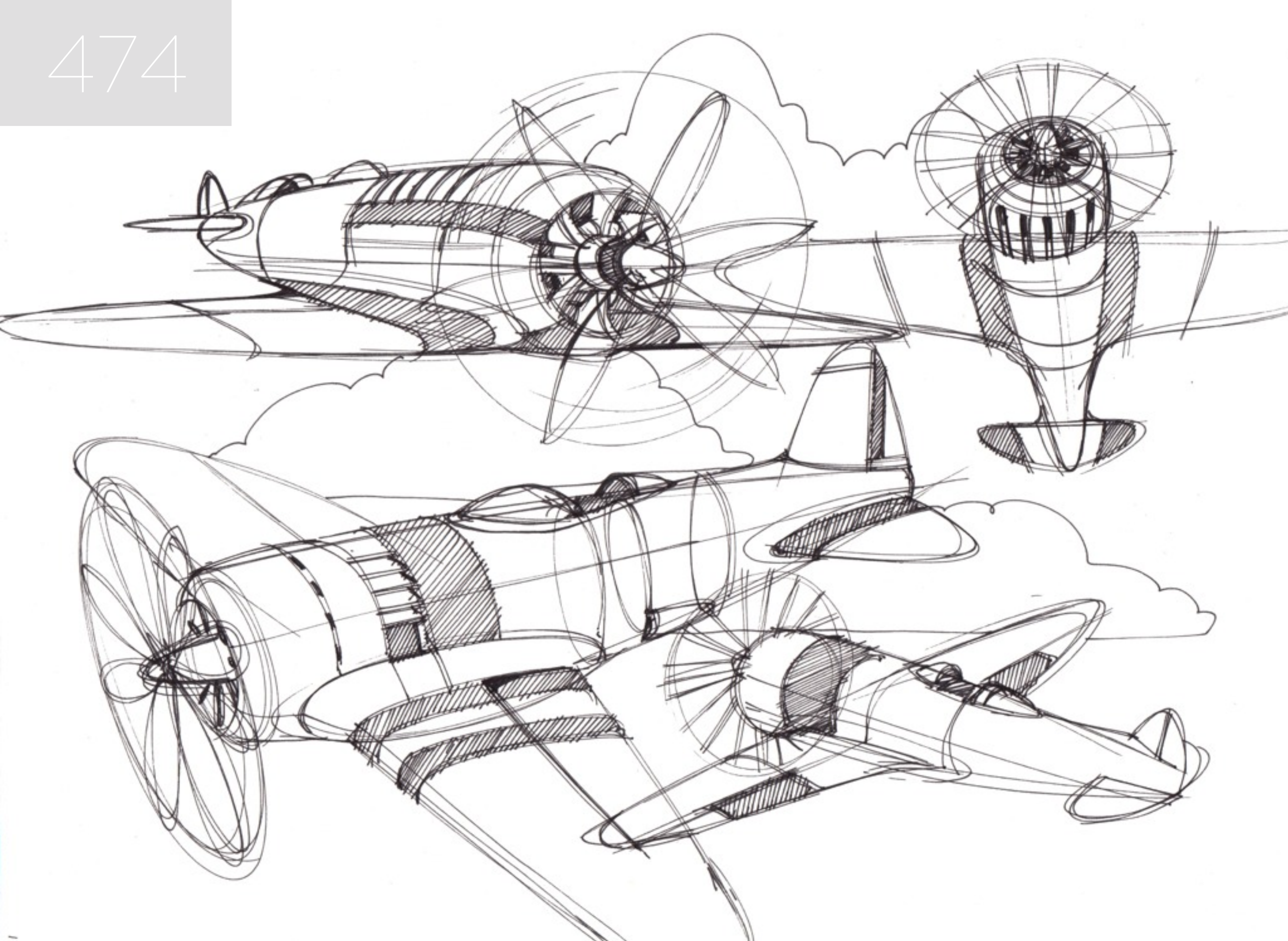
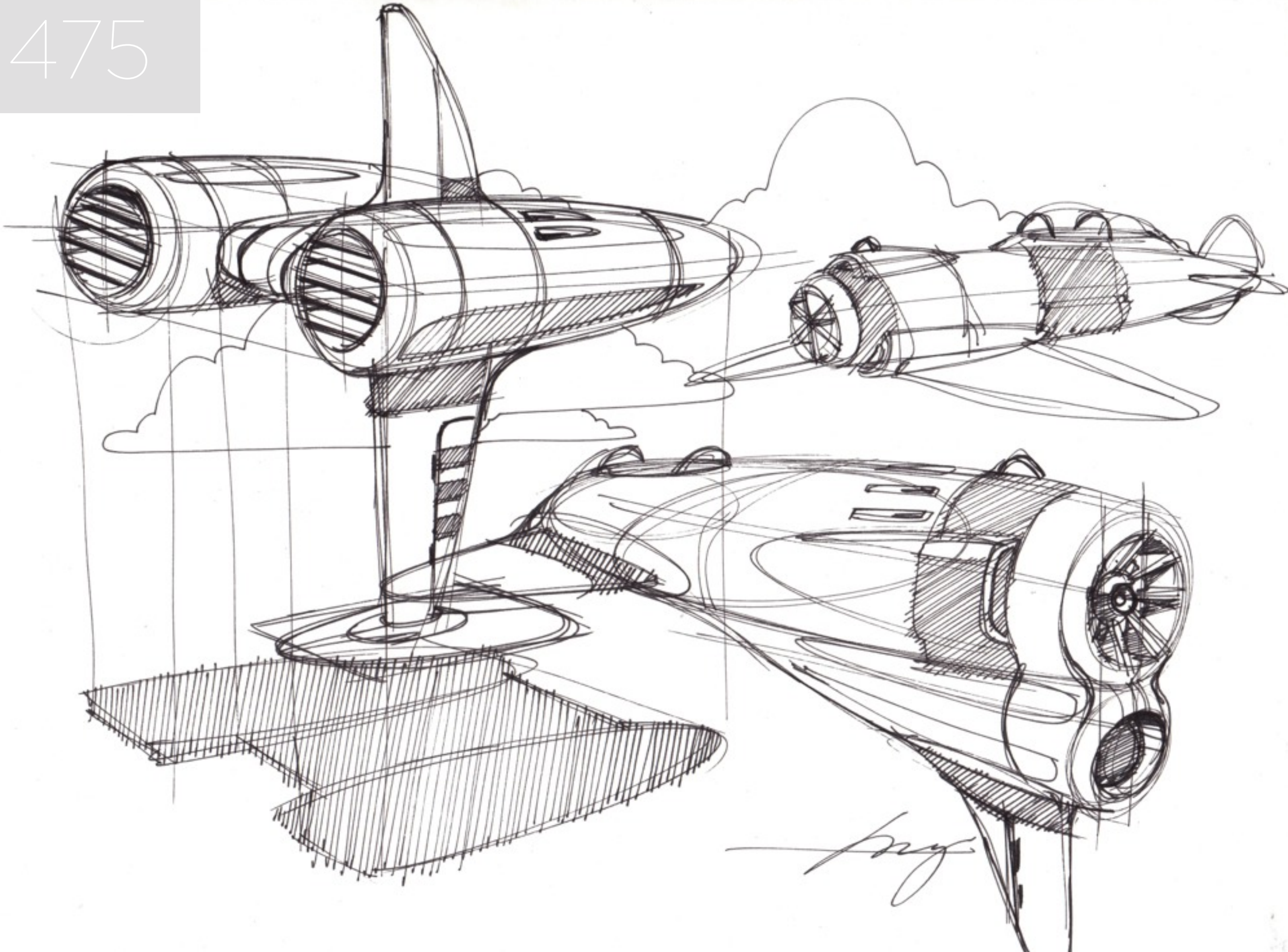
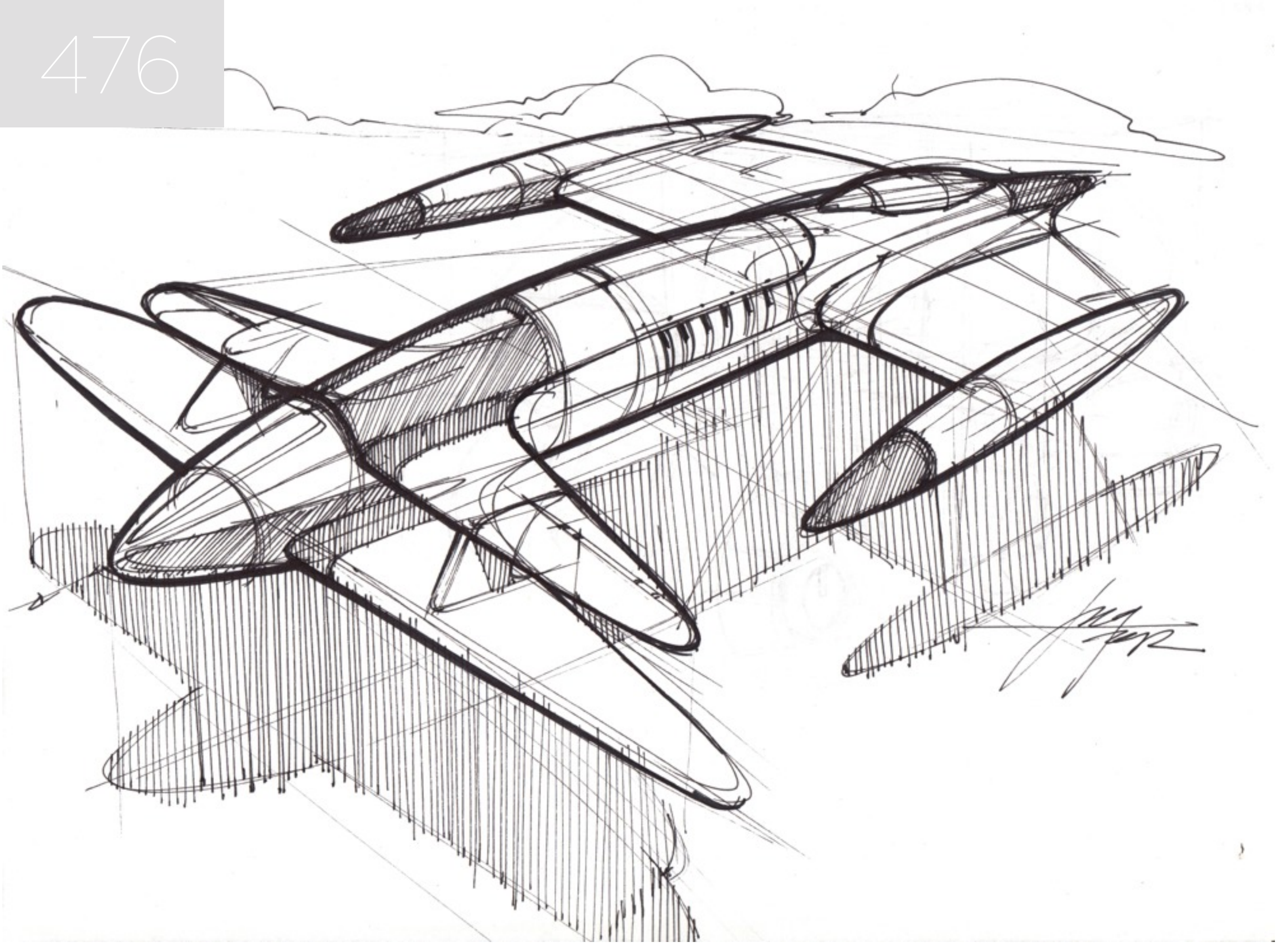
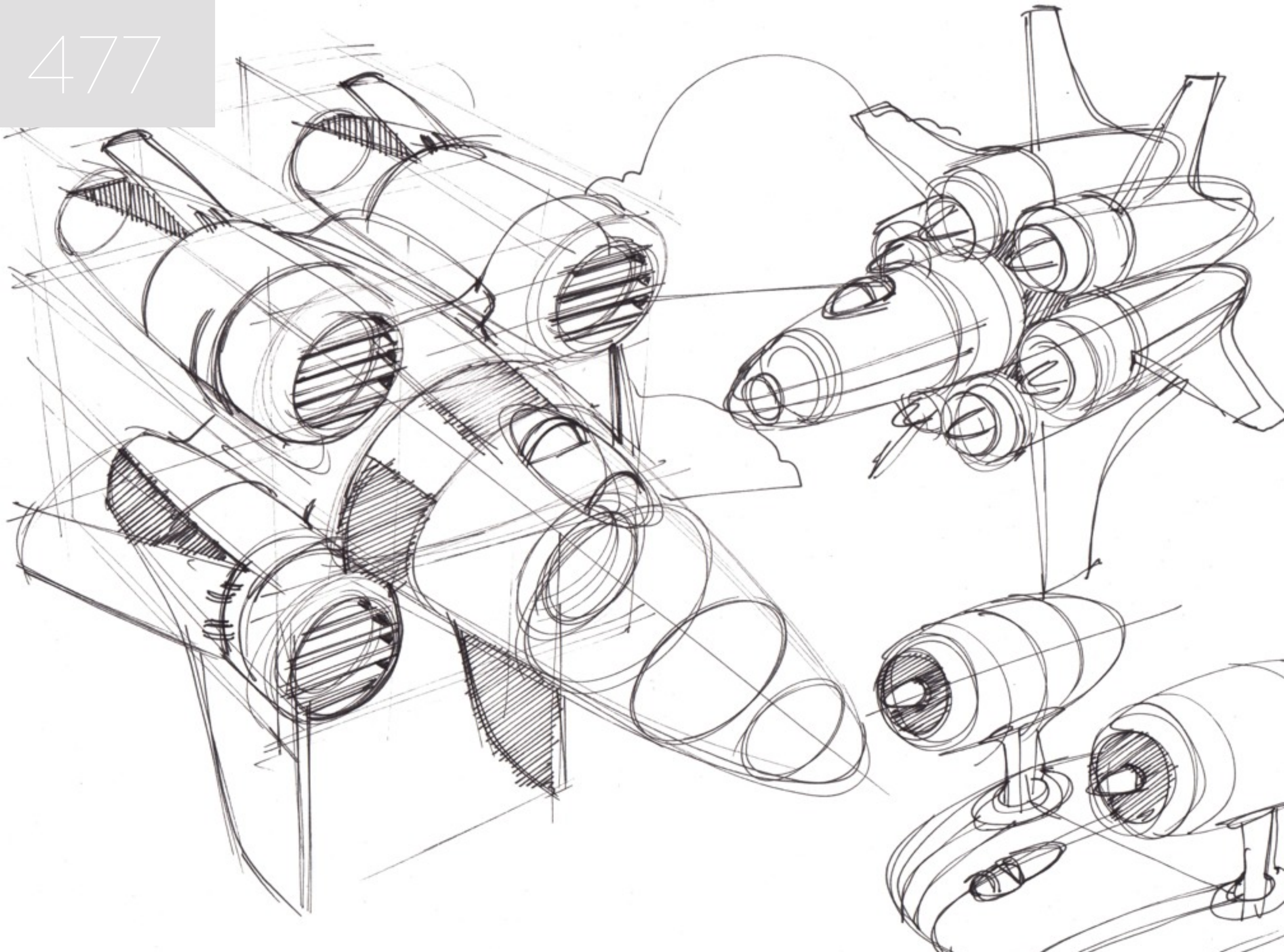
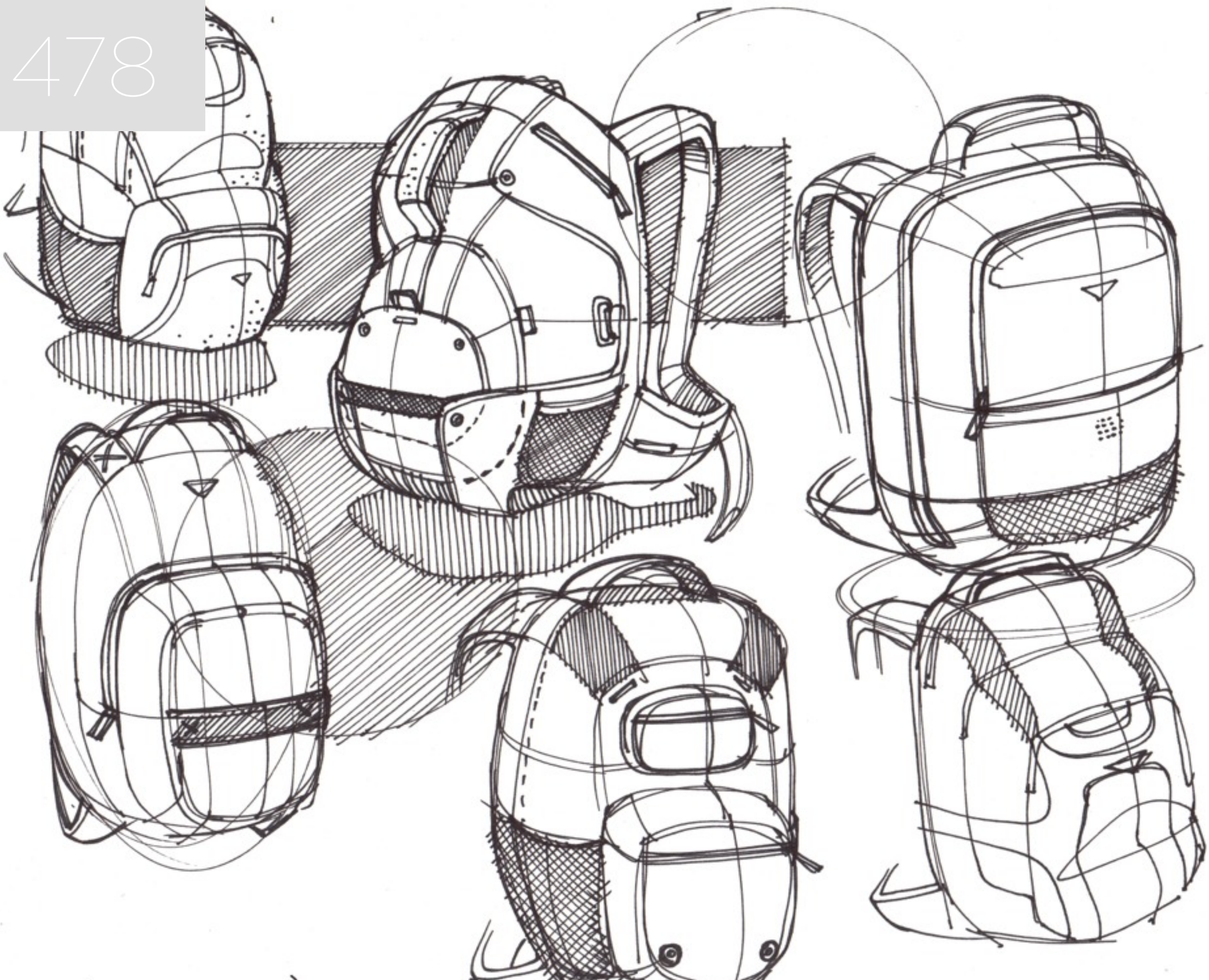




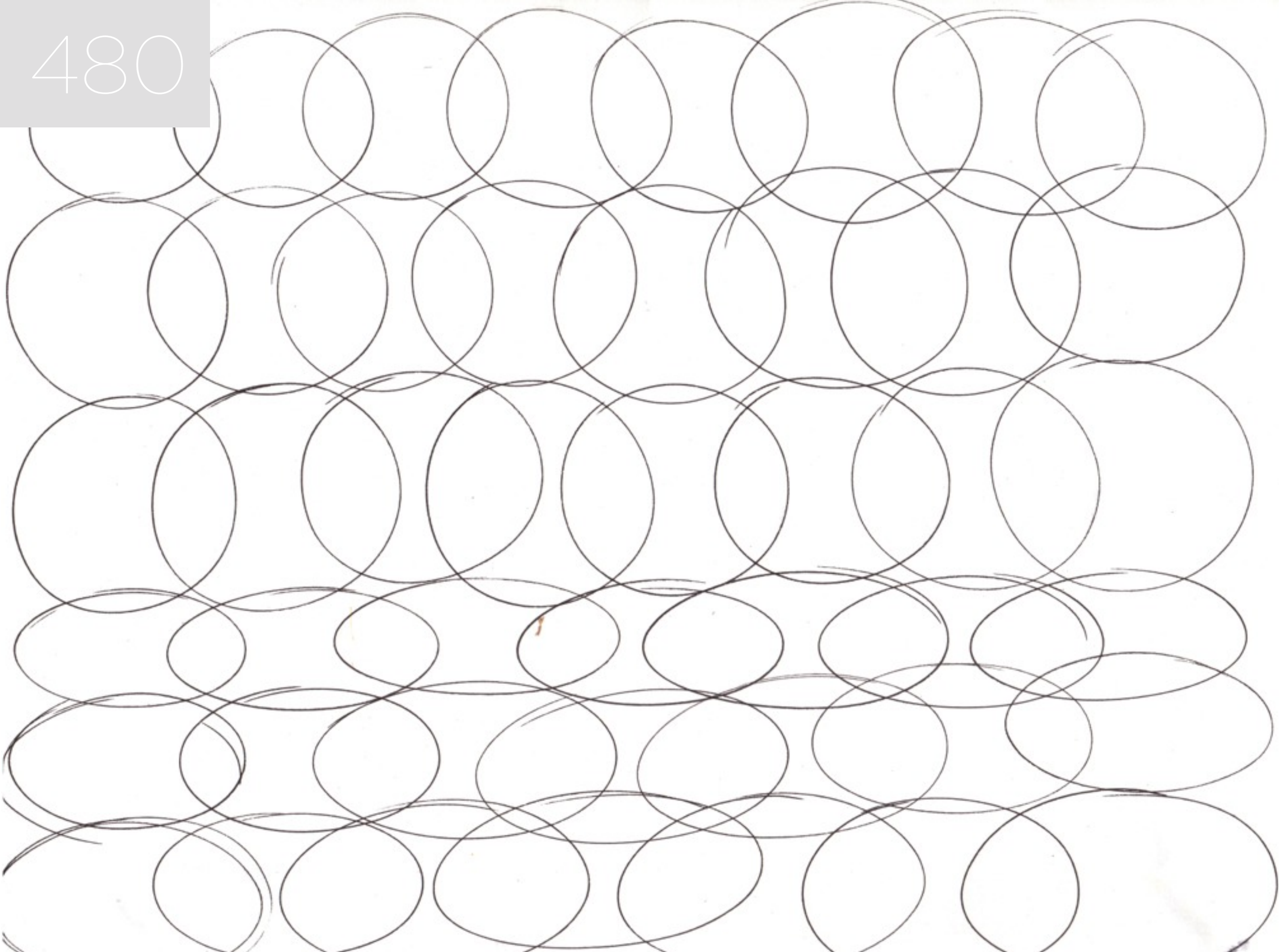


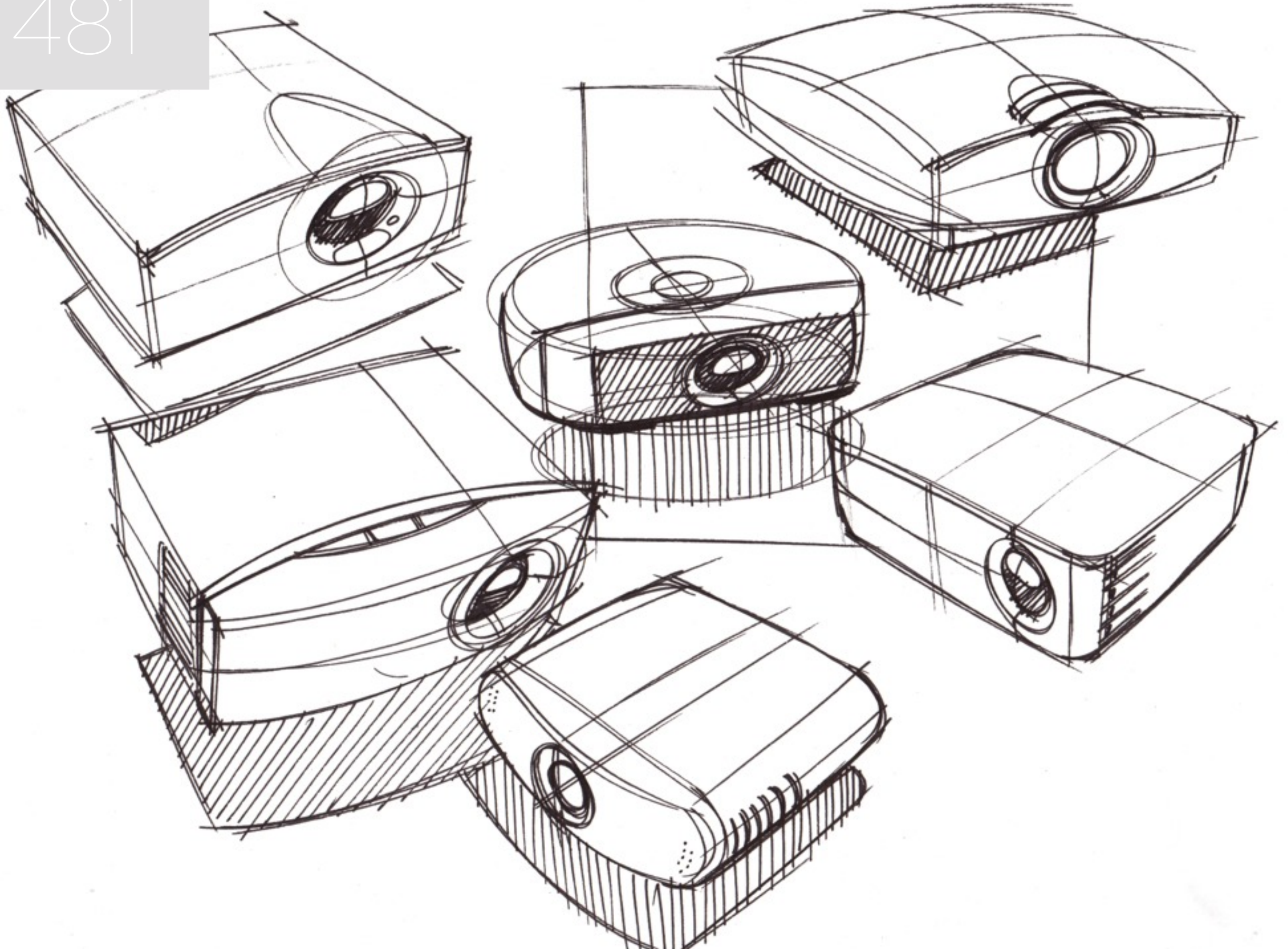


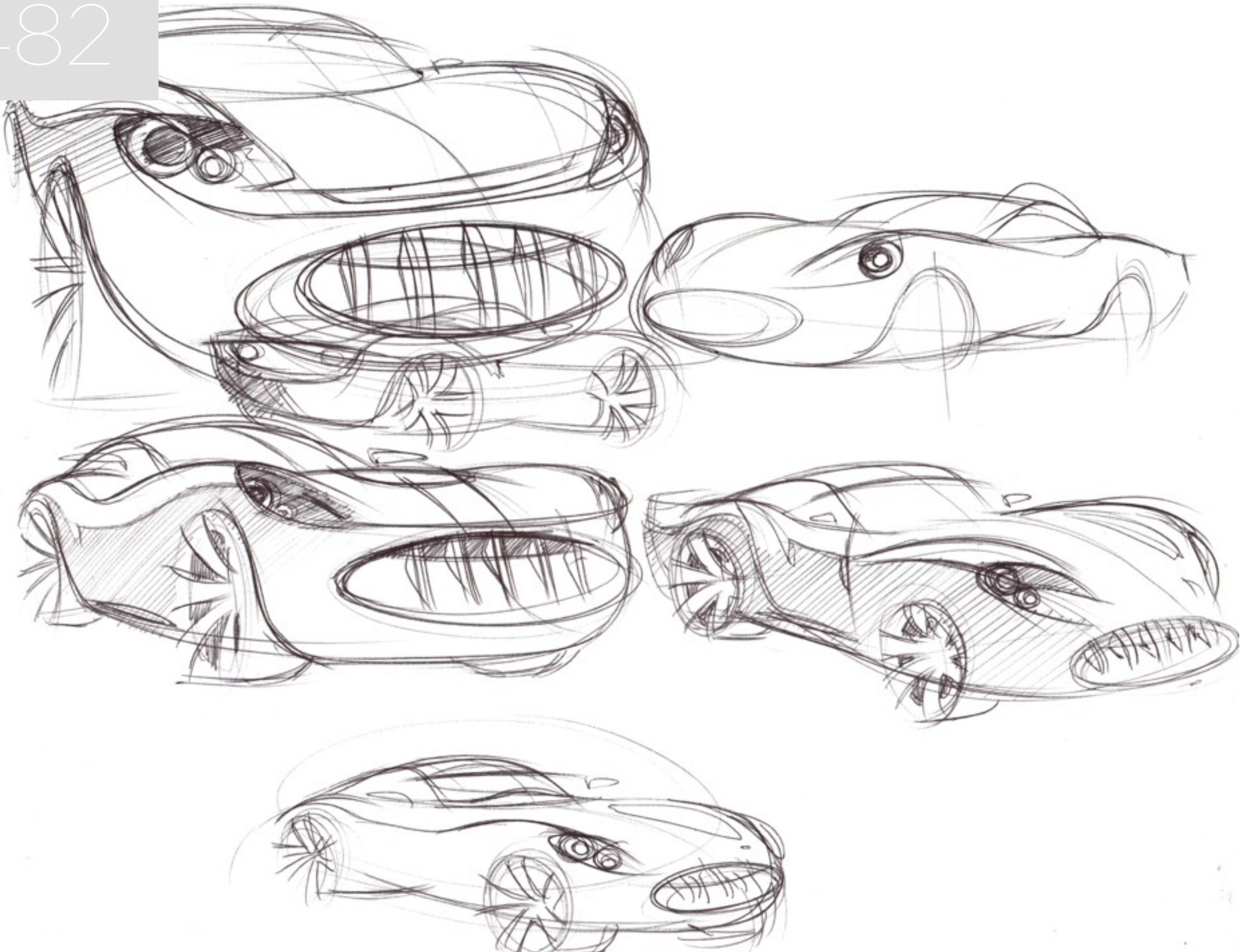


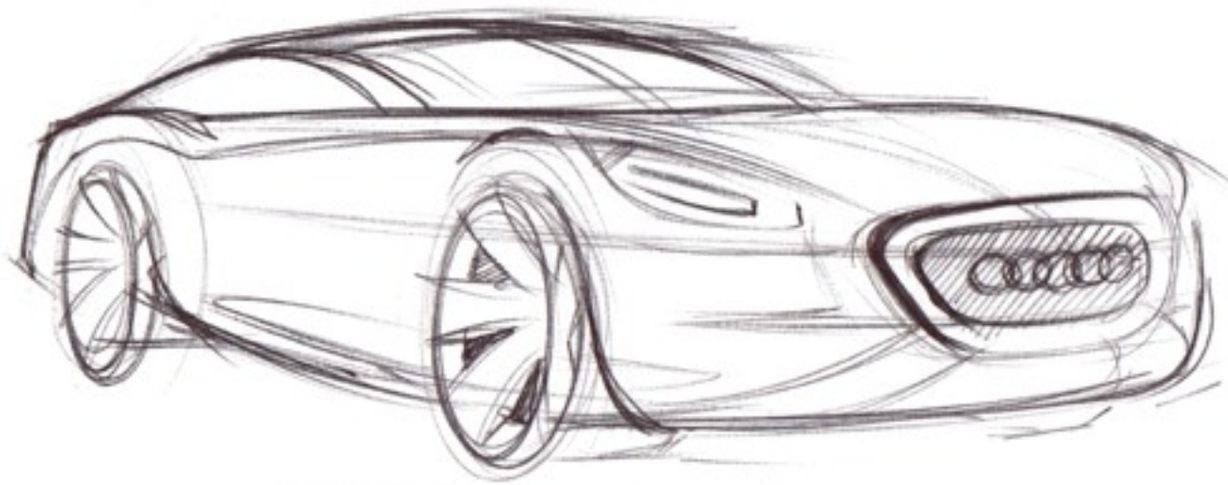


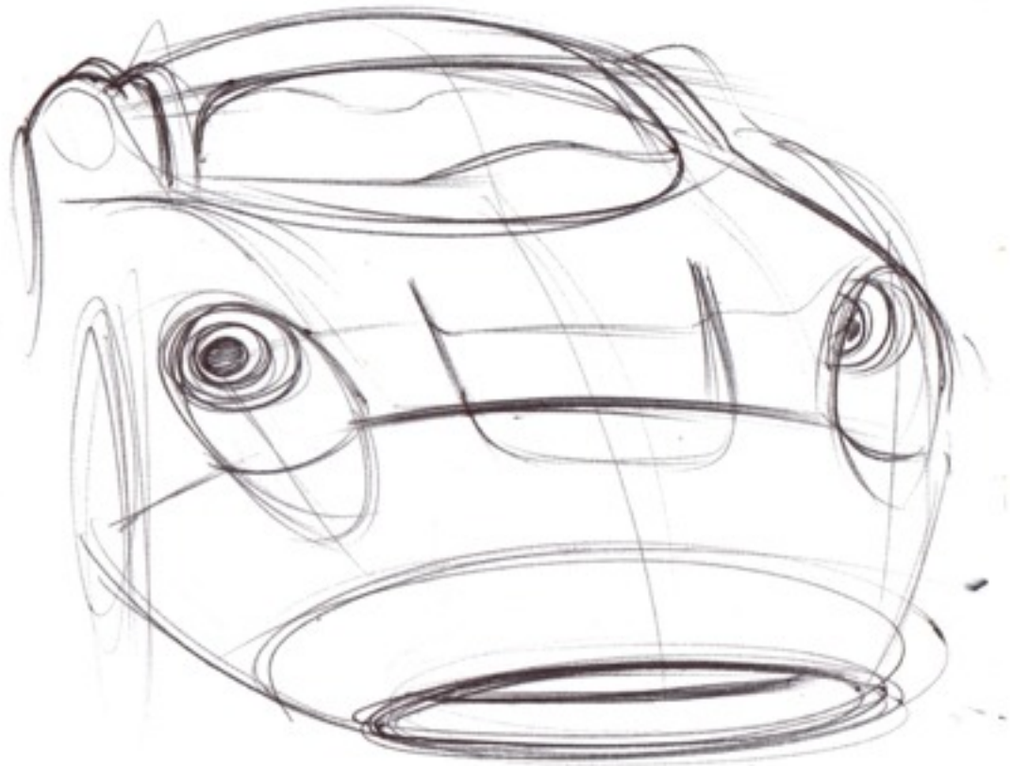
Day 29

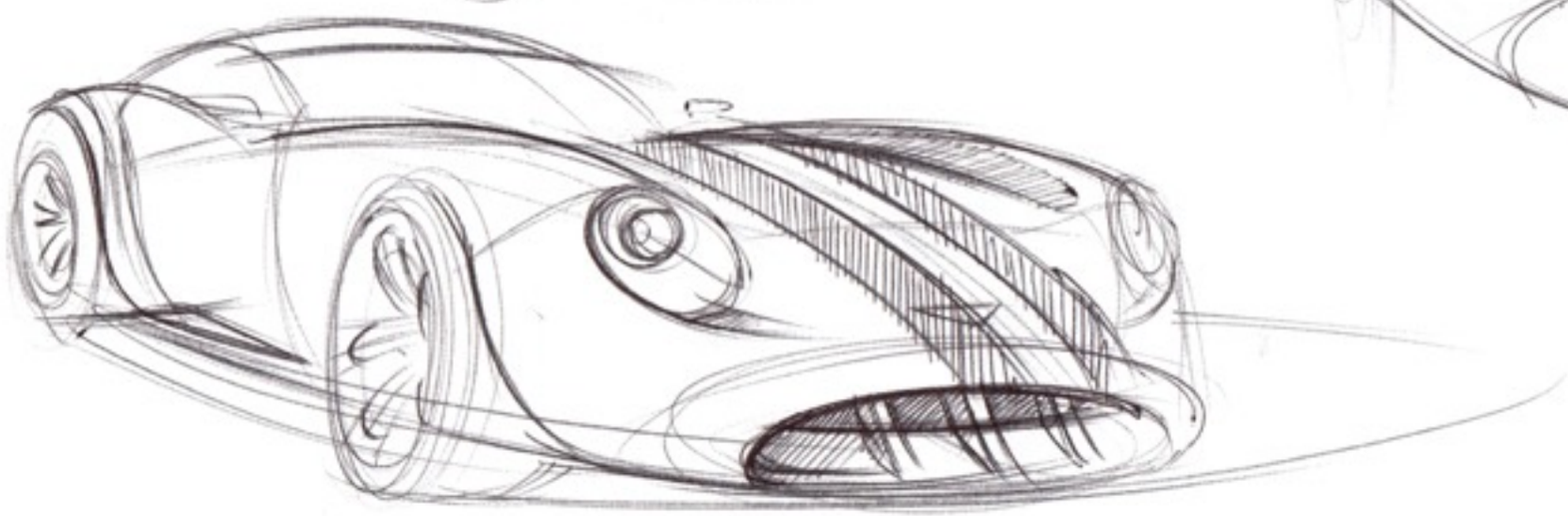


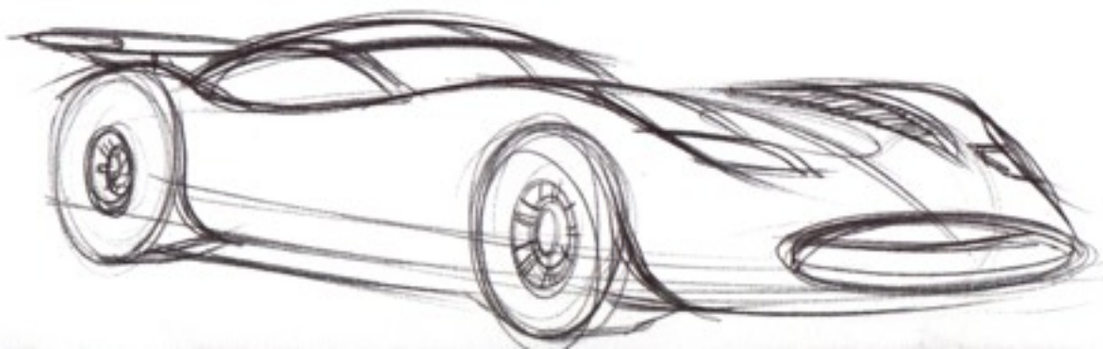


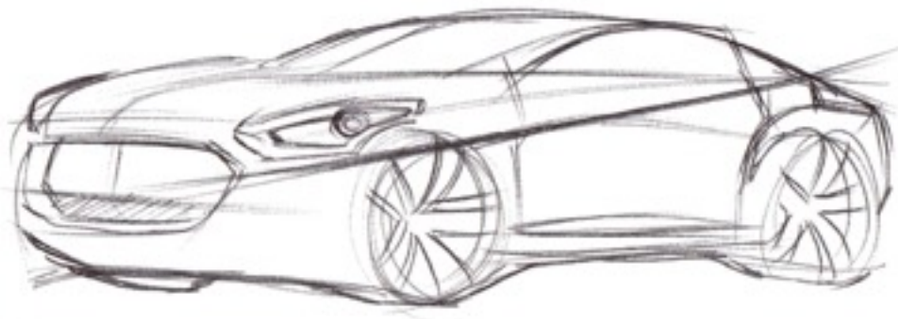


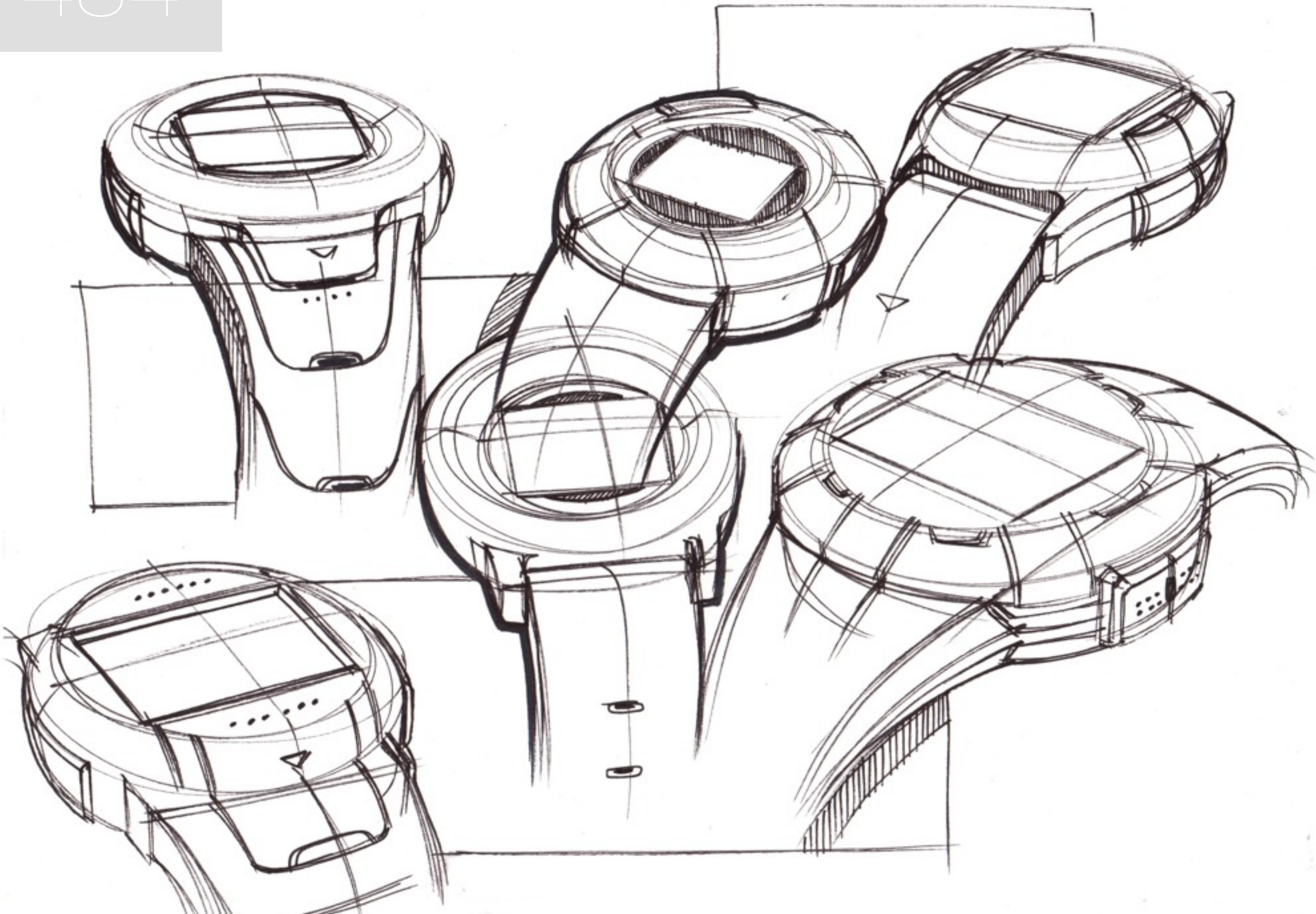


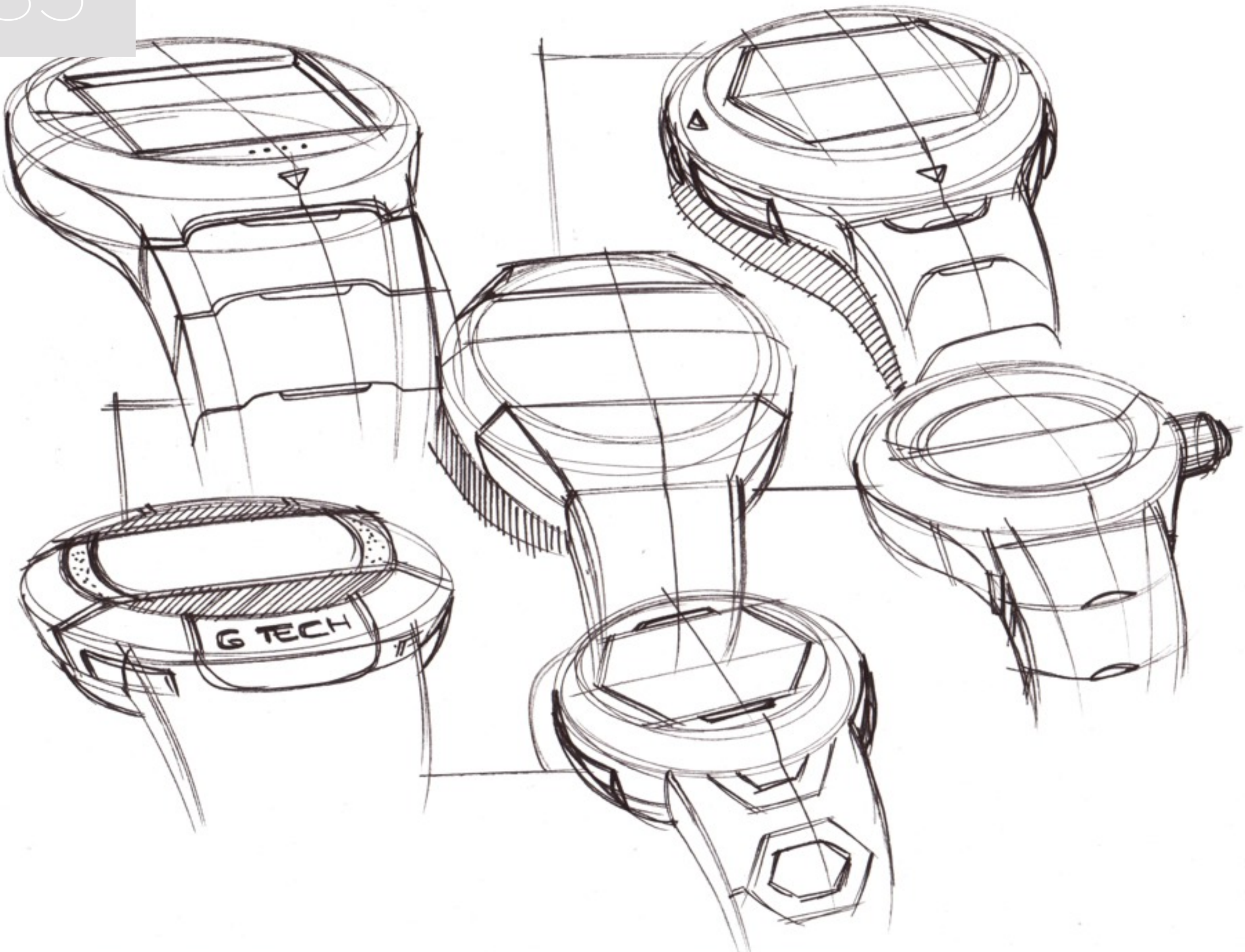








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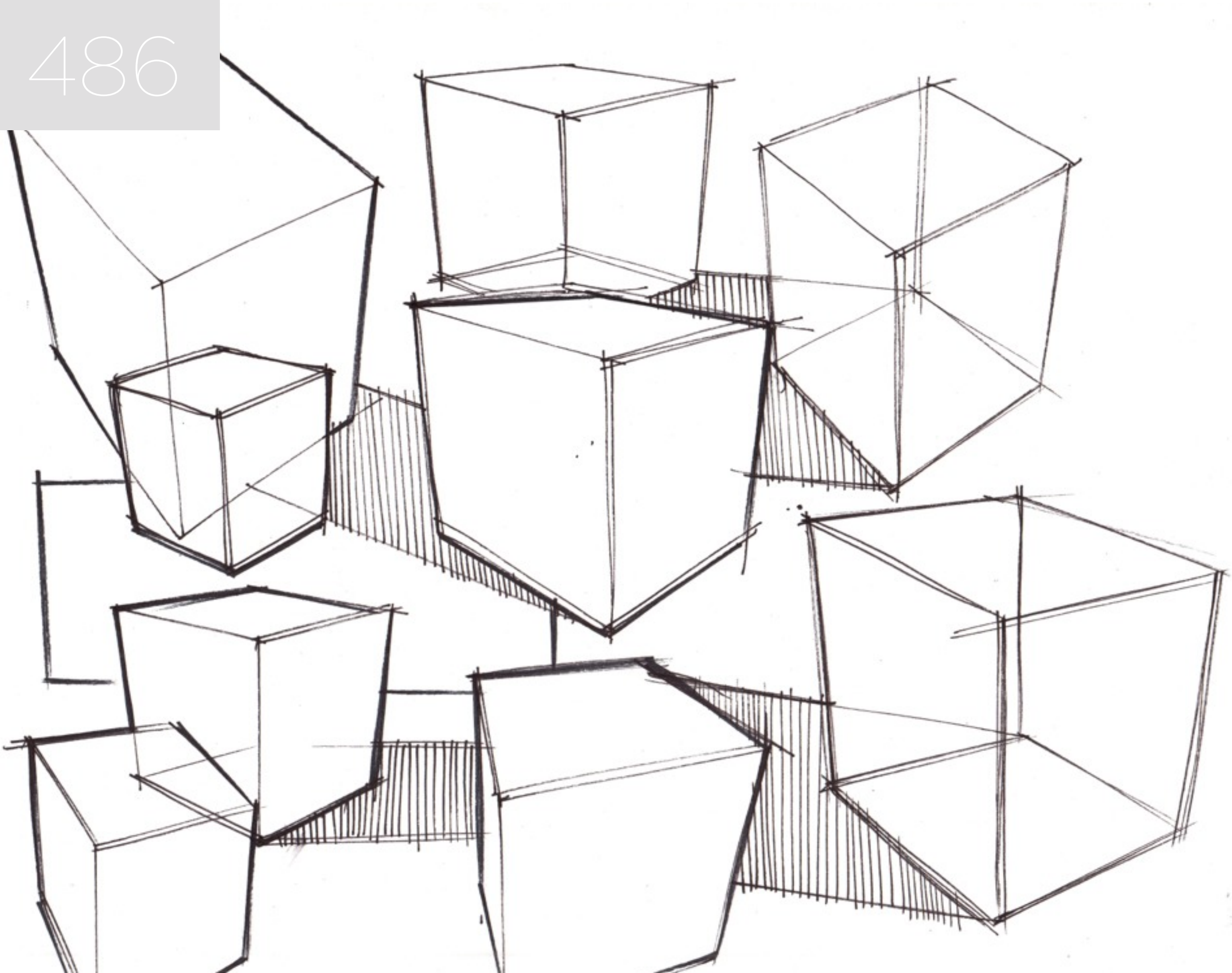
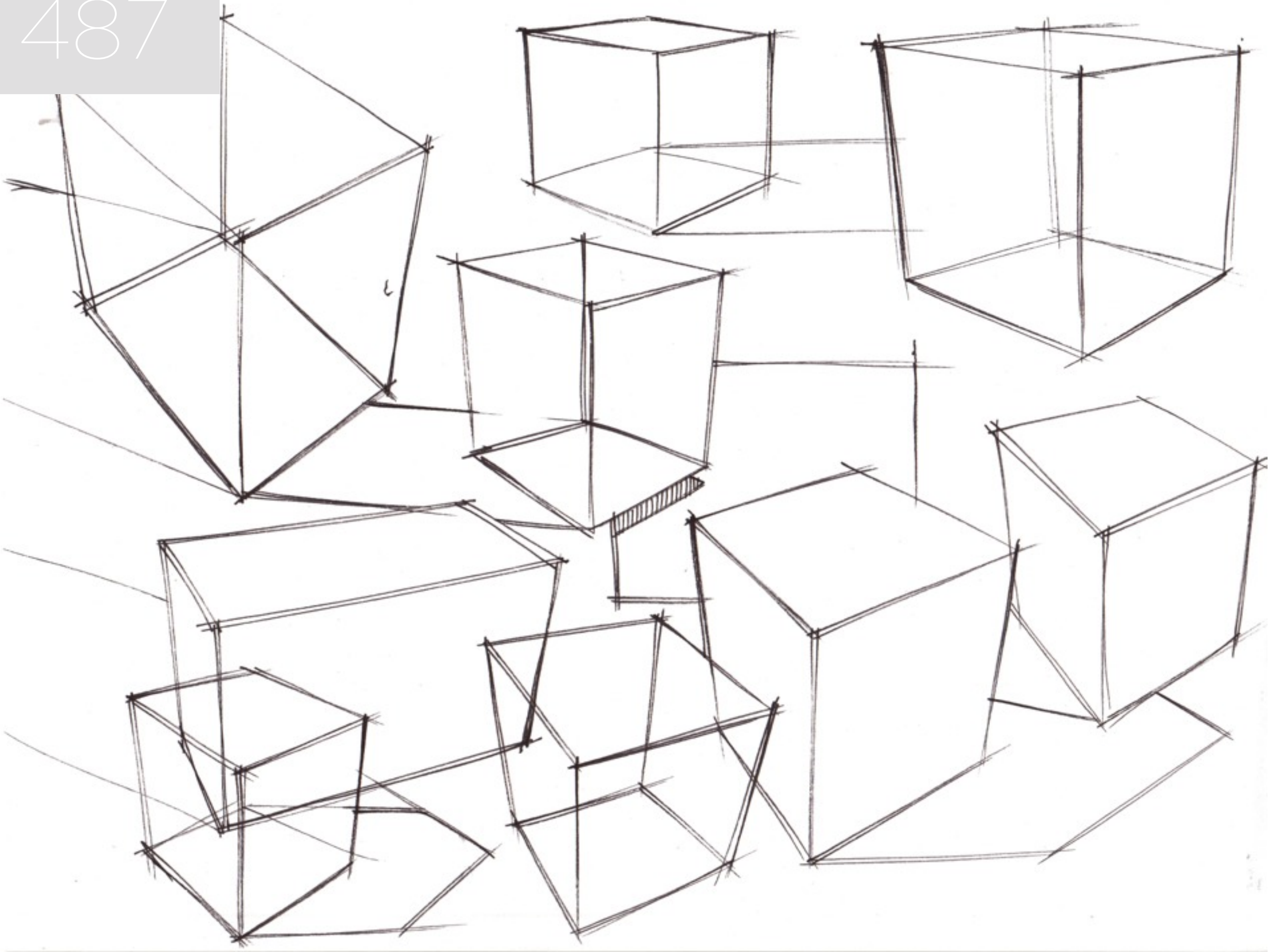
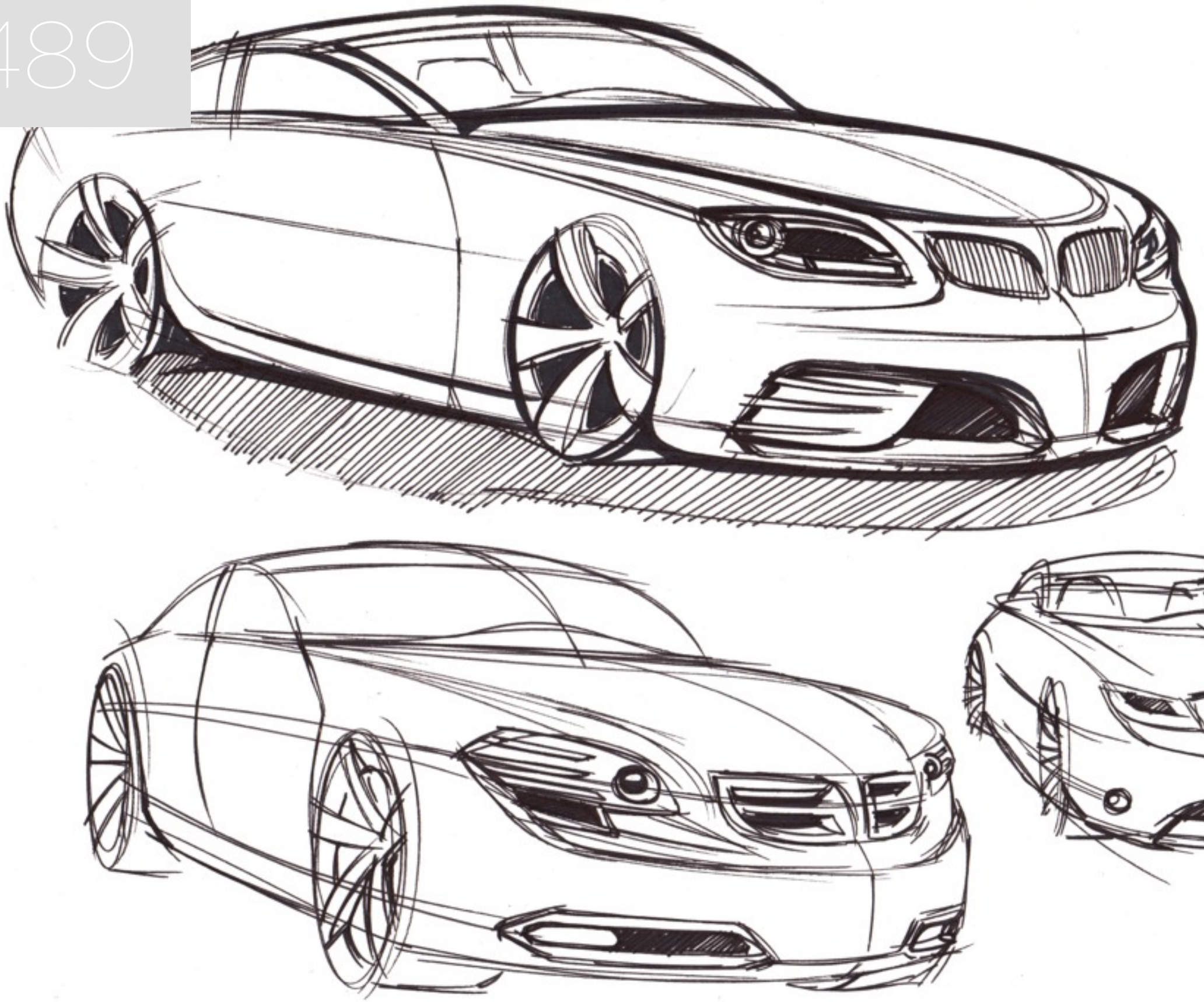
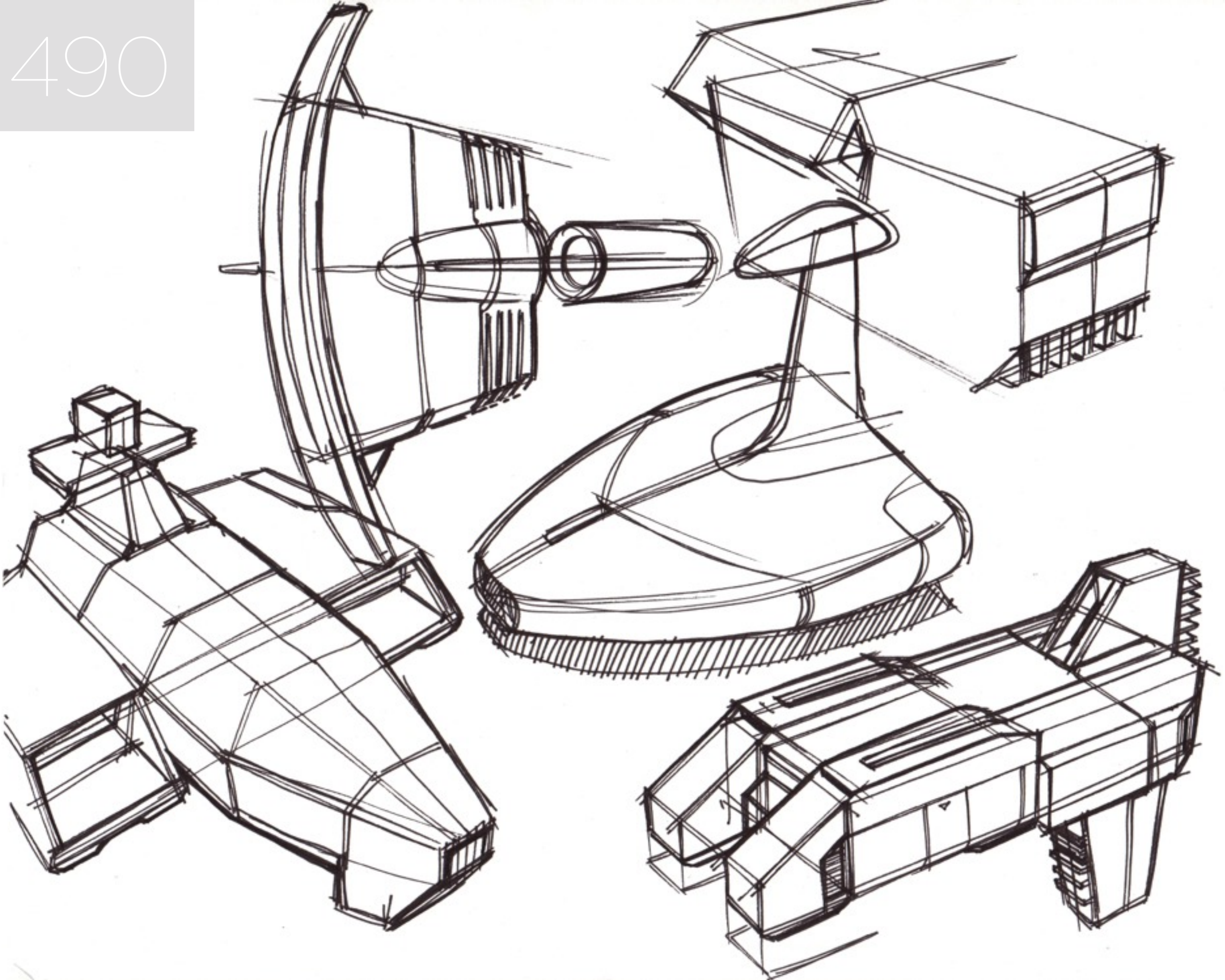
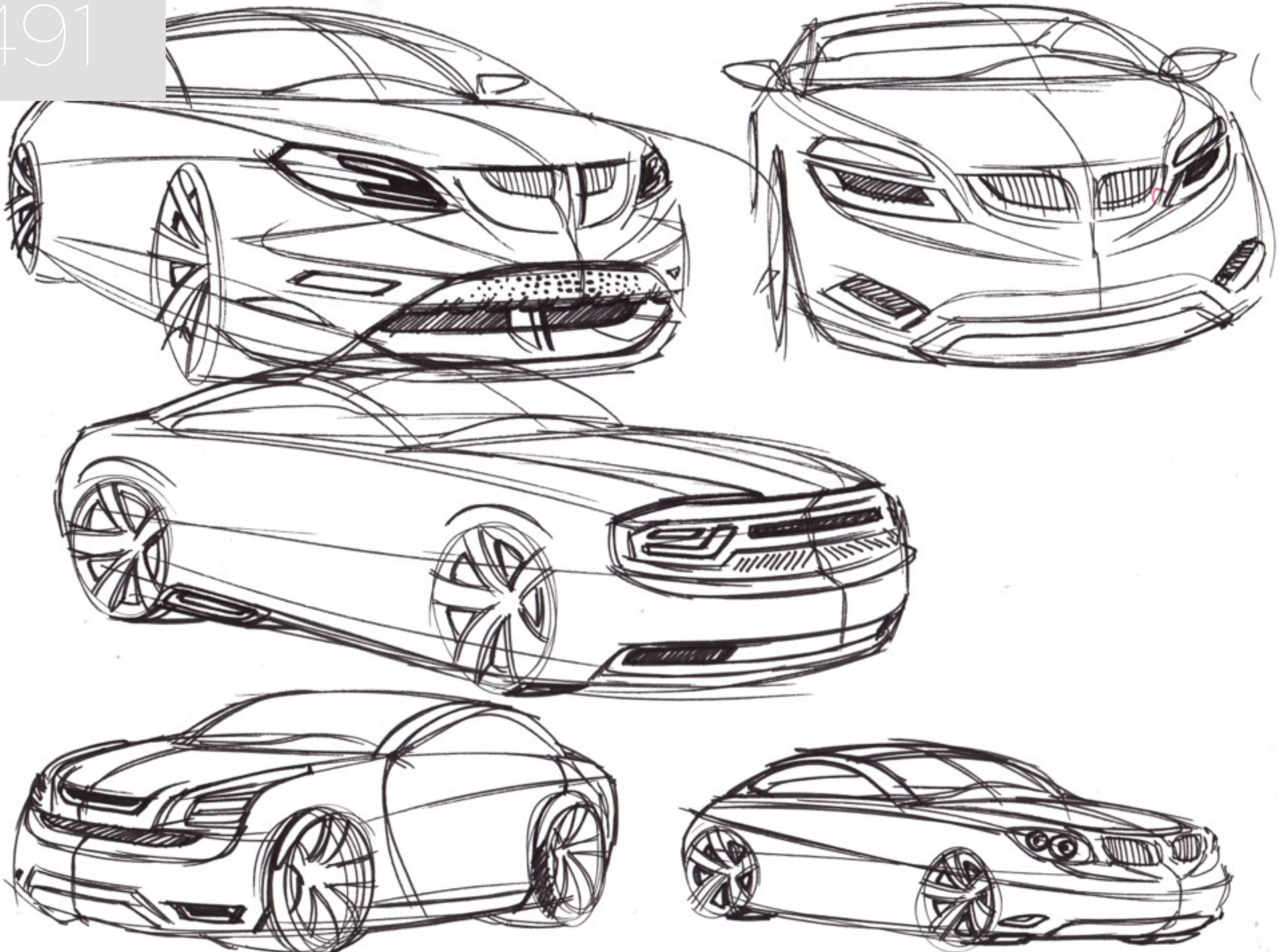
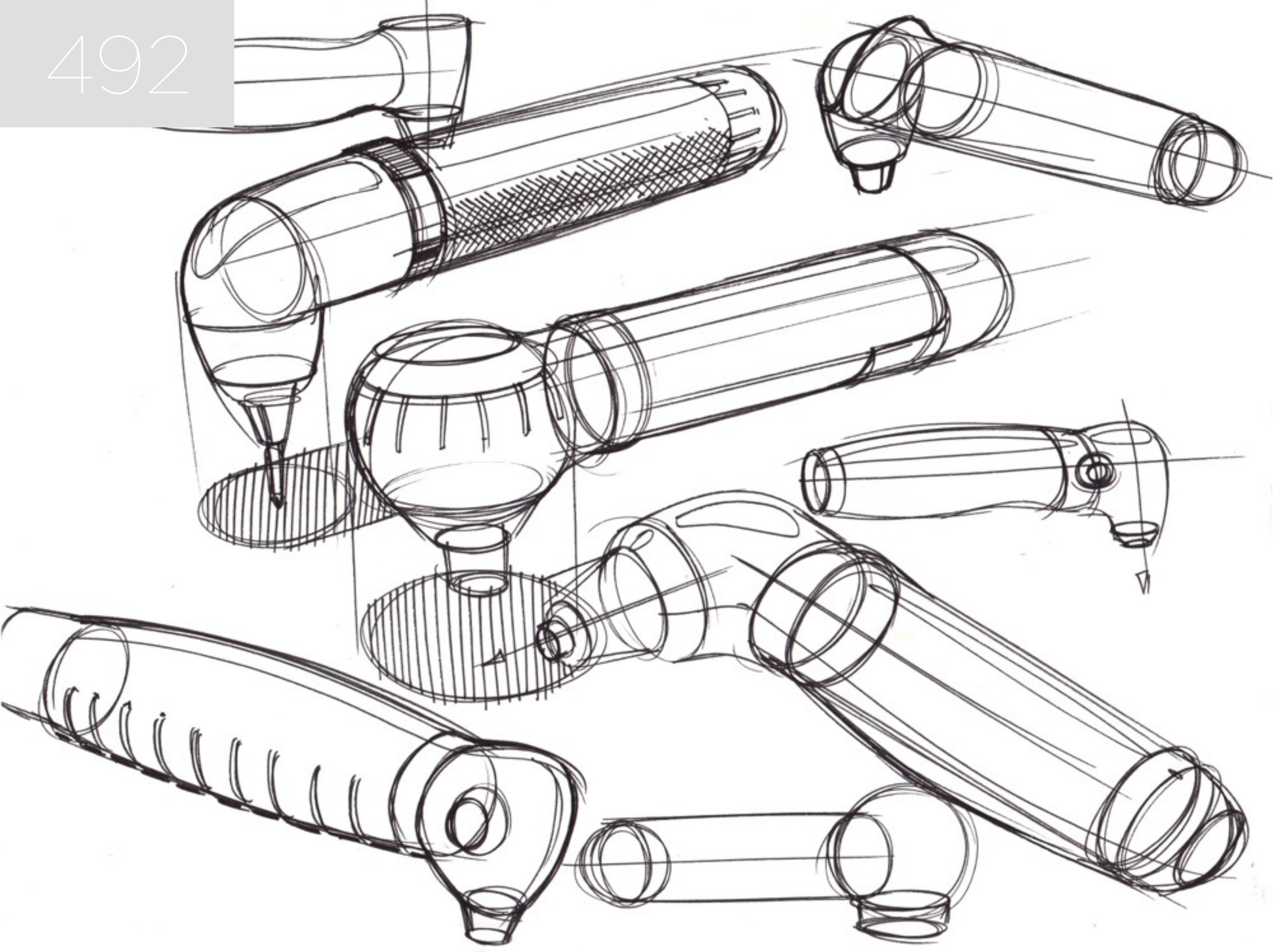




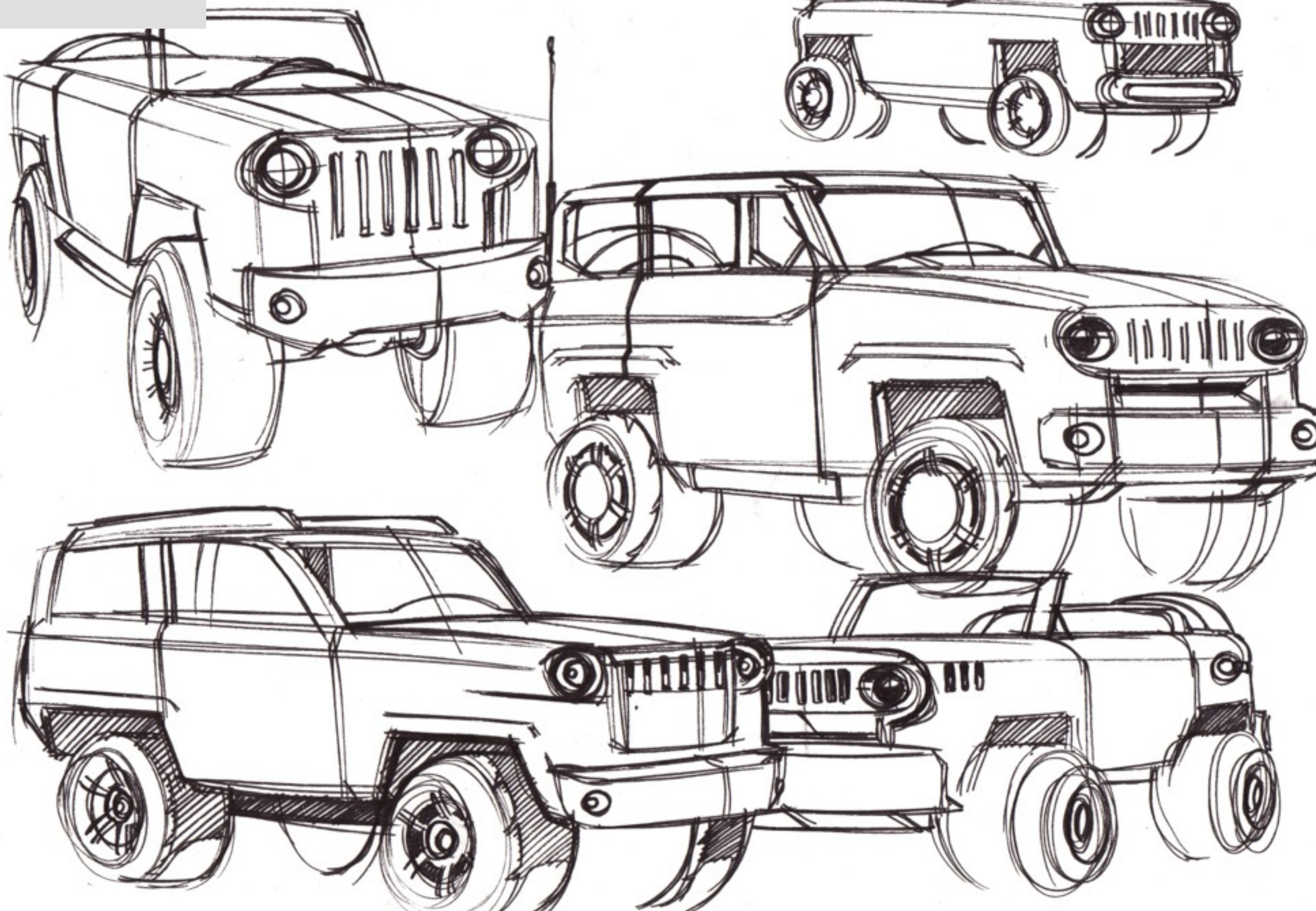


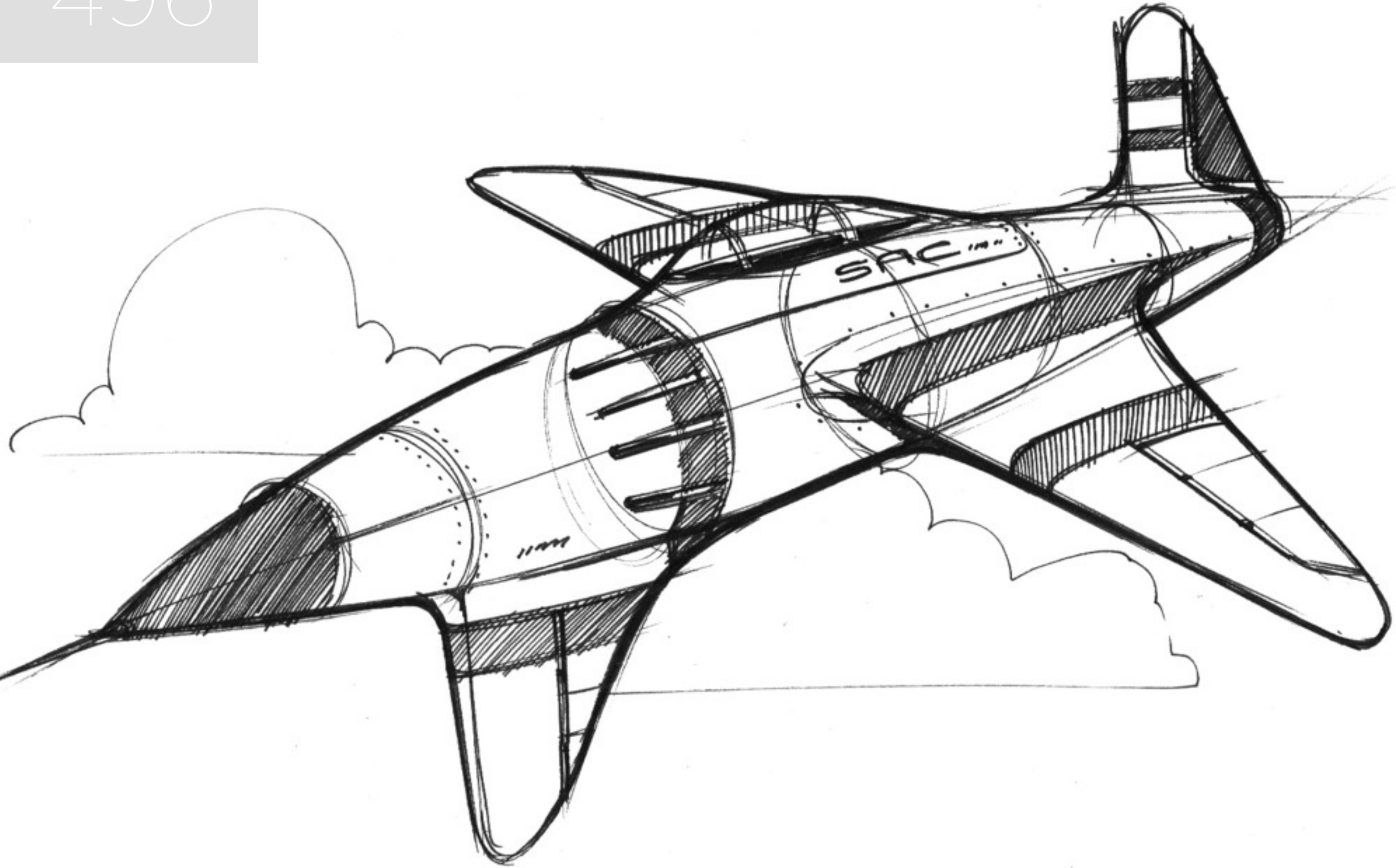






Day 30

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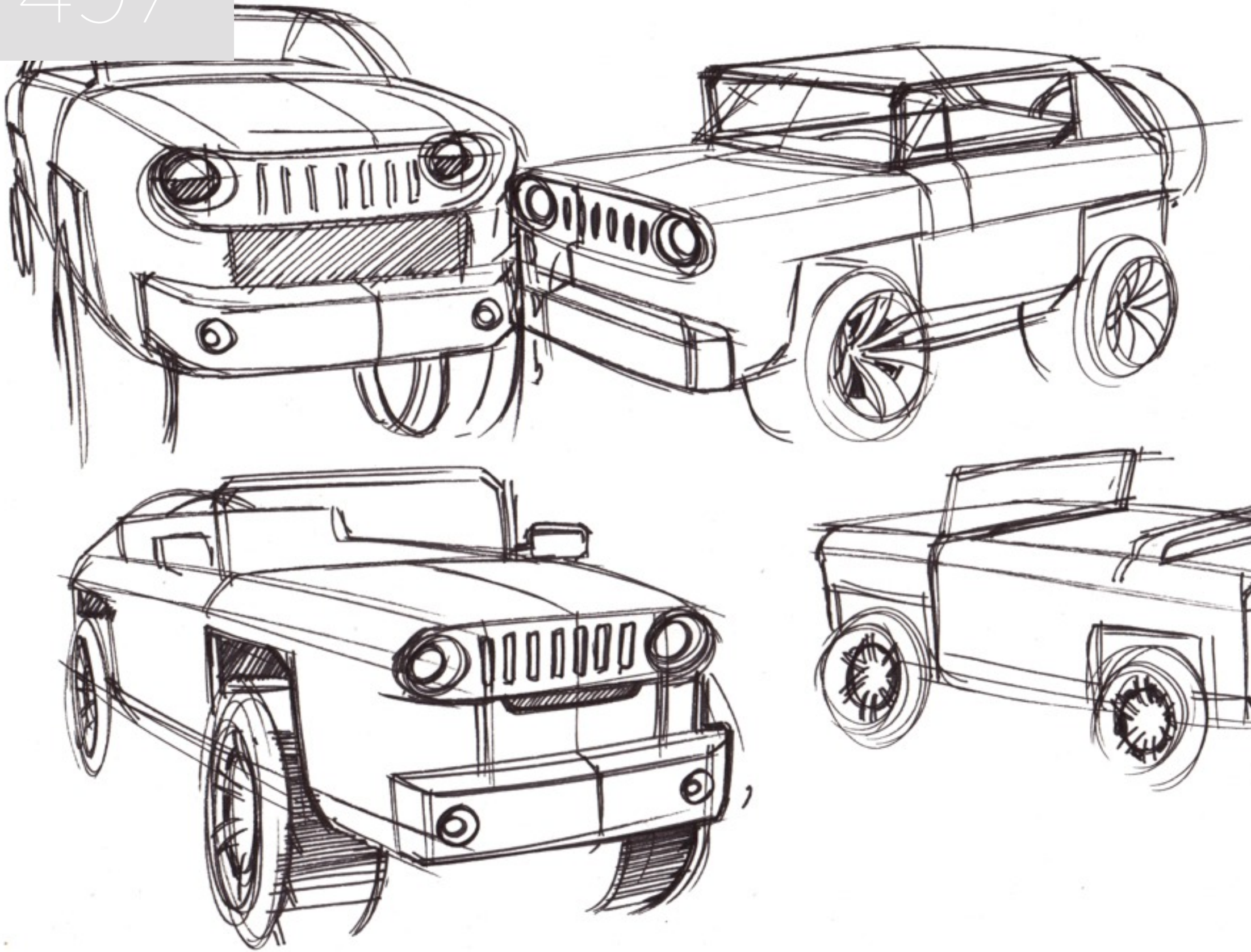

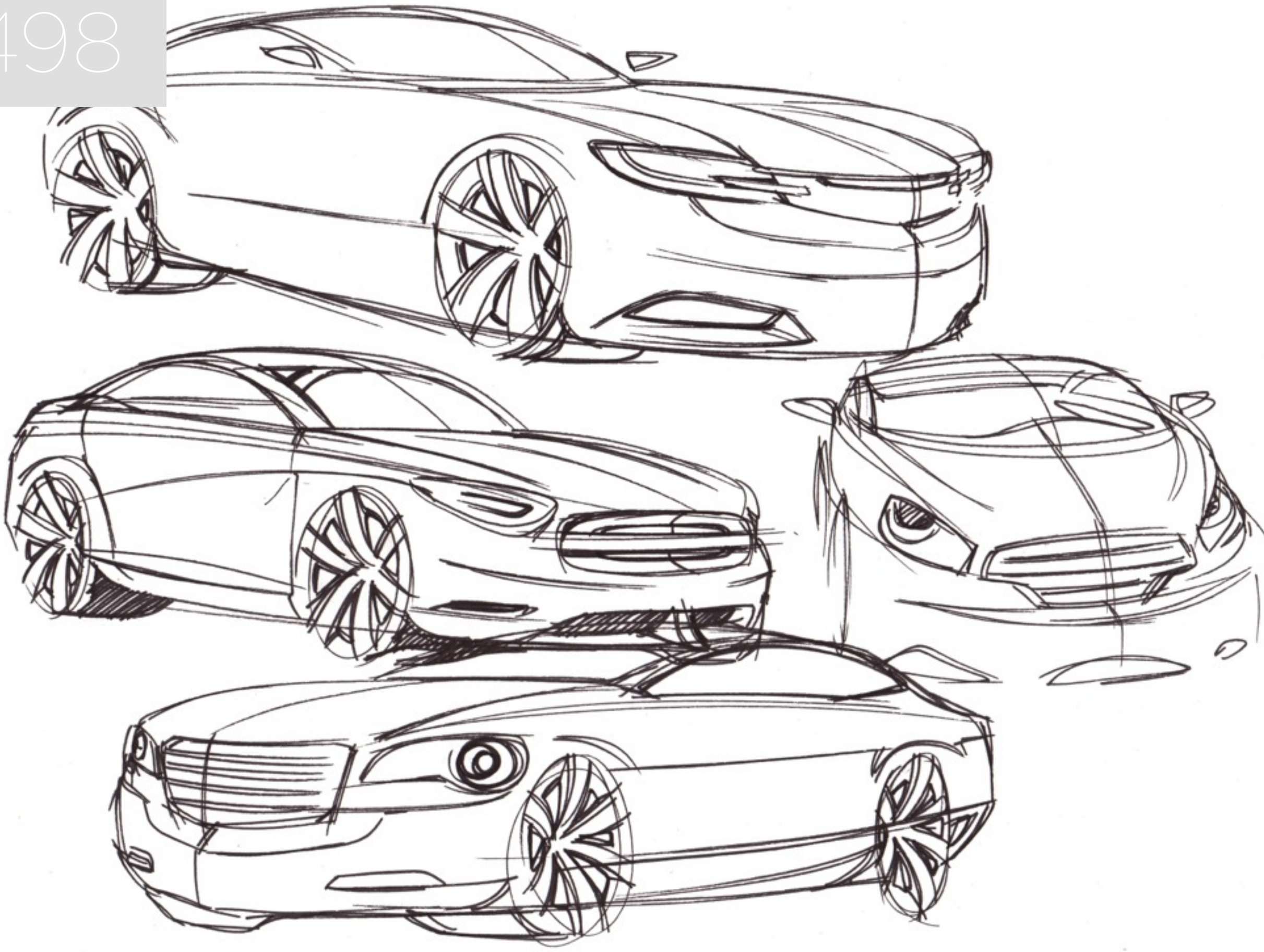

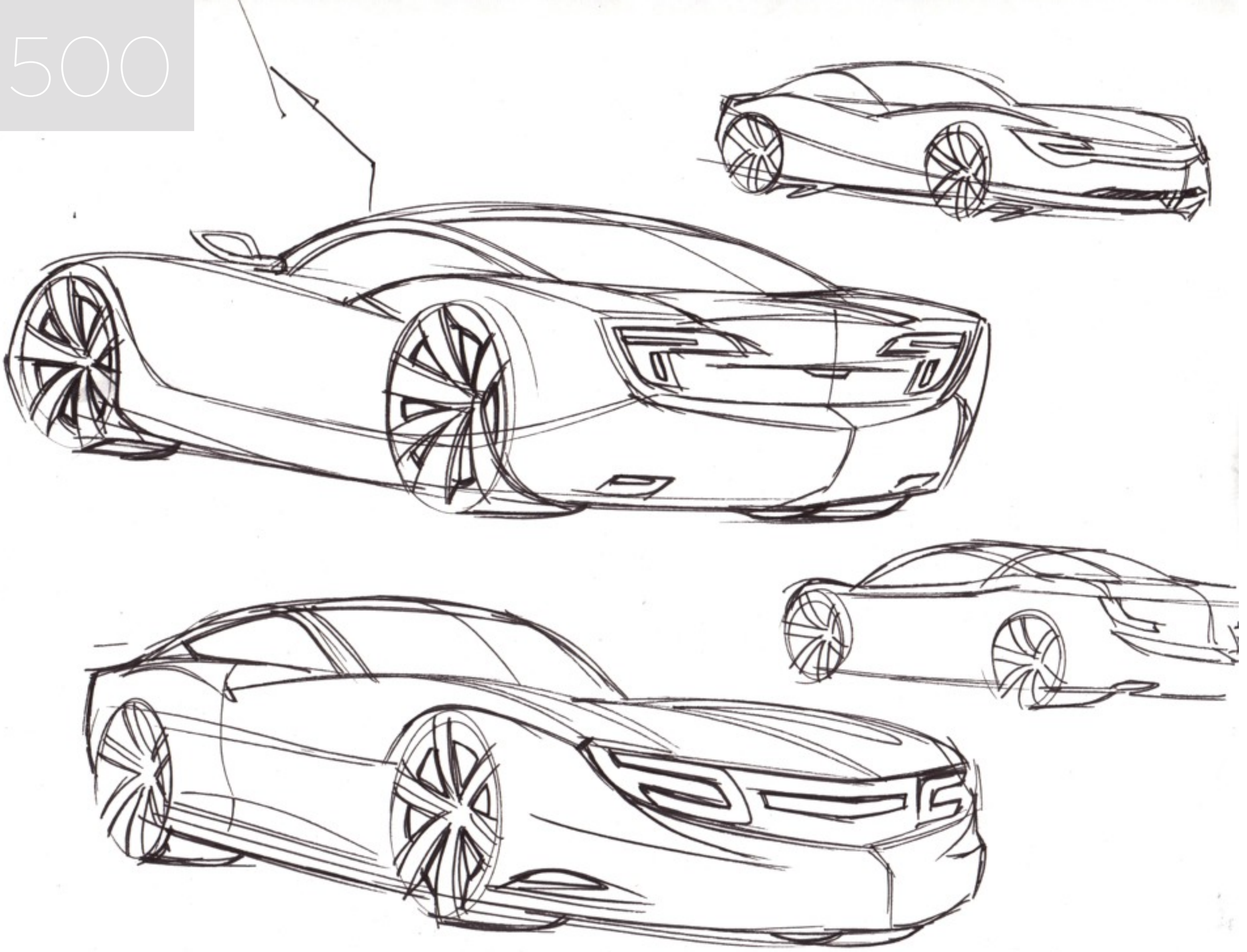

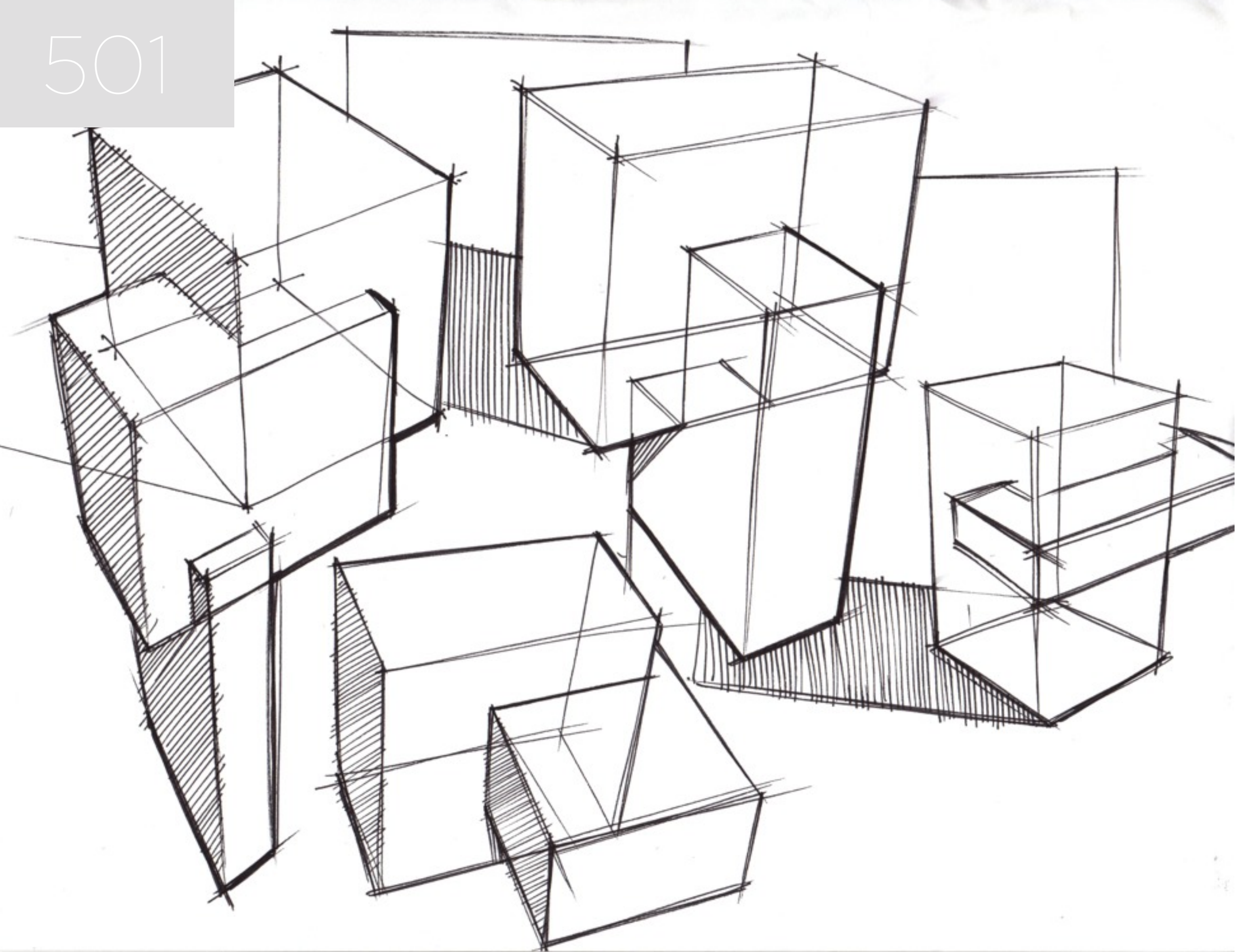

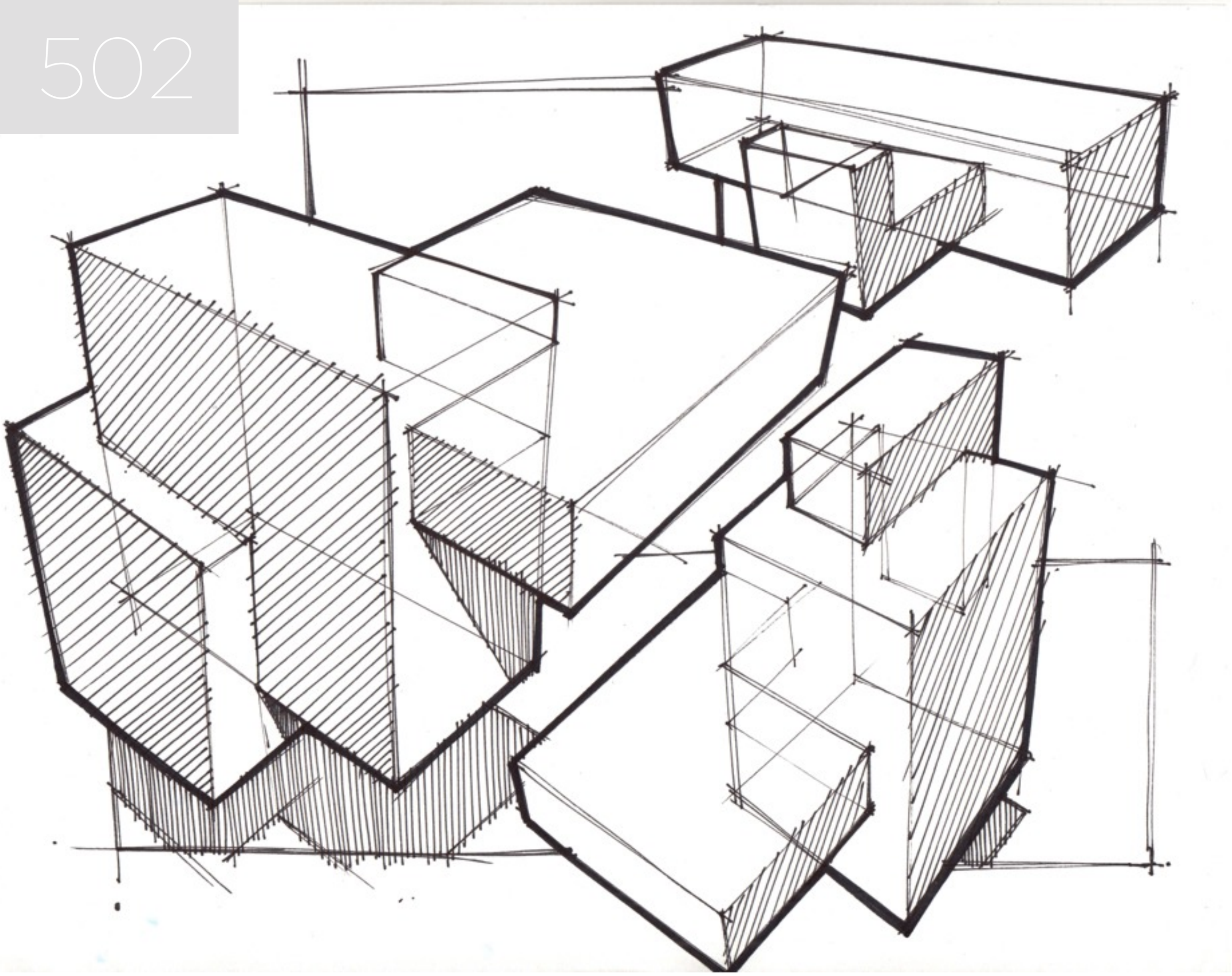

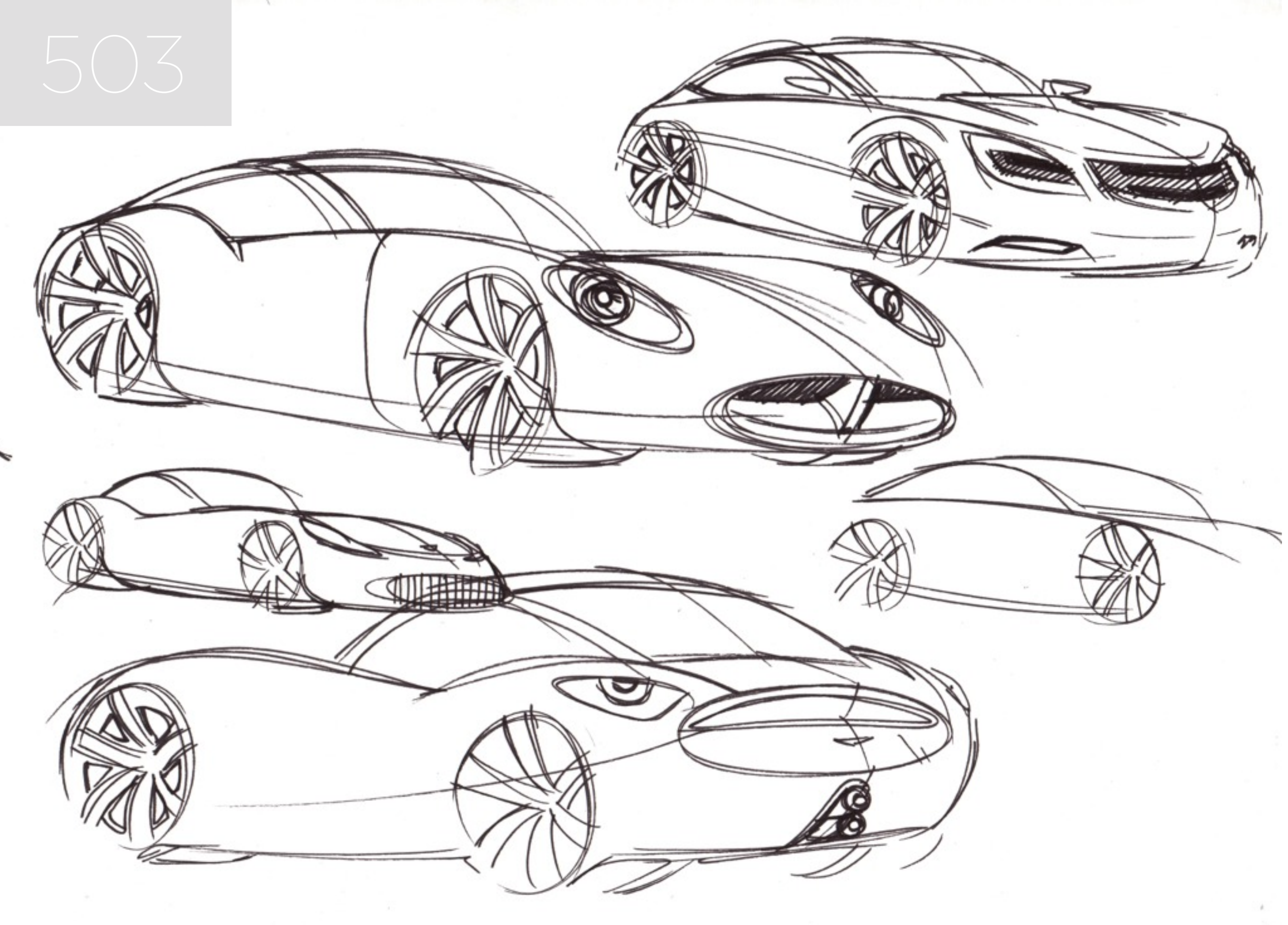

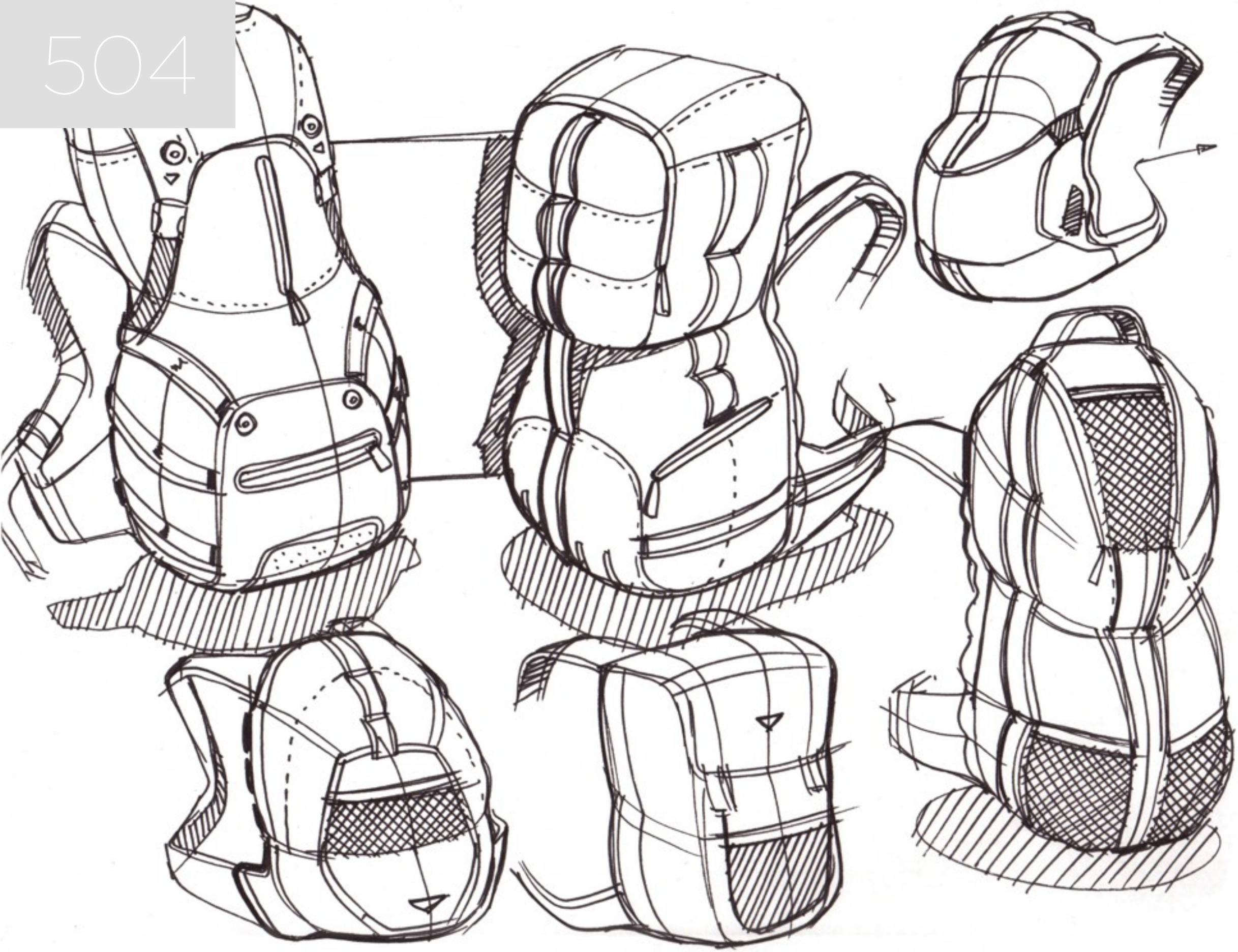

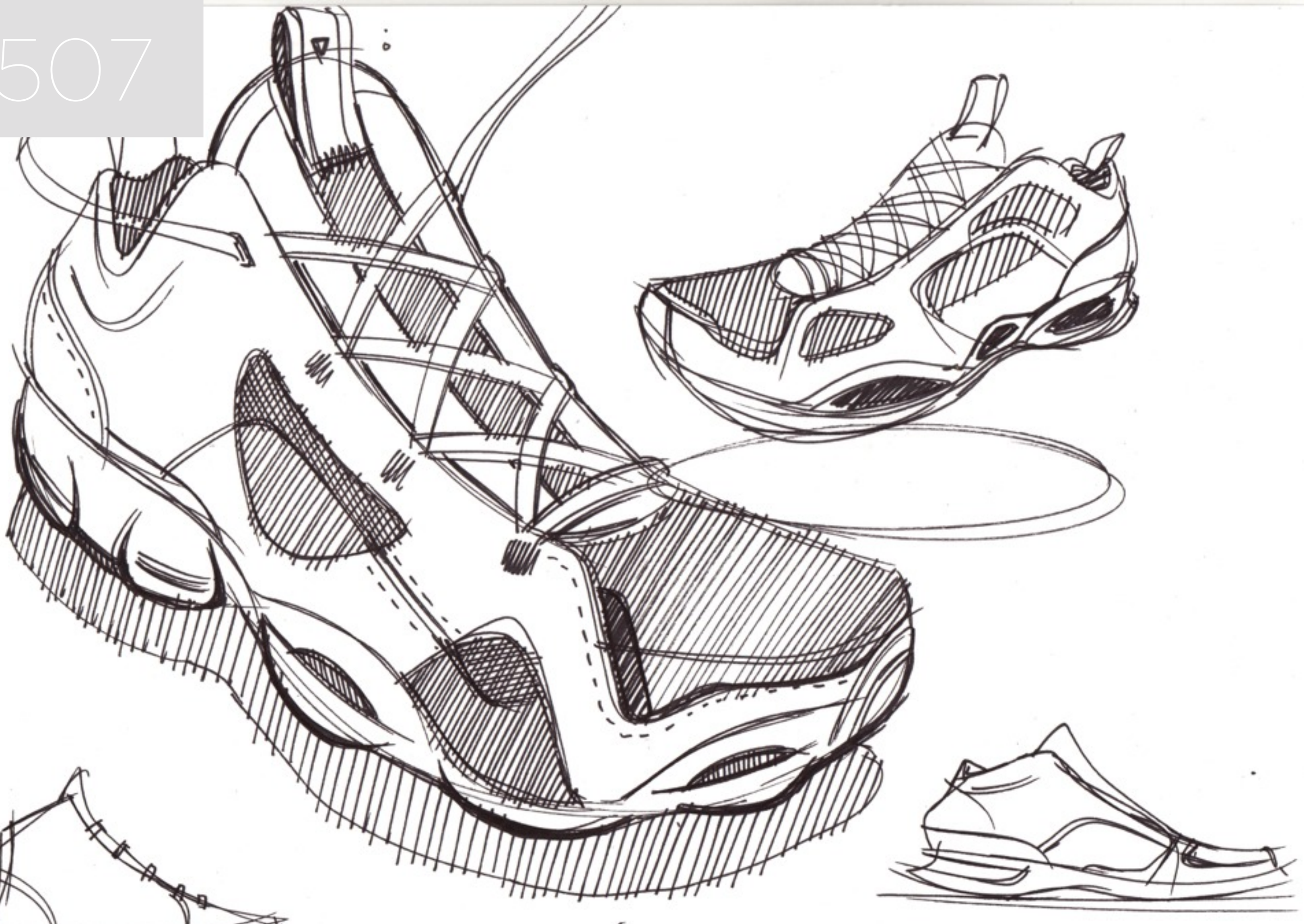

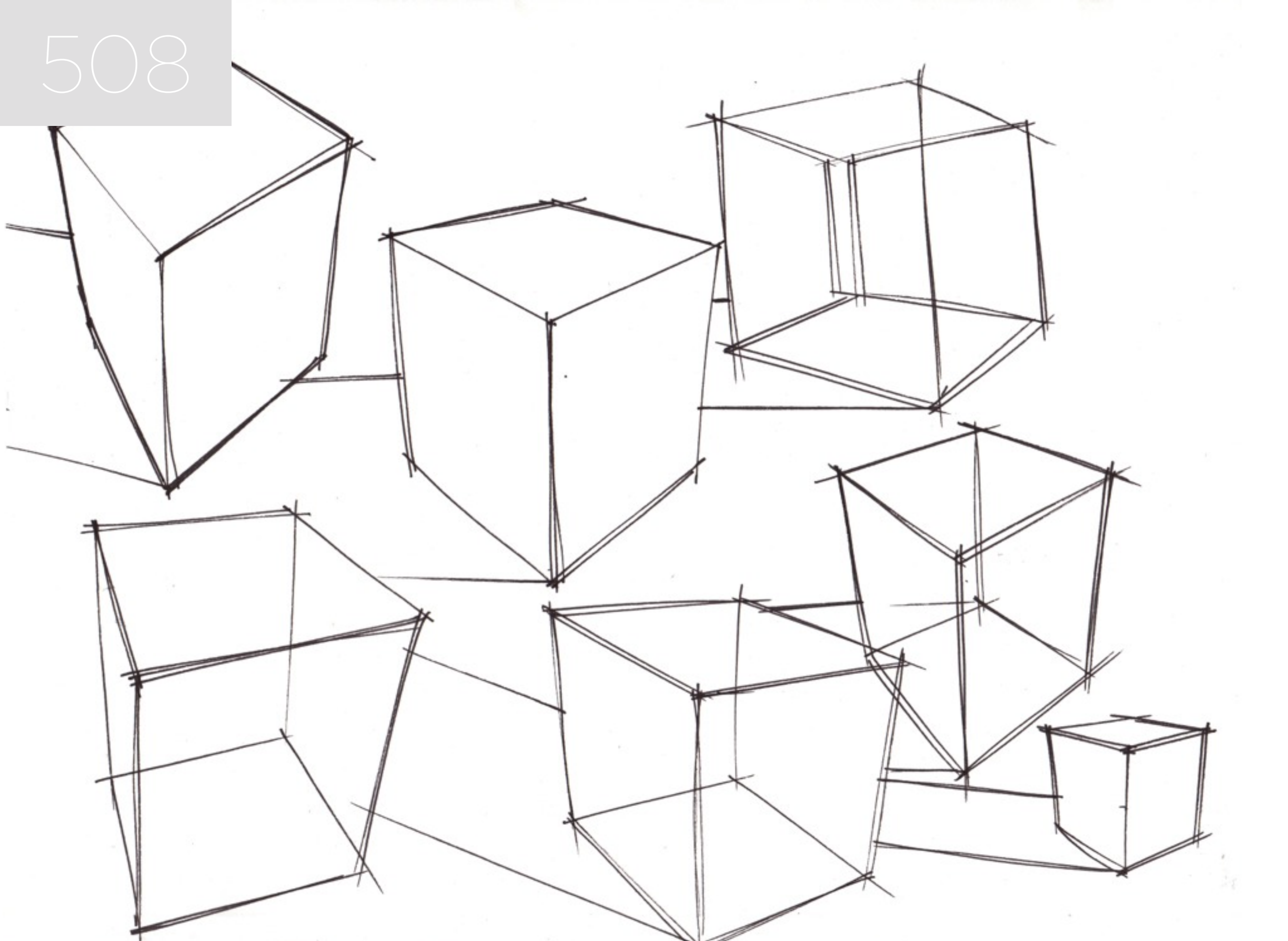

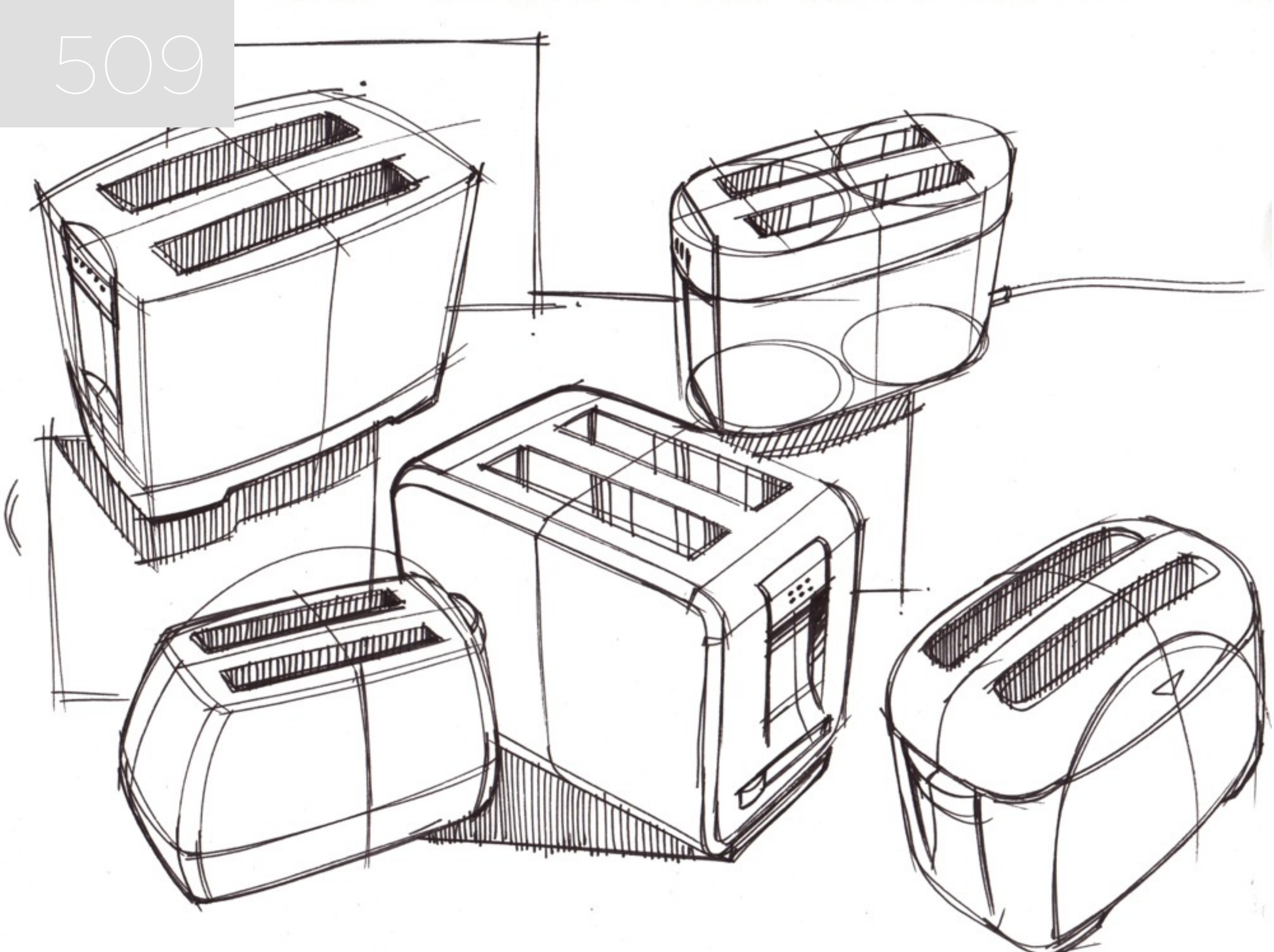

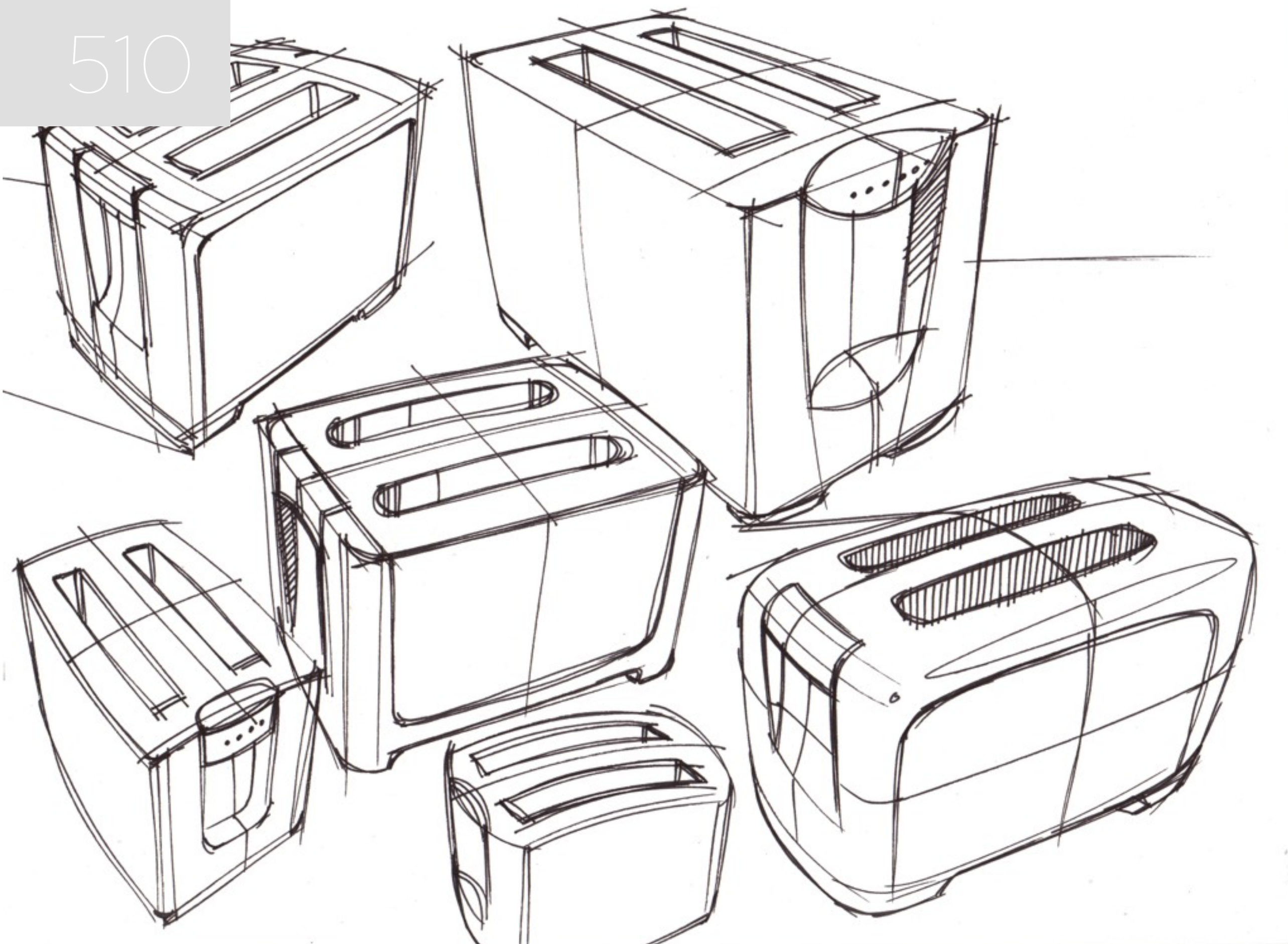

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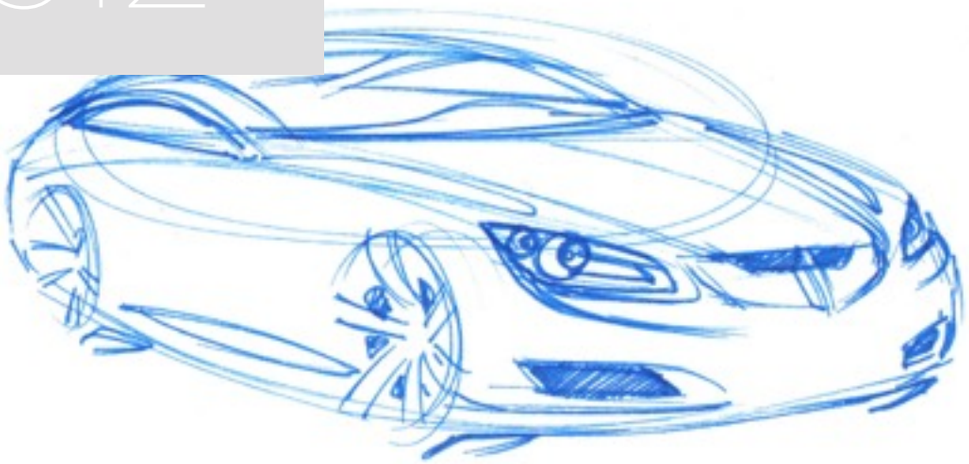
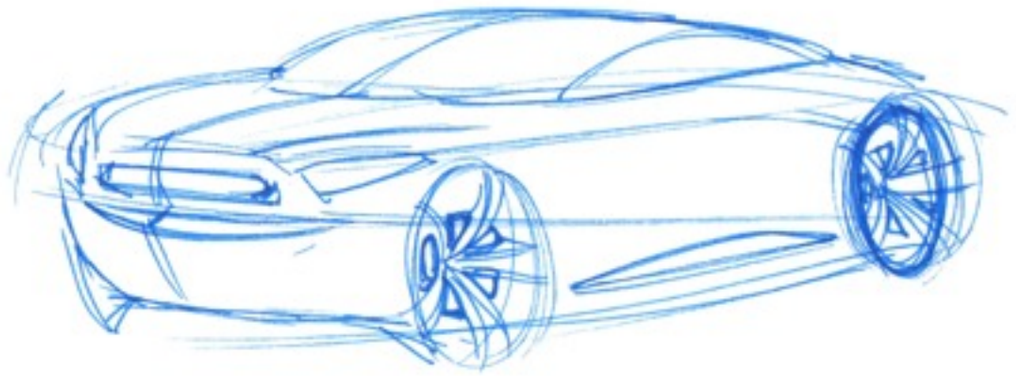
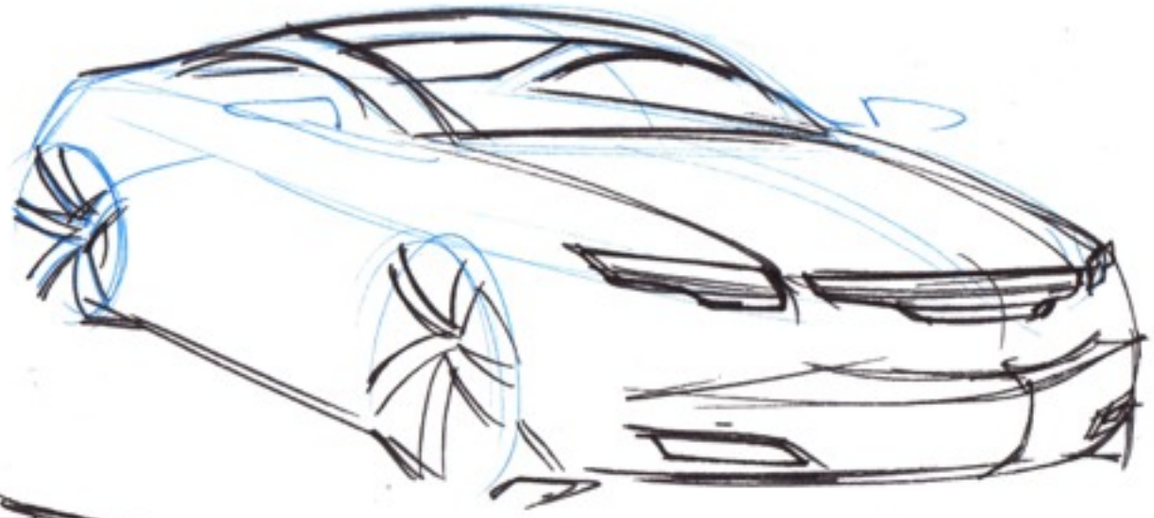
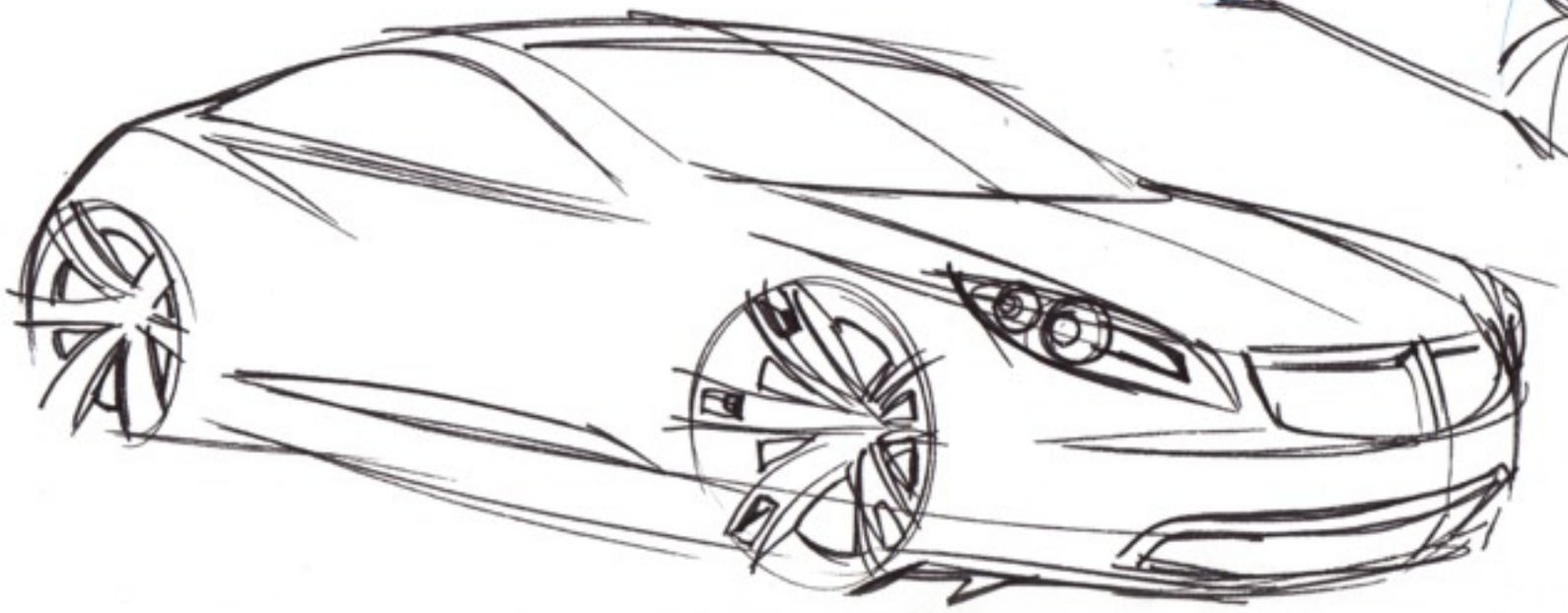
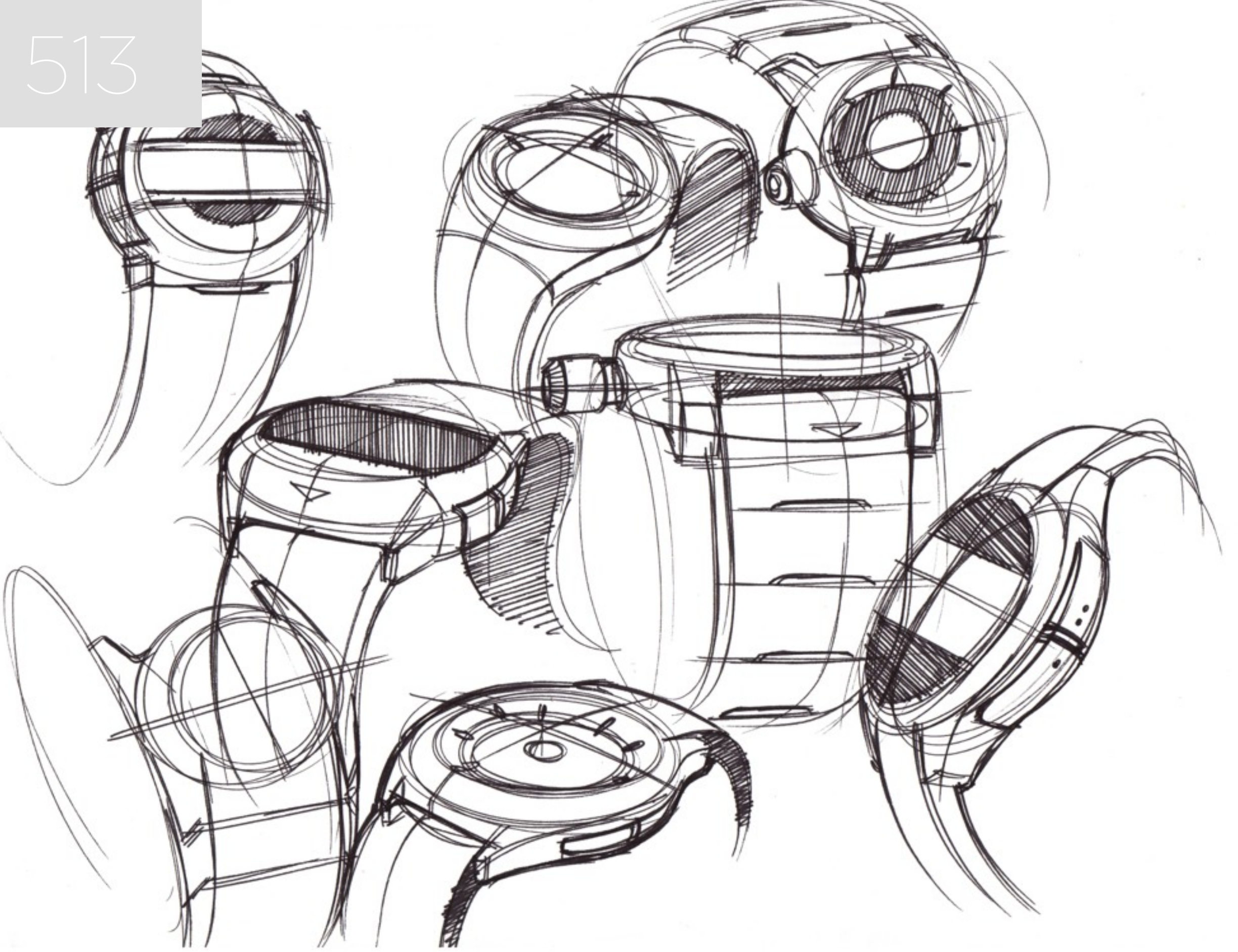
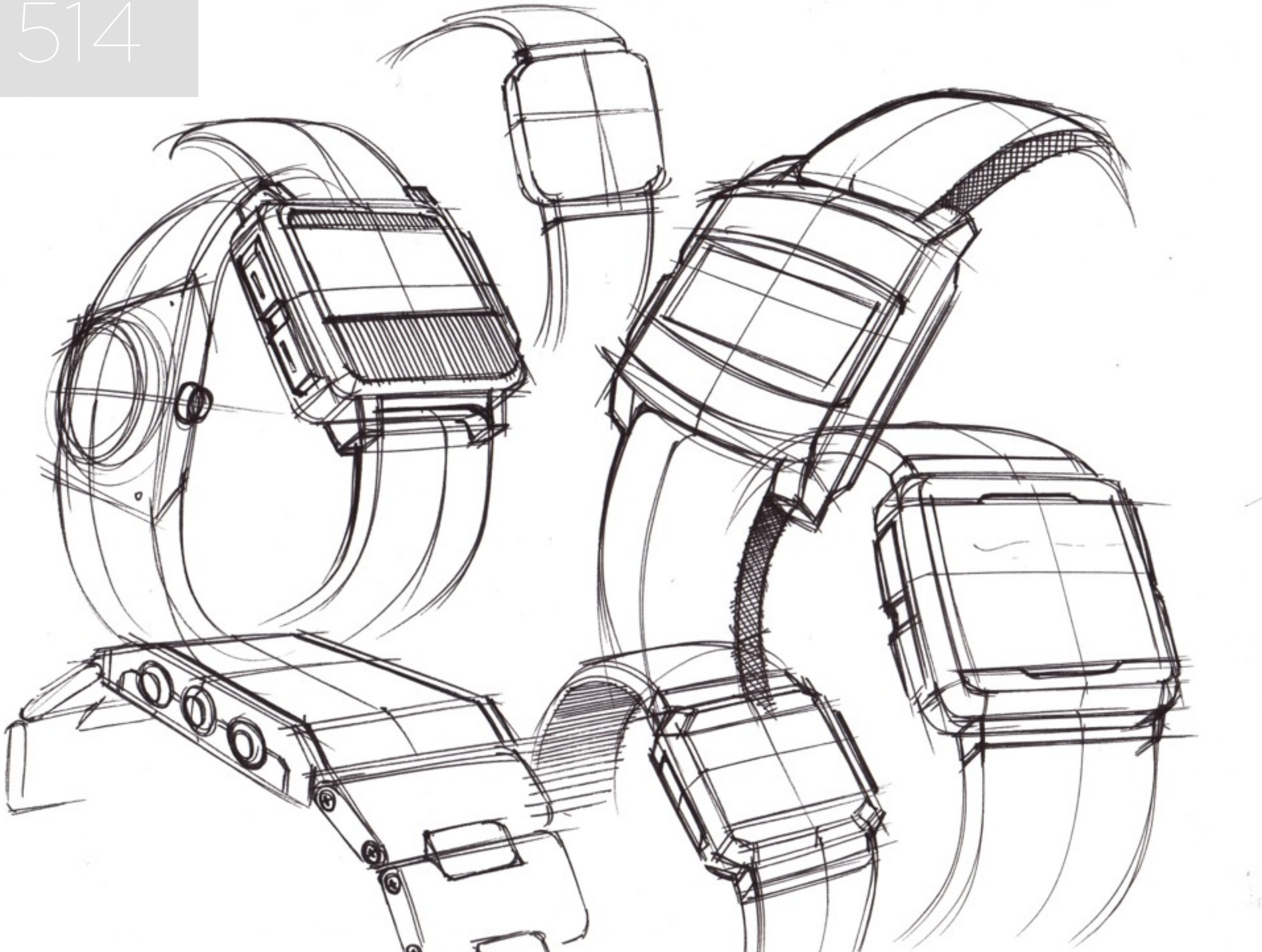


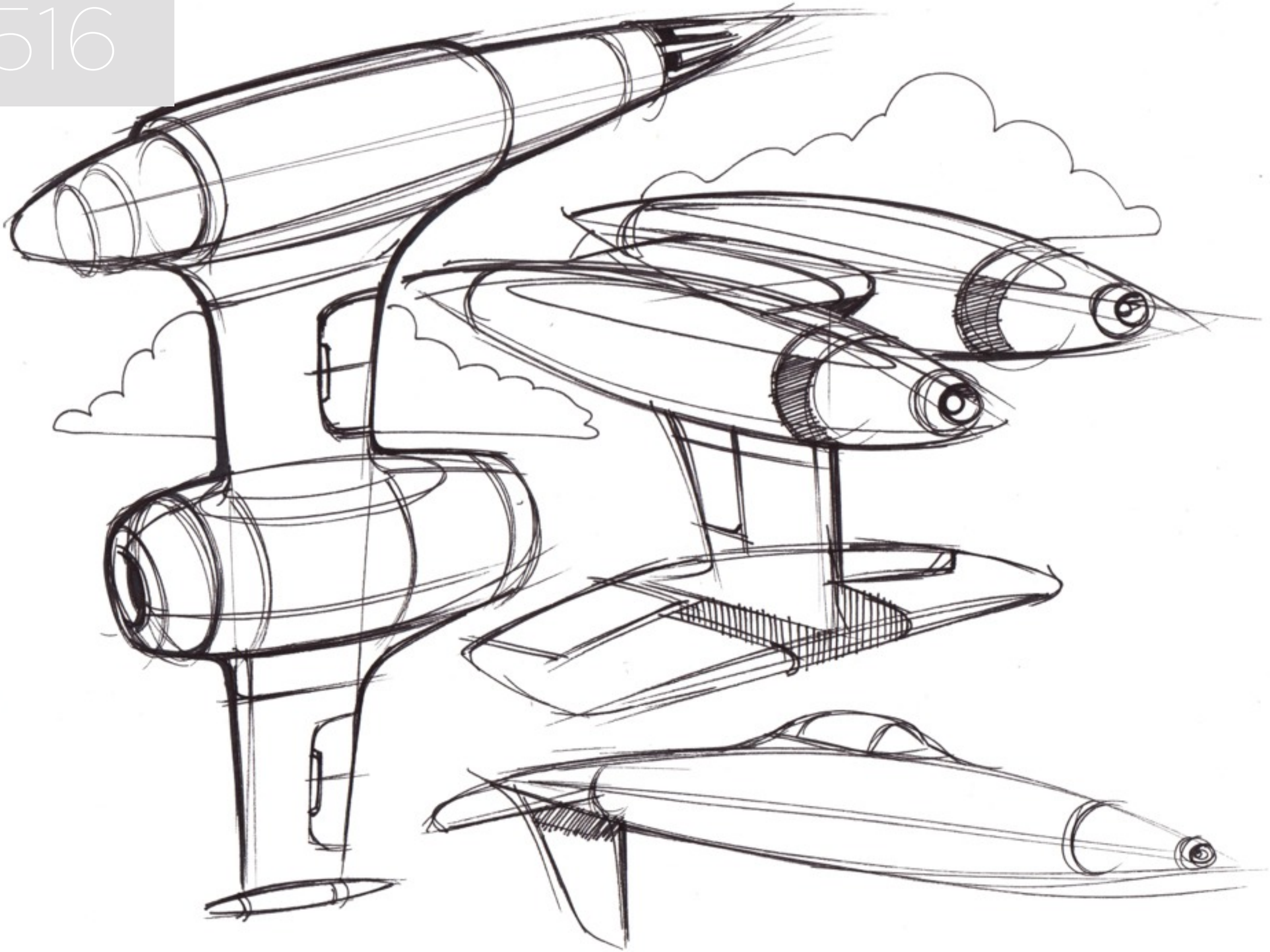


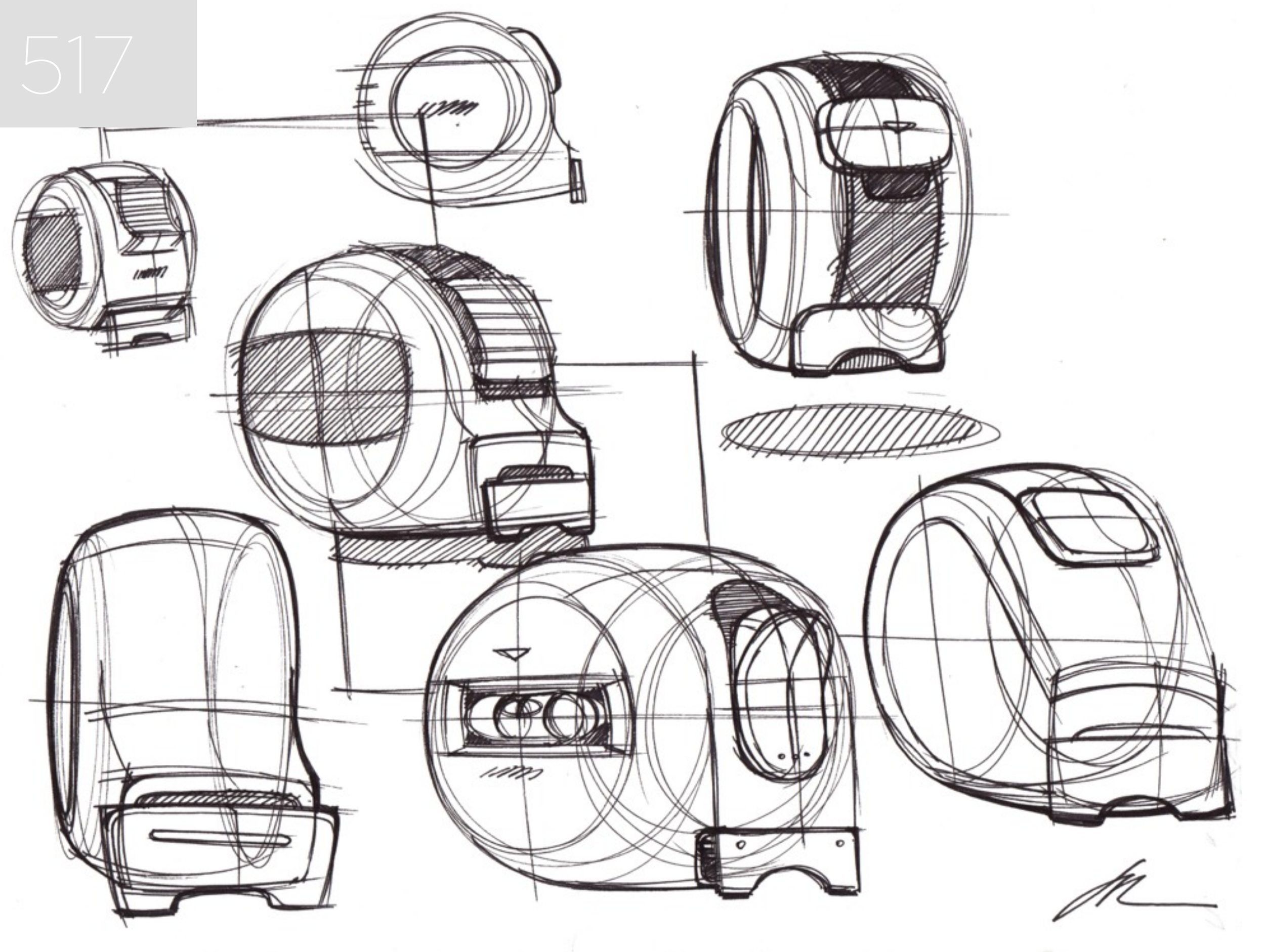


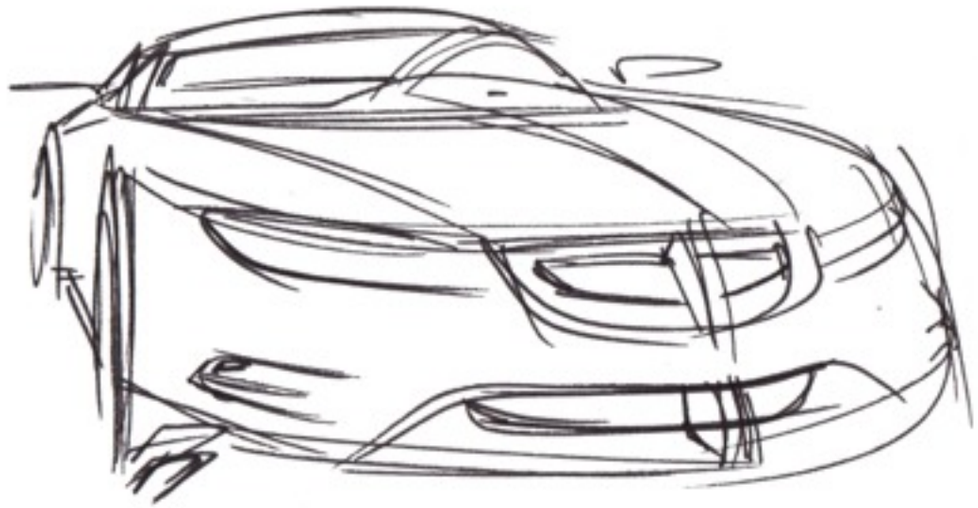


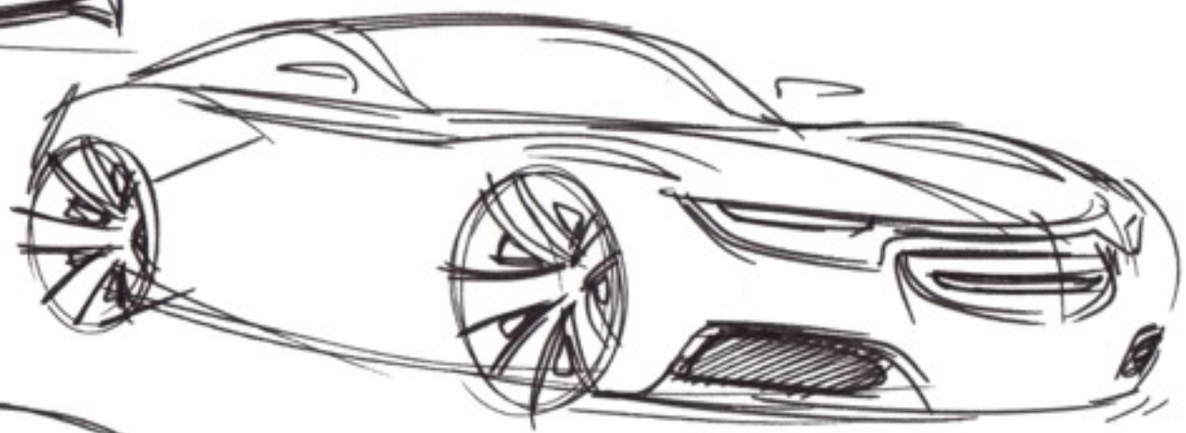


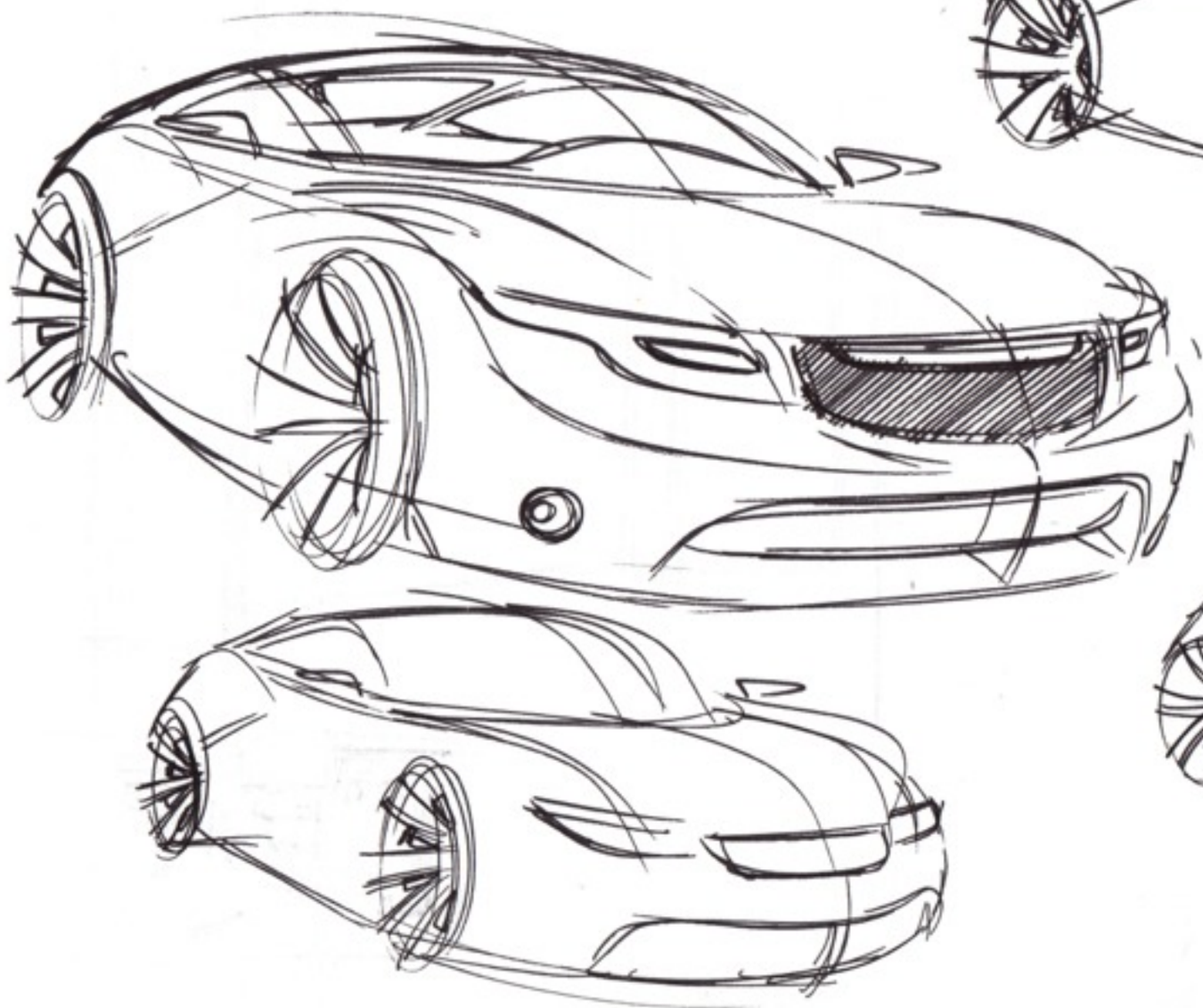


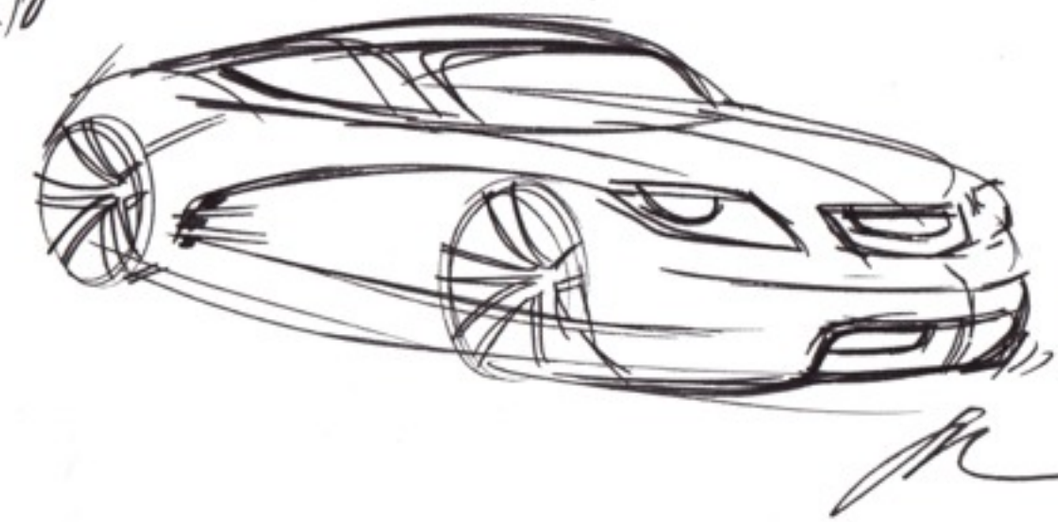


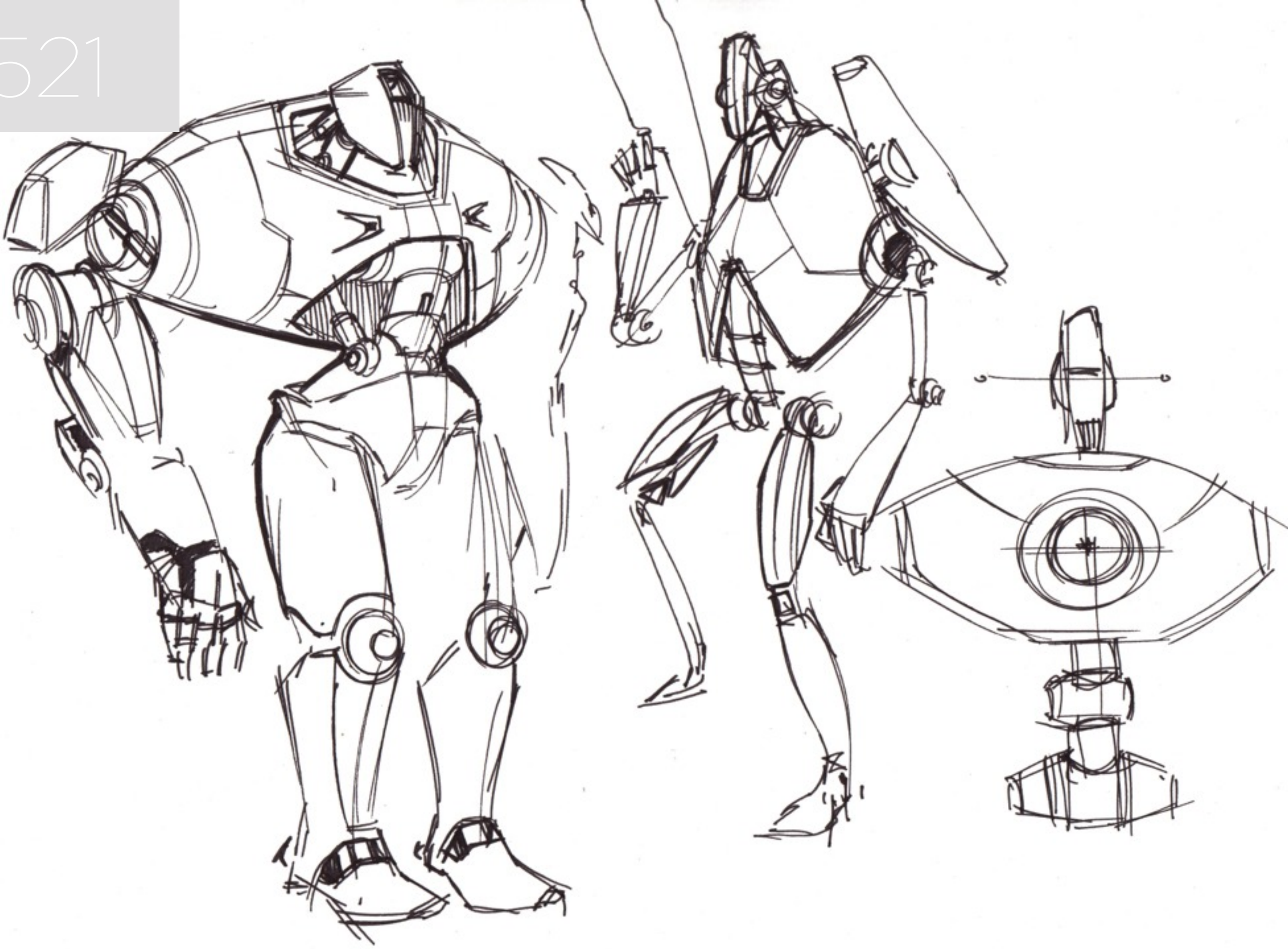


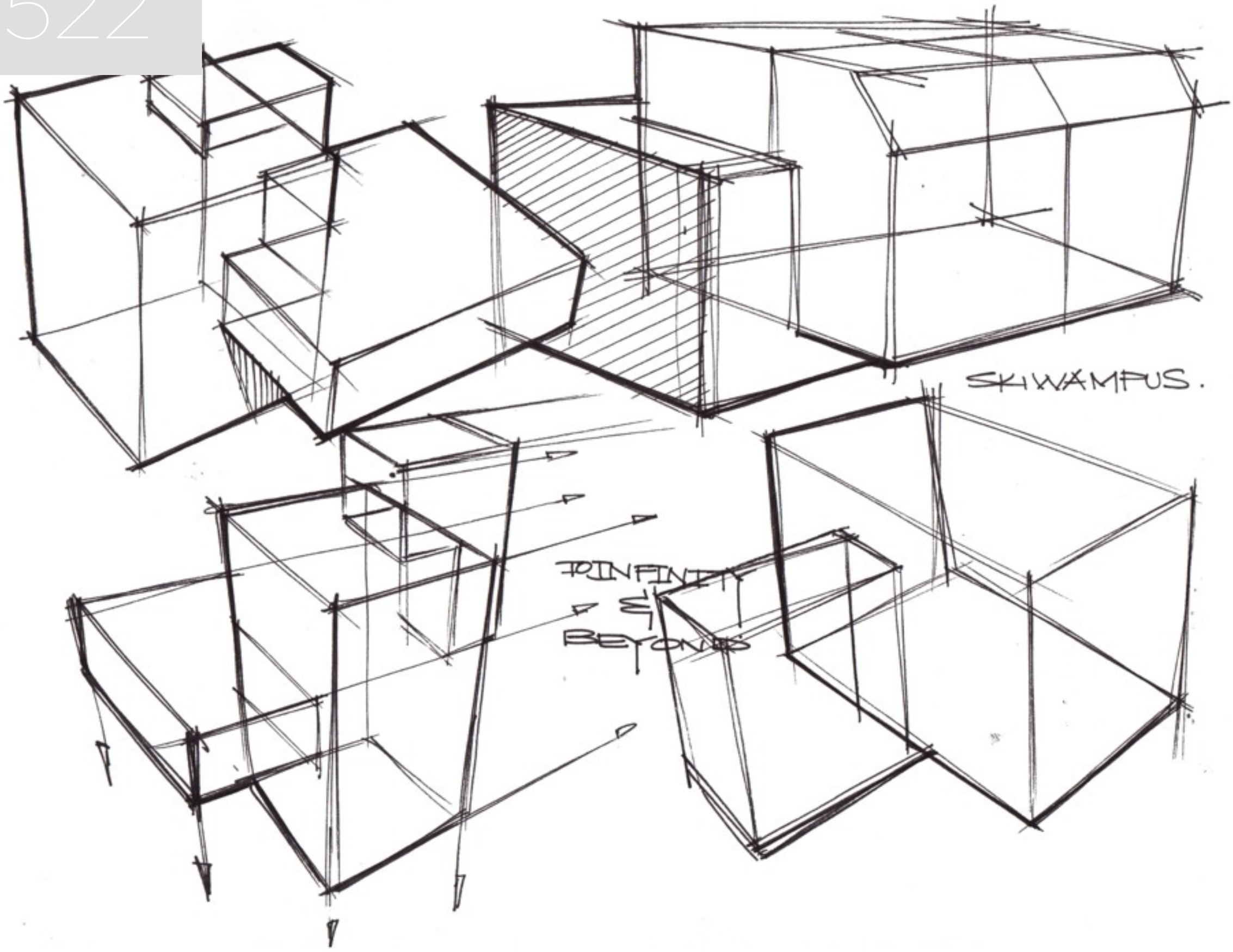


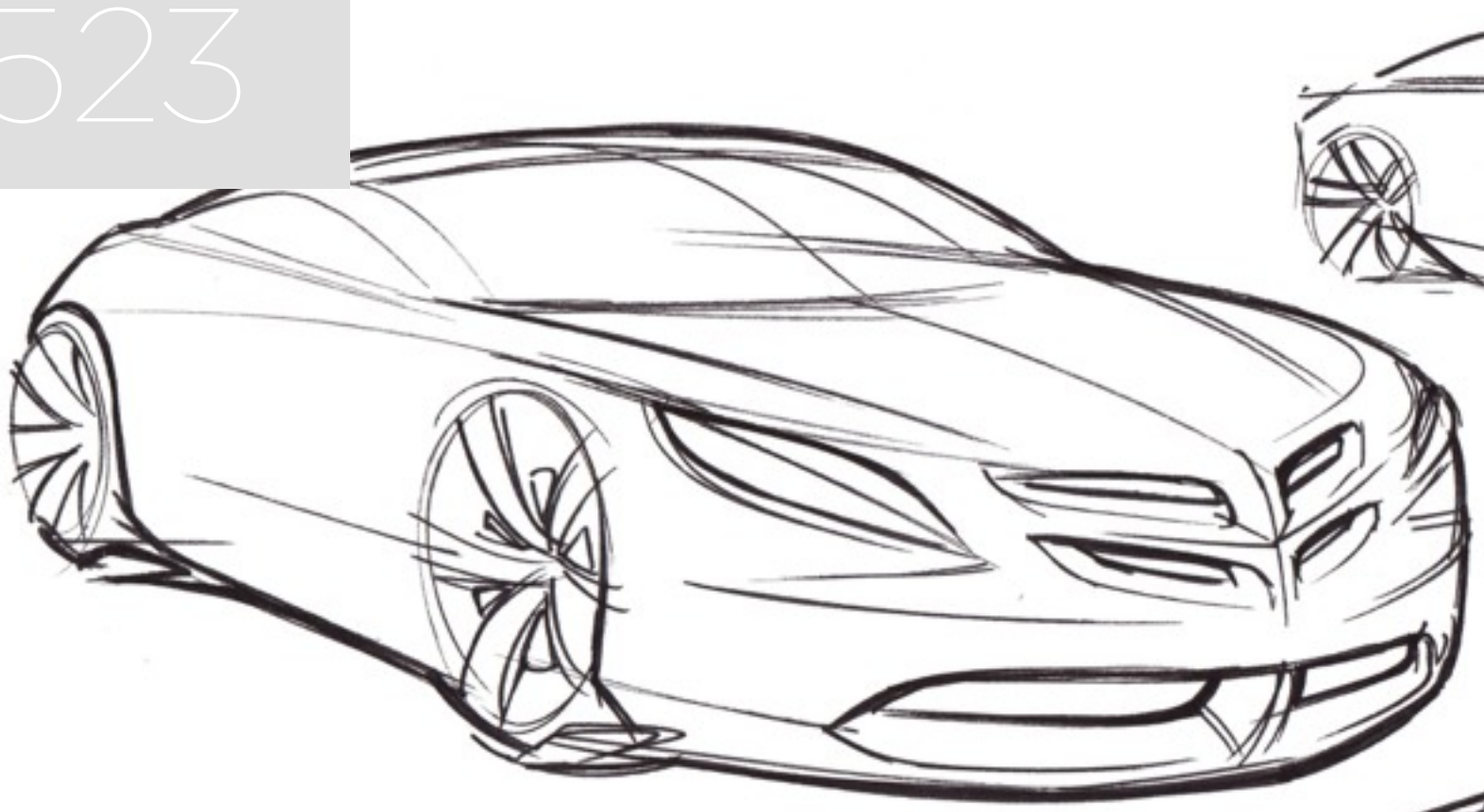


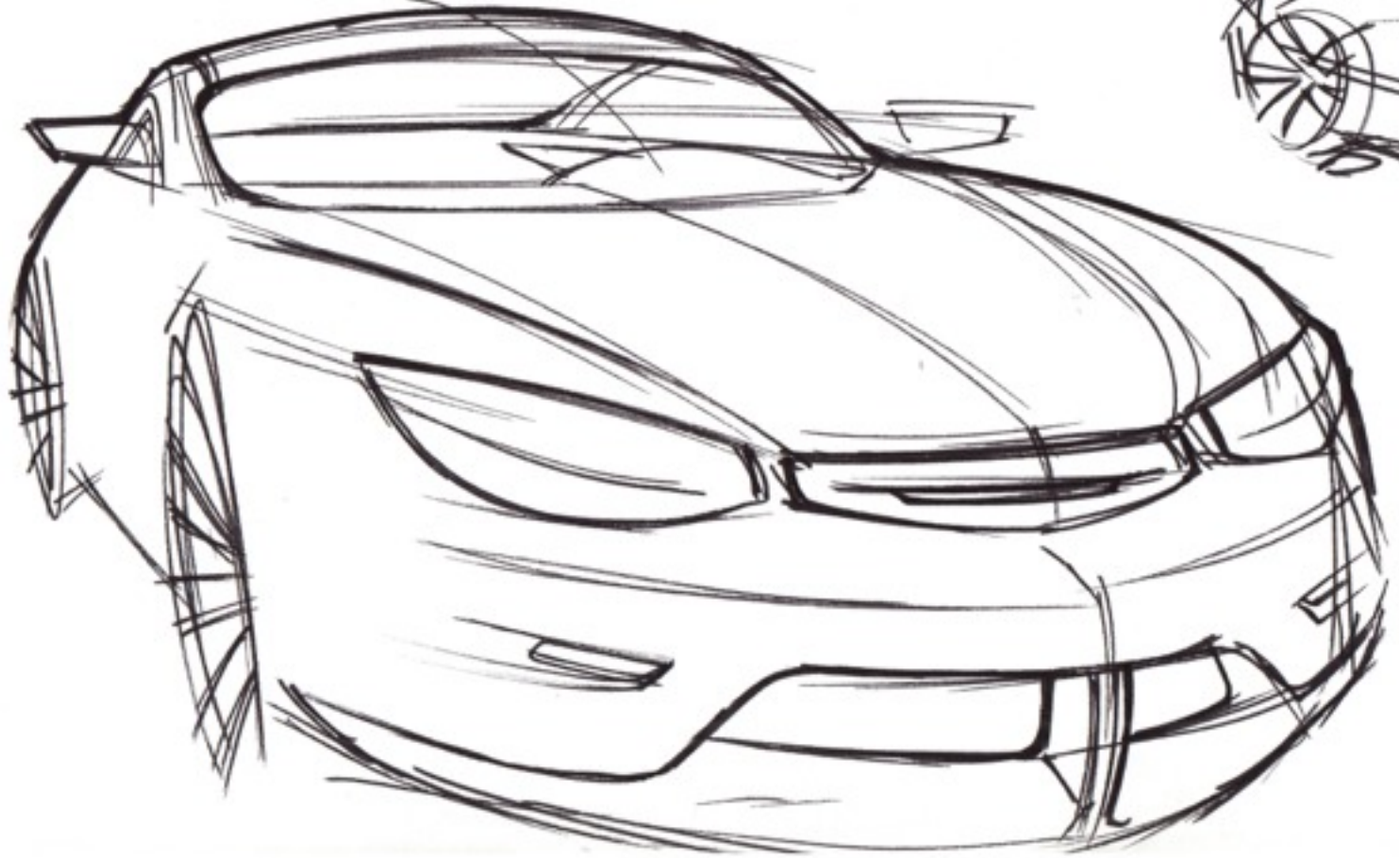


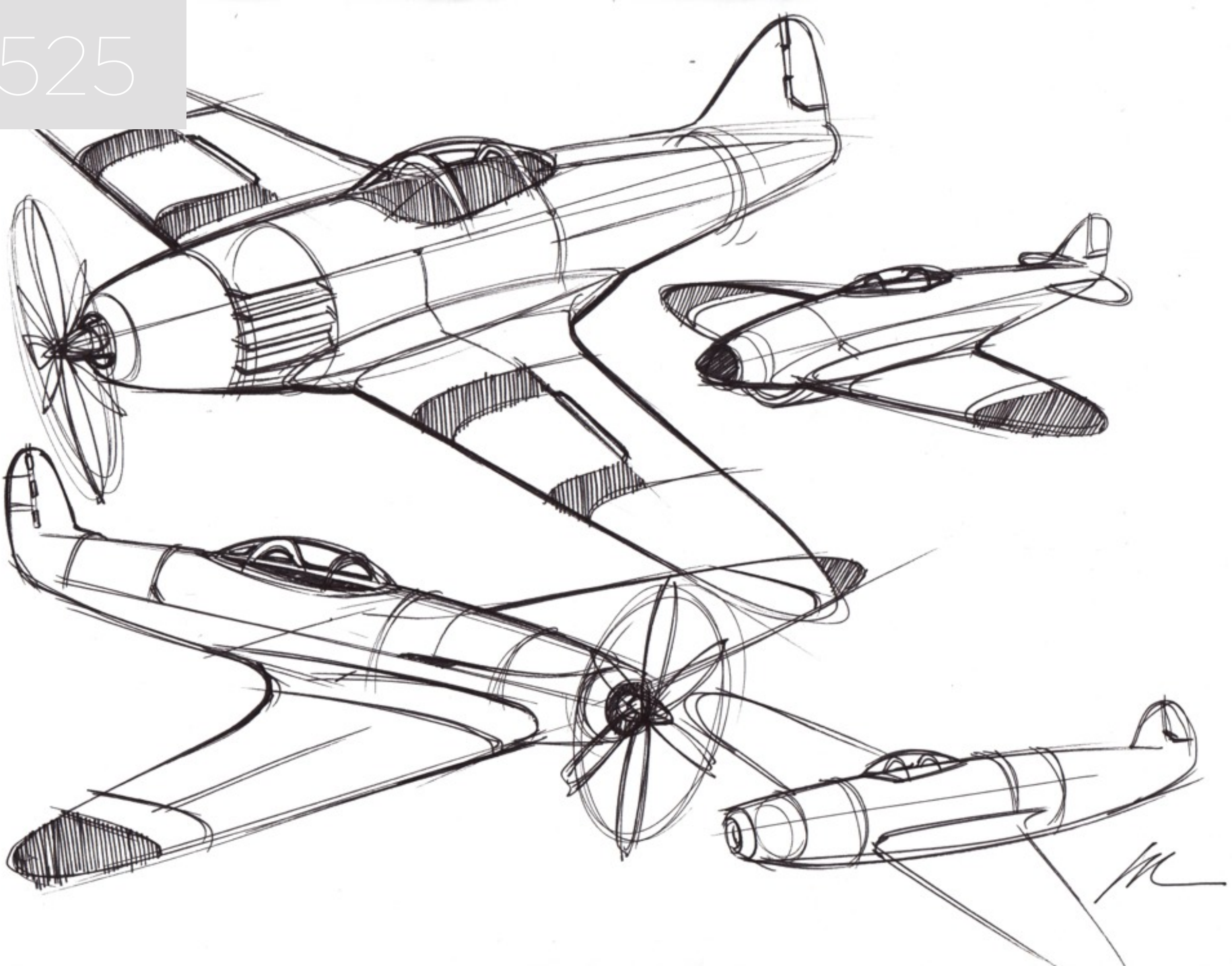
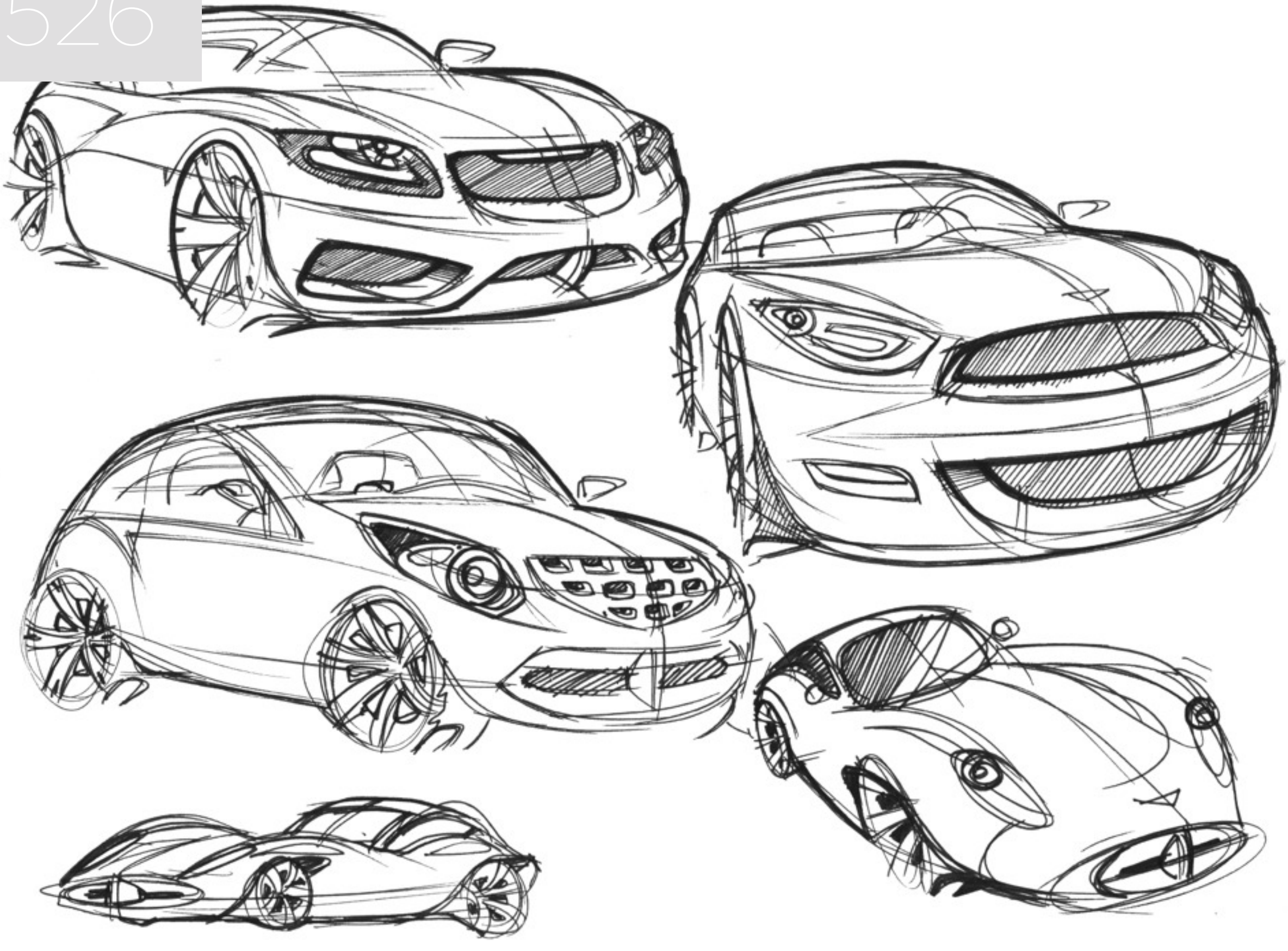
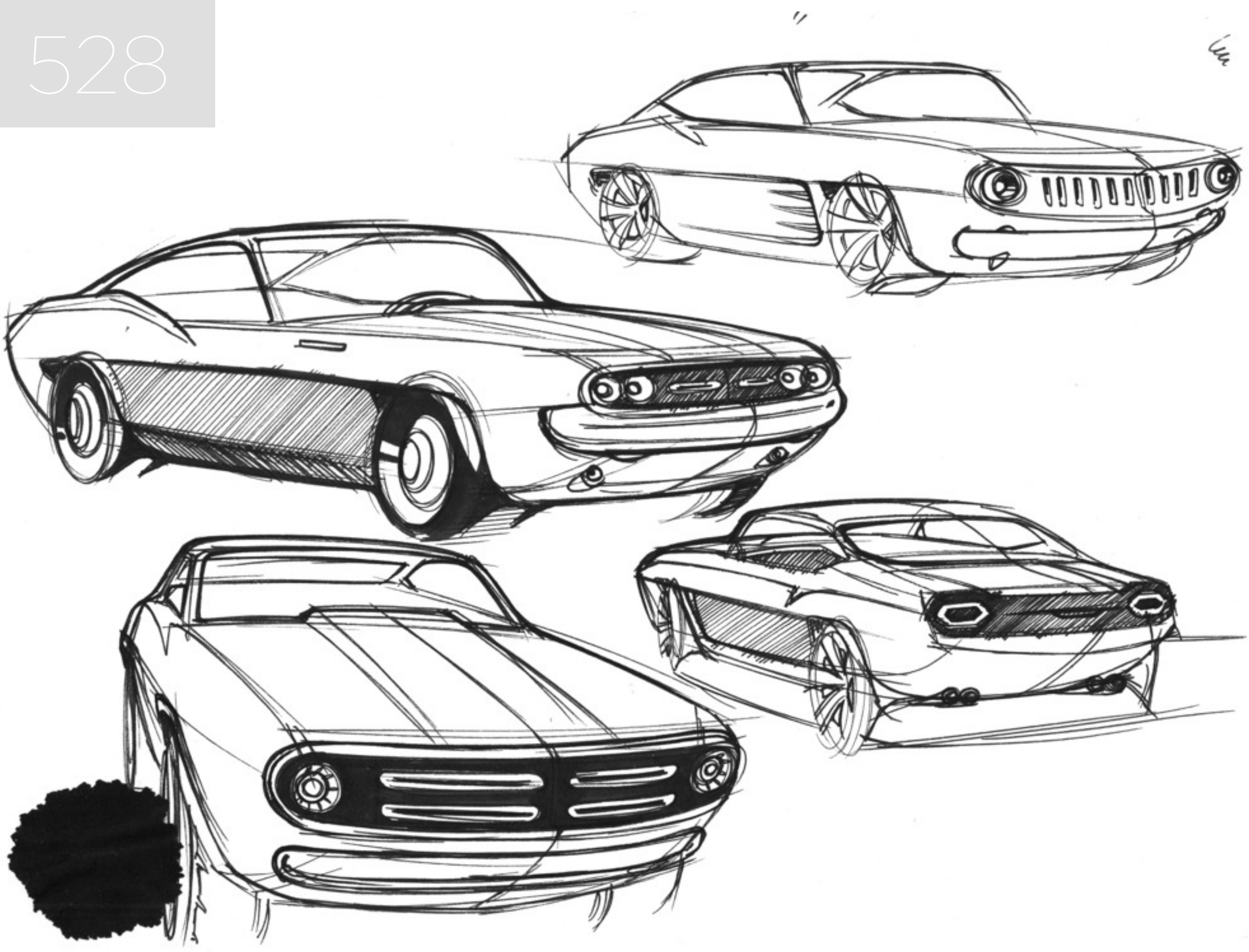
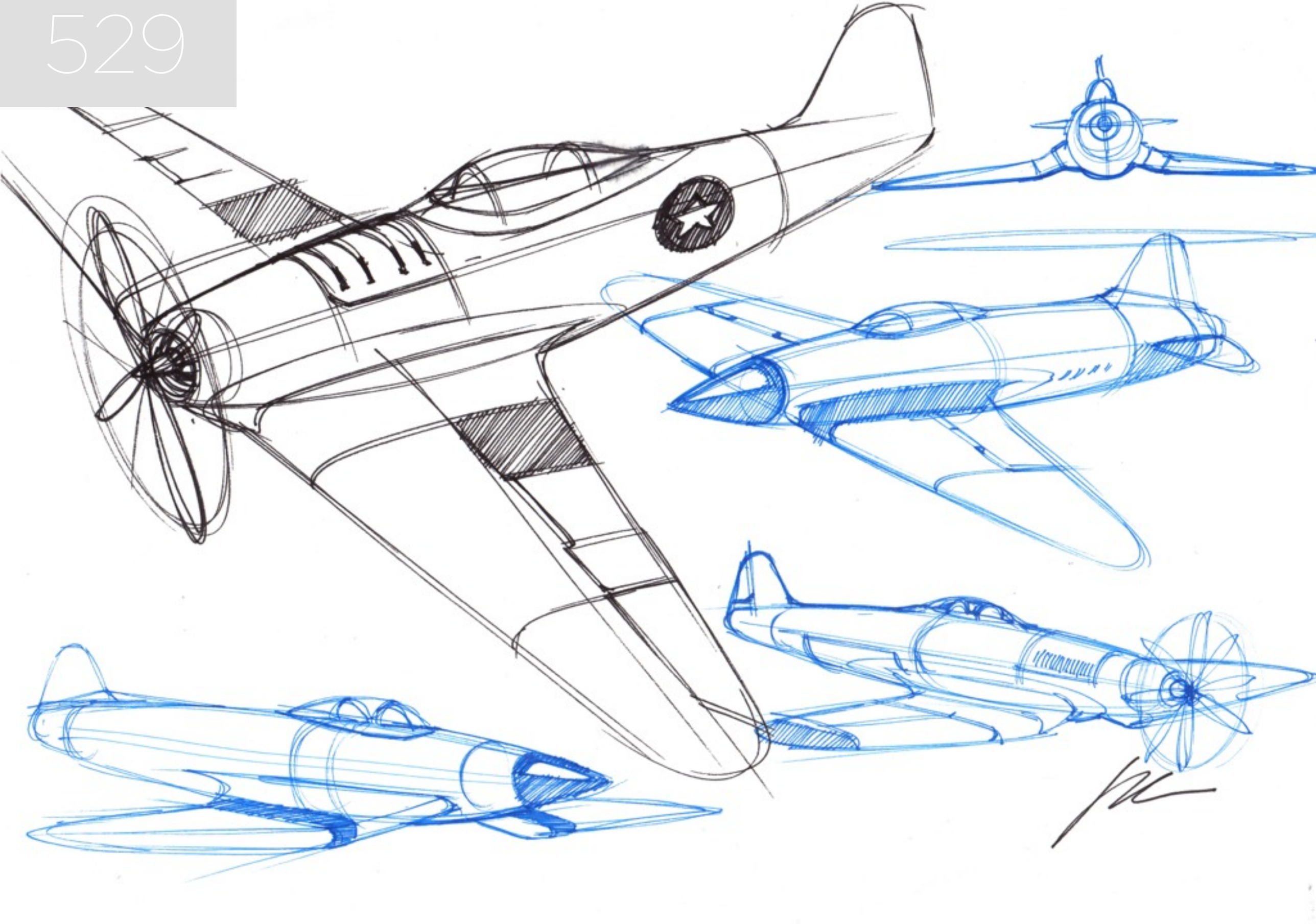
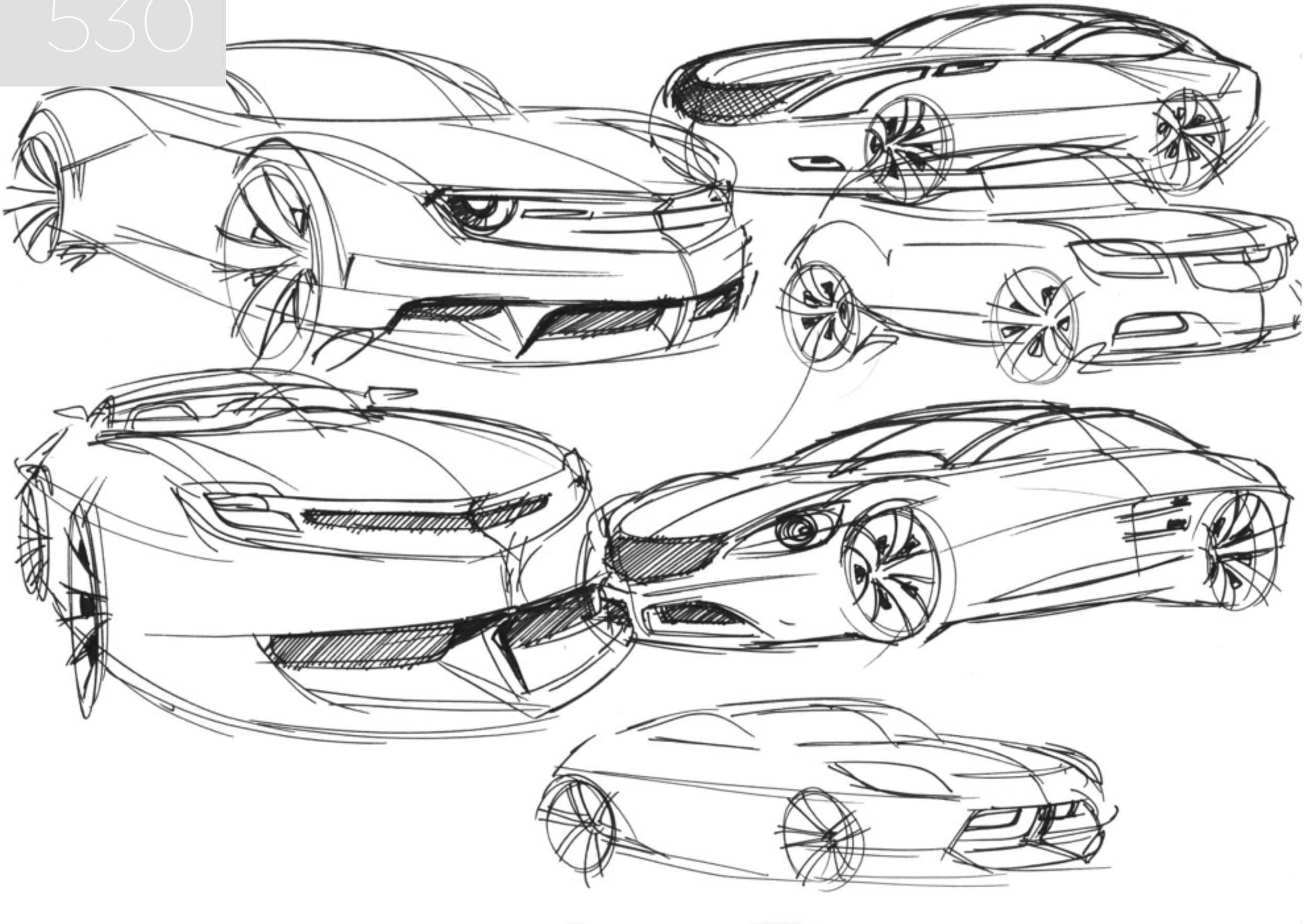





SKIWAMPUS.
INFINITY
&
BEYOND





COLORS
PATTERNS
PRODUCT ON FRONT

WUB WUB WUB